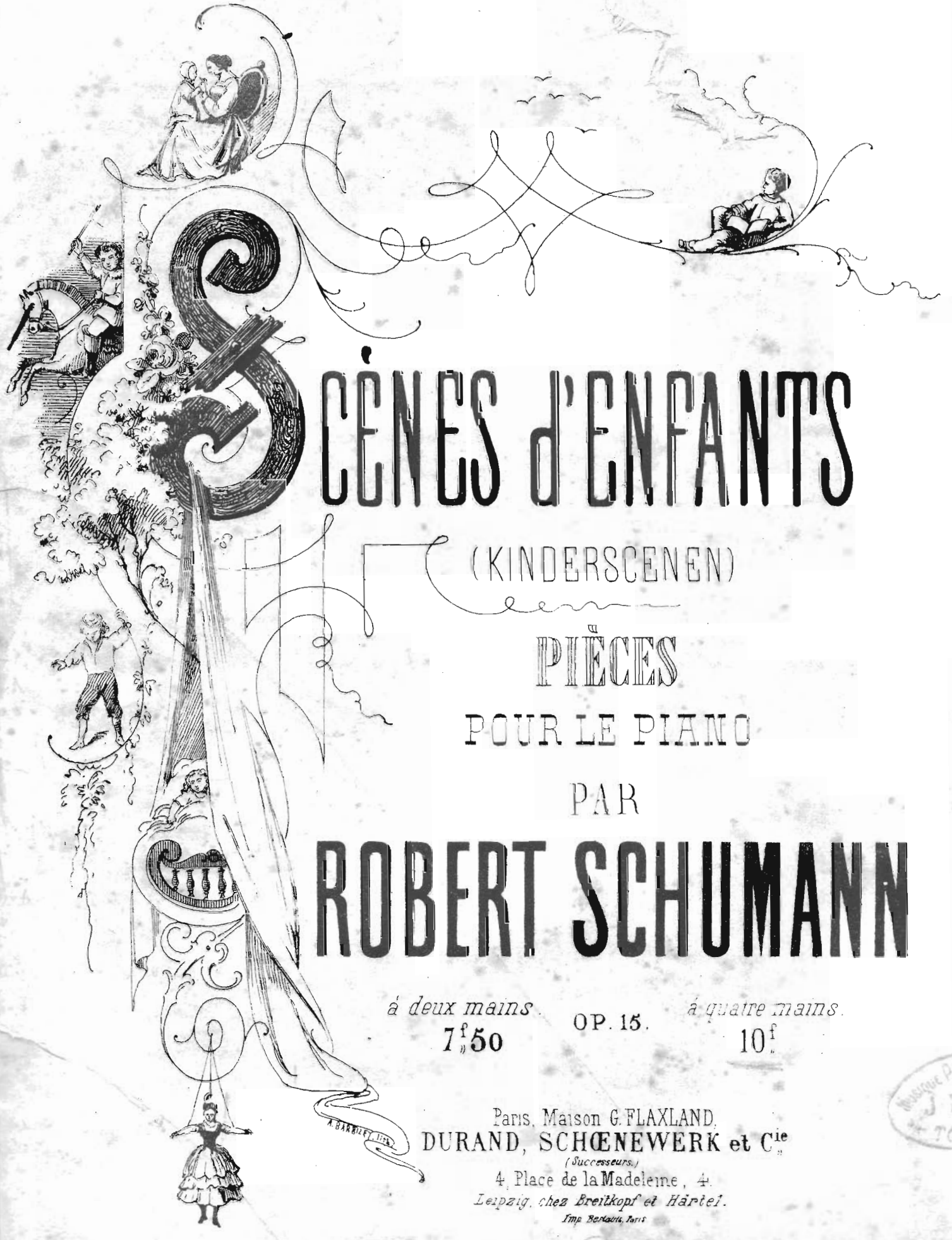


SCÈNES d'ENFANTS

(KINDERSCENEN)

PIÈCES

POUR LE PIANO

PAR

ROBERT SCHUMANN

à deux mains. 7f 50 — OP. 15. — *à quatre mains.* 10f

Paris, Maison G. FLAXLAND.
DURAND, SCHŒNEWERK et Cie
(Successeurs.)
4, Place de la Madeleine, 4.
Leipzig, chez Breitkopf et Härtel.
Imp. Bertauts, Paris

Musique Prêtée J. ROU TOULO

SCENES D'ENFANTS

R. SCHUMANN

Op: 15.

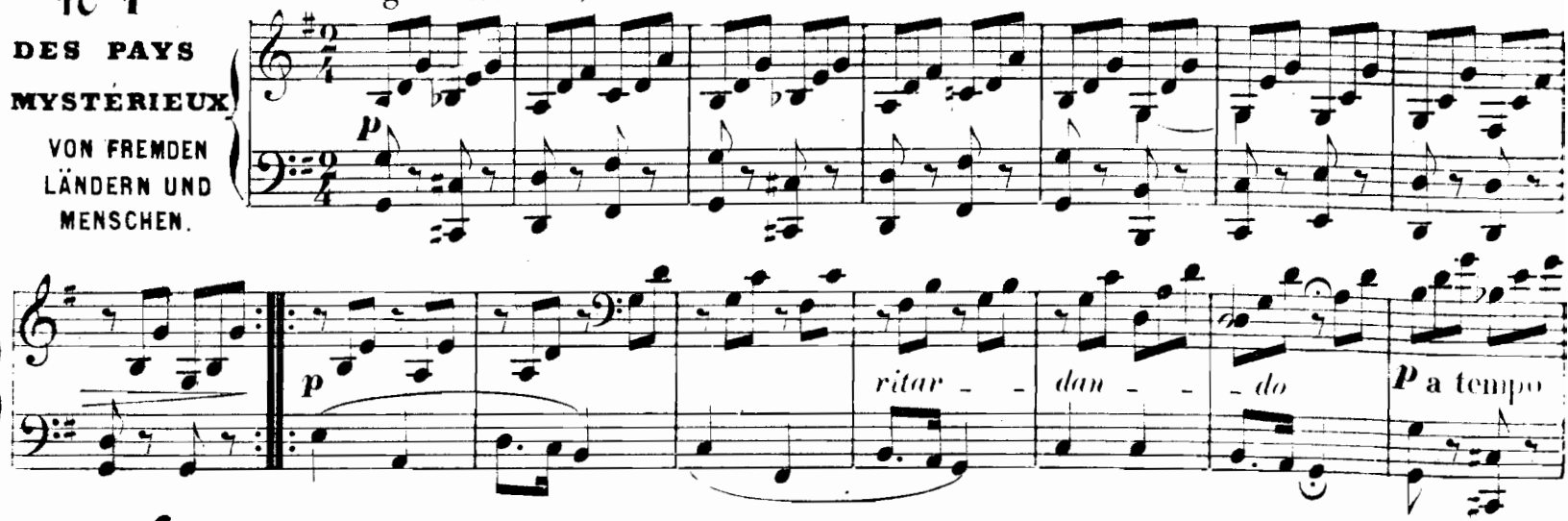
SECONDA

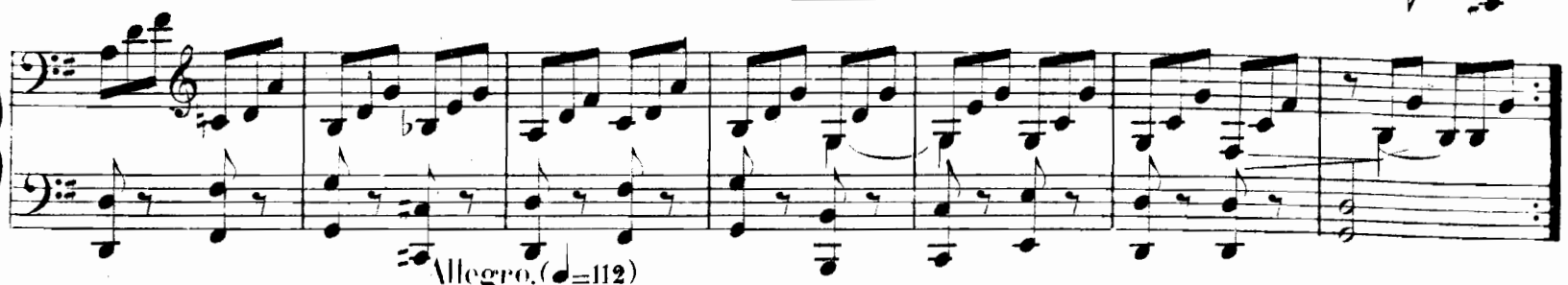
N° 1

DES PAYS MYSTÉRIEUX

VON FREMDEN LÄNDERN UND MENSCHEN.

Allegretto. (♩=108)



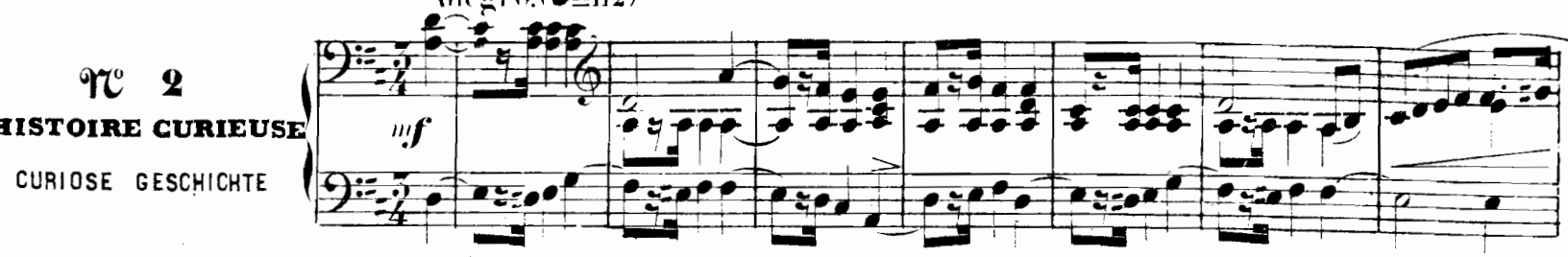


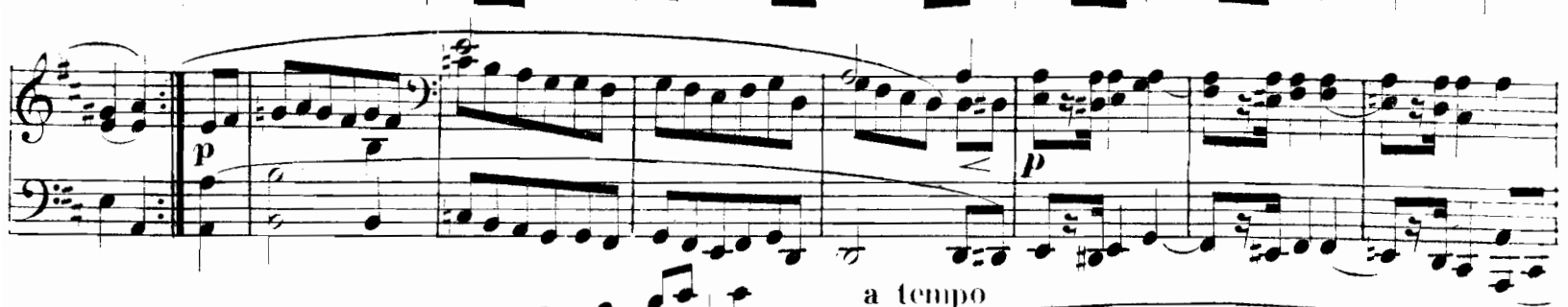
Allegro. (♩=112)

