

Genesis Rock Score.

Six great Genesis songs scored for small groups.
Complete with lyrics.

Vocal

Guitar

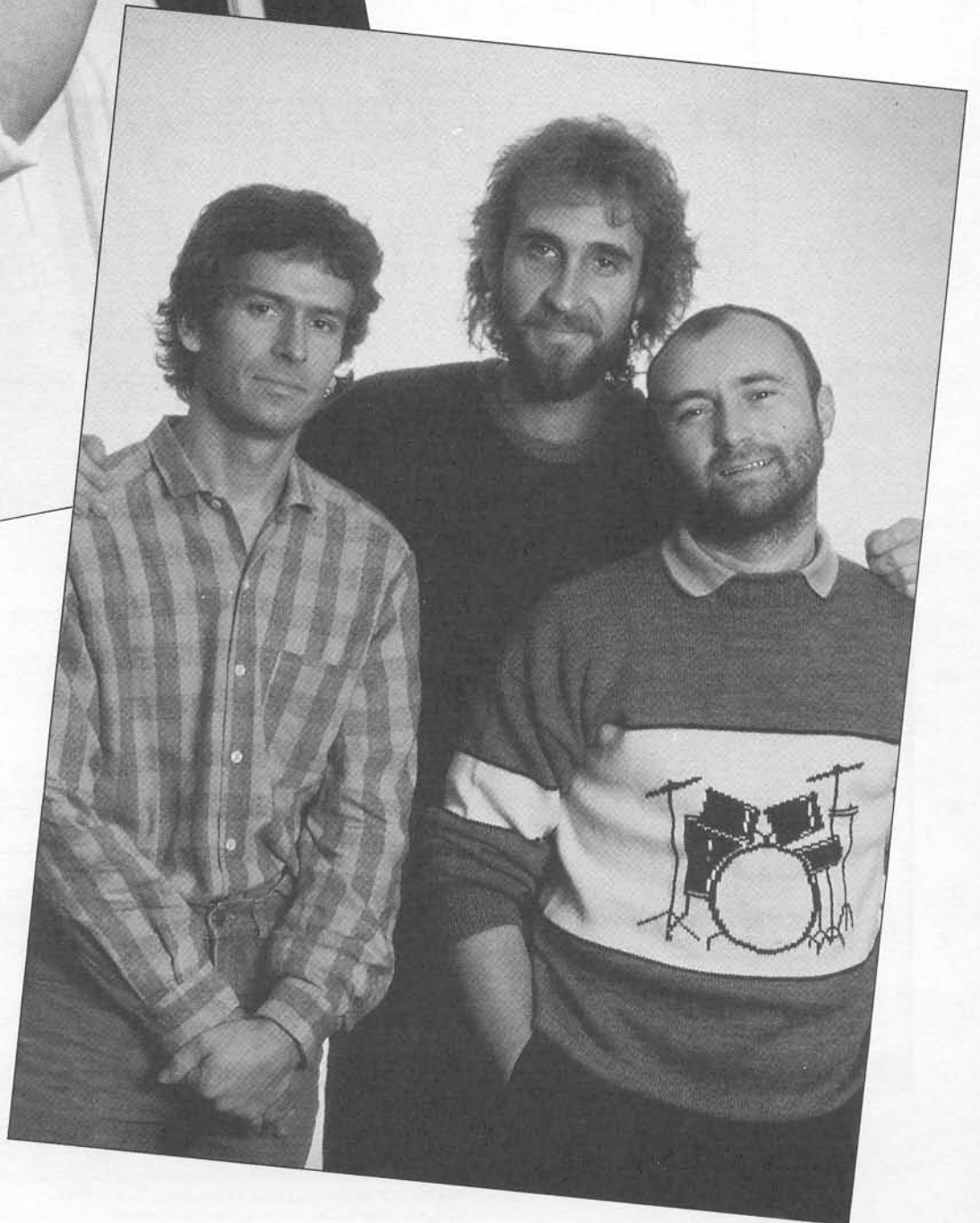
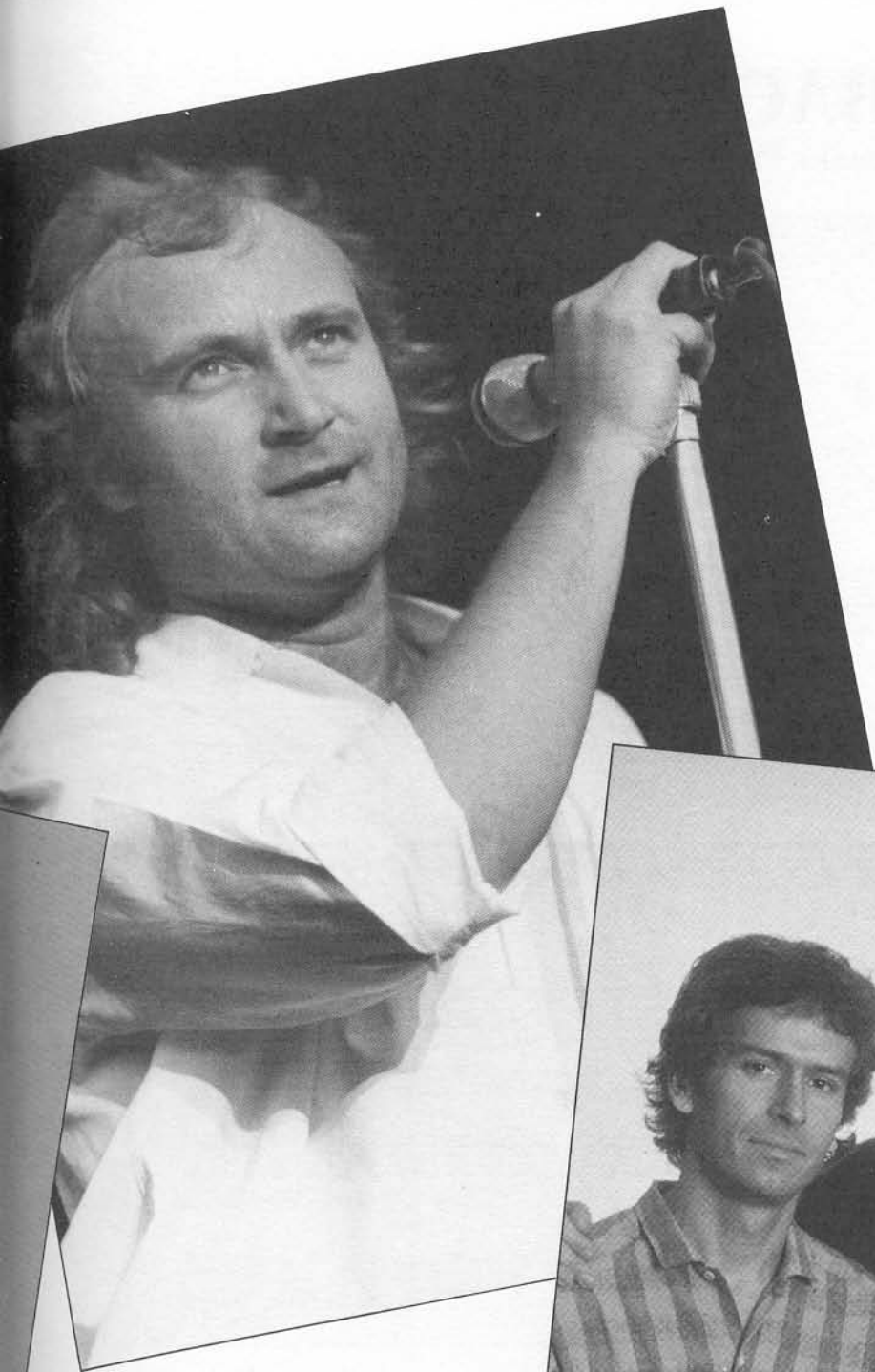
Keyboard

