

SCORE

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Decet by
W Scott Gwinnell

med swing (qn=150-170)

Alto Sax I

Tenor Sax I

Bartitone Sax

Trumpet I

Trumpet II

Trombone I

Trombone II

Piano

Bass

Drums

This musical score is arranged in a system with nine staves, labeled from top to bottom as AS, TS, BS, TP I, TP II, TB I, TB II, PNO, B, and DR. The key signature is three flats (B-flat major or D minor), and the time signature is 2/4. The score begins at measure 9. The vocal parts (AS, TS, BS) feature melodic lines with various ornaments and dynamics, including *mf* and *p*. The instrumental parts (TP I, TP II, TB I, TB II, PNO, B, DR) provide harmonic support with rhythmic patterns and sustained notes. The PNO part includes a triplet of eighth notes in the first measure. The DR part consists of a simple rhythmic accompaniment. The score concludes with a final cadence in the vocal parts.

This musical score is arranged in a system with nine staves, labeled from top to bottom as AS, TS, BS, TP I, TP II, TB I, TB II, PNO, B, and DR. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the score is marked with a rehearsal mark '15' on each staff. The AS, TS, and BS staves contain vocal lines with lyrics. The TP I and TP II staves contain trumpet parts, with the first measure marked '5'. The TB I and TB II staves contain trombone parts, with the first measure marked '15'. The PNO, B, and DR staves contain piano accompaniment parts, with the first measure marked '15'. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mf2*. A triplet of eighth notes is present in the BS staff. The piece concludes with a double bar line and a repeat sign.

AS
TS
BS
TP I
TP II
TB I
TB II
PNO
B
DR

22 22 22 22 22 22 22 22 22 22

8 8 8 8 8 8 8 8 8 8 8 8

50L1 50L1

G⁰7 G⁶-7 D-7 G7 E-7 A-9(07) A^b-7 D⁰7 E⁰7 E⁰7 F-7 E-7

Detailed description: This is a musical score for a jazz ensemble. It features nine staves for instruments: AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), TP I (Trumpet I), TP II (Trumpet II), TB I (Trombone I), TB II (Trombone II), PNO (Piano), B (Bass), and DR (Drums). The music is in 4/4 time. The AS, TS, BS, and TP parts play a melodic line starting at measure 22, marked with a '50L1' box. The TB parts play a similar melodic line. The PNO part provides harmonic support with a series of chords: G⁰7, G⁶-7, D-7, G7, E-7, A-9(07), A^b-7, D⁰7, E⁰7, E⁰7, F-7, and E-7. The B part plays a rhythmic accompaniment. The DR part is indicated by a box at the beginning of the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

Musical score for AS, TS, BS, TP I, TP II, TB I, TB II, PNO, B, and DR. The score is in a key with three flats and a 4/4 time signature. It features various musical notations including eighth notes, triplets, and dynamic markings like 'p' and 'p9'. The score is divided into systems, with measures 29-32 shown for each instrument. The PNO part includes chord markings: G-7, B-7, Bb-7, and A7. The DR part is a simple rhythmic accompaniment.

Musical score for AS, TS, BS, TP I, TP II, TB I, TB II, PNO, B, and DR. The score includes staves for vocalists (AS, TS, BS), trumpets (TP I, TP II), trombones (TB I, TB II), piano (PNO), bass (B), and drums (DR). The key signature is B-flat major (two flats). The tempo is marked 8/6. The score begins at measure 36. The vocalists (AS, TS, BS) have a melodic line with lyrics. The brass instruments (TP I, TP II, TB I, TB II) have a rhythmic accompaniment. The piano (PNO) and bass (B) have a harmonic accompaniment. The drums (DR) have a drum set notation. The score includes performance instructions such as "SOLO LEAD" and "TO STRICKS".

AS 36 **SOLO** **C**
TS 36 **SOLO** **C**
BS 36 **SOLO** **C**

TP I 36 **SOLO LEAD** **C**
TP II 36 **TRUMPET CUE** **C**

TB I 36 **SOLO** **C**
TB II 36 **SOLO** **C**

PNO 36 **C** A⁷ B⁷-7 B⁷ E^b-11 D⁷(#9) D⁷-7 G⁷

B 36 **C** A⁷ A⁷ B⁷-7 B⁷ E^b-11 D⁷(#9) D⁷-7 G⁷

DR 36 **TO STRICKS** **C**

AS
TS
BS
TP I
TP II
TB I
TB II
PNO
B
DR

51
51
51
51
51
51
51
51
51
51

C-7 G-7
Gb-7 Eb7
Ab
D7(b9) G7alt
C#7
D-7 G7
E-7 A-7
Ab-7 D#7

58

59

AS

TS

BS

TP I

TP II

TB I

TB II

PNO

B

DR

$E\flat 7$ $F-7$ $G7alt$ $C-7$ $B-7$ $B\flat-7$ $E\flat 7$ $A\flat$ $A\circ 7$ $B\flat-7$ $E\flat 7$ $E\flat-11$ $D7$ $D\flat-7$ $G\flat 7$ $C-7$ $B7(b9)$

AS 68

TS 68

BS 68

TP I 68

TP II 68

TB I 68

TB II 68

PNO 68

B 68

DR 68

Chord chart for AS:

E♭	F	D7♭9	G-7	G7	F7	E♭7	F7	E♭7	A7	D7♭9	G-7	G7	F7	A7	D7♭9
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Chord chart for TS:

E♭	B♭	G7♭9	C-7	F7	F-7	B♭7	E♭7	A♭7	D-7	G7♭9	C-7	F7	D-7	G7♭9
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Chord chart for BS:

E♭	F	D7♭9	G-7	C7	C-7	F7	B♭7	E♭7	A-7	D7♭9	G-7	C7	A-7	D7♭9
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Chord chart for TP I:

E♭	B♭	G7♭9	C-7	F7	F-7	B♭7	E♭7	A♭7	D-7	G7♭9	C-7	F7	D-7	G7♭9
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Chord chart for TP II:

E♭	B♭	G7♭9	C-7	F7	F-7	B♭7	E♭7	A♭7	D-7	G7♭9	C-7	F7	D-7	G7♭9
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Chord chart for TB I:

E♭	A♭	F7♭9	B♭-7	E♭7	E♭-7	A♭7	D♭-7	G♭7	C-7	F7♭9	B♭-7	E♭7	C-7	F7♭9
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Chord chart for TB II:

E♭	A♭	F7♭9	B♭-7	E♭7	E♭-7	A♭7	D♭-7	G♭7	C-7	F7♭9	B♭-7	E♭7	C-7	F7♭9
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Chord chart for PNO:

E♭	A7	A♭	F7♭9	B♭-7	E♭7	E♭-7	A♭7	D♭-7	G♭7	C-7	F7♭9	B♭-7	E♭7	C-7	F7♭9
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Chord chart for B:

E♭	A7	A♭	F7♭9	B♭-7	E♭7	E♭-7	A♭7	D♭-7	G♭7	C-7	F7♭9	B♭-7	E♭7	C-7	F7♭9
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Chord chart for DR:

E♭	A7	A♭	F7♭9	B♭-7	E♭7	E♭-7	A♭7	D♭-7	G♭7	C-7	F7♭9	B♭-7	E♭7	C-7	F7♭9
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SOLO

AS 78 G-7 C7 F D7M5 G-7 C7 C-7 F7 Bb-7 Eb7 A-7 D7M5 G-7 C7 F F#A7 F#7M5 8-7 E7 C#7 F#7

TS 78 C-7 F7 Bb G7M5 C-7 F7 F-7 Bb7 Eb-7 Ab7 D-7 G7M5 C-7 F7 Bb E-7 A7 F#D7 F#7M5 8-7 E-7 A7

BS 78 G-7 C7 F D7M5 G-7 C7 C-7 F7 Bb-7 Eb7 A-7 D7M5 G-7 C7 F F#A7 F#7M5 8-7 E7 C#7 F#7

TP I 78 C-7 F7 Bb G7M5 C-7 F7 F-7 Bb7 Eb-7 Ab7 D-7 G7M5 C-7 F7 Bb E-7 A7 F#D7 87M5 E-7 A7 F#7 8-7

TP II 78 C-7 F7 Bb G7M5 C-7 F7 F-7 Bb7 Eb-7 Ab7 D-7 G7M5 C-7 F7 Bb E-7 A7 F#D7 87M5 E-7 A7 F#7 8-7

TB I 78 Bb-7 Eb7 Ab F7M5 Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7 C-7 F7M5 Bb-7 Eb7 Ab D-7 G7 F#C7 F#7M5 D-7 G7 E-7 A-7

TB II 78 Bb-7 Eb7 Ab F7M5 Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7 C-7 F7M5 Bb-7 Eb7 Ab D-7 G7 F#C7 F#7M5 D-7 G7 E-7 A-7

PNO 78 Bb-7 Eb7 Ab F7M5 Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7 C-7 F7M5 Bb-7 Eb7 Ab D-7 G7 F#C7 F#7M5 A7M5 D-7 G7 E-7 A-7

B 78 Bb-7 Eb7 Ab F7M5 Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7 C-7 F7M5 Bb-7 Eb7 Ab D-7 G7 F#C7 F#7M5 A7M5 D-7 G7 E-7 A-7

DR 78 F

AS F^{-7} B_b7 $C\Delta7$ $C\#b7$ D^{-7} $G7$ A^{-7} $G\#^{-7}$ G^{-7} $C7$ F $D7\Delta7$ G^{-7} $C7$ C^{-7} $F7$ B_b^{-7} E_b7 A^{-7} $D7\Delta7$ G^{-7} $C7$ F $D7\Delta7$

TS B_b^{-7} E_b7 $F\Delta7$ $F\#b7$ G^{-7} $C7$ D^{-7} $C\#^{-7}$ C^{-7} $F7$ B_b $G7\Delta7$ C^{-7} $F7$ F^{-7} B_b7 E_b^{-7} A_b7 D^{-7} $G7\Delta7$ C^{-7} $F7$ B_b $G7\Delta7$

BS F^{-7} B_b7 $C\Delta7$ $C\#b7$ D^{-7} $G7$ A^{-7} $G\#^{-7}$ G^{-7} $C7$ F $D7\Delta7$ G^{-7} $C7$ C^{-7} $F7$ B_b^{-7} E_b7 A^{-7} $D7\Delta7$ G^{-7} $C7$ F $D7\Delta7$

TP I B_b^{-7} E_b7 $F\Delta7$ $F\#b7$ G^{-7} $C7$ D^{-7} $C\#^{-7}$ C^{-7} $F7$ B_b $G7\Delta7$ C^{-7} $F7$ F^{-7} B_b7 E_b^{-7} A_b7 D^{-7} $G7\Delta7$ C^{-7} $F7$ B_b $G7\Delta7$

TP II B_b^{-7} E_b7 $F\Delta7$ $F\#b7$ G^{-7} $C7$ D^{-7} $C\#^{-7}$ C^{-7} $F7$ B_b $G7\Delta7$ C^{-7} $F7$ F^{-7} B_b7 E_b^{-7} A_b7 D^{-7} $G7\Delta7$ C^{-7} $F7$ B_b $G7\Delta7$

TB I A_b^{-7} D_b7 $E_b\Delta7$ $E\Delta7$ F^{-7} B_b7 C^{-7} B^{-7} B_b^{-7} E_b7 A_b $F7\Delta7$ B_b^{-7} E_b7 E_b^{-7} A_b7 D_b^{-7} G_b7 C^{-7} $F7\Delta7$ B_b^{-7} E_b7 A_b $F7\Delta7$

TB II A_b^{-7} D_b7 $E_b\Delta7$ $E\Delta7$ F^{-7} B_b7 C^{-7} B^{-7} B_b^{-7} E_b7 A_b $F7\Delta7$ B_b^{-7} E_b7 E_b^{-7} A_b7 D_b^{-7} G_b7 C^{-7} $F7\Delta7$ B_b^{-7} E_b7 A_b $F7\Delta7$

PNO A_b^{-7} D_b7 $E_b\Delta7$ $E\Delta7$ F^{-7} B_b7 C^{-7} B^{-7} B_b^{-7} E_b7 A_b $F7\Delta7$ B_b^{-7} E_b7 E_b^{-7} A_b7 D_b^{-7} G_b7 C^{-7} $F7\Delta7$ B_b^{-7} E_b7 A_b $F7\Delta7$

B A_b^{-7} D_b7 $E_b\Delta7$ $E\Delta7$ F^{-7} B_b7 C^{-7} B^{-7} B_b^{-7} E_b7 A_b $F7\Delta7$ B_b^{-7} E_b7 E_b^{-7} A_b7 D_b^{-7} G_b7 C^{-7} $F7\Delta7$ B_b^{-7} E_b7 A_b $F7\Delta7$

DR A_b^{-7} D_b7 $E_b\Delta7$ $E\Delta7$ F^{-7} B_b7 C^{-7} B^{-7} B_b^{-7} E_b7 A_b $F7\Delta7$ B_b^{-7} E_b7 E_b^{-7} A_b7 D_b^{-7} G_b7 C^{-7} $F7\Delta7$ B_b^{-7} E_b7 A_b $F7\Delta7$

This musical score is for a jazz ensemble, featuring ten parts: AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), TP I (Trumpet I), TP II (Trumpet II), TB I (Tenor Trombone), TB II (Baritone Trombone), PNO (Piano), B (Bass), and DR (Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 110. The AS, TS, and BS parts have melodic lines with various articulations. The TP and TB parts provide harmonic support with sustained notes. The PNO part includes a series of chords: Bb-7, A9, Ab, A07, Bb-7, B07, Eb-7, D7, Db-7, Gb7, C-7, B-7, Bb-7, A9, Ab, and F-7. The B part follows a similar chordal structure: Bb-7, A9, Ab, A07, Bb-7, B07, Eb-7, D7, Db-7, Gb7, C-7, B-7, Bb-7, A9, Ab, and F-7. The DR part consists of a steady drum pattern. The score ends at measure 119.