N° 2

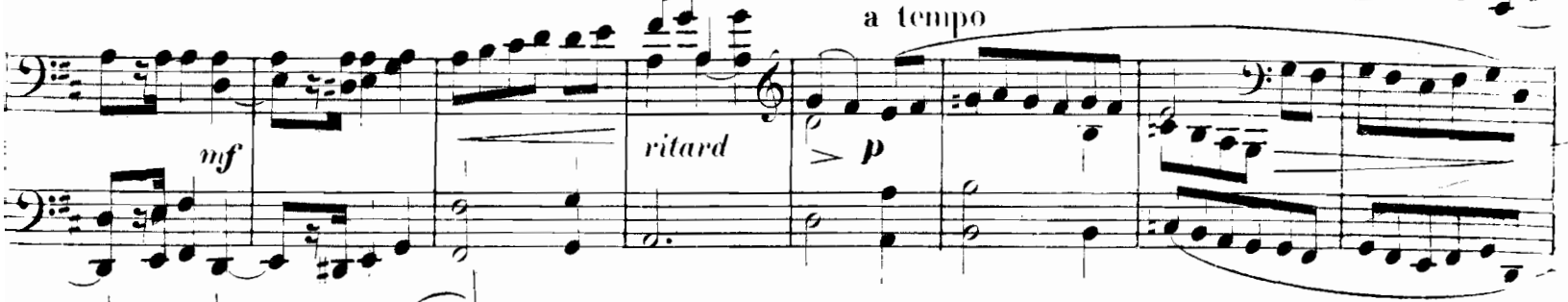
HISTOIRE CURIEUSE

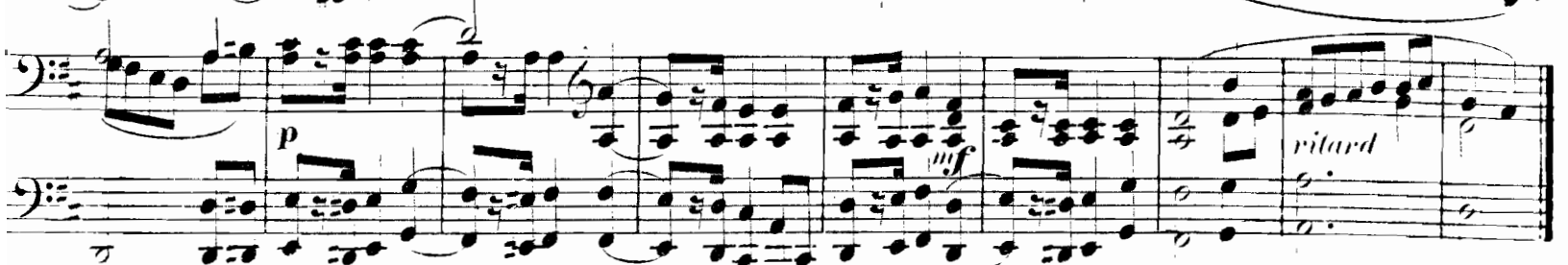
CURIOSE GESCHICHTE





a tempo





SCÈNES D'ENFANTS

R. SCHUMANN

Op: 15.

PRIMA

Allegretto.(♩=108)

№ 1

DES PAYS MYSTÉRIEUX.

VON FREMDEM LÄNDERN UND MENSCHEN.

p

p

ri - tar - dan - do

p a tempo

Allegro.(♩=112)

№ 2

HISTOIRE CURIEUSE

CURIOSE GESCHICHTE

mf

p

p

a tempo

mf

ritard

p

p

mf

ritard

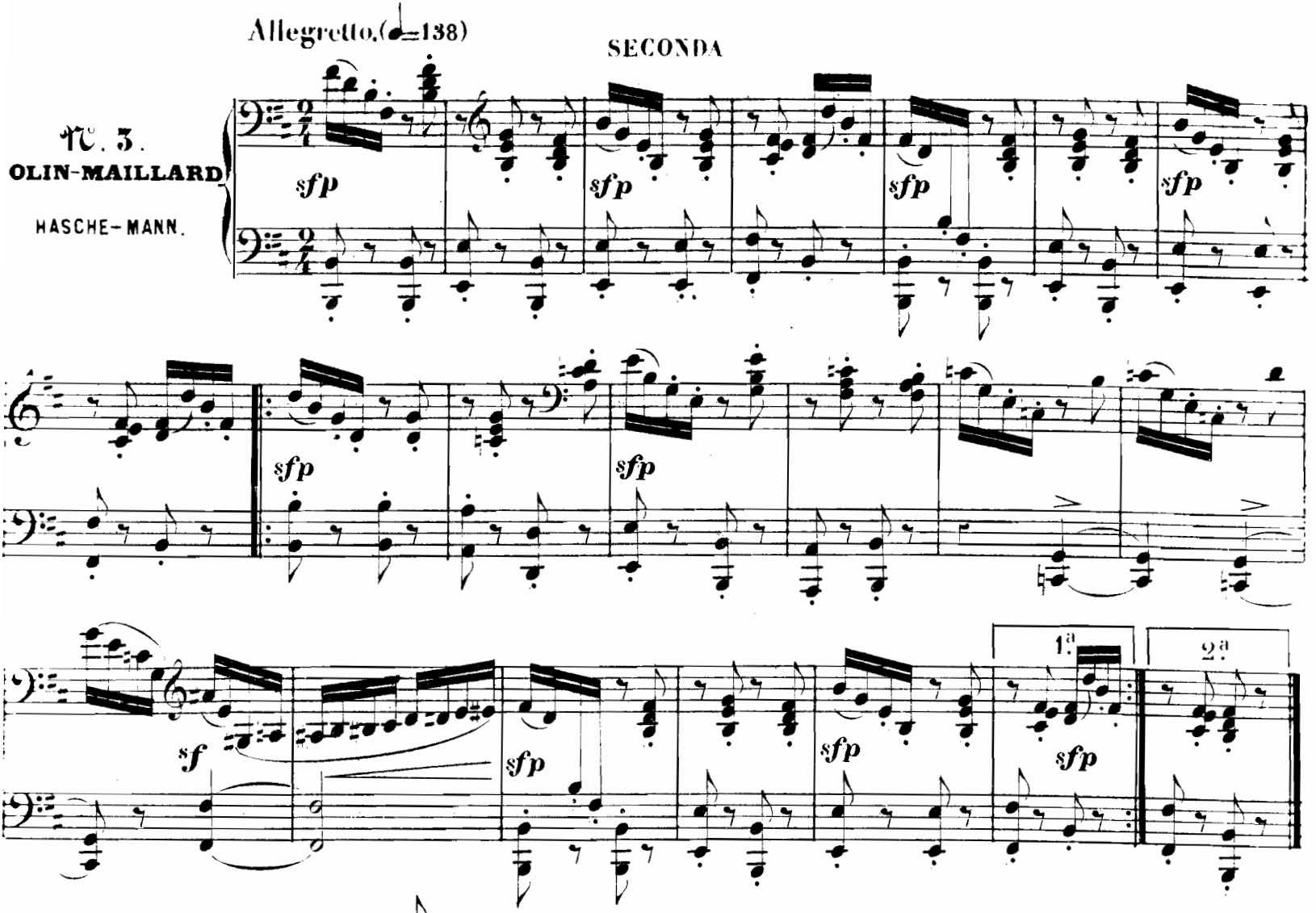
Allegretto.(♩=138)

SECONDA

№. 3.

OLIN-MAILLARD

HASCHE-MANN.