Bass

Drums

The image displays a musical score for a rock band, with five staves labeled on the left: Vocal, Guitar, Keyboard, Bass, and Drums. The score is written in treble clef for the first three staves and bass clef for the last two. A central photograph of three band members is overlaid on the score. The photo shows three men: one with long blonde hair and a beard on the left, one with short brown hair in the center, and one with dark curly hair on the right. They are all smiling slightly. The photo is tilted and appears to be a physical print placed over the sheet music.

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ABACAB

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar

Keyboard

Bass

Drums

N.C.

bass synth

Vx

Gtr

Kbd

B

D

organ

Cm7add4
fat synth

Vx

Gtr Fm7 Gm7sus4

Kbd

B

D

Vx

Gtr guitar Bb/C C Bb/C

Kbd

B

D

Vx

Gtr C Bb/C C Bb/C

Kbd

B

D

Look up on the wall,

Vx
there on the floor, un-der the pil - low, —

Gtr C Bb/C C Bb/C

Kbd

B

D

Vx
be - hind the door. — There's a crack in the mir - ror.

Gtr C Bb/C C Bb/C

Kbd

B

D

Vx
Some-where there's a hole in a win - dow pane. —

Gtr C Bb/C C

Kbd

B

D

Vx Do you think I'm to blame? — Tell me do you think I'm to blame?

Gtr B^b/C C F/G

Kbd

B

D

Vx (When they do it) you're nev - er there...

Gtr G F/G G

Kbd

B

D

Vx (When they show it) you stop and stare. — (Ab - a - cab) he's in an -

Gtr F/G G F/G

Kbd

B

D

Vx - y - where. (Ab-a-cab) If you're wrap - - ping

Gtr G Bb/C C Bb/C

Kbd

B

D

Vx up the world... 'cause you've ta - ken

Gtr C Bb/C C Bb/C

Kbd

B

D

Vx some-one els - e's girl. When they turn on the pil -

Gtr C Bb/C C

Kbd

B

D

Vx
- low; e - ven when they an - swer the tel - e - phone.

