

411

Don't Get Around Much Anymore

Med Swing

3X

Cmaj7 Dmi7 D#dim C/E

Rhythm

Musical notation for the first system of the rhythm part, showing a 4/4 time signature and a melodic line with a repeat sign.

C7 B7 Bb7 A7 D7 G7

Musical notation for the second system of the rhythm part, including chord changes and a melodic line.

1. C#dim Fmi7 Emi7 Ebmi7 Dmi7 G9sus 2. C Ab13 Gmi7 C7

Musical notation for the third system of the rhythm part, including first and second endings and chord changes.

F6 Bb9 Cmaj9 C7

Musical notation for the fourth system of the rhythm part, including chord changes and a melodic line.

Rhythm

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D/F# B7(b9b5) Emi7 Ebdim Dmi7

Cmaj7 Dmi7 D#dim C/E C7 B7 Bb7 A7

D7 G7 C Dmi7 G7 D.S.

C B7 Bb7 A7 D7

G7 C C/Bb F/A Ab7 G7 C C9

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Med Swing

Trombone

Cmaj7 Dmi7 D#dim C/E

C7 B7 Bb7 A7 D7 G7

1. C#dim Fmi7 Emi7 Ebmi7 Dmi7 G9sus 2. C Ab13 Gmi7 C7

F6 Bb9 Cmaj9 C7

Trombone

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D/F# B7(b9b5) Emi7 Ebdim Dmi7

Cmaj7 Dmi7 D#dim C/E C7 B7 Bb7 A7

D7 G7 C Dmi7 G7 D.S.

C B7 Bb7 A7 D7

G7 C C/Bb F/A Ab7 G7 C C9

Trumpet

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Bb Trumpet

Dmaj7 Emi7 Fdim D/F#

D7 Db7 C7 B7 E7 A7

1. D Abdim Gmi7 Gbmi7 Fmi7 Emi7 A9sus 2. D Bb13

Ami7 D7 G6 C9 Dmaj9 D7

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Trumpet

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E/G# C#7(b9b5) F#mi7 Fdim Emi7

The first system of music shows a piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are E/G#, C#7(b9b5), F#mi7, Fdim, and Emi7.

Dmaj7 Emi7 Fdim D/F# D7 Db7 C7 B7

The second system continues the piano accompaniment. The right hand features more complex chordal textures and moving lines. The chords are Dmaj7, Emi7, Fdim, D/F#, D7, Db7, C7, and B7.

E7 A7 D Emi7 A7 D.S.

The third system concludes with a double bar line and a *D.S.* marking. The chords are E7, A7, D, Emi7, and A7.

D Db7 C7 B7 E7

The fourth system continues the piano accompaniment. The right hand has a more active melodic line. The chords are D, Db7, C7, B7, and E7.

A7 D D/C G/B Bb7 A7 D D9

The fifth system concludes the piano accompaniment. The right hand has a more active melodic line. The chords are A7, D, D/C, G/B, Bb7, A7, D, and D9.

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Eb Alto Sax

Amaj7 Bmi7 Cdim A/C#

A7 Ab7 G7 F#7 B7 E7

1. Ebdim Dmi7 C#mi7 Cmi7 Bmi7 E9sus 2. F13

Emi7 A7 D6 G9 Amaj9 A7

Alto Sax

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B/D# G#7(b9b5) C#mi7 Cdim Bmi7

Amaj7 Bmi7 Cdim A/C# A7 Ab7 G7 F#7

B7 E7 A Bmi7 E7 DS.

A Ab7 G7 F#7 B7

E7 A A/G D/F# F7 E7 A A9