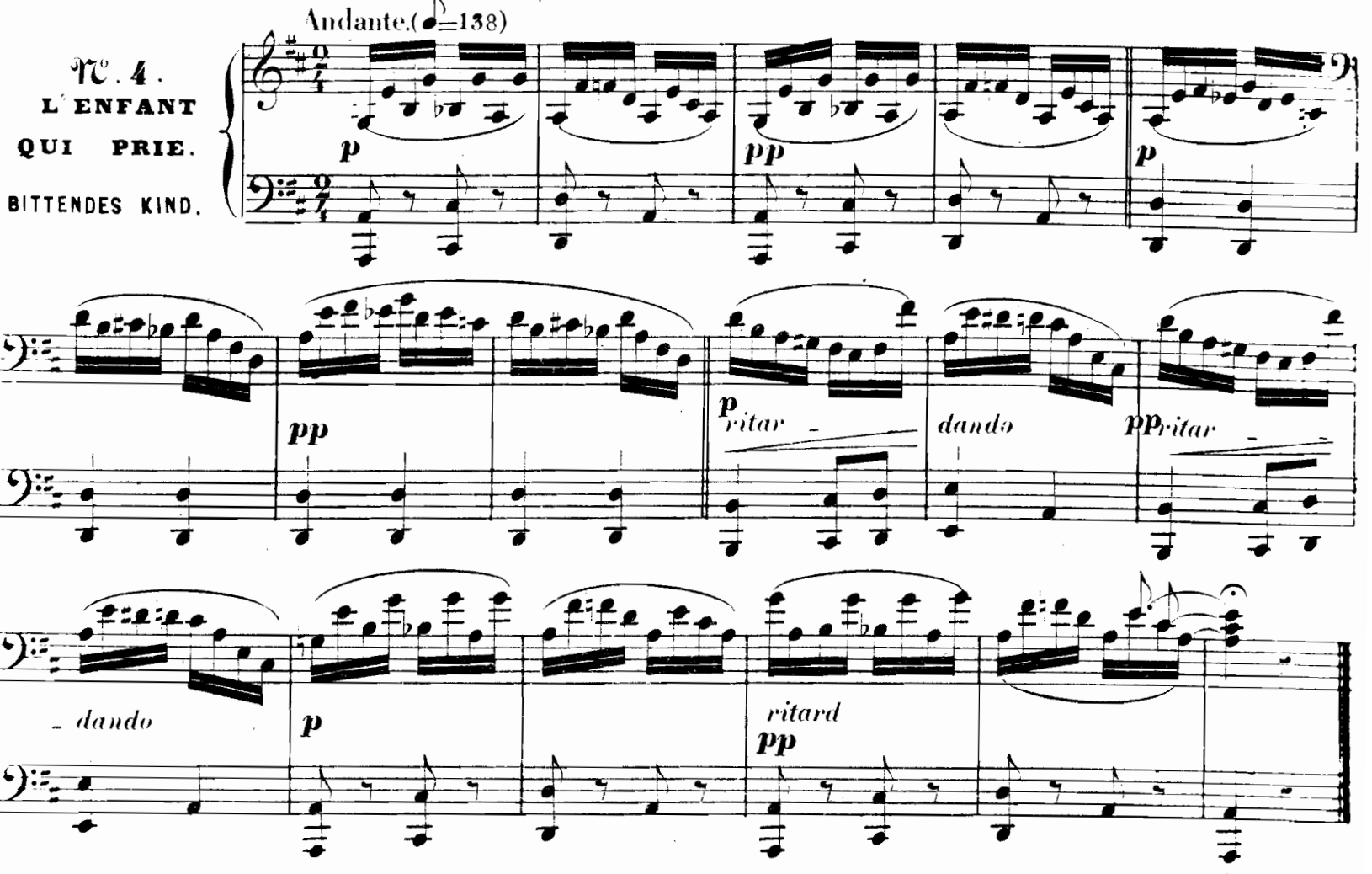


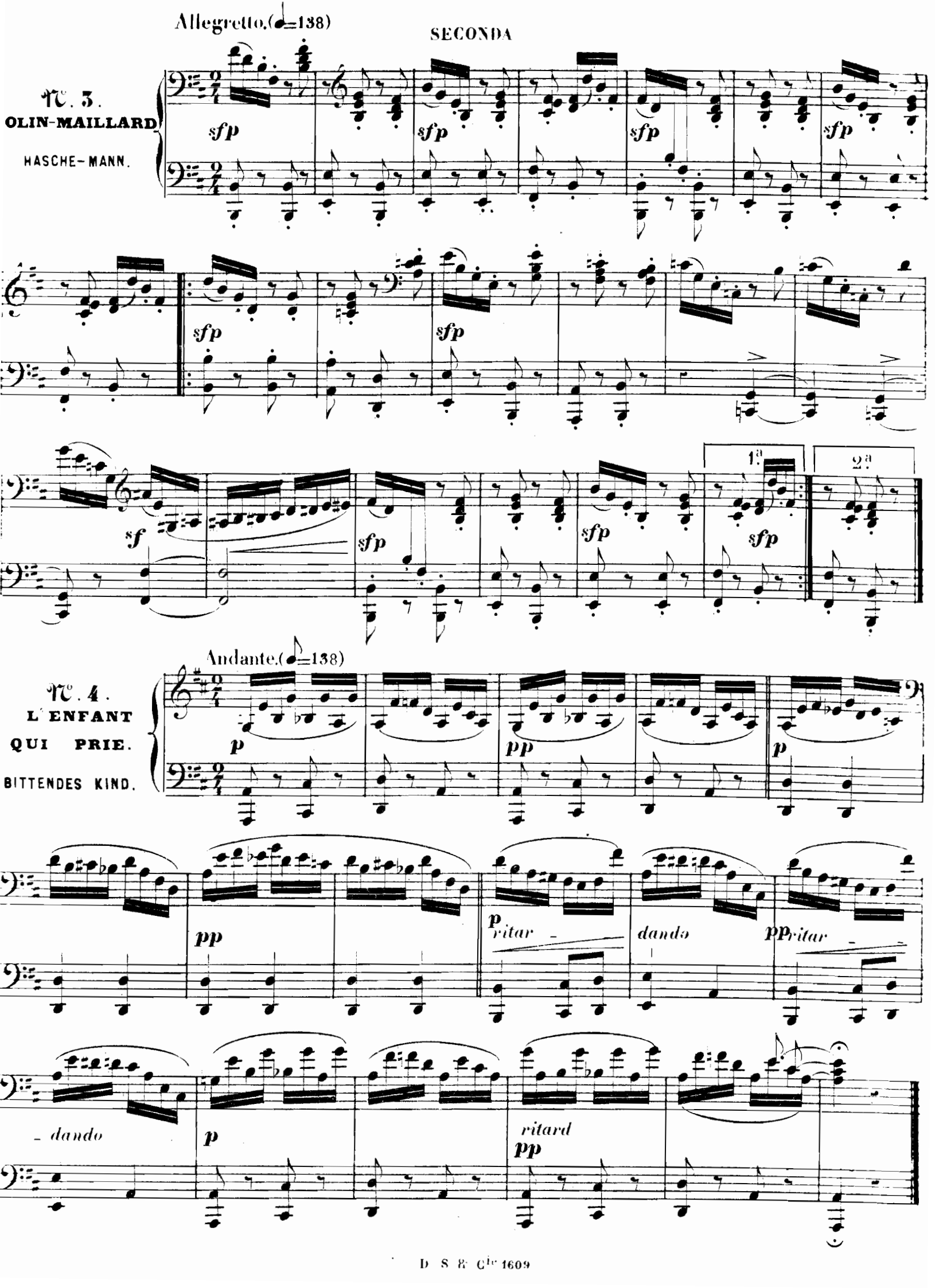
Andante.(♩=138)

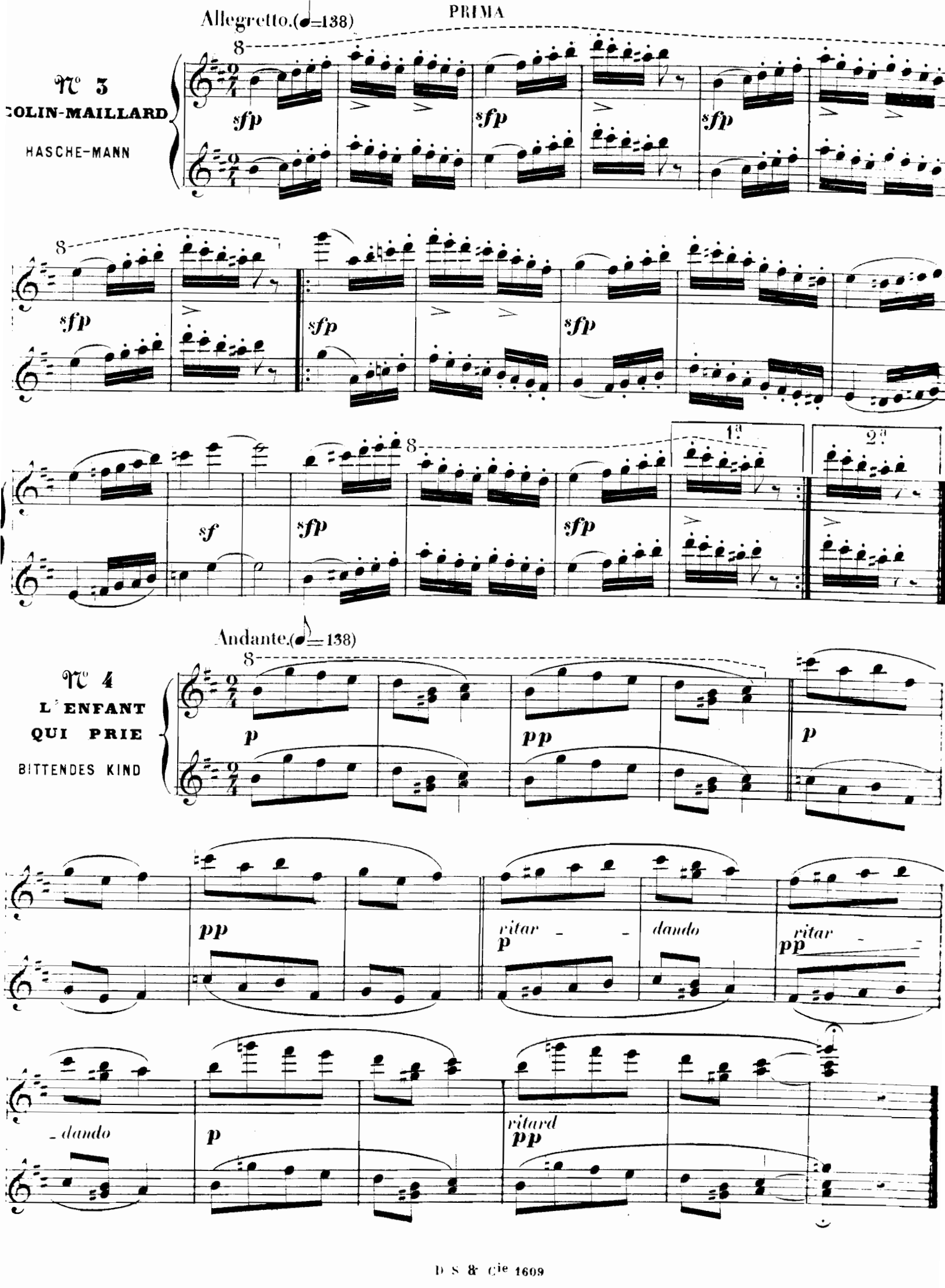
№. 4.

L'ENFANT QUI PRIE.

BITTENDES KIND.