Gtr
B^b/C C B^b/C

Kbd

B

D

Vx
Don't you think that by now? — Tell_

Gtr
C B^b/C C

Kbd

B

D

Vx
_ me don't you think that by now? — (When they do it) you're ne -

Gtr
F/G G F/G

Kbd

B

D

Vx
- ver there... (When they show it) you stop and stare.

G F/G G

Gtr

Kbd

B

D

Vx
(Ab-a-cab) he's in an - y - where. (Ab-a-cab) does-n't real - ly care.

F/G G Am

Gtr

Kbd

B

D

Vx

Gtr

Kbd
fat synth

B

D

Vx

Gtr

Kbd

B

D

N.C.

Vx

Do you want it? You've got it. Now you know. Do you

E

Gtr

Kbd

B

D

Vx

want it? You've got it. Now you know.

synth

Gtr

Kbd

B

D

N.C.

Vx

It's an ill - us - ion.

Gtr guitar
Bb/C C Bb/C

Kbd organ

B

D

Vx

It's a game, _____ a re - flec - tion _____

Gtr C Bb/C C Bb/C

Kbd

B

D

Vx

of some-one els - e's name. _____ When you wake in the morn -

Gtr C Bb/C C

Kbd

B

D

Vx
- ing, wake and find you're cov-ered in cel-lo - phane.

Gtr
B \flat /C C B \flat /C

Kbd

B

D

Vx
Well there's a hole in there some - where.

Gtr
C B \flat /C C

Kbd

B

D

Vx
Yeah there's a hole in there some - where. Ba - by there's a hole in there some -

Gtr
B \flat /C C B \flat /C

Kbd

B

D

Vx
- where. Now there's a hole in there some-where.

Gtr
C F/G G

Kbd

B

D

Vx
(When they do it) you're ne - ver there... (When they show it) you stop

Gtr
F/G G F/G

Kbd

B

D

Vx
and stare... (Ab-a-cab) he's in an - y - where. (Ab-a - cab)...

Gtr
G F/G G

Kbd

B

D

Vx

Gtr Cm7

Kbd

B

D

Vx

Gtr

Kbd fat synth

B

D

Vx

Gtr

Kbd fade

B

D

AFTERGLOW

Words & Music by Tony Banks

Vocal

Guitar

Keyboard

Bass

Drums

G G7 C/G Cmadd6/G G

organ

Vx

Gr

Kbd

B

D

Like the dust that

G7 C/G F/G D/G G G7

Vx
set - tles all a - round me I must find a new home.

C Cmadd6 G G7

Gtr

Kbd

B

D

Vx
The ways and holes that

C F/C D/C G G7

Gtr

Kbd

B

D

Vx
used to give me shel-ter are all as one to me now.

C Cmadd6 E/B A/E

Gtr

Kbd

B

D

Vx
— But I, I would search

B/E Em F#dim Eb

Gtr

Kbd organ & voices

B

D

Vx
ev' - ry-where just to hear your call.

Fm/Eb Db/Eb

Gtr

Kbd

B

D

Vx
And walk up - on strang - er roads than

Eb Fm/Eb

Gtr

Kbd

B

D

Vx
 this one in a world I used to know — be - fore. — I miss —

Db/Eb Eb

Gtr

Kbd

B

D

Vx
 — you more — than the sun —

Bb/D C D7 G

Gtr

Kbd

B

D

Vx
 — re - flect-ing off my pil - ow bring - ing the warmth

G7 C Cmadd6 G

Gtr

Kbd

B

D

Vx
 of new life. And the sounds that

G7 C F/C D/C G G7

Gtr

Kbd

B

D

Vx
 e - choed all a - round me I caught a glimpse

C Cmadd6 E/B

Gtr

Kbd

B

D

Vx
 of in the night. But

A/E B/E Em/G F#dim

Gtr

Kbd

B

D

Vx
 now, now I've lost ev' - ry - thing.

Chords: Eb Fm/Eb

Grtr

Kbd

B

D

Vx
 I give to you my soul.

Chords: Db/Eb Eb

Grtr

Kbd

B

D

Vx
 The mean - ing of all that I be - lieved be - fore es -

Chords: Fm/Eb

Grtr

Kbd

B

D

Vx
- capes me in this world of none, no - thing,

Db/Eb Eb

Gtr

Kbd

B

D

Vx
no - one. And I would search

Bb/D C

Gtr

Kbd

B

D

Vx
ev' - ry - where just to hear your call.

Dm/C Bb7/C

Gtr

Kbd

B

D

Vx And walk up - on strang - er roads - than this -

Gtr

Kbd

B

D

c Dm/C

Vx - one in a world I used to know - be - fore -

Gtr

Kbd

B

D

B7/C

Vx For now I've lost ev' - ry - thing, -

Gtr

Kbd

B

D

c Dm/C

Vx I give to you my soul.

