

Better

Words and Music by
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The first system of musical notation for the piano accompaniment of 'Better'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and then a half note. The bass line consists of quarter notes and eighth notes.

8^{vb}-----

The second system of musical notation for the piano accompaniment. It continues the melody and bass line from the first system. The treble clef melody features a mix of quarter and eighth notes, while the bass clef continues with a steady eighth-note pattern.

(8)-----

The third system of musical notation for the piano accompaniment. The treble clef staff has a whole rest for the first three measures, followed by a quarter rest and then a half note. The lyrics 'If I kiss' are written below the treble clef. The bass clef continues with the eighth-note accompaniment.

(8)-----

The fourth system of musical notation for the piano accompaniment. It begins with a repeat sign and a first ending bracket. The treble clef melody includes the lyrics '(kiss) you where it's sore_ if I kiss you where it's sore_ will you feel be'. The bass clef continues with the accompaniment. The system ends with a double bar line.

tter be - tter be - tter will you feel a - ny - thing at all

will you feel be - tter be - tter be -

- tter will you feel a - ny - thing at all

to Coda

1.
born like sis - ters to this world in a

town, blood ties_ are on - ly blood_ if you ne - ver say your name out

loud to a - ny - one they can ne - ver, ev - er call you by it if I kiss

2. (all) _____ la la _____ la la _____

I'm get - tin' sad _____ I'm get - tin' sad _____ I'm get - tin' sad

D.S. al Coda

— I'm get - tin' sad and I don't_ un - der - stand and I don't_ un - der - stand but if I

Φ CODA

a - ny (tch - tch) thing at all oh (uh)

1. a - ny (tch - tch) thing at all will you feel (tch - tch)

2. will you feel (tch - tch) *vocals continue a capella ad lib, mock fade-out!*