Allegretto.(♩=138)
SECONDA
N°. 3.
OLIN-MAILLARD
HASCHE-MANN.
sfp
sf
1a
2a
Andante.(♩=138)
N°. 4.
L'ENFANT
QUI PRIE.
BITTENDES KIND.
p
pp
ritar
dando
ritard


Allegretto.(♩=138)
PRIMA
№ 3
COLIN-MAILLARD
HASCHE-MANN
sfp
sf
1a
2a
Andante.(♩=138)
№ 4
L'ENFANT
QUI PRIE
BITTENDES KIND
p
pp
ritar - - dando
ritar
ritard
- dando

Andante.(♩=132)

№ 5

BONHEUR PARFAIT

GLÜCKES GENUG

p

ritard. a tempo.

ritard. a tempo

ritar tan _ do. D.C.

All° maestoso (♩=138)

№ 6

GRANDE NOUVELLE

WICHTIGE BEGEBENHEIT

f *mf*

con 8ve

ff *f*

con 8ve 8ve

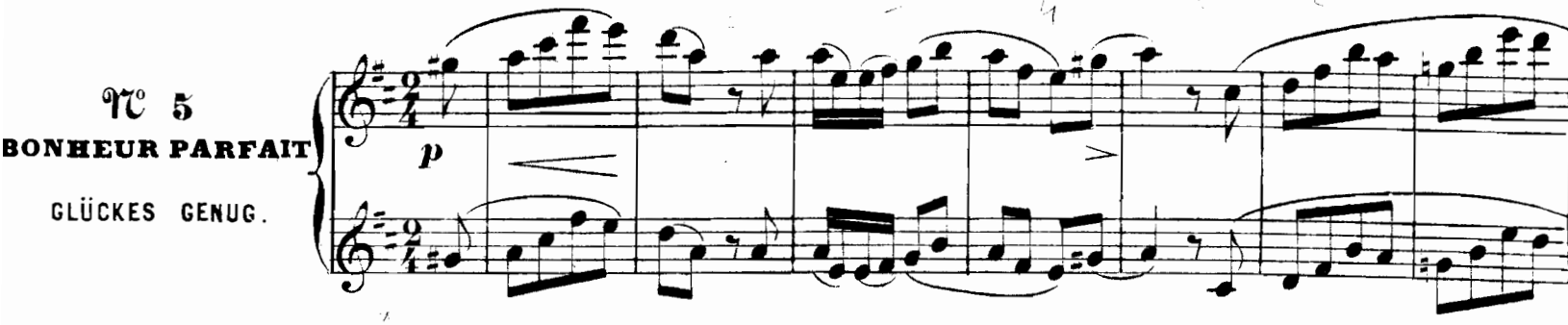
f *mf*

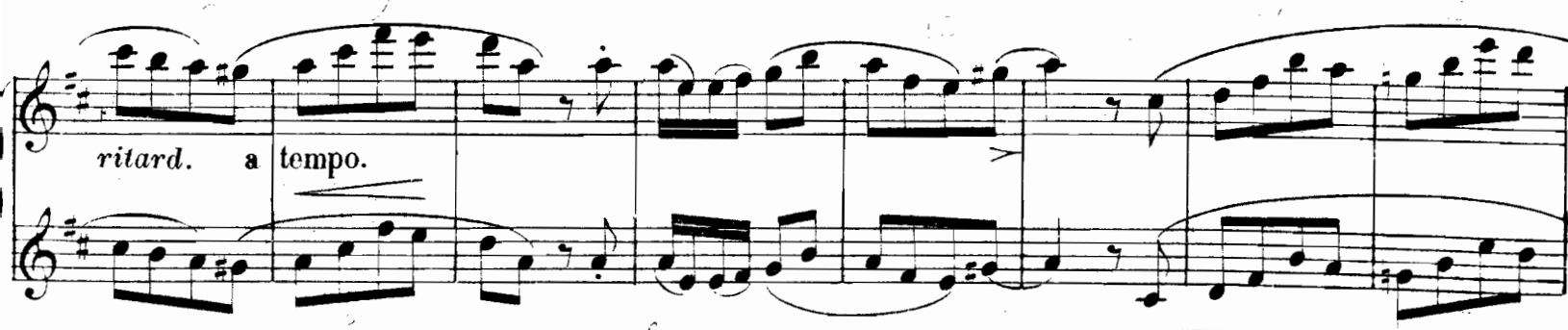
Andante.(♩=132)

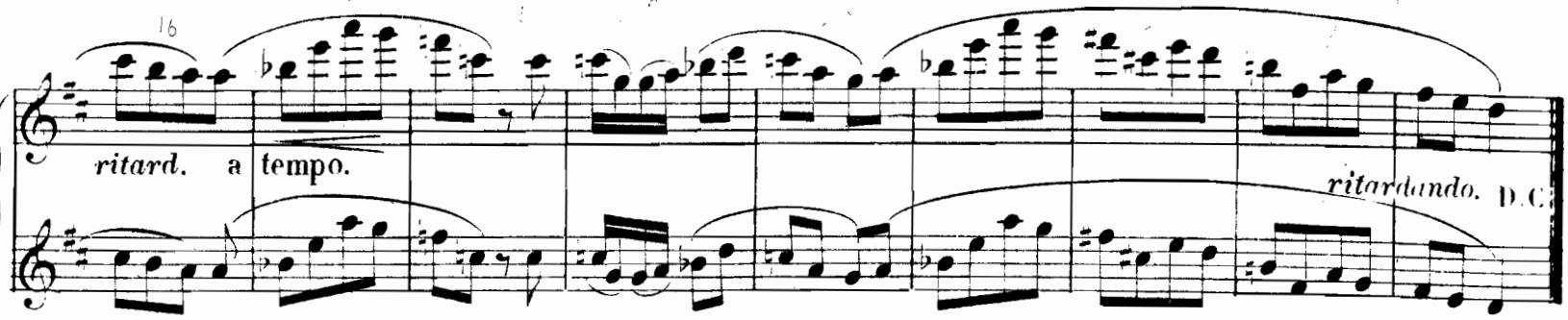
№ 5

BONHEUR PARFAIT

GLÜCKES GENUG.





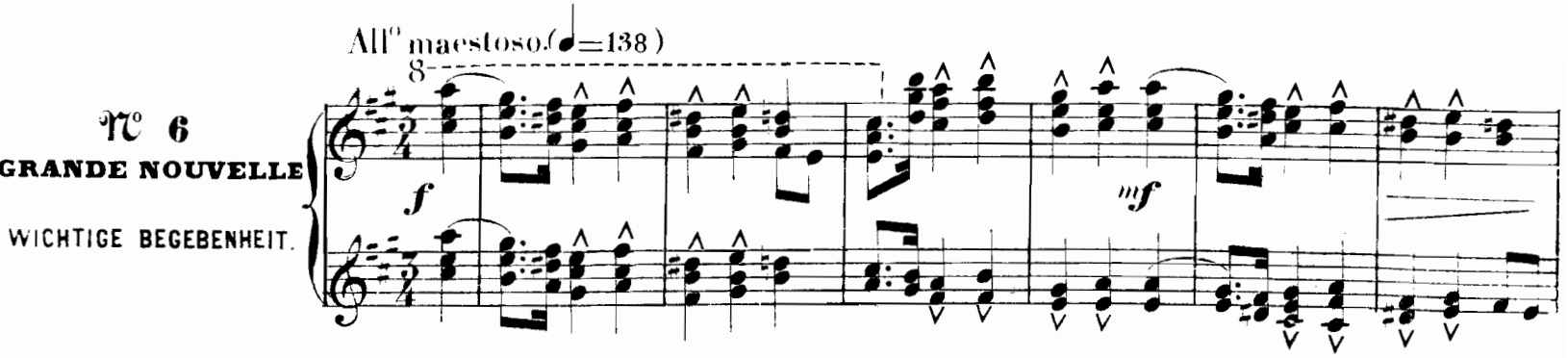


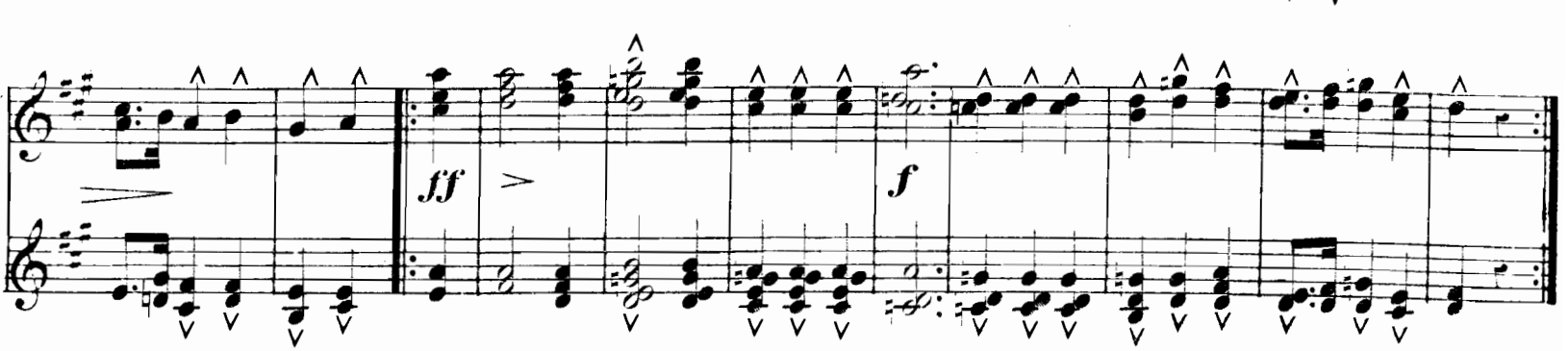
All° maestoso.(♩=138)

