



CLAIR DE LUNE

For Solo Vibraphone

Claude Debussy
Arr. Pete Chambers

Foreword

This solo is a arrangement of the original piano score. It includes three lines; Right Hand, Left Hand and Dampening. The two hands are fairly self-explanatory, right hand reading the upper staff and left hand reading the lower. The dampening line is a bit more complicated. On the dampening staff, an "x" defines what note needs to be dampened and at what time. The dampening can be any sort of dampening (body, mallet etc.). Something else to consider with the dampening line is that it should not be used when first learning the piece. It is simply too much information to process. However once the piece is learned, it can be very helpful as some of the passages will get muddy without the correct dampening. Another point of interest is the half pedaling notated with a large asterisk. Half pedaling means pedaling just enough that the felt barely touches the bars before the pedal is full depressed again. When done correctly, this will allow the important pedal notes to continue ringing at a less intense level while the new notes are played.

-Pete Chambers

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Dampening

Right Hand

Left Hand

*Andante very expressive**

pp con sordino

6

11

Tempo rubato

pp

16

*gradually louder and livelier***

*Originally: très expressif

**Originally: peu à peu cresc. et animé

21

Musical score for measures 21-26. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features three staves: a treble staff with a melodic line, a middle staff with a complex accompaniment of chords and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Two asterisks (*) are placed under the bass staff in measures 23 and 25. The piece concludes with a *dim.* (diminuendo) marking in measure 26, followed by a *molto* marking.

27

un poco mosso

pp

p

p

Musical score for measures 27-32. The key signature changes to two flats (B-flat, E-flat). The tempo marking is *un poco mosso*. The score features three staves. The middle staff begins with a *pp* (pianissimo) dynamic and includes a crescendo hairpin. The bass staff has a *p* (piano) dynamic. The piece ends with a *p* dynamic marking.

33

*Animato**

cresc. and accel.....

Musical score for measures 33-37. The key signature changes to two sharps (F-sharp, C-sharp). The tempo marking is *Animato**. The score features three staves. The middle staff includes a *cresc. and accel.....* (crescendo and acceleration) marking. The piece concludes with a key signature change to three flats (B-flat, E-flat, A-flat).

38

Pedal Each Note.....

Musical score for measures 38-43. The key signature is three flats (B-flat, E-flat, A-flat). The score features three staves. The middle staff includes a *Pedal Each Note.....* instruction. The piece concludes with a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

*Originally: **En animant**

43

Calmato

pp

47

rit.

51

Tempo I

ppp

55

59

pp

64

pp dying away to the end*

68

70

rit.

*Originally: *morendo jusqu'à la fin*