

PRÉLUDE

à
l'après-midi d'un faune.

CLAUDE DEBUSSY

Très modéré
1^o SOLO

3 FLÛTES
p doux et expressif

2 HAUTBOIS

2 CLARINETTES EN LA

4 CORN A PISTONS EN FA

2 HARPES
1^{re} accordez
LA2-SIB, DO2-RÉ3, MI2-FA3, SOL2-LA3
1^o glissando

Très modéré

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Kalman 70

HAUTB.

CL.

1^o

CORS

3^o

1^o HARPE

glissando

2^o HARPE *pp* *pp* *ppp*

(sourdine) Div. *pp*

(sourdine) Div. *pp*

(sourdine) *pp* *pp*

Div. (sourdine) *pp* *pp*

pp *pp*

FL. 1^o et 2^o
 HAUTB. 2
 COR ANGL.
 CL. 2
 BASSON 2
 CORS 1. 2. 3. 4. (3)
 Viol.
 Vcl.
 Cello
 Contreb.
 Unies.

Lyrics: *cre - scen - do*

Performance markings: *p*, *f*, *cresc.*, *dim.*, *dim. et retenu*, *position nat.*, *Unies.*

2
1^{re} FL. SOLO *légèrement et expressif*

CORS *pp*

1^{re} HARPE *pp*

2^e HARPE *pp*

2

pizz. *pp*

Div.

1^{re} FL.

CL.

B^{SOON}

1^{re} COR

1^{re} HARPE *pp*

2^{de} HARPE *pp*

pp *pp* *pp*

Unis *pp* *pizz.* *pp*

pp *pp* *pp*

pp *pp* *pp* Unis *pizz.* *pp*

The musical score is arranged in a system of staves. The top staff is for the 1st Flute (1^{re} FL.), followed by Clarinet (CL.), Bassoon (B^{SOON}), and 1st Horn (1^{re} COR). The piano part consists of two harps (1^{re} HARPE and 2^{de} HARPE) and a string section. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 12/8 time and features various dynamics such as *pp* (pianissimo) and *p* (piano), and articulations like *Unis* (unison) and *pizz.* (pizzicato). The music is written in a key signature of two sharps (D major or F# minor).

This musical score page, numbered 7, contains the following parts and markings:

- FL.** (Flute): Features a melodic line with a *p* dynamic marking.
- CL.** (Clarinet): Features a melodic line with a *2^a* fingering marking.
- BASS.** (Bassoon): Features a melodic line.
- CORS.** (Cor Anglais): Features a melodic line with a *2^a* fingering marking and a *pp* dynamic marking.
- 1^{re} HARPE** (First Harp): Features a complex, arpeggiated texture.
- 2^e HARPE *p*** (Second Harp): Features a complex, arpeggiated texture.
- Div. arco** (Violins): Features a *Div.* (divisi) section with *arco* (arco) markings.
- arco** (Violas): Features a *arco* (arco) marking.
- arco** (Cellos): Features a *arco* (arco) marking.

The score is written in a key signature of two sharps (D major) and a 3/8 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

1^{re} FL.

CL.

B^{SOON}

CORS

1^{re} HARPE

pizz. *sf*

arco *p*

Div. *pp*

Detailed description: This page of a musical score contains six systems of staves. The first system includes staves for 1st Flute (1^{re} FL.), Clarinet (CL.), Bassoon (B^{SOON}), Horns (CORS), and 1st Harp (1^{re} HARPE). The 1st Harp part is written in a grand staff. The second system contains five staves for strings, with dynamics *pizz.* and *sf* in the first two staves, and *arco* and *p* in the last two. The third system continues the string parts with *arco* and *p* dynamics. The fourth system features a *pp* dynamic in the first staff and a *Div.* (divisi) marking in the second staff. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

1^{re} FL.

MAUTB.

CL

BONS

CORS

1^{re} HARPE

En animant

1^o SOLO
doux et expressif

En animant

pizz.

Div. arco

arco

Unis

HAUTB. (h 2)

cre - - - - - scen - - - - - do *mf*

COR ANGL.

cre - - - - - scen - - - - - do *mf*

CL.

1^o *cresc.* (2)

BOP.

cresc. *mf*

1. 2.