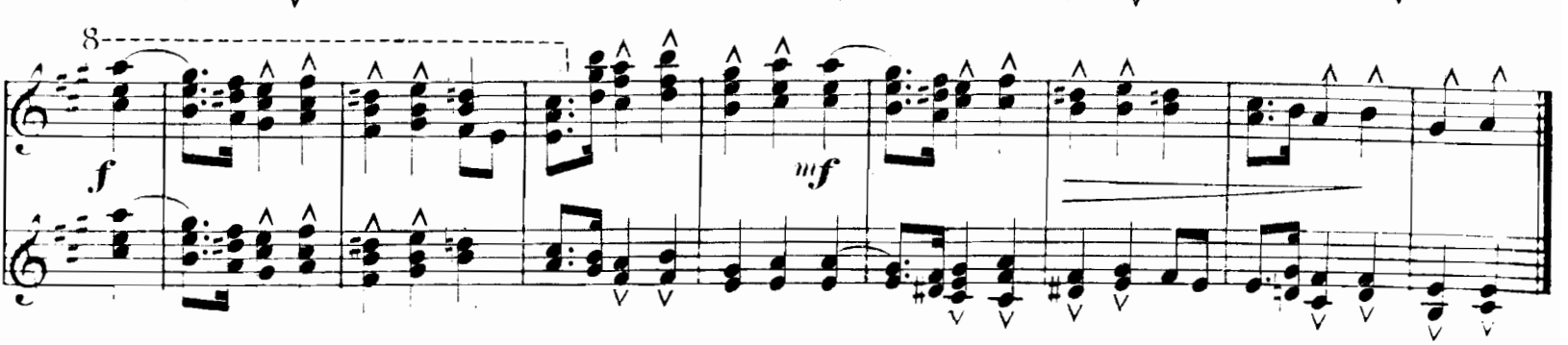
№ 6

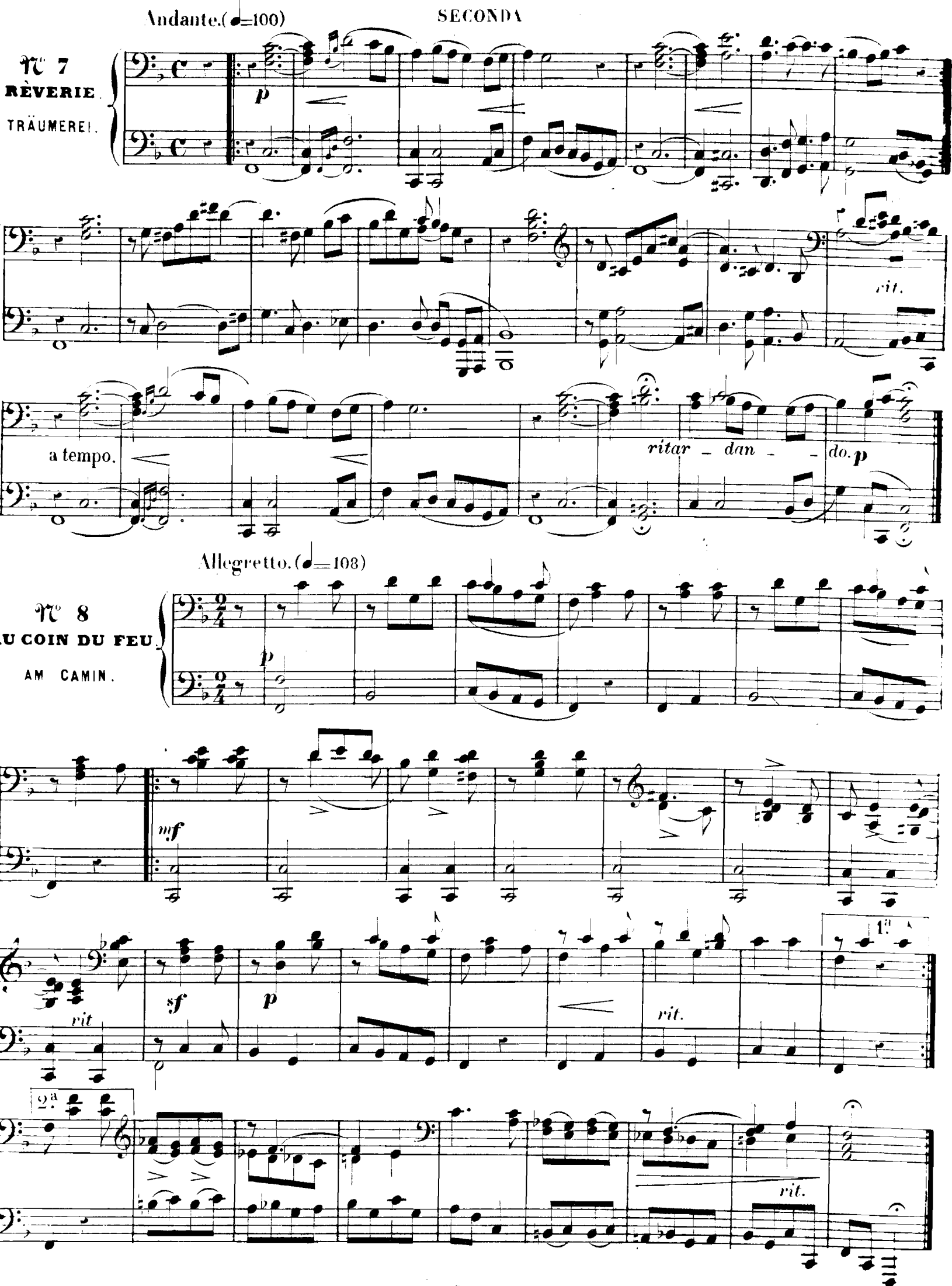
GRANDE NOUVELLE

WICHTIGE BEGEBENHEIT.








Andante.(♩=100)
SECONDA
№ 7
RÊVERIE.
TRÄUMEREI.
p
rit.
a tempo.
ritar - dan - - do. p
Allegretto.(♩=108)
№ 8
AU COIN DU FEU.
AM CAMIN.
p
mf
sf
p
rit
rit.
1.a
2.a
rit.

Andante. (♩=100)

№ 7
REVERIE
TRÄUMEREI

p

rit.

rit a tempo.

ri - tar - dan - do. *p*

Allegretto. (♩=108)

№ 8
AU COIN DU FEU
AM CAMIN

p

mf

rit.

sf

p

1ª 2ª

rit.

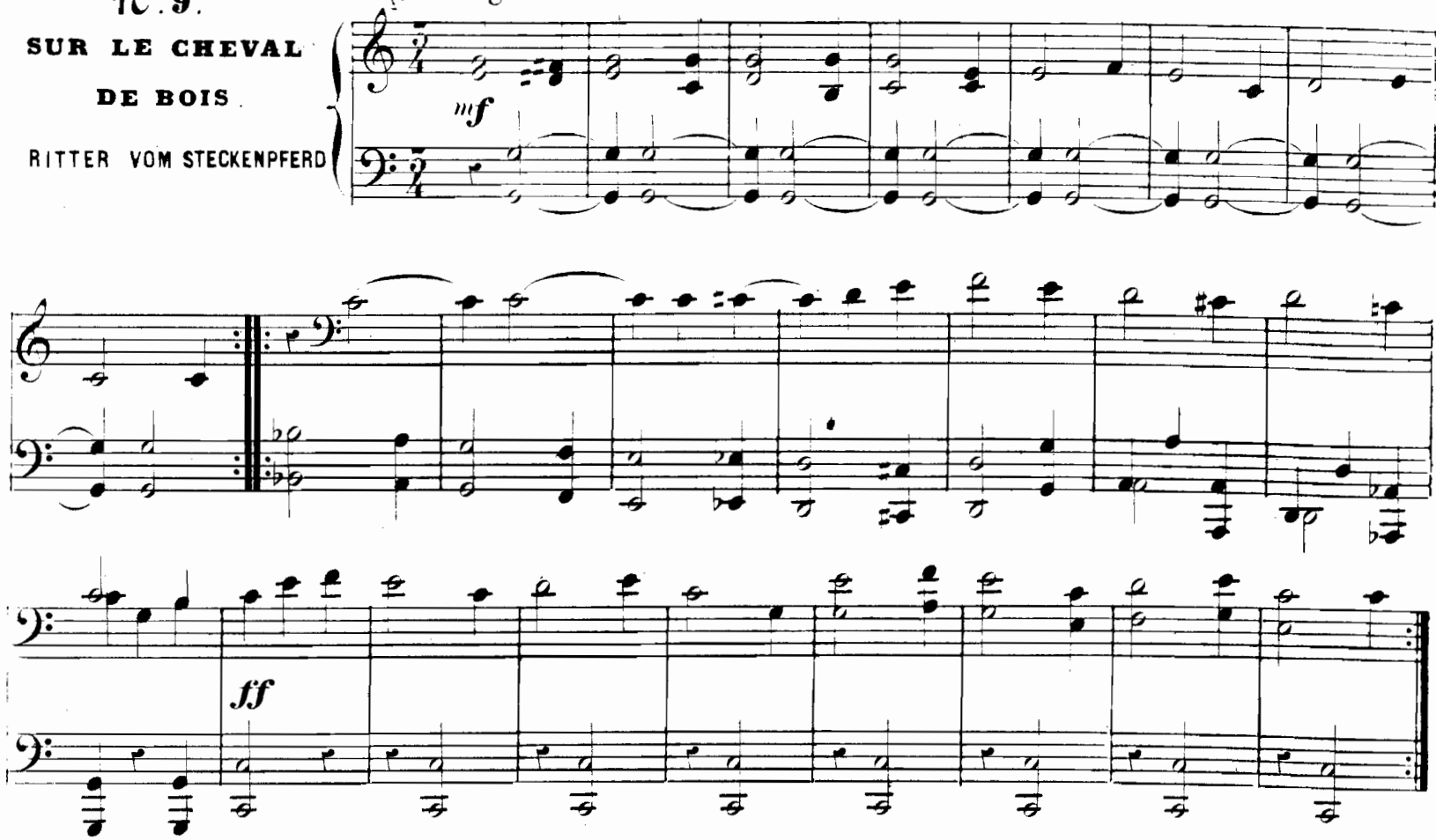
rit.

N°. 9.

SUR LE CHEVAL DE BOIS.

