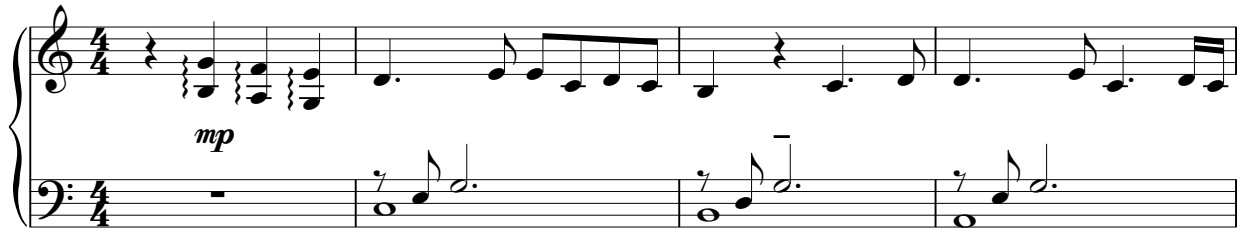


for Cherry Deuda
Kailangan Ko'y Ikaw
for Baritone Soloist, Piano and Violin

Words and music by
Ogie Alcasid

Slowly about $\text{♩} = 95$



Piano introduction in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

5 *Violin*



Violin and Baritone Solo introduction. The violin part begins with a melodic line, and the baritone soloist enters with the lyrics "Kai - la - ngan". The piano accompaniment continues with a steady bass line and chords.

8 *Baritone Solo*

Kai - la - ngan

10



Vocal and piano accompaniment. The baritone soloist sings "ko'y i - kaw, Di - to sa pi - ling ko." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

ko'y i - kaw, Di - to sa pi - ling ko.

13

Kai - la-ngan kong ma - da - ma ang pag - i - big mo.

17

Sa ba - wat o - ras na, Di ka na - ki - ki-ta.

21

Pa - ra bang kay bi - gat ng na - da - ra-ma.

25

O gi - liw na - san ka, ba - kit lu - mi - san ka.

29

Pa - a - no na ang pu - so kong nag - i - i - sa.

33

Pa - a - no na ang pu - so kong nag - i - i - sa.

