

Now

from the musical *The Warmth of the Womb*

music and lyrics Scott Alan

Solemn

Hey, I got your mes-sage that you stopped by the ___ a - part - ment. ___

p

This system contains the first three measures of the song. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. The piano part features a sustained bass note in the left hand and chords in the right hand.

— No wor-ries, ___ leave your things here for one more day.

This system contains measures 4 through 7. The vocal line continues with a melodic line. The piano accompaniment continues with sustained chords and a bass line.

I don't know why this hap-pened. My life is dark as hell with-out you. ___ The

This system contains measures 8 through 11. The vocal line concludes with a final note. The piano accompaniment continues with sustained chords and a bass line.

Now

13

room feels so much cold-er _____ since you _____ went a-way. Bri-an I

mp

18

don't want this. _____ Why cant we sit and talk this through? I'm loos-ing sleep and

22

I need you to come back home _____ to me _____ now. _____

28

Since your _____ broth-ers birth-day's _____ Fri-day,

Now

33

I sent a card ___ from both of us. The day be-fore ___ there was no us.

33

37

How was I to know? ___ Don't wor-ry 'bout your ___ clothes and all.

37

41

May-be I will ___ pack them up. Make this eas-i-er on ___ both of us. Well,

41

45

just ___ for you ___ Cause e-v'ry-thing is ___ break - ing down ___ now since

45

Now

50

you've been gone. I don't e- ven know the days. I don't know

Piano accompaniment for measures 50-53, featuring chords in the right hand and a melodic line in the left hand.

54

where to start. I'm in a - gon-y. There are times I can't breath

Piano accompaniment for measures 54-57, featuring chords in the right hand and a melodic line in the left hand.

58

now.

Piano accompaniment for measures 58-61, featuring chords in the right hand and a melodic line in the left hand. Includes markings *ral.* and *p*.

65

So, I guess that's it. Sor-ry for this mes-

Piano accompaniment for measures 65-68, featuring chords in the right hand and a melodic line in the left hand.

Now

71

sage. Your bags will all ___ be wait - ing, when you ar - rive. ___

71

Piano accompaniment for measures 71-74, featuring chords and sustained notes in both hands.

75

I hope your do - ing well, ___ now. ___

75

Piano accompaniment for measures 75-78, including a *rit.* marking and sustained chords.