RITTER VOM STECKENPFERD

Allegro. (♩= 80)

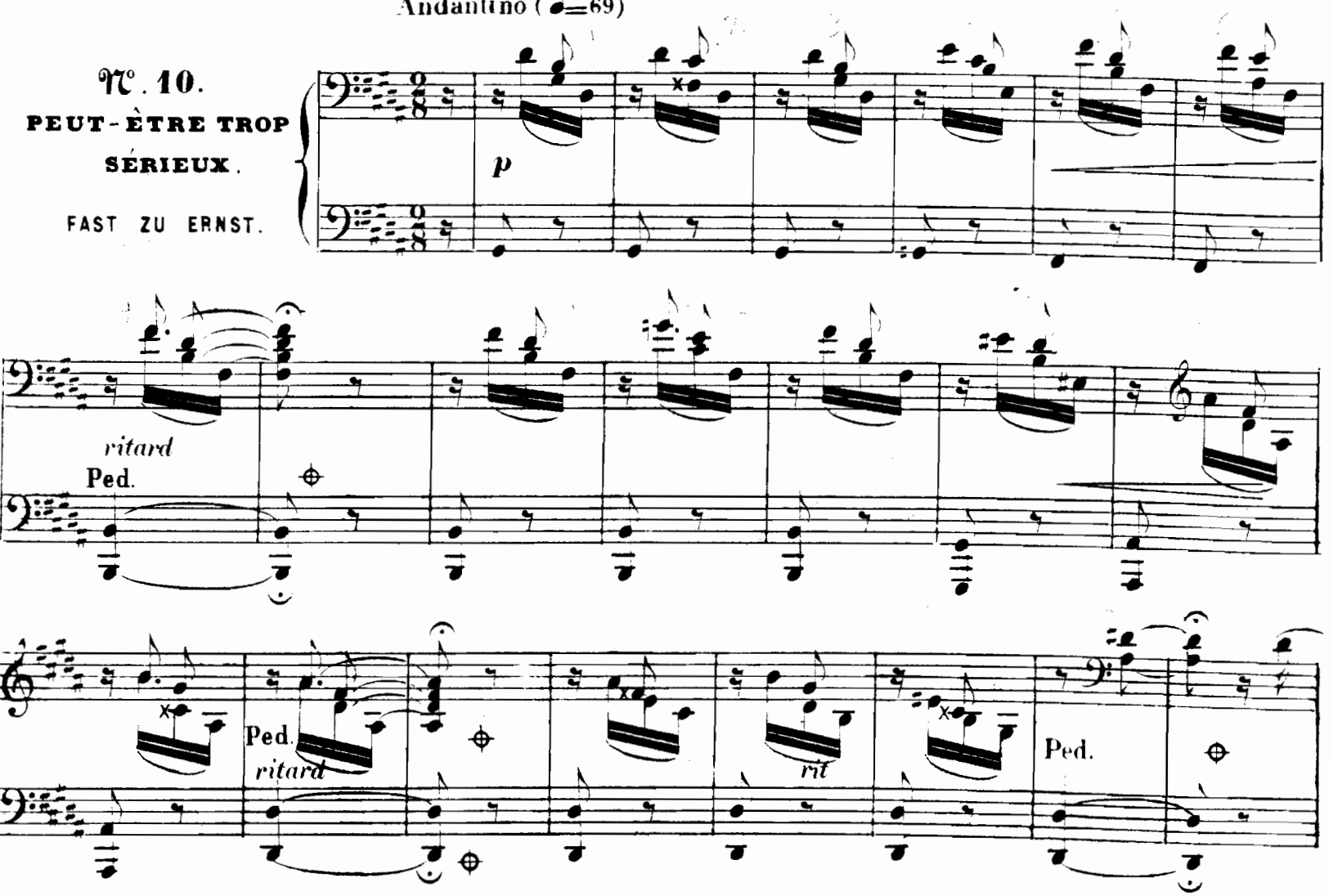


N°. 10.

PEUT-ÊTRE TROP SÉRIEUX.

FAST ZU ERNST.

Andantino (♩=69)

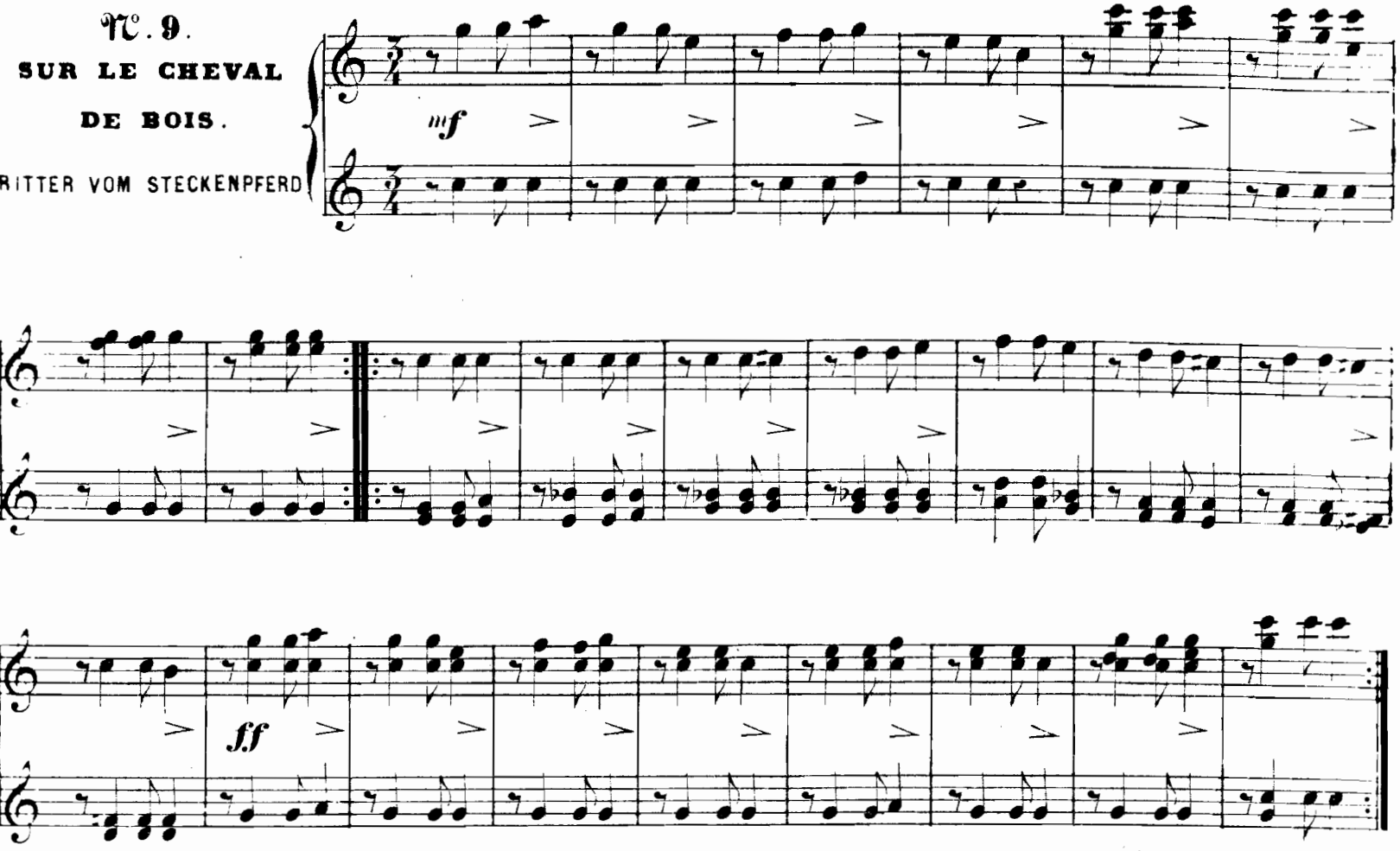


Allegro. (♩=80)

N°. 9.

SUR LE CHEVAL DE BOIS.

RITTER VOM STECKENPFERD

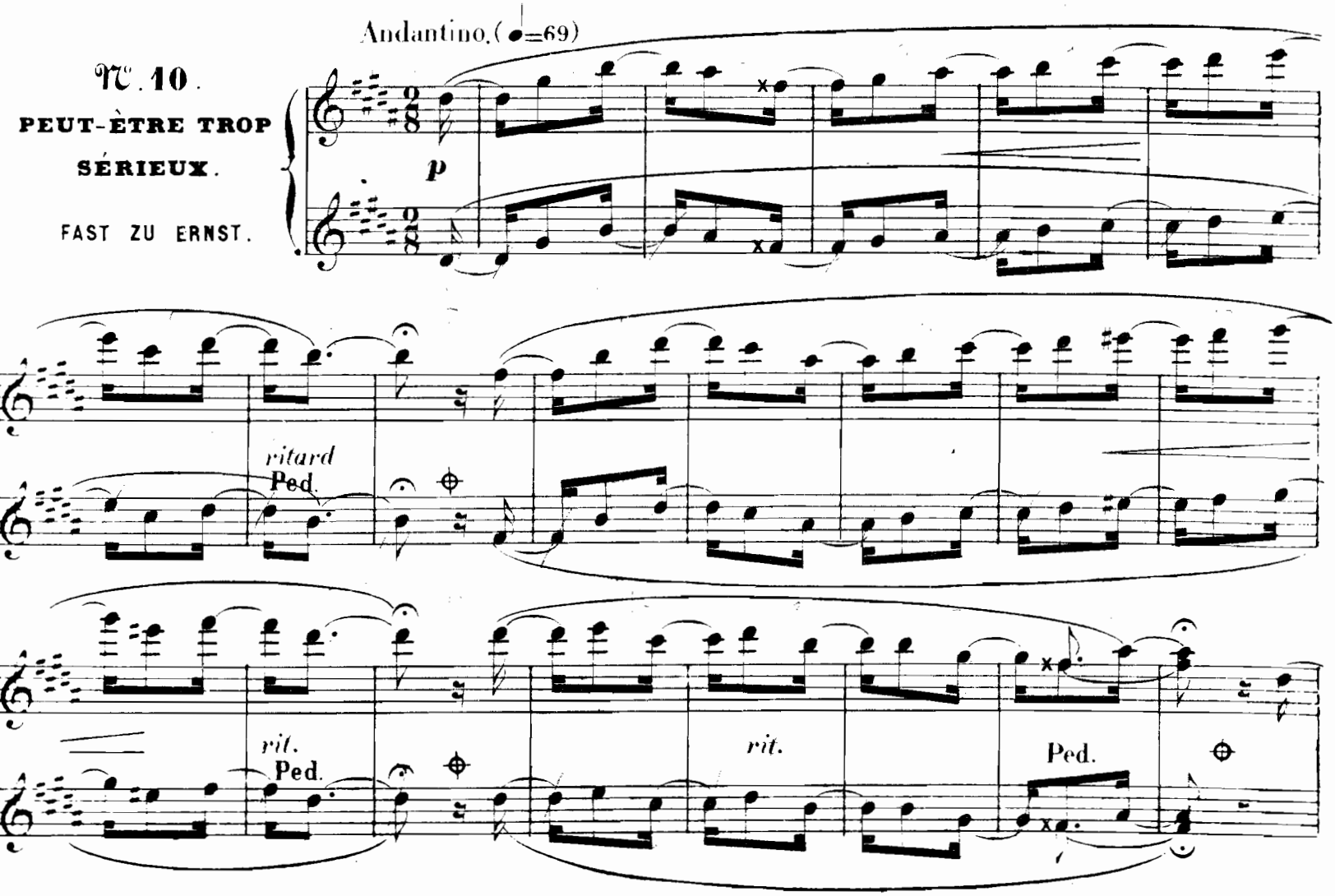


Andantino. (♩=69)