B \flat 7/C

Gtr

Kbd

B

D

Vx The mean - ing of all that I be - lieved

c Dm/C

Gtr

Kbd

B

D

Vx be - fore es - capes me in this world of none.

B \flat 7/C

Gtr

Kbd

B

D

Vx

I miss you more.

C G A

Gtr

Kbd

B

D

Vx

Gtr

D voices

Dadd9

G

Gmadd6

Kbd

B

D

Vx

Gtr

D

Dadd9

G

C/G

A/G

Kbd

B

D

FOLLOW YOU, FOLLOW ME

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar *N.C. flanged guitar*

Keyboard

Bass

Drums

Vx

Gtr *G G7 C7 G7*

Kbd *organ*

B

D

Vx

Stay with

G G7 G G7 G *violining*

Gtr

Kbd

B

D

Vx

me my love, I hope you'll al - ways be

Am G Am

Gtr

Kbd

B

D

Vx

right here by my side if ev - er I need you.

Dm7 G7 C

Gtr

Kbd

B

D

Vx
Oh_ my love, in your arms I

G D7 G Am

Gtr

Kbd

B

D

Vx
feel so safe_ and so sec - ure. Ev - 'ry_ day_ is

G Am Dm7

Gtr

Kbd

B

D

Vx
such a per - fect day_ to spend a - lone with you. I_ will

G7 C G D7

Gtr

Kbd

B

D

Vx
fol - low you, will you fol - low me all the days and nights that we

G G7 C7 G7 G G7

Gtr

Kbd

B

D

Vx
know will be? I will stay with you, will you stay with me? Just one

C7 G7 G Am D B

Gtr

Kbd

B

D

Vx
sin - gle tear in each pass - ing year. With the dark,

Em D C D G

Gtr

Kbd

B

D

Vx
oh I see so ve - ry clear -

Am G

Gtr

Kbd

B

D

Vx
- ly now. All my fears are

Am Dm7

Gtr

Kbd

B

D

Vx
drift-ing by me so slow - ly now, fa-ding a - way.

G7 C G D7

Gtr

Kbd

B

D

Vx I can say the night is long— but

G Am G

Gtr

Kbd

B

D

Vx you are here, close at hand— though I'm

Am Dm7

Gtr

Kbd

B

D

Vx bet-ter— for— the smile— you give, and while I live I will

G7 C G D7

Gtr

Kbd

B

D

Vx
fol - low you, will_ you fol - low me all_ the days_ and nights that_ we

G G7 C7 G7 G G7

Gtr

Kbd

B

D

Vx
know_ will be? I_ will stay_ with you, will_ you

C7 G7 G Am

Gtr

Kbd

B

D

Vx
stay_ with me? Just_ one sin - gle tear in_ each pass - ing year_ there will

D B Em D C D

Gtr

Kbd

B

D

Vx

be. portamento synth

Gtr G G7 C7 G7

Kbd

B

D

Vx

Gtr G G7 C7 G7 G Am

Kbd

B

D

Vx

I will

Gtr D B Em D C D

Kbd

B

D

Vx
fol - low you, will you fol - low me all the

G G7 C7 G7

Gtr

Kbd

B

D

Vx
days and nights that we know will be? I will stay with you, will you

G G7 C7 G7 G Am

Gtr

Kbd

B

D

Vx
stay with me? Just one sin - gle tear in each pass - ing year. I will

D B Em D C D

Gtr

Kbd

B

D

repeat to fade

MAMA

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar

Keyboard

Bass

Drums

Vx

Gtr

Kbd

B

D

ppp cresc.

Vx

Gtr

Kbd

B

D

pp

p

mp

Vx

Gtr

Kbd

B

D

synth

synth vibrato

mf

pcresc.

Vx

Gtr

Kbd

B

D

mp

Vx

Gtr

Kbd

B

D

pp cresc.

mp

Vx

Gtr

Kbd

B

D

mf

Em7

A/E

Vx

Gtr

Kbd

B

D

I can't see you,

D/E

Em7



Vx
cit - y, oh, it's got me run-ning and I just can't break. So

A/E D/E

Gtr

Kbd

B

D

Vx
say you'll help me ma - ma, 'cause it's get-ting so hard.

C7/E Am/E

Gtr

Kbd

B

D

Vx
Oh. Now I can't keep you

E Em7

Gtr

Kbd

B

D

Vx
ma - ma, but I know you're al - ways there.

