

YOU ARE THE MUSIC IN ME

Words and Music by
JAMIE HOUSTON

Moderately fast Rock

C B \flat (add2)

Kelsi: Na, na, na, na, ___ na, na, na, na, ___ yeah. ___

mf

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The guitar part shows a C major chord (x02345) and a B-flat major with an added second (B-flat2) chord (x2444). The piano accompaniment is in 4/4 time, starting with a half note chord (mf) and then moving to eighth notes.

F(add2) B \flat (add2)

___ You are the mu - sic in me. ___

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest in measure 3, followed by eighth notes in measure 4. The guitar part shows an F major with an added second (F2) chord (xx333) and a B-flat major with an added second (B-flat2) chord (x2444). The piano accompaniment continues with eighth notes.

F(add2) C

You know, the words, "once up - on a time" make you lis -

Detailed description: This system contains measures 5 and 6. The vocal line has eighth notes in measure 5 and a quarter note in measure 6. The guitar part shows an F major with an added second (F2) chord (xx333) and a C major chord (x02345). The piano accompaniment continues with eighth notes.



- ten. There's a rea - son.






Kelsi & Gabriella:
When you dream, there's a chance you'll find a lit - tle laugh -




- ter or "hap - py ev - er af - ter." *Gabriella & Troy:* You're a har - mo - ny to the




mel - o - dy that's ech - o - ing in - side my head. *Gabriella:* A sin -


Dm  C/E  Bb 



- gle voice a - bove the noise, and ^{G7} like a com - mon thread,




C  Bb6 

Troy: mmm, you're pull - ing me. Gabriella: When I hear my fav - 'rite song, I know that we



F  Bb(add2) 

be - long. Troy: Oh, you are the mu - sic in me.



C  Bb6 

Yeah, it's liv - ing in all of us, Gabriella: and it's brought us here



F



B \flat (add2)



C



— be - cause — *Troy & Gabriella:* you are the mu - sic in me. *All:* Na, na, na, na,

B \flat 6



F



B \flat



na, na, na, na, na, na, na, na. *T/G:* You are the mu - sic in me. —

F(add2)



C



B \flat



Gabriella: — It's like I knew you be - fore we met. Can't ex - plain, — there's no name —

F



C



— for — it. *T/G:* I sang you words. I've nev - er said, *Troy:* and it — was

B \flat F C/E Dm

easy, because you see the real me. As I Both: am you un-

C/E F

- der - stand, and that's more than I've ev-

C/E Dm C/E

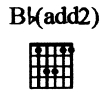
- er known. *Gabriella:* To hear your voice a - bove the noise, *Both:* and

B \flat

know I'm not a - lone. *Gabriella:* Oh, you're sing - in' to me.



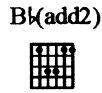
Both: When I hear my fav - 'rite song, I know that we



be - long. You are the mu - sic in me.



It's liv - in' in all of us, and it's brought us here



be - cause you are the mu - sic in me.

Dm7



C/E



(Me.)

To - geth - er we're gon - na sing.

(Sing.)

Bbmaj9



Troy:

We got the pow - er to say

what we feel,

con -

nect - ed and real, *Gabriella:* can't keep it

all in - side.

All: (Na, na, na, na.)

(Na, na, na, na, na.)

(Na, na, na, na. You

—

Bb

C

Bb6

are the mu - sic in me.) (Na, na, na, na.) (Na, na, na, na, na.)

F

Bb

(Na, na, na, na. You are the mu - sic in me.)

C

Bb6

All: When I hear my fav - 'rite song, I know that we
(Lead vocals ad lib. to end)

F

Bb(add2)

be - long. You are the mu - sic in me.



It's liv - in' in all of us, and it's brought us here



be - cause you are the mu - sic in me.



Na, na, na, na. Na, na, na, na, na. Na, na, na, na. You _



are the mu - sic in me.