AS 118

TS 118

BS 118

TP I 118

TP II 118

TB I 118

TB II 118

PNO 118

B 118

DR 118

Chords: D-7, G7, CΔ7, CΔ7, C#7, D-7, G7, E-7, A-7, Ab-7, Db7, Eb, E-7, F-7, Bb7, C-7, B-7

AS 126
TS 126
BS 126
TP I 126
TP II 126
TB I 126
TB II 126
PNO 126
B 126
DR 126

Chord symbols: B \flat -7, A7, G-7, G \sharp -7, F \sharp 7, G-7, B \flat -7, A-7, G \sharp -7, F \sharp 7, G-7, B \flat -7, A7, G-7, B \flat -7, A-7.

Dynamic markings: f, mf.

AS 149

TS 149

BS 149

TP I 149

TP II 149

TB I 149

TB II 149

PNO 149

B 149

DR 149

Key signature: B-flat, E-flat

Time signature: Common time (C)

Chord symbols for Piano (PNO):

E _b	E-7	F-7	B _b 7	C-7	B-7	B _b -7	A7	A _b	A ^o 7	A-6	B _b -7	B ^o 7	E _b -7	A-6	B _b ^o 7	D _b -7	C-7	B-7
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AS 158

TS 158

BS 158

TP I 158

TP II 158

TB I 158

TB II 158

PNO 158

B 158

DR 158

AS 158

TS 158

BS 158

TP I 158

TP II 158

TB I 158

TB II 158

PNO 158

B 158

DR 158

Chord symbols: Bb-7, A-7, Ab-7, G7(#5), F#m7, B7(#11)

AS
TS
BS
TP I
TP II
TB I
TB II
PNO
B
DR

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), TP I (Trumpet I), TP II (Trumpet II), TB I (Trombone I), TB II (Trombone II), PNO (Piano), B (Bass), and DR (Drum). The score is organized into systems. The top system contains AS, TS, BS, TP I, and TP II. The middle system contains TB I and TB II. The bottom system contains PNO, B, and DR. Each instrument part begins with a treble clef and a key signature of one flat. The AS part starts with a melodic line, while the other instruments provide harmonic support. Dynamic markings of '165' are present at the beginning of several parts. The drum part (DR) is indicated by a diamond symbol on a single staff.

alto sax

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Dectet by
W Scott Gwinnell

med swing (qn=150-170)

The musical score is written for alto saxophone in G major, 4/4 time, with a tempo of med swing (quarter note = 150-170). It consists of nine staves of music. The first staff begins with a 4-measure rest followed by a 5-measure rest, then a melodic line starting on G4. The second staff starts at measure 12 with a melodic line. The third staff starts at measure 20 and includes a boxed 'B' section and a 'SOLO' marking. The fourth staff starts at measure 24. The fifth staff starts at measure 29 and includes a triplet of eighth notes. The sixth staff starts at measure 33 and includes two triplet markings. The seventh staff starts at measure 37 and includes a boxed 'C' section and a 'SOLO' marking. The eighth staff starts at measure 41 and includes a triplet marking. The ninth staff starts at measure 46. Dynamics include *mf*, *p*, and *f*. The score is arranged for a dectet.

51 Musical staff with treble clef, key signature of one flat, and a circled 'D' above the staff.

56 Musical staff with treble clef and key signature of one flat.

61 Musical staff with treble clef and key signature of one flat.

66 Musical staff with treble clef and key signature of one flat.

70 Musical staff with treble clef and key signature of one flat, containing a sequence of chords: **E** F D7ALT G-7 C7 C-7 F7 B \flat -7 E \flat 7 A-7 D7ALT

76 Musical staff with treble clef and key signature of one flat, containing a sequence of chords: G-7 C7 A-7 D7ALT G-7 C7 F D7ALT G-7 C7 C-7 F7

82 Musical staff with treble clef and key signature of one flat, containing a sequence of chords: B \flat -7 E \flat 7 A-7 D7ALT G-7 C7 F B-7 E7 **F** A \sharp 7 F \sharp 7ALT

88 Musical staff with treble clef and key signature of one flat, containing a sequence of chords: B-7 E7 C \sharp -7 F \sharp -7 F-7 B \flat 7 C \sharp 7 C \sharp o7 D-7 G7 A-7 G \sharp -7

94 Musical staff with treble clef and key signature of one flat, containing a sequence of chords: G-7 C7 F D7ALT G-7 C7 C-7 F7 B \flat -7 E \flat 7 A-7 D7ALT

100 Musical staff with treble clef and key signature of one flat, containing a sequence of chords: G-7 C7 F D7ALT G-7 C7 **G**

105 Musical staff starting at measure 105. It contains several measures of music with notes, rests, and dynamic markings like $\hat{}$ and $\bar{}$. A fermata is placed over the final note of the first phrase, and a second measure is indicated by a '2' above a bar line.

111 Musical staff starting at measure 111. It features two measures with a fermata and the number '8' above them. A boxed 'H' is placed above the staff. The staff continues with notes and rests.

130 Musical staff starting at measure 130. It contains notes and rests, with a fermata and the number '2' above a bar line. A dynamic marking $m\hat{}$ is present below the staff.

136 Musical staff starting at measure 136. It features a series of notes and rests, including a triplet of eighth notes.

140 Musical staff starting at measure 140. It contains two first endings, each marked with a '1' above the staff.

145 Musical staff starting at measure 145. It begins with a fermata and the number '8' above it, followed by notes and rests. A dynamic marking $m\hat{}$ is below the staff.

156 Musical staff starting at measure 156. It features a series of notes and rests, including a triplet of eighth notes.

160 Musical staff starting at measure 160. It contains notes and rests, with various dynamic markings like $\hat{}$ and $\bar{}$.