Gtr
A/E D/E

Kbd

B

D

Vx
You lis - ten; you teach me ma - ma, and I

Gtr
Em7 A/E

Kbd

B

D

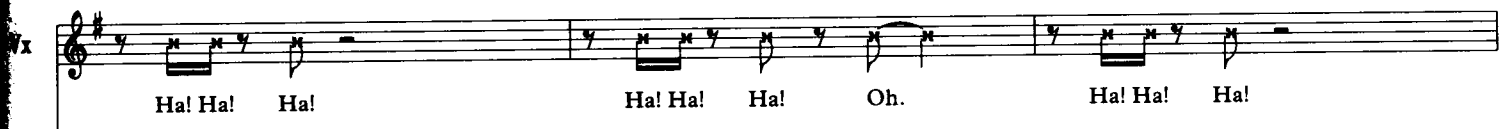
Vx
know in - side you care. So get down, down here be -

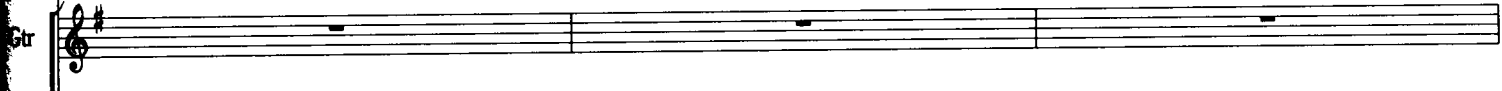
Gtr
D/E Em7

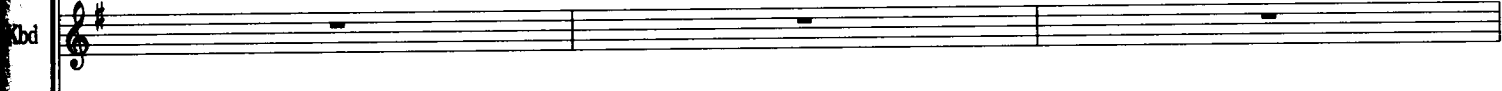
Kbd

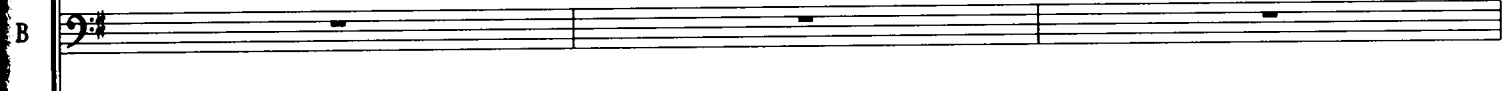
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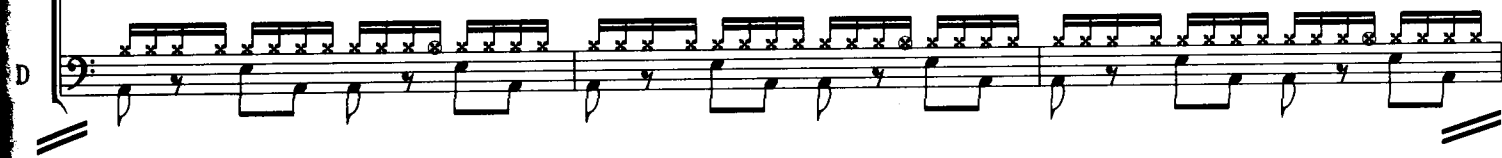
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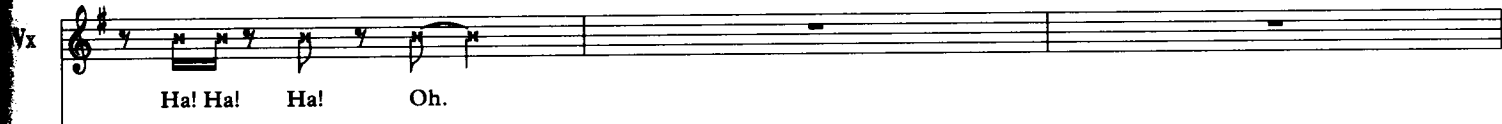
Vx 

Gtr 

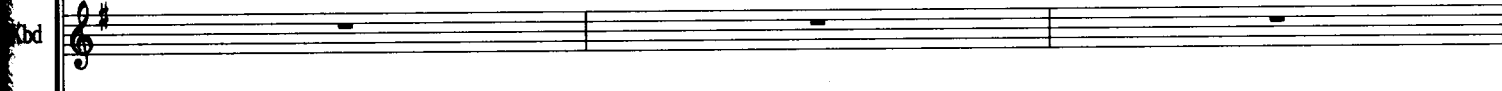
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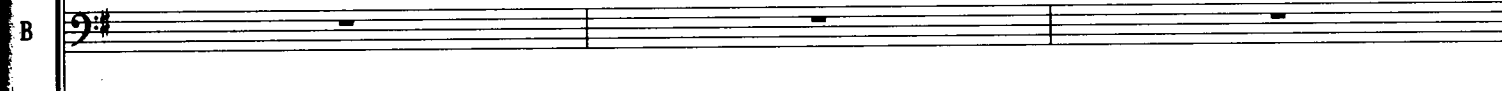
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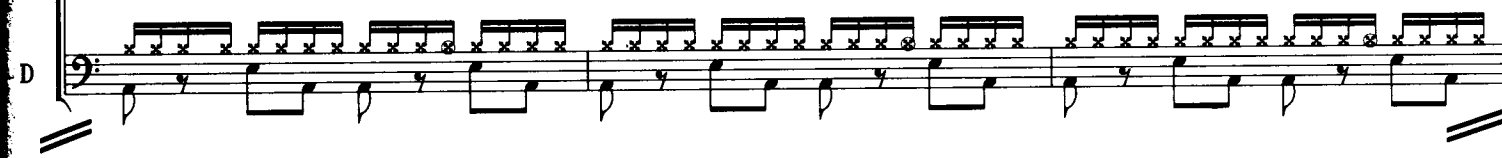
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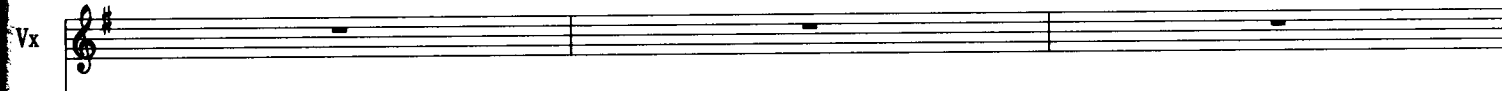
Vx 