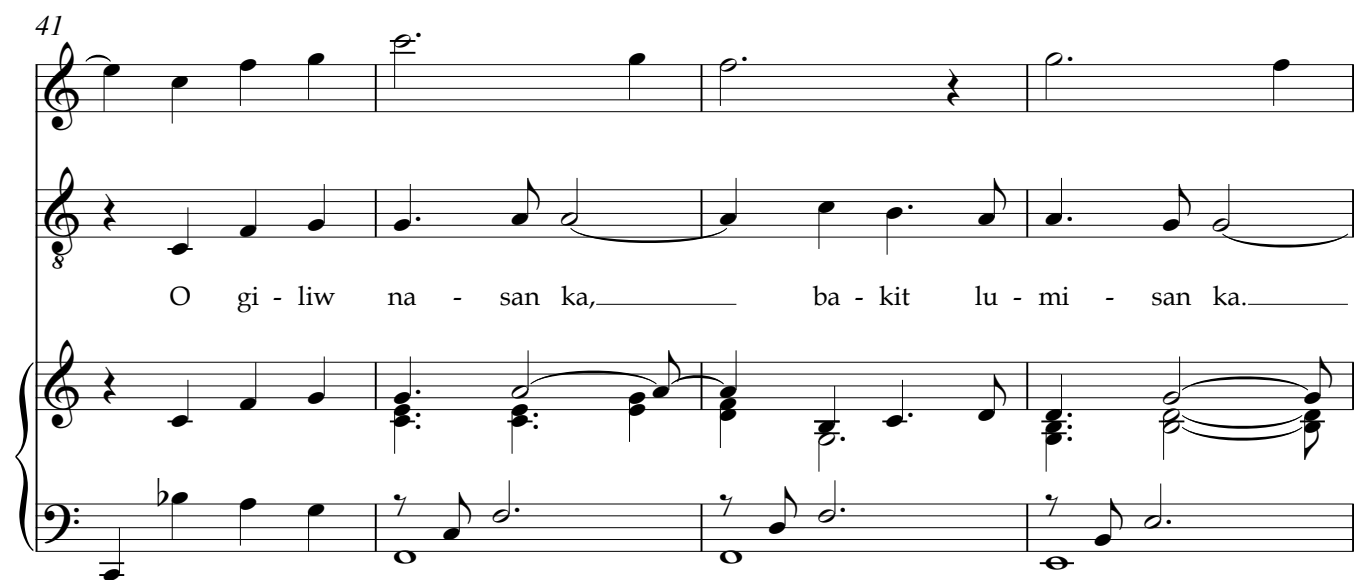
mp

37



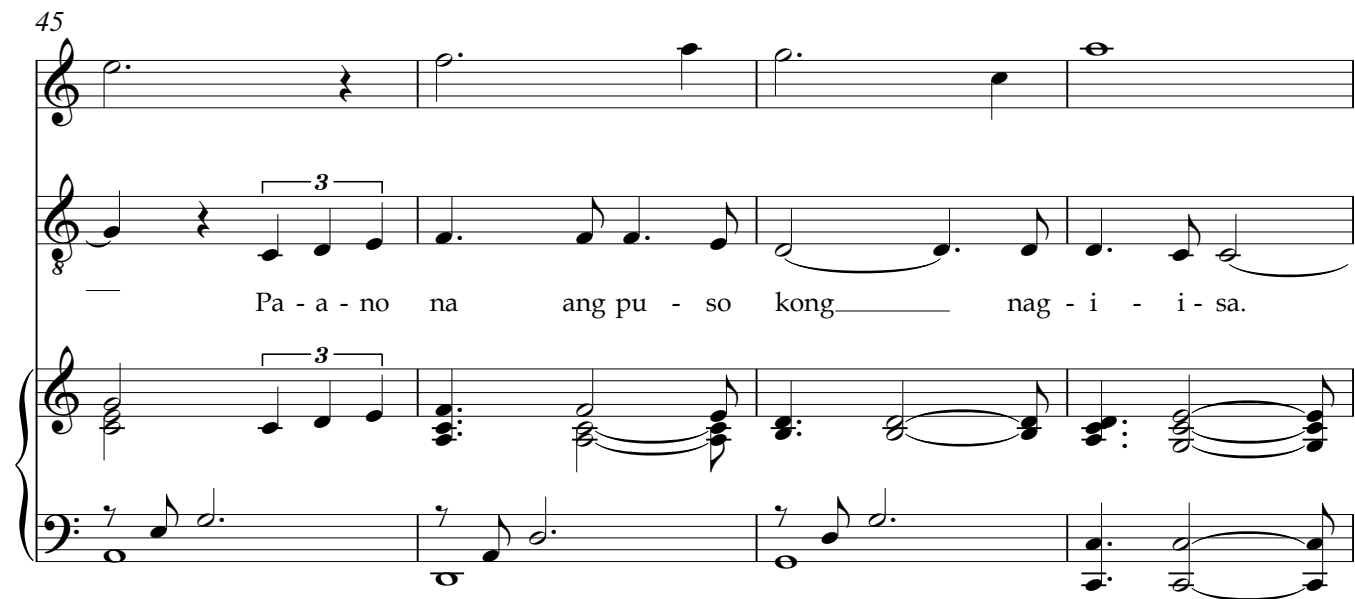
41

O gi - liw na - san ka, _____ ba - kit lu - mi - san ka. _____



45

Pa - a - no na ang pu - so kong _____ nag - i - i - sa.



49

Kai - la - ngan ko'y i kaw, _____ Sa ba - wat san - da - li.

53

Kai - la - ngan ko'ng ya - kap mo _____ at i - yong ha - lik.

57

Kai - la - ngan ko'y i - kaw, _____ Di - to sa bu - hay ko. _____

61



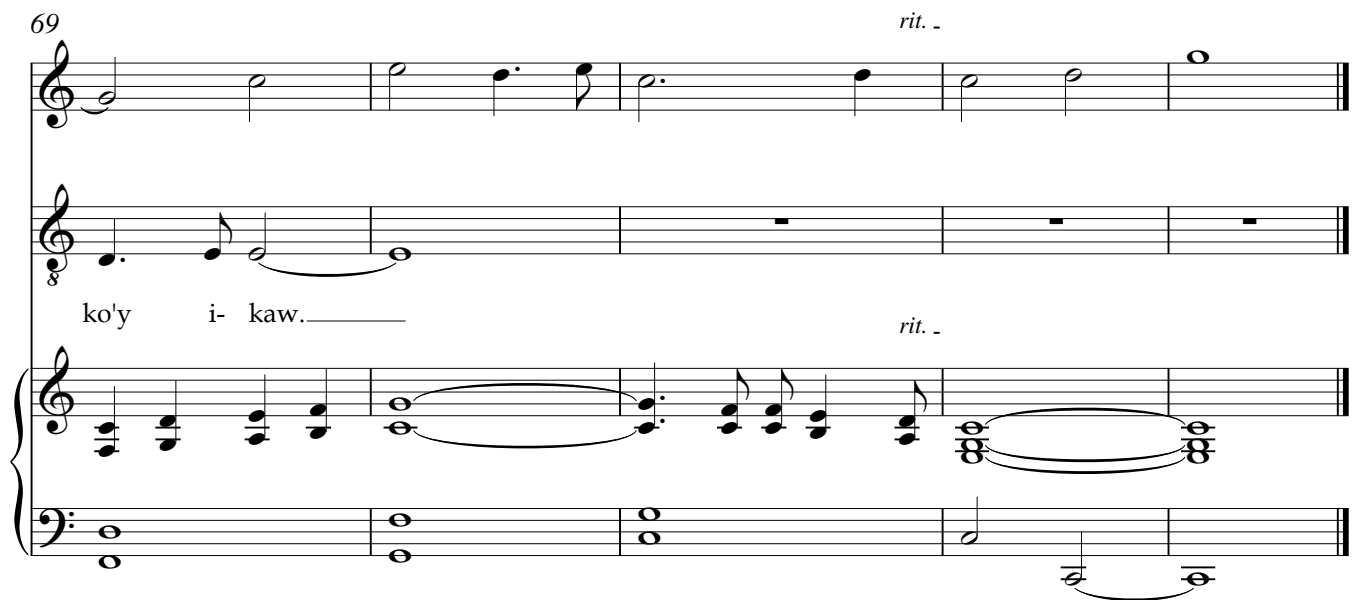
Pa - a - no na ang pu - so kong nag - i - i - sa.

65



Kai - la - ngan

69



ko'y i - kaw.

rit. .