164 Musical staff starting at measure 164. It contains notes and rests, ending with a double bar line.

tenor sax

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

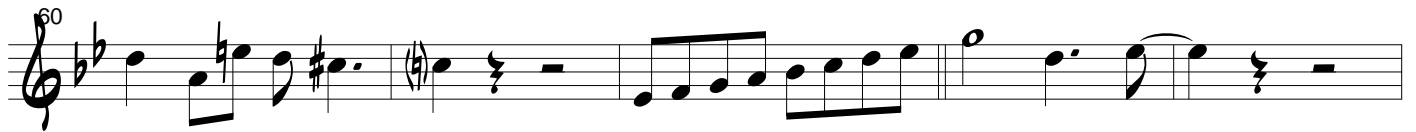
Adapted and Arranged for Decet by
W Scott Gwinnell

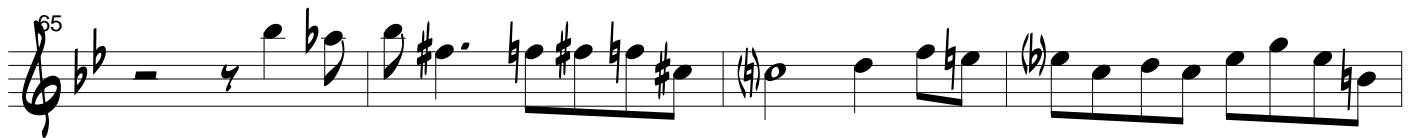
med swing (qn=150-170)

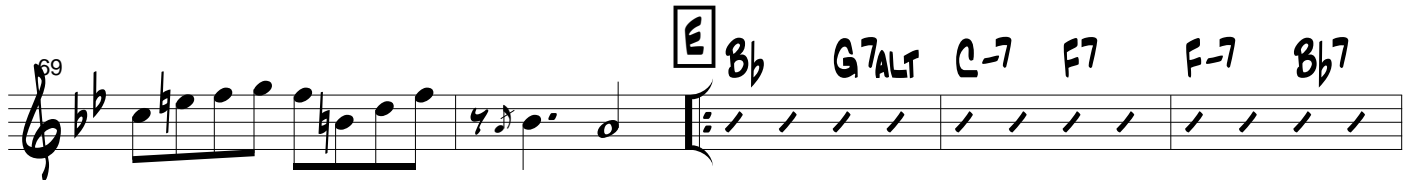
The musical score is written for tenor saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a common time signature 'C' and contains two measures of whole notes, each with a box containing the letter 'A' above it. The second staff starts at measure 12 and includes a measure with a common time signature 'C' and a sharp sign above the staff. The third staff starts at measure 21 and features a measure with a common time signature 'C' and a box containing the letter 'B' above it. The fourth staff starts at measure 26 and includes a measure with a common time signature 'C' and a box containing the letter 'C' above it. The fifth staff starts at measure 32 and contains a triplet of eighth notes. The sixth staff starts at measure 35 and includes a measure with a common time signature 'C' and a box containing the letter 'C' above it. The seventh staff starts at measure 39 and the eighth staff starts at measure 44. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. A 'SOLI' marking is present above the staff at measure 37.

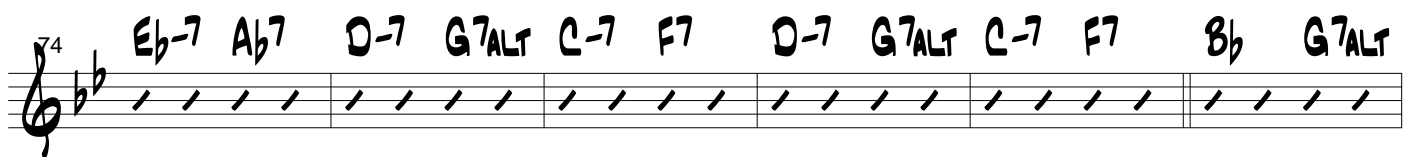
49 

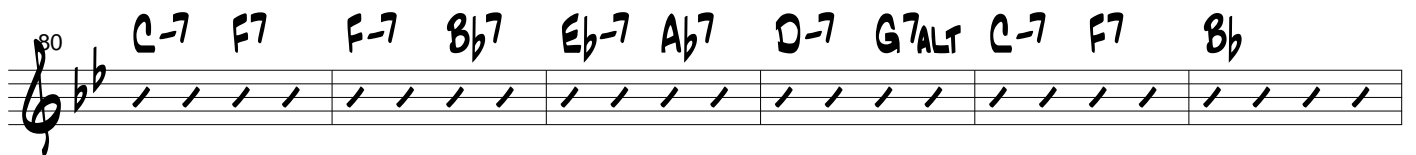
54 

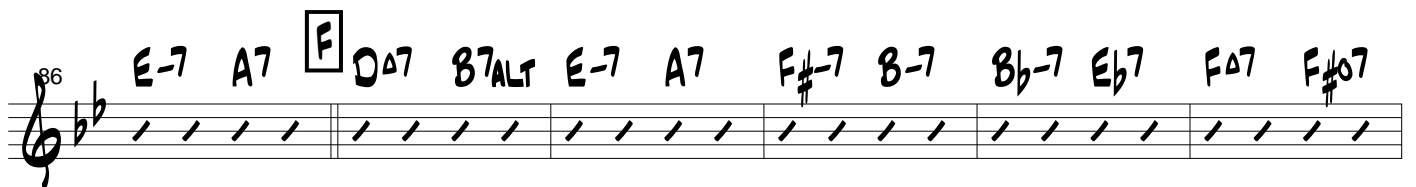
60 

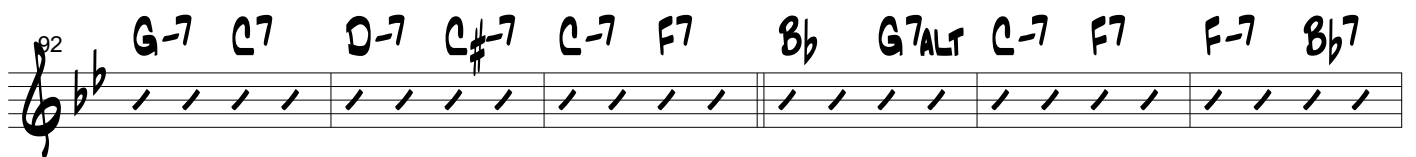
65 

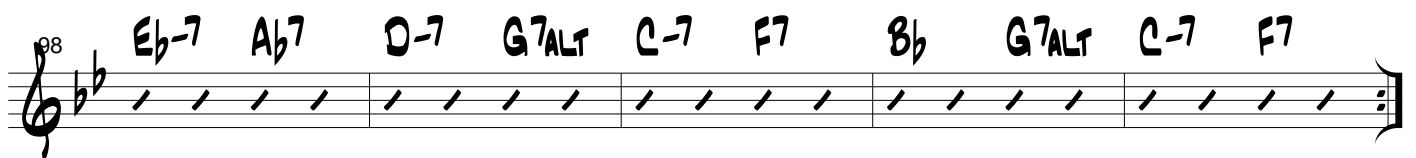
69 

74 

80 

86 

92 

98 

103 **G**

Musical staff 103-107. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Measure 103 starts with a circled 'G'. The staff contains a sequence of notes with various ornaments (accents, slurs, and grace notes). Measure 107 ends with a fermata.

