

à Madame  
DOLCIA DE CSARADA.

# ÉTUDE

de F. Chopin

OP. 25. N° 7.

transcrite pour

## VIOLONCELLE

avec Accompagnement

d'Orchestre ou de Piano. (ou Orgue)

PAR

# JULES DE SWERT

N° 22256

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# ETUDE DE F. CHOPIN

(Op. 25, N° 7.)

à M<sup>lle</sup> Dolcia de Casrada.

Transcrite par JULES DE SWERT.

VIOLONCELLO. *Lento.*

PIANO. *Lento.*

*pp*

Ob.

*pp*

Ped.

Fl. et Cl. *pp*

*pp*

Ped.



pp *fortiss.*

Ob.

pp

This system contains the first two staves of music. The top staff is a bass clef with a piano (*pp*) dynamic and a *fortiss.* marking. The bottom staff is a grand staff (treble and bass clefs) with a piano (*pp*) dynamic. An Oboe (*Ob.*) part is written in the treble clef of the bottom staff.

*mf*

Ob. Cl.

pp *p*

Ped.

This system contains the second two staves of music. The top staff is a bass clef with a mezzo-forte (*mf*) dynamic. The bottom staff is a grand staff with a piano (*pp*) dynamic in the treble and a piano (*p*) dynamic in the bass. An Oboe Clarinet (*Ob. Cl.*) part is written in the treble clef of the bottom staff. A Pedal (*Ped.*) marking is present in the bass clef.

Ob.

This system contains the third two staves of music. The top staff is a bass clef. The bottom staff is a grand staff with an Oboe (*Ob.*) part written in the treble clef.

*f* *ff* *p espress.*

Ob.

*p* *p*

Viola.

This system contains the fourth two staves of music. The top staff is a bass clef with dynamics *f*, *ff*, and *p espress.*. The bottom staff is a grand staff with dynamics *f*, *p*, and *p*. An Oboe (*Ob.*) part is written in the treble clef, and a Viola part is written in the bass clef.

System 1: Piano accompaniment. The right hand features a steady eighth-note chordal accompaniment. The left hand plays a rhythmic eighth-note pattern. The instruction *legato.* is written above the right hand.

System 2: Continuation of the piano accompaniment. The right hand continues with the eighth-note accompaniment. The left hand has a similar rhythmic pattern. Dynamics include *ppp* and *pp*. A *Cl.* (Clarinete) part is indicated with *pp* dynamics.

System 3: Continuation of the piano accompaniment. The right hand has a more active eighth-note accompaniment. The left hand includes a trill (*tr*) in the bass line. Dynamics include *dim.*, *ppp*, and *pp*. A *Vcl.* (Violino) part is indicated with *pp* dynamics.

System 4: Continuation of the piano accompaniment. The right hand features a steady eighth-note accompaniment. The left hand has a simple bass line. Dynamics include *pp* and *p*. Instrument parts for *Ob.* (Oboe) and *Vcl.* (Violino) are indicated with *pp* and *p* dynamics respectively. A *Ped.* (Pedal) instruction is present at the bottom.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The bass line features a complex rhythmic pattern with triplets and sixteenth notes, marked with a fermata and the instruction "accl.". The treble line contains block chords and moving lines.

Second system of musical notation. The grand staff continues. The bass line has a fermata and the instruction "pp". The treble line includes the instruction "fp" and "pp". The word "Pod." is written below the bass line.

Third system of musical notation. The grand staff continues. The word "Cor." is written above the treble line.

Fourth system of musical notation. The grand staff concludes with a double bar line. The bass line has a fermata.

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à M<sup>me</sup> Dolci de Csarada.

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## VIOLONCELLO.

*Lento.*

*p*

*pp*

*mf*

*ff*

*dolciss.*

*V*  
*espress.*

## VIOLONCELLO.

5

4 2 4 1 4 1

3 1 2 4 2

*ppp* *dim.* *ppp*

4 2 4 2

1 2 3 4 5 6 7 8 9 10

*accel.*

4 4 3 2 1 4

*pp* 2<sup>nd</sup>

1 2 3 4 5 6 7 8 9 10

4<sup>th</sup>