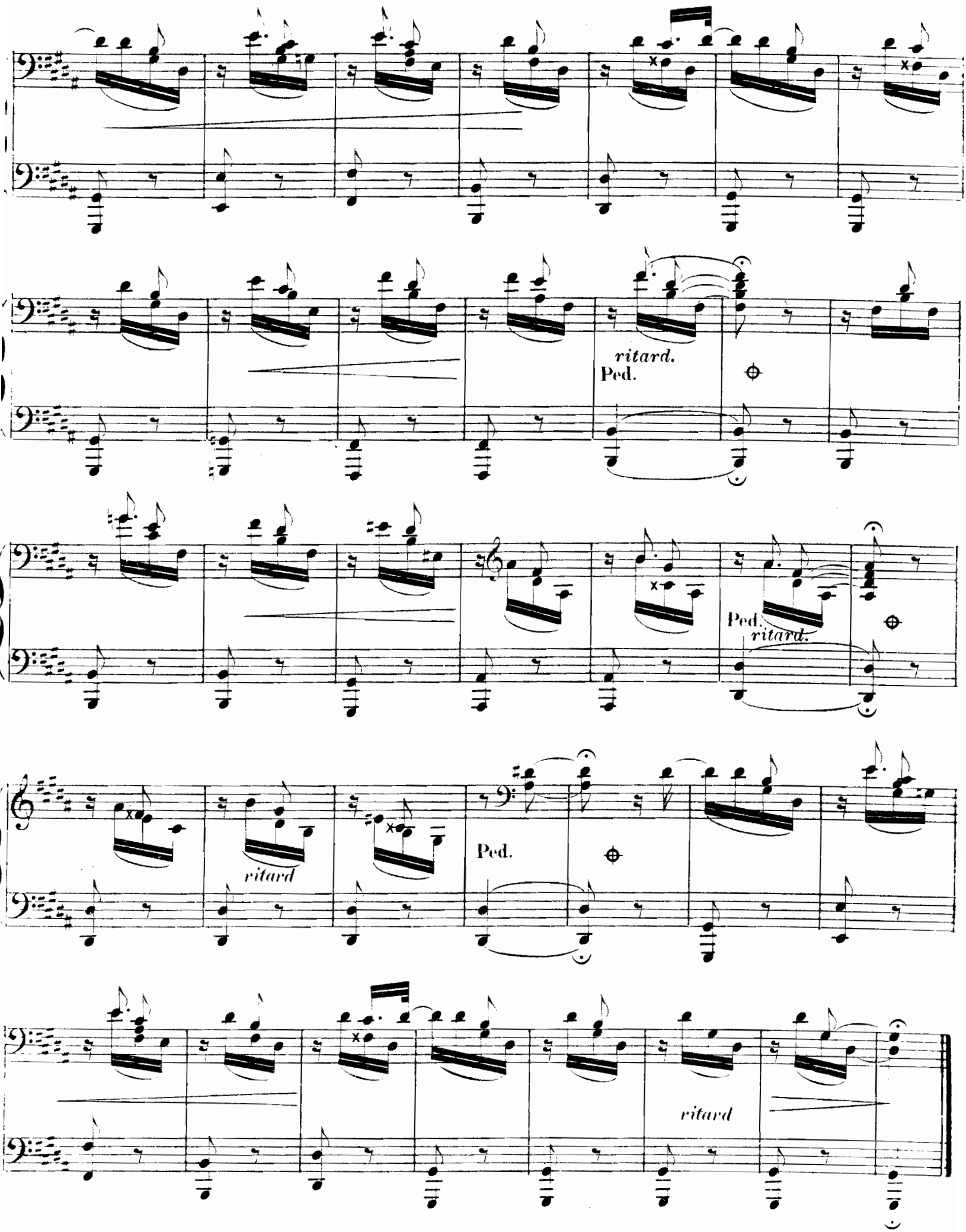
N°. 10.

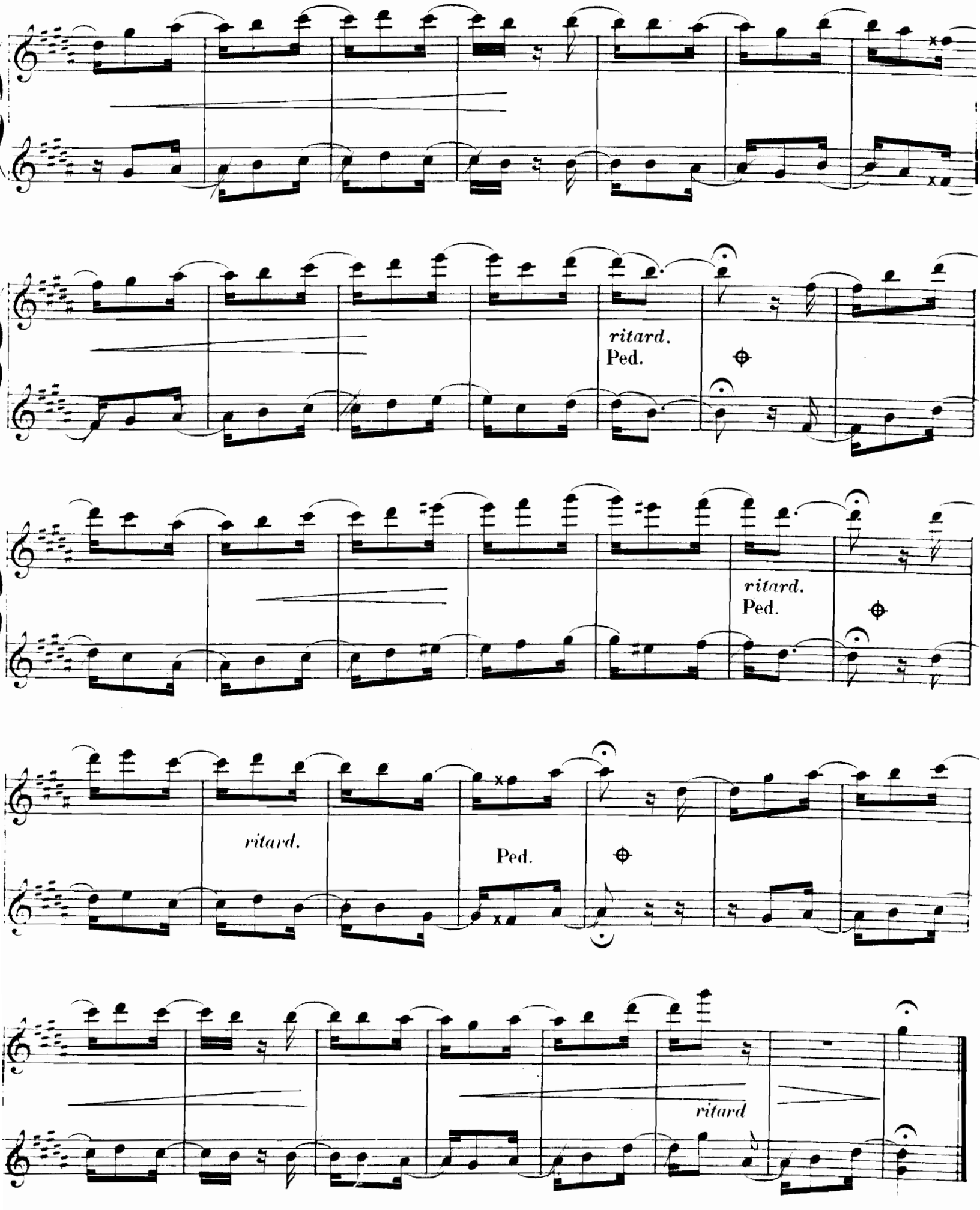
PEUT-ÈTRE TROP SÉRIEUX.

FAST ZU ERNST.



SECONDA.