108 **H**

Musical staff 108-112. Key signature: two flats. Time signature: 4/4. Measure 108 starts with a circled 'H'. Measures 109-111 contain triplets of whole notes, labeled with the number '2' and '8' respectively. Measure 112 ends with a fermata.

128

Musical staff 128-132. Key signature: two flats. Time signature: 4/4. Measure 128 starts with a circled 'G'. The staff contains a sequence of notes with various ornaments. Measure 132 ends with a fermata.

133

Musical staff 133-137. Key signature: two flats. Time signature: 4/4. Measure 133 starts with a circled '2'. The staff contains a sequence of notes with various ornaments. Measure 137 ends with a fermata.

138

Musical staff 138-142. Key signature: two flats. Time signature: 4/4. Measure 138 starts with a circled '1'. The staff contains a sequence of notes with various ornaments. Measure 142 ends with a fermata.

143 **I**

Musical staff 143-147. Key signature: two flats. Time signature: 4/4. Measure 143 starts with a circled 'I'. Measures 144-146 contain a triplet of whole notes, labeled with the number '7'. Measure 147 ends with a fermata.

154

Musical staff 154-158. Key signature: two flats. Time signature: 4/4. The staff contains a sequence of notes with various ornaments. Measure 158 ends with a fermata.

158

Musical staff 158-162. Key signature: two flats. Time signature: 4/4. The staff contains a sequence of notes with various ornaments. Measure 162 ends with a fermata.

163

Musical staff 163-167. Key signature: two flats. Time signature: 4/4. The staff contains a sequence of notes with various ornaments. Measure 167 ends with a fermata.

baritone sax

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Dectet by
W Scott Gwinnell

med swing (qn=150-170)

The musical score is written for baritone saxophone and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The piece is marked 'med swing' with a quarter note equal to 150-170 beats per minute. The score begins with a 4-measure rest, followed by a boxed section labeled 'A' marked 'SOLO'. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a '2' below it, indicating a two-measure rest. The score concludes with a final double bar line.

89 **C** 8 8 **D** 8 8 **E** F D7ALT G-7 C7

73 C-7 F7 Bb-7 Eb7 A-7 D7ALT G-7 C7 A-7 D7ALT G-7 C7

79 F D7ALT G-7 C7 C-7 F7 Bb-7 Eb7 A-7 D7ALT G-7 C7

85 F B-7 E7 **F** AΔ7 F#7ALT B-7 E7 C#-7 F#-7 F-7 Bb7

81 CΔ7 C#o7 D-7 G7 A-7 G#-7 G-7 C7 F D7ALT G-7 C7

87 C-7 F7 Bb-7 Eb7 A-7 D7ALT G-7 C7 F D7ALT G-7 C7

103 **G** SOLO

108 F#-7 F D-7 G-7 C7 F F#o7

112 G-7 G#o7 C-7 B7 Bb-7 Eb7 A-7 G#-7

116 G-7 F#o9 F D-7 B-7 E7 AΔ7 A#-7 B-7 E7

21 $C\sharp-7$ $F\sharp-7$ $F-7$ $B\flat7$ C $C\sharp-7$ $D-7$ $G7$

25 $A-7$ $G\sharp-7$ $G-7$ $F\sharp7$ **H**

30 $A-7$ $G\sharp-7$ $G-7$ $F\sharp-7$

33 F $D-7$ $G-7$ $F\sharp7$

37

42 **I** 7

54

59

64

trumpet I

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Dectet by
W Scott Gwinnell

med swing (qn=150-170)

The musical score for trumpet I is written in G-flat major (two flats) and common time (C). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a boxed 'A' and a 5-measure rest, then a melodic line starting on a middle C. The second staff starts at measure 12 with a melodic line. The third staff starts at measure 20 with a melodic line and a boxed 'B' above a 4-measure rest. The fourth staff starts at measure 25 with a melodic line and rests of 2 and 4 measures. The fifth staff starts at measure 35 with a melodic line and a 'SOLO LEAD' instruction above. The sixth staff starts at measure 39 with a melodic line and a boxed 'C' above. The seventh staff starts at measure 44 with a melodic line and a triplet of eighth notes. The eighth staff starts at measure 48 with a melodic line.

53 D

Musical staff 53-57 in G minor. Staff 53 starts with a circled 'D' above the staff. The music consists of eighth and quarter notes.

58

Musical staff 58-62 in G minor. Staff 58 starts with a circled 'D' above the staff. The music consists of eighth and quarter notes.

63

Musical staff 63-67 in G minor. Staff 63 starts with a circled 'D' above the staff. The music consists of eighth and quarter notes.

68 E B \flat G⁷ALT C-7 F7

Musical staff 68-72 in G minor. Staff 68 starts with a circled 'E' above the staff. The music consists of eighth and quarter notes. A repeat sign is present at the end of the staff.

73 F-7 B \flat 7 E \flat -7 A \flat 7 D-7 G⁷ALT C-7 F7 D-7 G⁷ALT C-7 F7

Musical staff 73-77 in G minor. The staff contains a series of rhythmic slashes representing chords.

79 B \flat G⁷ALT C-7 F7 F-7 B \flat 7 E \flat -7 A \flat 7 D-7 G⁷ALT C-7 F7

Musical staff 79-83 in G minor. The staff contains a series of rhythmic slashes representing chords.

85 B \flat E-7 A7 F D Δ 7 B⁷ALT E-7 A7 F \sharp -7 B-7 B \flat -7 E \flat 7

Musical staff 85-89 in G minor. Staff 85 starts with a circled 'F' above the staff. The staff contains a series of rhythmic slashes representing chords.

91 F Δ 7 F \sharp Δ 7 G-7 C7 D-7 C \sharp -7 C-7 F7 B \flat G⁷ALT C-7 F7

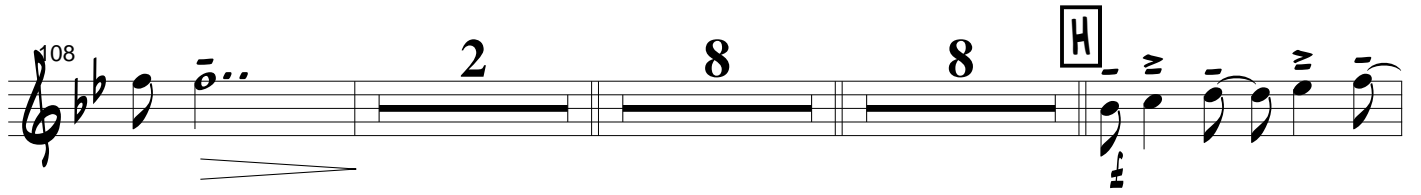
Musical staff 91-95 in G minor. The staff contains a series of rhythmic slashes representing chords.