Gtr 

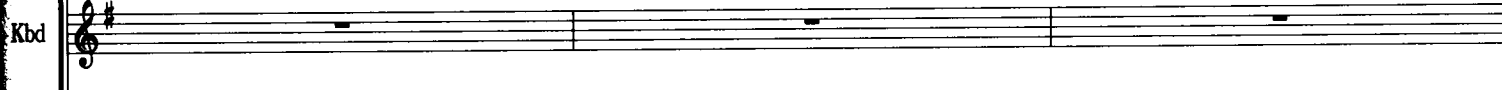
Kbd 

B 

D 

Vx 

Gtr 

Kbd 

B 

D 

Vx side me. Oh you ain't go-ing no - where...

Gtr A/E D/E

Kbd

B

D

Vx No I won't hurt you ma - ma, but it's

Gtr C7/E

Kbd

B

D

Vx get-ting so hard. Oh...

Gtr Am/E E

Kbd

B

D

Vx

Gtr

Kbd

B

D

Vx

Can't you see me

A/E

Em7

Gtr

Kbd

B

D

Vx

here ma - ma, ma - ma, ma - ma, ma - ma?

D/E

C guitar

Cadd6

G/D

D

Gtr

Kbd

B

D

Vx Please. Can't you feel my heart?

A/E Em7 D/E

Gtr

Kbd

B

D

Vx Oh can't you feel my heart? Can't you feel my

Em Em7

Gtr

Kbd

B

D

Vx heart? Oh. Now lis-ten to me ma - ma, ma - ma,

Am/E D/E C7 Cadd6

Gtr

Kbd

B

D

Vx
 ma - ma. You're tak-ing a - way my last chance. Don't

G/D D Em D+

Gtr

Kbd

B

D

Vx
 take it a - way... Can't you feel my heart? Ha! Ha! Ha!

C7 Cadd6 Em

Gtr

Kbd

B

D

Vx
 Ha! Ha! Ha! Oh.

Gtr

Kbd

B

D

Vx

It's hot, too hot for me.

Gtr

Em7

Kbd

B

D

Vx

ma - ma, but I can hard - ly wait.

Gtr

A/E D/E

Kbd

B

D

Vx

My eyes, they're burn - ing ma - ma, and I can

Gtr

Em7 A/E

Kbd

B

D

Vx
 feel my bod - y shake. Don't stop, don't stop me.

Gtr
 D/E Em7

Kbd

B

D

Vx
 ma - ma. Oh, oh make the pain, make it go a -

Gtr
 A/E D/E

Kbd

B

D

Vx
 way. No. I won't hurt you ma - ma, but it's

Gtr
 C7/E

Kbd

B

D

Vx
get-ting so hard. Oh.

Gtr
Am/E E

Kbd

B

D

Vx
Now I can see you ma-ma, but I

Gtr
Em7 A/E

Kbd

B

D

Vx
know you're al-ways there. You taunt, you tease me.

Gtr
D/E Em7

Kbd

B

D

Vx
ma - ma, but I nev-er nev-er nev-er can keep a -

Gtr
A/E D/E

Kbd

B

D

Vx
way. It's the heat and the steam of the

Gtr
Em7

Kbd

B

D

Vx
cit - y. Oh, oh got me run-ning and I just can't break.

