

Si Kristo'y Namatay

Eduardo Parungao

S
A

T
B

Si Kris - to'y na - ma - tay, si Kris - to'y na - bu - hay, si

Detailed description: This block contains the first four measures of the vocal score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "Si Kris - to'y na - ma - tay, si Kris - to'y na - bu - hay, si".

Kris - to'y ba - ba - lik sa wa - kas ng pa - na - hon.

Detailed description: This block contains the piano accompaniment for the first four measures. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat and the time signature is common time. The lyrics are: "Kris - to'y ba - ba - lik sa wa - kas ng pa - na - hon." The music features chords and moving lines in both hands.

Amen

¹⁰ Dm Eb

A men, A - men A men, A - men

A - men, A - men A - men, A - men

Detailed description: This block contains measures 10 through 13 of the "Amen" section. It features a vocal line and a piano accompaniment. The key signature has one flat. Chord symbols Dm and Eb are indicated above the vocal line. The lyrics are: "A men, A - men A men, A - men" and "A - men, A - men A - men, A - men".

¹⁴ Dsus Gm C Dsus D#

A men.

A - - - - - men.

Detailed description: This block contains measures 14 and 15 of the "Amen" section. It features a vocal line and a piano accompaniment. The key signature has one flat. Chord symbols Dsus, Gm, C, Dsus, and D# are indicated above the vocal line. The lyrics are: "A men." and "A - - - - - men.".