97 F-7 B \flat 7 E \flat -7 A \flat 7 D-7 G⁷ALT C-7 F7 B \flat G⁷ALT C-7 F7

Musical staff 97-101 in G minor. The staff contains a series of rhythmic slashes representing chords.

103 G

Musical staff 103-107 in G minor. Staff 103 starts with a circled 'G' above the staff. The music consists of eighth and quarter notes. There are double bar lines with repeat dots at the end of the staff.

108 

128 

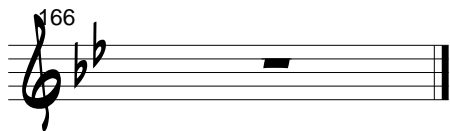
133 

139 

144 

156 

161 

166 

trumpet II

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Dectet by
W Scott Gwinnell

med swing (qn=150-170)

The musical score for trumpet II is written in G-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest followed by a boxed 'A' and a 5-measure rest, then continues with a melodic line starting on a quarter rest. The second staff starts at measure 12 with a melodic line. The third staff starts at measure 20 with a melodic line and includes a boxed 'B' and 'SOLO' marking. The fourth staff starts at measure 24 with a melodic line. The fifth staff starts at measure 29 with a melodic line and includes a 3-measure triplet and a 4-measure rest. The sixth staff starts at measure 37 with a melodic line and includes a 'TRUMPET I CUE' marking. The seventh staff starts at measure 42 with a melodic line and includes a 3-measure triplet. The eighth staff starts at measure 47 with a melodic line. Dynamics include *mp* and *p*. The score concludes with a double bar line.

52

57

62

67

72


78

84

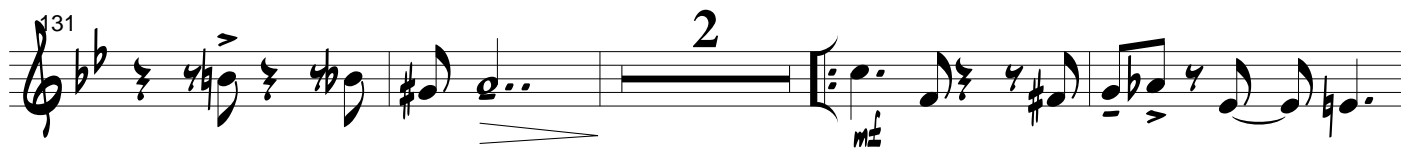
90

96

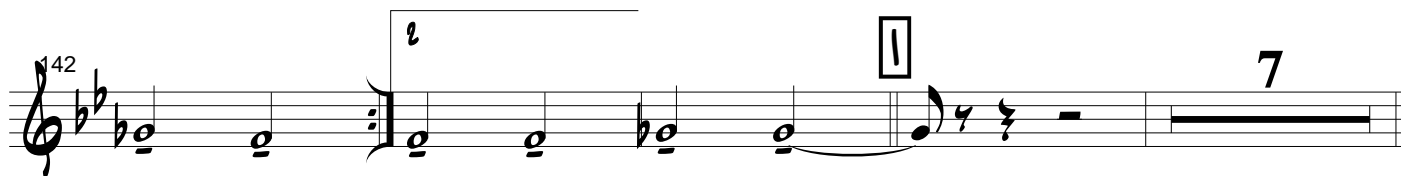
102

107 

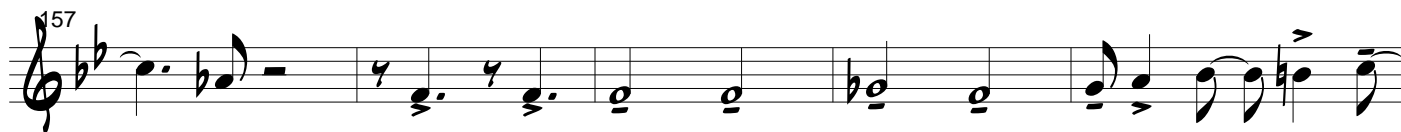
127 

131 

137 

142 

153 

157 

162 

trombone I

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Dectet by
W Scott Gwinnell

med swing (qn=150-170)

The musical score is written for Trombone I in a med swing style with a quarter note equal to 150-170 beats. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of eight staves of music, with measure numbers 1, 12, 20, 25, 31, 35, 38, and 42 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *p* are used throughout. There are three boxed section markers labeled A, B, and C. Section A is a whole rest in measure 4. Section B is a whole rest in measure 20. Section C is a whole rest in measure 38. The score concludes with a final measure containing a triplet of eighth notes.

46

51

56

61

66

70

E Ab F7ALT Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7

75

C-7 F7ALT Bb-7 Eb7 C-7 F7ALT Bb-7 Eb7 Ab F7ALT

80

Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7 C-7 F7ALT Bb-7 Eb7 Ab

86

D-7 G7 **F** CΔ7 A7ALT D-7 G7 E-7 A-7 Ab-7 Db7

91

EbΔ7 EΔ7 F-7 Bb7 C-7 B-7 Bb-7 Eb7 Ab F7ALT

96 $Bb-7$ $Eb7$ $Eb-7$ $Ab7$ $Db-7$ $Gb7$ $C-7$ $F7ALT$ $Bb-7$ $Eb7$ Ab $F7ALT$

102 $Bb-7$ $Eb7$ **G**

107

127 **H**

131

137

142

154

158

163

trombone II

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Dectet by
W Scott Gwinnell

med swing (qn=150-170)

The musical score for trombone II consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. Measure numbers 1, 12, 20, 25, 31, 35, and 38 are indicated at the start of their respective staves. Rehearsal marks are present: a boxed 'A' above measures 4-5, and a boxed 'B' above measures 20-21. Measure 25 contains a fermata over a whole note. Measures 38-41 are marked with a large '8' above each measure, indicating an eight-measure rest.

