

No. 6 - My Favorite Things

Cue: Mother Abbess: "I used to sing that song when I was a child, and I can't quite remember..."

Con moto ---please---

The score is arranged for a full orchestra and piano. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2/3, Trumpet 1 and 2/3, Trombone 1 and 2, and Tuba. The brass section includes Trumpet 1 and 2/3, Trombone 1 and 2, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Bass. The piano part is optional. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *senza sord.* (without mutes) and *pizz.* (pizzicato). The flute part is marked *FLUTE* and *mp*. The guitar part includes chords *Em* and *Cma7*. The piano part includes the instruction *(optional tacet)*. The string parts include *senza sord.* and *pizz.* markings. The piano part includes the instruction *(optional tacet)*. The score is divided into measures 1 through 10.

Maria:

Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per ket - tles and

Con moto

The vocal line for Maria is written in a single staff. It begins with the instruction *Con moto* and includes performance markings such as *senza sord.* (without mutes) and *pizz.* (pizzicato). The melody is in a major key and features a series of eighth notes. The score is divided into measures 1 through 10.

13

FL 1 *pp*

FL 2

Ob.

Cl. 1 *pp*

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar Am D9 Bm7 C G C Am B7/9

Harp

Piano (optional)

warm wool-en mit - tens, Brown pa - per pack - ag - es tied up with strings. These are a few of my fa - vor - ite things.

13

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Bass *p*

11 12 13 14 15 16 17 18 19 20

21

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

mf *Em* *sempre stacc.* *p* (4) *C* (4)

mf *p* *sempre stacc.*

Cream col-ored pon-ies and crisp ap-ple stru-dels, Door-bells and sleigh-bells and schnitz-el with noo-dles.

21

Vln. I

Vln. II

Vla.

Vc.

Bass

mf *pizz* *p* *mf* *pizz* *p* *mf* *pizz* *p* *mf* *pizz* *p*

21 22 23 24 25 26 27 28 29 30

31 39

FL 1 *pp*

FL 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1 *cup mute*
pp

Tpt. 2/3 *cup mute*

Tbn. 1 *cup mute*

Tbn. 2 *cup mute*

Perc. S.D. (sticks)

Guitar Am D9 D7 Bm7 C G C Am B7-9 E

Harp

Piano (optional)

31 Wild geese that fly with the moon on their wings. These are a few of my fa-vor-ite things. 39

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Bass *f*

31 32 33 34 35 36 37 38 39 40



FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

Guitar: E *sempre stacc.* (4) A (4)

Piano: *sempre stacc.*

Vocals: Girls in white dress - es with blue sat - in sash - es, Snow-flakes that stay on my nose and eye - lash - es.

Vln. I

Vln. II

Vla.

Vc.

Bass

41 42 43 44 45 46 47 48

49

FL 1 *pp*

FL 2 *mp*

Ob. *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *pp*

Horn 1

Horn 2/3

Tpt. 1 *pp*

Tpt. 2/3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Perc.

Guitar Am7 D9 D7 Bm7 G C G Cma7 Am B7 (+5)

Harp *p*

Piano (optional)

Sil - ver white win - ters that melt in - to springs. These are a few of my fa - vor - ite things.

49

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *pizz*

Bass *arco*

49 50 51 52 53 54 55 56

57

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

When the dog bites. When the bee stings, When I'm feel - ing sad. I

Vln. I

Vln. II

Vla.

Vc.

Bass

57 58 59 60 61 62 63 64

65

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

sim - ply re - mem - ber my fa - vor - ite things and then I don't feel so

Vln. I

Vln. II

Vla.

Vc.

Bass

argó

65 66 67 68 69 70 71 72

89

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

whis - kers on kit - tens, Bright cop - per ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es tied up with

89

Vln. I

Vln. II

Vla.

Vc.

Bass

83 84 85 86 87 88 89 90 91



97

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

strings. These are a few of my fa - vor - ite things. Cream col - ored pou - ies and

97

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

Vln. I

Vln. II

Vla.

Vc.

Bass

sempre stacc.

pp

(4) D^b (4) Bbm7 Eb9 Eb7 Cm7

crisp ap-ple stru-dels, Door-bells and sleigh-bells and schnitz-el with noo-dles, Wild geese that fly with the moon on their

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

blue sat - in sash - es, Snow - flakes that stay on my nose and eye - lash - es, Sil - ver white win - ters that melt in - to

Vln. I

Vln. II

Vla.

Vc.

Bass

(4) B \flat B \flat m7 Eb9 Eb7 Cm7A



Handwritten musical notation on the left margin, consisting of a vertical sequence of stylized symbols resembling musical notes and stems.

133

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Horn 1
Horn 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2
Perc.
Guitar
Harp
Piano (optional)
Vln. I
Vln. II
Via.
Vc.
Bass

springs, These are a few of my fa - vor - ite things. When the dog bites, When the bee sings,

128 129 130 131 132 133 134 135 136

141

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

When I'm feel - ing sad, I sim - ply re - mem - ber my fa - vor - ite things and then I don't

Vln. I

Vln. II

Vla.

Vc.

Bass

137 138 139 140 141 142 143 144 145



U
N
I
V
E
R
S
I
T
Y
O
F
M
I
C
H
I
G
A
N
A
N

151

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Horn 1
Horn 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2
Perc.
Guitar
Harp
Piano (optional)
Maria: Mother Abbess:
feel so bad When the dog bites, When the bee stings.
151
146 147 148 149 150 151 152 153 154

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

Both:

When I'm feel - ing sad, I sim - ply re - mem - ber my fa - vor - ite

Vln. I

Vln. II

Vla.

Vc.

Bass

8^{va}

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Bsn.

Horn 1

Horn 2/3

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

Perc.

Guitar

Harp

Piano (optional)

Vin. I

Vin. II

Vla.

Vc.

Bass

(to Eng. Hn.)

cymb.

E^b B^b F7 E^b

E^b

169 170 171 172 173 174