Gtr
A/E D/E

Kbd

B

D

Vx

So stay, don't leave me ma - ma, 'cause it's

Gtr C7/E

Kbd

B

D

Vx

get-ting so _ hard. Oh. _____

Gtr Am/E E

Kbd

B

D

Vx

voice ad lib to fade

Gtr guitar ad lib to fade Em7 A/E D/E

Kbd

B

D

Vx

Gtr

Kbd

B

D

Em7

A/E

Vx

Gtr

Kbd

B

D

D/E

Em7

Vx

Gtr

Kbd

B

D

A/E

D/E

THAT'S ALL

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar

Keyboard

Bass

Drums

Em Bm/E Em Bm/E Em D/A/C E/B/D

Vx

Gtr

Kbd

B

D

Em Em Bm/E

Just as I thought it was go - ing al - right I find out I'm wrong

Vx — when I thought I was right. S'al-ways the same; — it's just a shame that's all. —

Em Bm/E Em D/A/C E/B/D

Gtr

Kbd

B

D

Vx — I could say "day" — and you'd say "night", tell me it's black

Em Am7 D

Gtr

Kbd

B

D

Vx — when I know that it's white. S'al-ways the same; — it's just a shame and that's all. —

Am7 D Am7 D

Gtr

Kbd

B

D

Vx
I could leave but I won't go, though my heart might tell me so. I can't

Em Organ Am D

Gtr

Kbd

B

D

Vx
feel a thing from my head down to my toes. So why does it al -

G Am D

Gtr

Kbd

B

D

Vx
- ways seem to be me look-ing at you, you look-ing at me? S'al-ways the same;

Em Bm/E Em Bm/E

Gtr

Kbd

B

D

Vx
 — it's just a shame that's all. — Turn-ing me on, — turn-ing me off, mak-ing me feel

Em D/A/C E/B/D Em Em guitar Bm/E

Gtr

Kbd

B

D

Vx
 — like I wan't too much. Liv-ing with you's — just - a put-ting me through it all — of the time.

Em Bm/E Em D/A/C E/B/D

Gtr

Kbd

B

D

Vx
 — Run-ning a - round, — stay-ing out all night, tak-ing it all —

Em Am7 D

Gtr

Kbd

B

D

Vx — 'stead of tak-ing one bite. Liv-ing with you's — just - a put-ting me through it all — of the time.

Am7 D Am D

Gtr

Kbd

B

D

Vx — I could leave but I won't go, well it-'d be eas - i - er I know. I can't

Em G Am D

Gtr

Kbd

B

D

Vx feel a thing from my head down — to my toes. Why does it al -

G Am D

Gtr

Kbd

B

D

Vx
- ways seem to be me look-ing at you, — you — lok-ing at me. S'al-ways the same;

Em Bm/E Em Bm/E

Gtr

Kbd

B

D

Vx
— it's just a shame that's all. — Truth is — I love you

Em D/A/C E/B/D C9

Gtr

Kbd
8va bassa

B

D

Vx
more than — I want - ed — to. There's no point in try - ing to pre - tend. —

Em

Gtr

Kbd

B

D

Vx
There's been no - one who makes me feel like you do.

Gtr
C9

Kbd

B

D

Vx
Say we'll be to - geth - er 'til the end.

Gtr
Em organ solo Em Bm/E

Kbd

B

D

Vx

Gtr
Em Bm/E Em D/A/C E/B/D Em

Kbd

B

D

Vx

Gtr Am7 D Am7 D Am7 D

Kbd

B

D

Vx

I could leave but I_ won't go, it-'d be eas - i - er_ I know. I can't

Gtr Em G guitar Am D

Kbd

B

D

Vx

feel a thing from my head down to my toes. So why does it al -

Gtr G Am D

Kbd

B

D

Vx
- ways seem to be me look-ing at you, — you — look-ing at me? S'al-ways the same;

Gtr
Em Bm/E Em Bm/E

Kbd

B

D

Vx
— it's just a shame that's all. — But — I love you

Gtr
Em D/A/C E/B/D Em C9

Kbd
8va bassa

B

D

Vx
more than — I wan - ted — to. There's — no point in try - ing

Gtr

Kbd

B

D

Vx
to pre - tend. ————— There's been no - one who

Gtr
Em C9

Kbd

B

D

Vx
makes me feel like you do. — Say we'll be to - geth - er

Gtr

Kbd

B

D

Vx
'til the end. ————— But just as I thought it was going al - right I find out I'm wron

Gtr
Em Em Bm/E

Kbd

B

D

Vx — when I thought I was right. S'al-ways the same; — it's just a shame that's all. —

Em Bm/E Em D/A/C E/B/D

Gtr

Kbd

B

D

Vx — Well I could say "day" — and you'd say "night", tell me it's black

Em Am7 D

Gtr

Kbd

B

D

Vx — when I know that it's white. S'al-ways the same; — it's just a shame that's all. —

Am7 D Am7 D

Gtr

Kbd

B

D

Vx

That's all.

Gtr

Em Em guitar solo Bm/E Em Bm/E

Kbd

B

D

Detailed description: This system contains the first five staves of music. The vocal line (Vx) has a single note followed by a rest and the lyrics "That's all." The guitar (Gtr) part includes a melodic line with a section labeled "guitar solo". The keyboard (Kbd), bass (B), and drums (D) parts provide accompaniment. The drum part features a consistent pattern of eighth notes.