71 **E** Ab F7ALT Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7 C-7 F7ALT

76 Bb-7 Eb7 C-7 F7ALT Bb-7 Eb7 Ab F7ALT Bb-7 Eb7

81 Eb-7 Ab7 Db-7 Gb7 C-7 F7ALT Bb-7 Eb7 Ab D-7 G7

87 **F** CΔ7 A7ALT D-7 G7 E-7 A-7 Ab-7 Db7 EbΔ7 EΔ7 F-7 Bb7

93 C-7 B-7 Bb-7 Eb7 Ab F7ALT Bb-7 Eb7 Eb-7 Ab7

98 Db-7 Gb7 C-7 F7ALT Bb-7 Eb7 Ab F7ALT Bb-7 Eb7

103 **G**

107

127 **H**

131

136



140



145



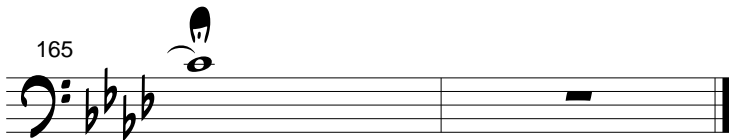
156



161



165



piano

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Dectet by
W Scott Gwinnell

med swing (qn=150-170)

1 4 **A** 7

14 7 **B** C Δ 7 C \sharp -7 D-7 G7

25 E-7 A-9(Δ 7)/A \flat -7 D \flat 7 E \flat Δ 7 E \circ 7 F-7 E-7 C-7 B-7 B \flat -7 A7

31 *p*

35 3 **C** A \flat A \circ 7 B \flat -7 B \circ 7 E \flat -11 D7(\sharp 9)

42 D \flat -7 G \flat 7 C-7 B \flat -7 A7 A \flat F7ALT B \flat -7 A7(\sharp 9)

47 A \flat A \circ 7 B \flat -7 B \circ 7 E \flat -11 D7(\flat 9) D \flat -11 G \flat 7 C-7 B-7 B \flat -7 E \flat 7

53 A \flat D7(\flat 9) G7ALT **D** C Δ 7 C \sharp -7 D-7 G7 E-7 A-7

58 A_b-7 D_b7 $E_b\Delta7$ $E\Delta7$ $F-7$ $G7ALT$ $C-7$ $B-7$ B_b-7 E_b7

63 A_b $A\Delta7$ B_b-7 E_b7 E_b-11 $D7$ D_b-7 G_b7 $C-7$ $B7(b9)$ B_b-7 $A7$

69 A_b $F7ALT$ B_b-7 E_b7 E A_b $F7ALT$ B_b-7 E_b7 E_b-7 A_b7

SOLO

74 D_b-7 G_b7 $C-7$ $F7ALT$ B_b-7 E_b7 $C-7$ $F7ALT$ B_b-7 E_b7

79 A_b $F7ALT$ B_b-7 E_b7 E_b-7 A_b7 D_b-7 G_b7 $C-7$ $F7ALT$ B_b-7 E_b7

85 A_b $D-7$ $G7$ F $C\Delta7$ $A7ALT$ $D-7$ $G7$ $E-7$ $A-7$

90 A_b-7 D_b7 $E_b\Delta7$ $E\Delta7$ $F-7$ B_b7 $C-7$ $B-7$ B_b-7 E_b7

95 A_b $F7ALT$ B_b-7 E_b7 E_b-7 A_b7 D_b-7 G_b7 $C-7$ $F7ALT$ B_b-7 E_b7

101 A_b $F7ALT$ B_b-7 E_b7 G $C\Delta7$ $B_b7(\#11)$ $D7(\#11)$

106 $D_b\Delta7$ D_b-7 $C-7$ $B-7$ B_b-7 $A-7$ A_b $F-7$ B_b-7 $A9$

111 A_b A_07 B_b-7 B_07 E_b-7 $D7$ D_b-7 G_b7 $C-7$ $B-7$ B_b-7 A^9

117 A_b $F-7$ $D-7$ $G7$ $C\Delta7$ $C\sharp-7$ $D-7$ $G7$ $E-7$ $A-7$

122 A_b-7 D_b7 E_b $E-7$ $F-7$ B_b7 $C-7$ $B-7$ B_b-7 $A7$

127 **H** 2 $C\Delta7$ $B_b7(\sharp11)$ $A\Delta7$ $D7(\sharp11)$ $D_b\Delta7$ D_b-7 $C-7$ $B-7$ B_b-7 $A-7$ A_b $F-7$

134 B_b-7 A^9 A_b A_07 $A-6$ B_b-B_07 E_b-7 $A-6$ $B_b\Delta7$ D_b-7

139 $C-7$ $B-7$ B_b-7 $A-7$ A_b-7 $G7(\sharp5)$ $F\sharp\Delta7$ $B7(\sharp11)$ A_b-7 $F\Delta7$

144 $D\Delta7(\sharp11)$ $G7(b9)$ **I** $C\Delta7$ $C\sharp-7$ $D-7$ $F-7$ $E-7$ $A-7$ A_b-7 D_b7

149 E_b $E-7$ $F-7$ B_b7 $C-7$ $B-7$ B_b-7 $A7$ A_b A_07

154 $A-6$ B_b-7 B_07 E_b-7 $A-6$ $B_b\Delta7$ D_b-7 $C-7$ $B-7$ B_b-7 $A-7$ A_b-7 $G7(\sharp5)$

160 $F\sharp\Delta7$ $B7(\sharp11)$ 6

acoustic bass

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

Adapted and Arranged for Dectet by
W Scott Gwinnell

med swing (qn=150-170)

The musical score is written for acoustic bass in the key of B-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a measure rest of 4 measures, marked with a box 'A'. The second staff starts at measure 8 and includes a dynamic marking of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a box 'B'. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 38 and includes a box 'C' above the first measure, followed by a series of chords: A_b , $A07$, B_b-7 , $B07$, E_b-11 , $D7(\sharp 9)$, D_b-7 , and G_b7 . The score concludes with a double bar line at the end of the eighth staff.

43 C-7 Bb-7 A7 Ab F7ALT Bb-7 A7(^{#11}/_{b9}) Ab A07

48 Bb-7 B07 Eb-11 D7(b9) Db-11 Gb7 C-7 B-7 Bb-7 Eb7 Ab

54 D7(b9) G7ALT **D** CΔ7 C#-7 D-7 G7 E-7 A-7 Ab-7 Db7

59 EbΔ7 E07 F-7 G7ALT C-7 B-7 Bb-7 Eb7 Ab A07

64 Bb-7 Eb7 Eb-11 D7 Db-7 Gb7 C-7 B7(b9) Bb-7 A7 Ab F7ALT

70 Bb-7 Eb7 **E** Ab F7ALT Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7

75 C-7 F7ALT Bb-7 Eb7 C-7 F7ALT Bb-7 Eb7 Ab F7ALT

80 Bb-7 Eb7 Eb-7 Ab7 Db-7 Gb7 C-7 F7ALT Bb-7 Eb7

85 Ab D-7 G7 **F** CΔ7 A7ALT D-7 G7 E-7 A-7

90 Ab-7 Db7 EbΔ7 E07 F-7 Bb7 C-7 B-7 Bb-7 Eb7

95 A_b $F7^{ALT}$ B_b-7 E_b7 E_b-7 A_b7 D_b-7 G_b7 $C-7$ $F7^{ALT}$

100 B_b-7 E_b7 A_b $F7^{ALT}$ B_b-7 E_b7 **G**

105 $C-7$ $B-7$ B_b-7 $A-7$ A_b $F-7$

110 B_b-7 A^9 A_b $A^{\circ}7$ B_b-7 $B^{\circ}7$ E_b-7 $D7$ D_b-7 G_b7

115 $C-7$ $B-7$ B_b-7 A^9 A_b $F-7$ $D-7$ $G7$ $C^{\Delta}7$ $C\#-7$

120 $D-7$ $G7$ $E-7$ $A-7$ A_b-7 D_b7 E_b $E-7$ $F-7$ B_b7 $C-7$ $B-7$

126 B_b-7 $A7$ **H**

131 $C-7$ $B-7$ B_b-7 $A-7$ $(b)A_b$ $F-7$ B_b-7 A^9 A_b $A^{\circ}7$

136 $A-6$ $B_b-B^{\circ}7$ E_b-7 $A-6$ $B_b^{\circ}7$ D_b-7 $C-7$ $B-7$ B_b-7 $A-7$ A_b-7 $G7(\#5)$