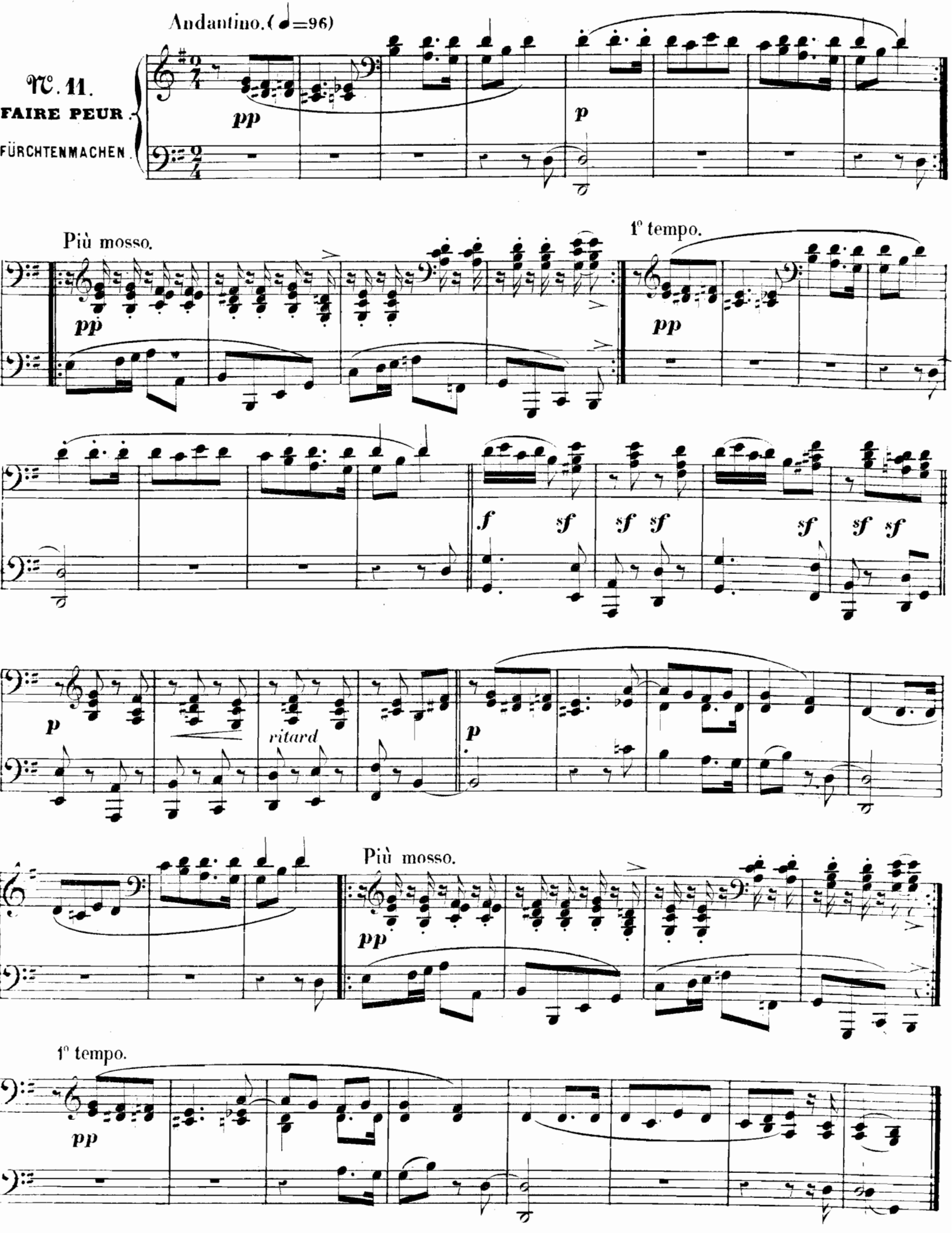

ritard.
Ped.
ritard.
Ped.
ritard.
Ped.
ritard

Andantino. (♩=96)

N°. 11.

FAIRE PEUR.

FÜRCHTENMACHEN.



Andantino. (♩=96)

N. 11.

FAIRE PEUR.

FÜRCHTENMACHEN

pp

p

Più mosso.

1° tempo.

pp

p

f *sf* *sf* *sf* *sf* *sf* *sf* *p* *ritard* *p*

Più mosso.

1° tempo.

pp

SECONDA

N°. 12.
L'ENFANT S'ENDORT.

KIND IM EINSCHLUMMERN.

Allegretto (♪=92)

p

pp

pp

ritardando.

p

ritar - dan - do

N°. 13.
LE POÈTE PARLE.

DER DICHTER SPRICHT.

Moderato.(♩=112)

p

pp

p

rit.

Prima.

rit.

rit

p

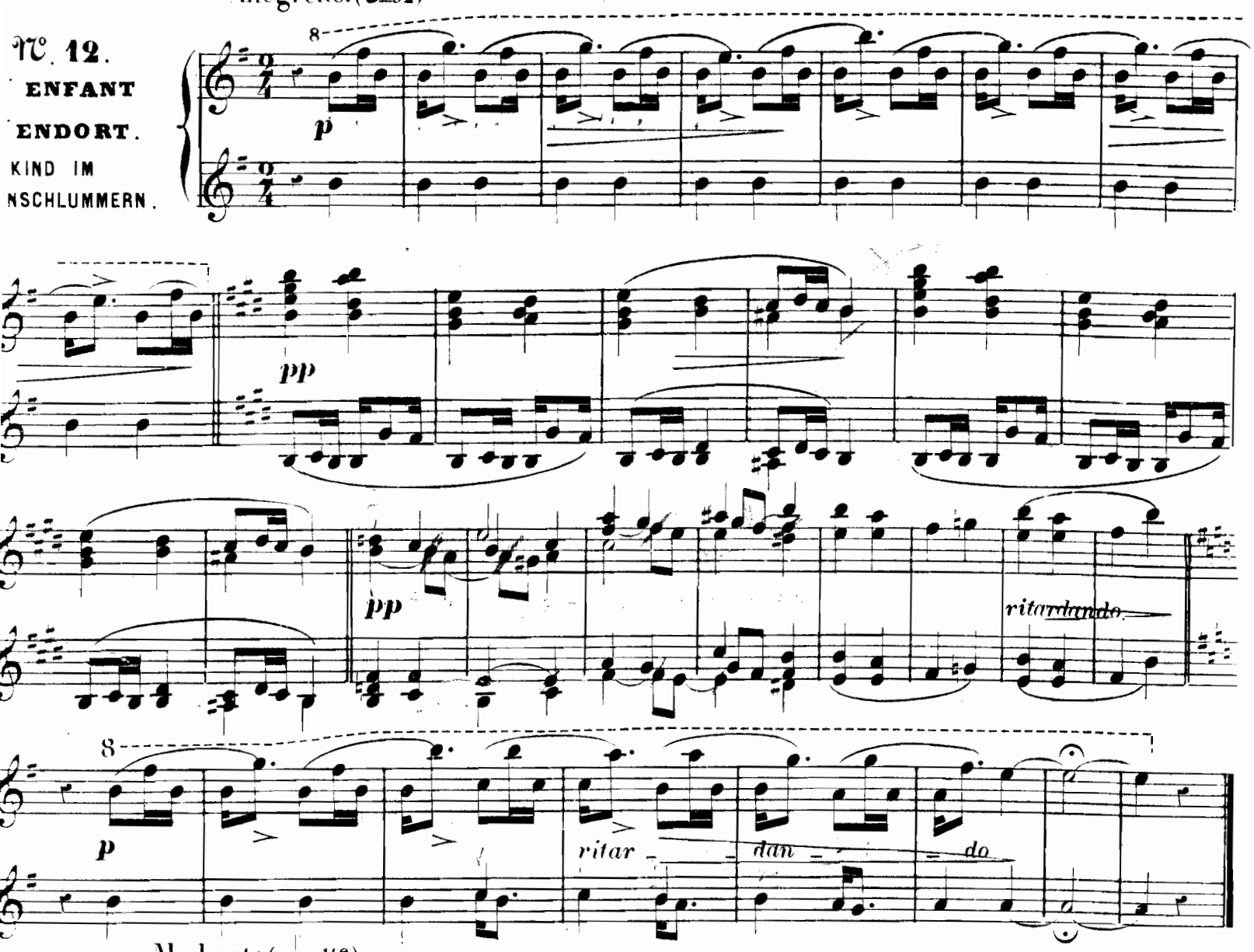
ritard

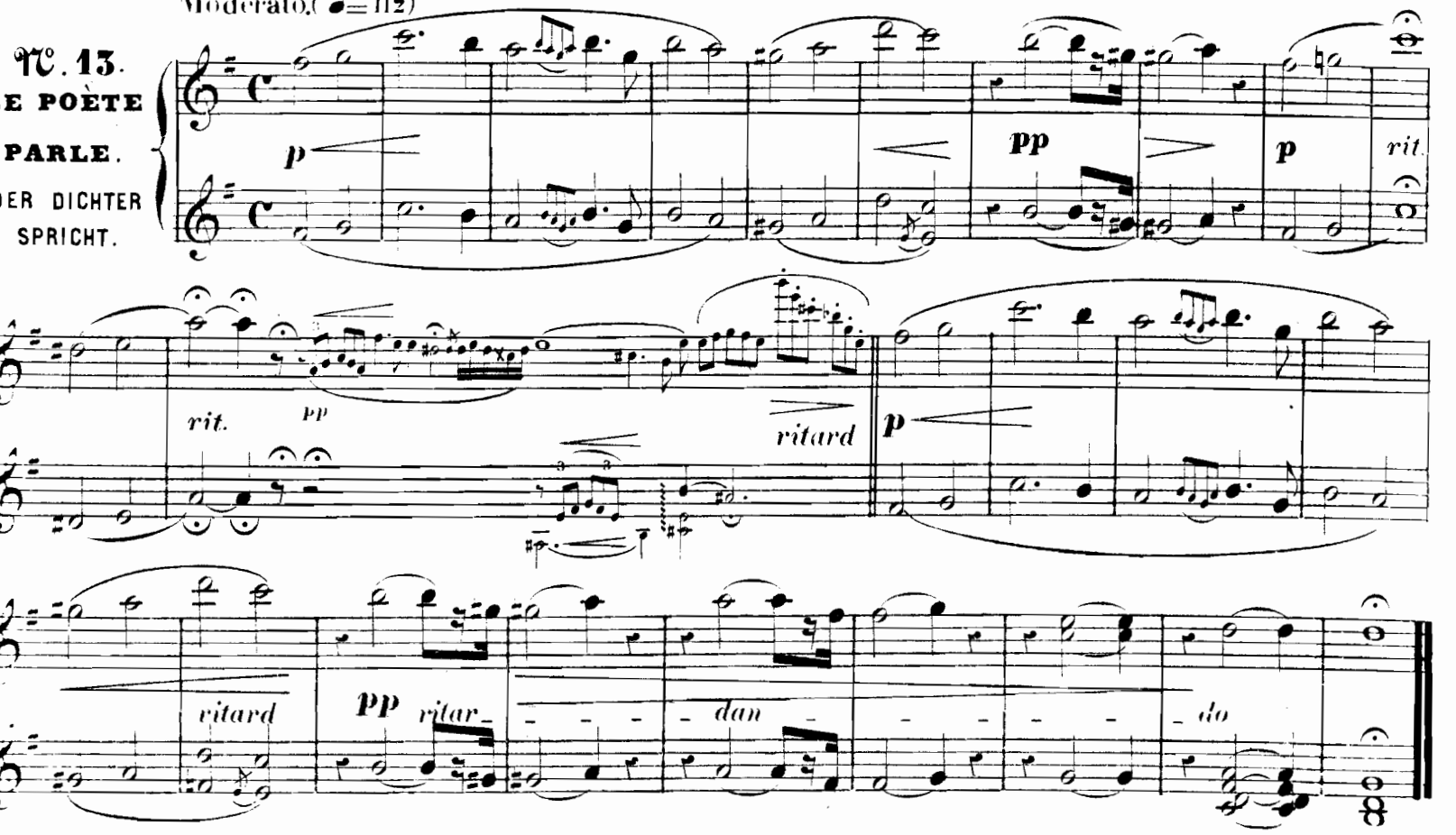
pp ritar.

dan - do

Allegretto. (♩=92)

№ 12.
ENFANT
ENDORT.
KIND IM
NSCHLUMMERN.



Moderato. (♩=112)

№ 13.
E POÈTE
PARLE.
DER DICHTER
SPRICHT.