

Drink Up Me Hearties

Hans Zimmer

Andante $\text{♩} = 90$

Vivace $\text{♩} = 144$

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B \flat

Bassoon 1-2

Horn 1-6 in F

Trumpet 1-3 in C

Trombone 1-2
Bass trombone

Tuba

Timpani

Percussion 1
(Snare drum)

Percussion 2
(Bass drum)

Percussion 3
(Tam-tam, crash cymbals)

Percussion 4
(2 concert toms, suspended cymbal, tam-tam)

Percussion 5
(Chimes, tambourine)

Accordion
Cimbalom

Men's choir

Andante $\text{♩} = 90$

Vivace $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Contrabass

Andante ♩ = 88

Musical score for woodwinds and percussion section. The score includes parts for Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, French Horn 1-6 (with an *a6* marking), Cor Anglais 1-3, Trumpet 1-2/Bass Trumpet, Trombone, Tuba, Timpani, Percussion 1-4, Percussion 5 (Chimes), and M. Cho. (Mandolin/Choir). The score features dynamics such as *p*, *cresc.*, and *mf*.

Andante ♩ = 88

Musical score for strings section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamics such as *p*, *cresc.*, *mf*, and *unis.* (unison).

Meno mosso

Allegro $\text{♩} = 128$

16 17 18 19 20 21 22 23 3 3

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6
I, II.

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1
pp

Perc. 2
mp

Perc. 3

Perc. 4

Perc. 5

Acc.
Cimb.

M. cho.

Detailed description: This page contains the musical notation for woodwinds and percussion. The woodwind section includes Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, French Horn 1-6 (with first and second endings), Cor Anglais 1-3, Trombone 1-2 (Bass Trombone), and Trombone. The percussion section includes Timpani, five different Percussion parts (Perc. 1-5), and Accordion/Cymbal. The music starts at measure 16 and ends at measure 23. Measures 23-24 contain triplets. Dynamics range from *pp* to *mp*.

Meno mosso

Allegro $\text{♩} = 128$

mp

mp

mp

mp

mp

mp

div.

div.

unis.

3 3

3 3

3 3

3 3

mp

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page contains the musical notation for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music starts at measure 16 and ends at measure 23. Measures 23-24 contain triplets. Dynamics range from *mp*. Performance instructions include *div.* (divisi), *unis.* (unison), and triplet markings.

Moderato maestoso ♩ = 96

24 25 26 27 28 29 30 31 32

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc.
Cimb.

M. cho.

Moderato maestoso ♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro ♩ = 134

33 34 35 36 37 38 39

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
F Hn. 1-6
C Tpt. 1-3
Tbn. 1-2
Bs. tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Acc. Cimb.
M. cho.

Allegro ♩ = 134

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc.
Cimb.

M. cho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 40 through 45 of a symphonic score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tubas) is mostly silent, with some activity in the Trombone and Tuba parts in measure 45. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. The percussion section includes Timpani, five different Percussion parts, and Accordion/Cymbal. The M. cho. (Mandolin/Chorus) part is also present but mostly silent.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc.
Cimb.

M. cho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6
a6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc. Cimb.

M. cho.

Vln. I

Vln. II
div.

Vla.

Vc.

Cb.

f

Detailed description of the musical score: The score is for measures 53 through 58. The woodwind section includes Flutes 1-2, Oboes 1-2, B♭ Clarinets 1-2, Bassoons 1-2, and French Horns 1-6. The French Horns have a melodic line starting in measure 53 with a dynamic marking of *f* and a fingering of *a6*. The brass section includes Trumpets 1-3, Trombones 1-2 (with Bass Trombone), and Tuba. The percussion section consists of five parts: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 5. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment throughout. The score is in 12/8 time and features various dynamics and articulations.

Fl. 1-2

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc.
Cimb.

