

From: "Gavin DeGraw - Chariot"

Meaning

by

GAVIN DEGRAW


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MEANING

Words and Music by
GAVIN DeGRAW

Moderately ♩ = 96



The first system of musical notation consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part begins with a dynamic marking of *mf*. The music is in 4/4 time and features a mix of chords and melodic lines.



The second system of musical notation consists of three staves, similar to the first system. It continues the guitar and piano accompaniment with the same key signature and time signature.

§ Verse:



The third system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. Below the vocal line are two lines of lyrics: "1. Hail_ to the light that my ba - by watch - es me._ In the" and "2.3. See additional lyrics". The middle and bottom staves are piano accompaniment, with a grand staff and a key signature of three sharps. The piano part continues the accompaniment from the previous systems.

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C#m



G#m



B



E



dark - ness of ___ the win - dow, I can hard - ly get ___ to sleep. ___

B



G#m



E



Wish _ for the hour ___ that _ the night - time soon _ shall pass. ___ And the

C#m



G#m



B



E



morn - ing dew _ will bring us to a day ___ our souls _ can last. ___

Chorus:

Love _ has a rea-son; there's a mean-ing to the world. _ We're giv-ing love. _

B



G#m



E



C#m



G#m



3

To Coda ☐

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

1.



2.



The second system continues the musical piece. It includes a vocal line with the lyrics "We're giv-ing" and piano accompaniment. The system is divided into two measures, with the second measure containing the first ending bracket and the second ending bracket.

We're giv-ing



The third system features a vocal line with the lyrics "love, _____ giv-ing love. _" and piano accompaniment. The piano accompaniment continues with a consistent rhythmic pattern.

love, _____

giv-ing love. _



The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment features a final melodic flourish in the treble clef.

4 *Bridge:*

G#m7



F#



B



Emaj9



Rest - less minds; _ cur-tain calls _____ fol-low fan - fares. _____

G#m7



F#



B



Emaj9



Troub-led _ hearts; _ just a walk down the hall. _____

G#m7



F#



B



Emaj9



Rest - less hearts; you take a punch _____ just to land one. _____

G#m7



F#



B



Emaj9



D.S. § al Coda ☺

Troub-led minds; _____ it's _ on - ly fair, af - ter all. _____

Coda



Giv-ing love, _____



love, _____ mm. _____



It's al-ways been good to me. _____ It's al-ways been good to me. _



_____ It's al-ways been good to me. _____

6

2.

G#m E C#m G#m

It's al-ways been good to me. _____ It's al-ways been good to me. _

B E

Love _ has a reas-on; there's a

B

mean - ing to the world. _ We're giv - ing love. _____

Verse 2:
 Situation candlelight;
 Enough to see the bits around you.
 But, it's never very bright;
 Stare at a memory.
 You, through the grapevine,
 Heard the truth.
 It's good to learn from your mistakes,
 But that only works in youth.
 (To Chorus:)

Verse 3:
 Mountain, the trail,
 But you've got it in sight.
 Sometimes the only way is jumping.
 I hope you're not afraid of heights.
 Reach in my pocket
 For a bill that isn't there.
 And, to face all of the undoings
 Still isn't more than I can bear.
 (To Chorus:)