Vx

Gtr

Em D/A/C E/B/D Em Am7 D

Kbd

B

D

Detailed description: This system contains the next five staves of music. The vocal line (Vx) is silent. The guitar (Gtr) part continues with a melodic line and includes a section labeled "guitar solo". The keyboard (Kbd), bass (B), and drums (D) parts provide accompaniment. The drum part features a consistent pattern of eighth notes.

Vx

Gtr

Am7 D Am7 D Em

Kbd

B

D

Detailed description: This system contains the final five staves of music. The vocal line (Vx) is silent. The guitar (Gtr) part continues with a melodic line. The keyboard (Kbd), bass (B), and drums (D) parts provide accompaniment. The drum part features a consistent pattern of eighth notes.

Vx

Em Bm/E Em Bm/E

Gtr

Kbd

B

D

Vx

Em D/A/C E/B/D Em Am7 D

Gtr

Kbd

B

D

Vx

Am7 D Am7 D Em repeat to fade

Gtr

Kbd

B

D

TURN IT ON AGAIN

Words & Music by Tony Banks, Phil Collins & Mike Rutherford

Vocal

Guitar

Keyboard

Bass

Drums

Vx

Gtr

Kbd

B
bass synth

D

Vx

Gtr C#^b/B D/B

Kbd

B

D

Vx

Gtr E/B B F#^b/B G/B D/B A/B G/B

Kbd

B

D

Vx

Gtr E/B B F#^b/B G/B D/B A/B G/B

Kbd

B

D

Vx
 All I need is a T. V. show. That and the

Gtr
 E/B B F#B G/B D/B A/B

Kbd

B

D

Vx
 ra - di - o. Down on my luck a - gain.

Gtr
 G/B E/B B F#B

Kbd

B

D

Vx
 Down on my luck a - gain. I can show you, I

Gtr
 G/B D/B F#B G/B D/C C D/C

Kbd

B

D

Vx — can show_ you some of the peo - ple in my_ life.

C F/C G/C Bb/C F/C G/C D/C

Gtr

Kbd

B

D

Vx I can show_ you, I_ can show_ you some of the peo - ple in my_

C D/C C F/C G/C Bb/C

Gtr

Kbd

B

D

Vx — life. — It's dri-ving me mad. — Just an -

F/C G/C B A/B B A/B

Gtr

Kbd

B

D

Vx
- oth - er way of pass-ing the day. —

Gtr F#m7 B A/B B

Kbd

B

D

Vx
I, — I, — get so lone - ly when she's

Gtr Em7 D/C C D/C

Kbd

B

D

Vx
— not there. I, — I, — I, —

Gtr C Em7

Kbd

B

D

Vx

Gtr

Kbd

B

D

A

I.

portamento synth

Bm7

Vx

Gtr

Kbd

B

D

F#m7

guitar E/B

B

F#/B

You're just an - oth -

Vx

Gtr

Kbd

B

D

- er face that I know from a T. V. show.

G/B

D/B

A/B

G/B

Vx

I have known you for so ve - ry long.

Gtr

E/B B F#/B

Kbd

B

D

Vx

I feel you like a friend.

Gtr

G/B D/B A/B G/B

Kbd

B

D

Vx

Can't you do an - y - thing for me? Can I touch you for...

Gtr

E/B B F#/B G/B D/B A/B

Kbd

B

D

Vx — a while? Can I meet you on an - oth - er day,

Gtr G/B E/B B F#/B

Kbd

B

D

Vx and we will fly a - way? I can show you, I

Gtr G/B D/B A/B G/B D/C C D/C

Kbd

B

D

Vx — can show you some of the peo - ple in my life.

Gtr C F/C G/C Bb/C F/C G/C D/C

Kbd

B

D

Vx I can show_ you, I can show_ you some of the peo - ple in my_

Gtr C D/C C F/C G/C Bb/C

Kbd

B

D

Vx _ life. It's dri-vin' me mad. It's just an -

Gtr F/C G/C B A/B B A/B

Kbd

B

D

Vx - oth - er way of pass-ing the day. _

Gtr F#m7 B A/B B

Kbd

B

D

Vx

I, _____ I, _____ get so lone - ly when she's

Em7 D/C C D/C

Gtr

Kbd

B

D

Vx

— not there. I, _____ I, _____ I, _____

C Em7

Gtr

Kbd

B

D

Vx

I. _____

A portamento synth Bm7

Gtr

Kbd

B

D

Vx

Gtr *F#m7* *guitar* *E/B* *B* *F#B*

Kbd

B

D

Vx

Gtr *G/B* *D/B* *A/B* *G/B* *E/B* *B* *F#B*

Kbd

B

D

Vx

Gtr *G/B* *D/B* *A/B* *G/B*

Kbd

B

D

Vx
Turn it on. _____ Turn it on, turn it

Grtr
E/B B F#/B G/B D/B A/B

Kbd

B

D

Vx
on a - gain. Turn it on. _____

Grtr
G/B E/B B F#/B

Kbd

B

D

Vx
Turn it on, turn it on a - gain. repeat to fade

Grtr
G/B D/B A/B G/B

Kbd

B

D