CORS

3. 4. *p* *mf*

arco *cresc.* *mf*

cre - - - - - scen - - - - - do *mf*

cre - - - - - scen - - - - - do *mf*

arco *mf*

Div. *p* *mf*

arco *mf*

5 Toujours en animant

This musical score page contains the first five measures of a piece. The instruments are arranged in a system with the following parts from top to bottom: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoon (BASSON), Horns (CORS), Trumpets (Trompes), and Double Basses (Contrebasses). The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measure 5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure is marked with a first ending bracket (1^{re}) and a piano dynamic (p). The second measure is marked with a second ending bracket (2^e) and a piano dynamic (p). The third measure is marked with a crescendo (cresc.) and a piano dynamic (p). The fourth measure is marked with a crescendo (cresc.) and a piano dynamic (p). The fifth measure is marked with a crescendo (cresc.) and a piano dynamic (p). The Clarinet part includes the instruction "Changez en Sib" (Change to B-flat) between the second and third measures. The Bassoon part includes the instruction "à 2" (allegretto) between the second and third measures. The Horns part includes the instruction "Div." (divisi) between the second and third measures. The Trumpets part includes the instruction "Unis" (united) between the second and third measures. The Double Basses part includes the instruction "Div." (divisi) between the second and third measures.

FL. *mf* *f*

HAUTB. *mf* *f*

COR ANGL. *mf* *f* *très en dehors* *f* *dim.*

CL. *mf* *f* *très en dehors* *f* *1^o* *dim.*

BOUK. *mf* *f* *f* *dim.*

CORS *mf* *f* *1^o* *f* *(en dehors)* *dim.*

3^o *f* *(en dehors)* *dim.*

mf *f* *più f* *dim.*

mf *f* *più f* *dim.*

f *f* *più f* *dim.*

f *f* *più f* *dim.*

f *più f* *dim.*

f *più f* *dim.*

FL. *pp subito*
 MAUTB. *pp subito*
 COR ANGL. *pp subito*
 CL. *pp subito*
 B^{ONC} *pp subito*
 C^{ORS} *pp subito*
 1^{re} HARPE *pp*
 2^e HARPE *pp*
 Unis *très expressif et très soutenu*
pp subito
 Dis.

Musical score for page 17, featuring woodwinds, brass, harp, and strings. The score is in 3/4 time and includes dynamic markings such as *pp subito* and *cre*. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Trumpets, Trombones) play melodic lines with triplets and slurs. The harp and string sections provide accompaniment with arpeggiated figures and sustained notes. The strings are marked *Unis très expressif et très soutenu*.

HAUTB.

CL.

CORS *più p*

VOU SOLO

pp *très doux* *ppp*

pp *ppp*

pp *ppp*

p

pp

1^{re} FL. **8** Mouv^t du Début *doux et expressif*

HAUTB.

CL.

CORS

1^{re} HARPE *pp*

VOU SOLO **8** Mouv^t du Début (1^{re} V^o)

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

HAUTE **9** 1^{er} mouv^t

doux et expressif

Musical notation for the Flute (HAUTE) and Horn (CORS) parts. The Flute part features a melodic line with a long slur across the first two measures. The Horn part has a few notes in the first measure followed by rests.

Musical notation for the first harp (1^{re} HARPE). It consists of a continuous arpeggiated figure in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for the second harp (2^e HARPE). The notation is mostly empty, with a few notes in the first measure.

2^e HARPE accordez sur SI^b-102, HÉ^b-M1^b, FA^b-SOL^b, LA^b-SI^b

9 1^{er} mouv^t

Musical notation for the string parts. It shows four staves with sustained notes and dynamic markings. The first staff is marked 'pos. nat.', the second 'Div.', the third 'pos. nat. Unis.', and the fourth 'Div.'. There are slurs and hairpins indicating dynamics.

retenu

10 Dans le 1^{er} mouv^l avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL. *p*

CL. *pp* *1^o bouché naturel*

CORS *pp*

CYMB. ANTIQUES *pp*

DEUX 1^{es} V^{es} *pp* *retenu* *sans sourdines*

1^{es} V^{es} Divisés *pp* *sur la touche*

2^{es} V^{es} Divisés *pp* *sur la touche*

ALTOS Divisés *pp* *sur la touche*

pp *très doux et expressif*

Fl. *mf* *p*

MAUTR *mf* *p*

CL. *mf* *p*

BASS. *pp* *pp* *pp*

CORS *p*

CYMB. ANT. *pp* *pp* *pp*

Vlle SOLO *p*

Vlla *pp* *pp* *pp*

1^{re} sordine

FL.

HAUTB.

CL.

BASS.

CORS

CYMB. ANT.

1. HARPE

I. Vlln SOLO

sordine

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

11 Retenu

(a tempo)

Très retenu

1^{re} FL.

HAUTB. *pp*

COR ANGL. *p*

CL.

BASSON

CORS *pp*

SOLO

11

Très retenu

Retenu (a tempo)

Très retenu