142 $F\#^{\circ}7$ $B7(\#11)$ A_b-7 $F^{\circ}7$ $D^{\Delta}7(\#11)$ $G7(b9)$ **SOLO** $C^{\Delta}7$ $C\#-7$ $D-7$ $F-7$

147 E-7 A-7 Ab-7 Db7 Eb E-7 F-7 Bb7 C-7 B-7 Bb-7 A7

153 Ab A07 A-6 Bb-B07 Eb-7 A-6 Bb07 Db-7 C-7 B-7

158 Bb-7 A-7 Ab-7 G7(#5) F#07 B7(#11)

163

drums

From the Miles Davis recording, "Birth of the Cool"

GODCHILD

Composed by
George Wallington

med swing (qn=150-170)

Adapted and Arranged for Dectet by
W Scott Gwinnell

BRUSHES

1 **SOLO** **A**

6

13

19 **B**

25

31

37 **TO STICKS** **C**

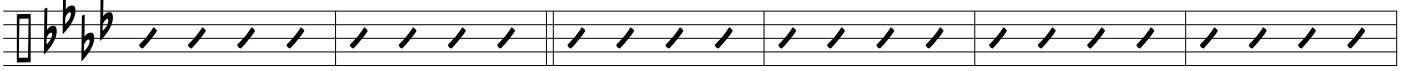
43

49

55 **D**

The image shows a drum score for the piece 'Godchild' from Miles Davis's 'Birth of the Cool' recording. The score is written on ten staves, each representing a 4-measure phrase. The key signature is B-flat major (two flats). The tempo is marked 'med swing' with a quarter note equal to 150-170 beats per minute. The score begins with a 'BRUSHES' instruction. The first staff starts with a '1' above the first measure, followed by a 'SOLO' box and a circled 'A' at the end of the phrase. The second staff starts with a '6' above the first measure. The third staff starts with a '13' above the first measure. The fourth staff starts with a '19' above the first measure and contains a circled 'B' at the end of the phrase. The fifth staff starts with a '25' above the first measure. The sixth staff starts with a '31' above the first measure. The seventh staff starts with a '37' above the first measure, includes a 'TO STICKS' box, and a circled 'C' at the end of the phrase. The eighth staff starts with a '43' above the first measure. The ninth staff starts with a '49' above the first measure. The tenth staff starts with a '55' above the first measure and contains a circled 'D' at the end of the phrase. The notation uses various rhythmic symbols: slashes for brushes, eighth notes for sticks, and rests. Some notes have stems and flags, and there are occasional curved lines indicating phrasing or dynamics.

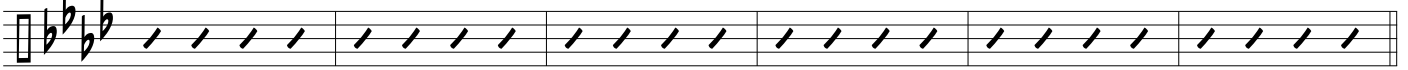
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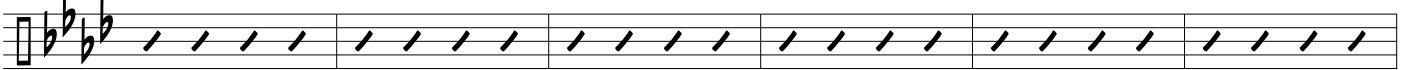
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73

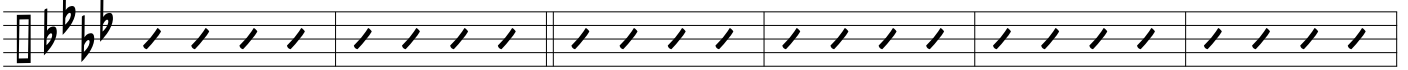


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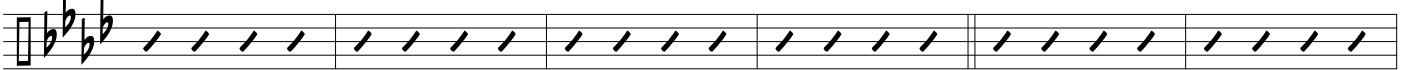


F

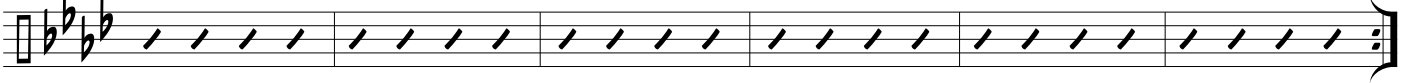
85



91



97

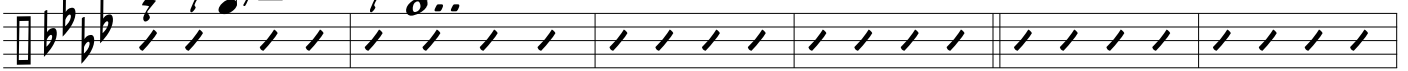


G

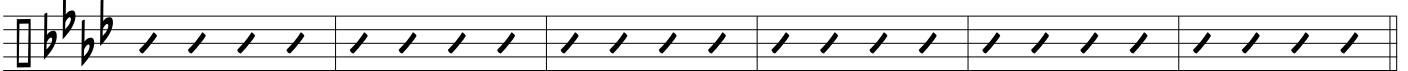
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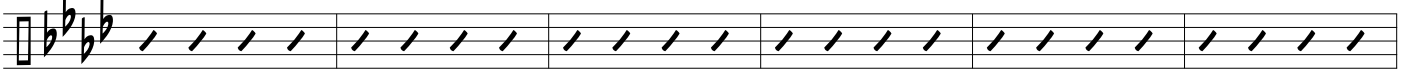
107



113



119



H

125



129

135

141

147

153

159

164