M. cho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Tam-tam

f

f

f

unis.

div.

mp

mp

mp

mp

mp

65 66 67 a2 68 69

Fl. 1-2
 Ob. 1-2
 B♭ Cl. 1-2
 Bsn. 1-2
 F Hn. 1-6
 C Tpt. 1-3
 Tbn. 1-2
 Bs. tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Acc. Cimb.
 M. cho.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mp *cresc.*
mp *cresc.*
 Crash cymbals
mf *f*
cresc.
cresc.
cresc.
cresc.
mp *cresc.*

70 71 72 73 74

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *ff*

F Hn. 1-6 *f* *a6*

C Tpt. 1-3 *con sord.* *f*

Tbn. 1-2 *f* *a3*

Bs. tbn.

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *Chimes* *ff*

Acc. Cimb.

M. cho.

Vln. I *ff* *div.* *f* *unis.*

Vln. II *ff* *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

75 76 77 78 79

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc.
Cimb.

M. cho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

Tambourine

80 a2 81 82 83 84 85

Fl. 1-2 *f*

Ob. 1-2 *f*

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6 I, II, III. *f*

C Tpt. 1-3 a3 *con sord.* *f*

Tbn. 1-2 Bs. tbn. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc. Cimb.

M. cho. *f*
Oh
div.

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

Half as fast ♩ = 67

86 87 88 89

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6
IV, V, VI
p

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc. Cimb.
Cimbalom
mp

M. cho.
div.

Detailed description: This block contains the musical score for measures 86 through 89 for the woodwind and percussion sections. The instruments listed are Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, Flute Horns 1-6 (IV, V, VI), Cor Anglais 1-3, Tenor Trombone 1-2 and Bass Trombone, Tuba, Timpani, five different Percussion parts, and Accordion/Cymbalom. The Flute Horns part includes a dynamic marking of *p*. The Cymbalom part features a triplet pattern with a dynamic marking of *mp*. The Music Director's part includes a 'div.' marking. The score is written in 4/4 time and includes measure numbers 86, 87, 88, and 89.

Half as fast ♩ = 67

Vln. I
p

Vln. II

Vla.
Solo
mp

Vc.

Cb.
p

Detailed description: This block contains the musical score for measures 86 through 89 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Viola part includes a 'Solo' marking and a dynamic marking of *mp*. The Violin I and Contrabass parts include a dynamic marking of *p*. The score is written in 4/4 time and includes measure numbers 86, 87, 88, and 89.

90 91 92 a2 93

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc. Cimb.

M. cho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp
a2

mp
a2

mp

mp

mf
mp

Oh.

mp
Tutti

mp

mp

mp

mp

94 95 96 97

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2 *mf*

Bsn. 1-2 *mf*
a2

F Hn. 1-6 *mf*
a6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Perc. 5

Acc. Cimb. *f*

M. cho. *mf*
Oh

Vln. I *mf*

Vln. II *mf* *sim.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
F Hn. 1-6
C Tpt. 1-3
Tbn. 1-2
Bs. tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Acc. Cimb.
M. cho.
Vln. I
Vln. II
Vla.
Vc.
Cb.

98 99 100 101

f *f* *f* *f*

Sus. cymbal

ff *f*

Oh

f *f* *f* *f*

Detailed description: This page of a musical score covers measures 98 to 101. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are all playing with a forte (*f*) dynamic. The percussion section includes five parts: Percussion 1, 2, and 3 are silent; Percussion 4 plays a suspended cymbal with a *f* dynamic; Percussion 5 is silent. The Accordion/Cymbal part features a complex rhythmic pattern of triplets, starting with a *ff* dynamic and transitioning to *f*. The Males' Chorus (M. cho.) part includes a vocal line with the word "Oh" in measure 99. The score is written in 8/8 time and includes various musical notations such as slurs, dynamics, and articulation marks.

102 103 104 105

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc.
Cimb.

M. cho.
Oh

Vln. I

Vln. II

Vla.

Vcl.

Cb.

106 107 108 109 I. solo

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *ff* *mf*

F Hn. 1-6 *ff* *mf*

C Tpt. 1-3

Tbn. 1-2
Bs. tbn. *ff*

Tba. *ff* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff*

Perc. 5

Acc. Cimb.

M. cho.
Oh

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

Meno mosso

110 111 112 113 114 115

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-6
I, II.
mp

C Tpt. 1-3

Tbn. 1-2
Bs. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Acc.
Cimb.

M. cho.
unis.
Oh

mp *ff* *ppp*

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ff* *ppp*