

# EVERYONE'S A LITTLE BIT RACIST

[Rev. 7/28/03]

Music and Lyrics by  
ROBERT LOPEZ and  
JEFF MARX

Orchestrated by  
STEPHEN OREMUS

CUE:

KATE: "You should be much more careful when  
you're talking about the sensitive subject of race."

KATE: "No, we don't want  
people like you."  
(GO ON)

(KATE gasps)  
PRINCETON: "You see?"

2 BEAT  
PREP

Moderato (Swing 8ths)

K2[Celeste]

150 VAMP

Musical score for the first system. It features a piano accompaniment and a vocal line. The piano part is in 4/4 time with a key signature of one sharp (F#). It includes a 'VAMP' section starting at measure 150. The vocal line is in 4/4 time and includes lyrics: 'Cl.' and '3'. The piano part includes dynamics like 'p' and '[p'no]' and markings like '+Ac Bs'. There are also triplets in the piano part.

5

PRINCETON:

KATE:

PRINCETON:

Musical score for the second system. It features a piano accompaniment and a vocal line. The piano part is in 4/4 time with a key signature of one sharp (F#). It includes dynamics like 'mp'. The vocal line is in 4/4 time and includes lyrics: 'You're a lit - tle bit ra - cist. Well, You're a lit - tle bit, too. I guess we're'. There are measure numbers 6, 7, and 8 above the vocal line.

9

KATE:

Musical score for the third system. It features a piano accompaniment and a vocal line. The piano part is in 4/4 time with a key signature of one sharp (F#). It includes dynamics like 'Cl'. The vocal line is in 4/4 time and includes lyrics: 'both a lit - tle bit ra - cist. Ad - mit - ting it is not an ea - sy'. There are measure numbers 9, 10, and 11 above the vocal line.

12 **PRINCETON:** 13 **KATE:** 14

thing to do, But I guess it's true, Be - tween me and you, I think

15 **BOTH:** 16 17 18

Ev - 'ry-one's a lit - tle bit ra - cist, some - times.

K2[Celeste]  
Cl

*mf*

19 **PRINCETON:** 20 **KATE:** 21 22

Does - n't mean we go a - round com - mitt - ing Hate Crimes!

23  
 Look a - round and you will find — No one's real - ly co - lor - blind —

24 25 26

Cl

27  
 May - be it's a fact we all should face.

28 29 30

K2[Celeste] 8<sup>va</sup>.....

31  
 Ev - 'ry - one makes judg - ments Based on

32 33

(turn page here)

PRINCETON: "Not big judgments, like who to hire or who to buy a newspaper from."

KATE: "No!"

PRINCETON: "No, just little judgments, like thinking that Mexican busboys should learn to speak goddamn English!"

KATE: "Right!"

34

35 3 Xs 36 37

race.

sub. p

mf

38

BOTH:

39 40 41

Ev - 'ry-one's a lit - tle bit ra - cist, To - day. So

42

43 44 45

PRINCETON:

KATE:

ev - 'ry-one's a lit - tle bit ra - cist, O - kay!

46

47 48 49

sub. p

Eth - nic jokes might be un - couth, But you laugh be - cause they're based on truth.

sub p mf

50 *mf* 51 52 53

Don't take them as per - so - nal at - tacks!

K2[Xylo]  
Cl

54 55 56

Ev - ry - one en - joys them So re -

57 58

lax!

*sub. p*

PRINCETON: "All right, stop me if you've heard this one. This plane is going down and there's only one parachute, and there's a rabbi, a priest..."  
KATE: "...and a BLACK guy!"

GARY: "Whatchoo talkin' about Kate?"  
KATE: "Uh---"  
GARY: "You were telling a BLACK joke!"  
PRINCETON: "Well, sure, Gary, but lots of people tell black jokes..."  
GARY: "I don't."  
(CUT-OFF)

*in the clear:*  
PRINCETON: "Of course you don't. You're BLACK! But you tell Polack jokes, right?"  
GARY: "Sure I do. Haha! Those stupid Polacks!"

59 60 61

*sfz*

+K2[Trem Stgs]

PRINCETON: "Now don't you think THAT'S... a little racist?"

GARY: "Well damn, I guess you're right."

62 +El Gtr 63 64 65 3 3

66 KATE: 67 GARY: 68 PRINCETON: 69

You're a lit - tle bit ra - cist. Well, you're a lit - tle bit, too. We're

70 GARY: 71 72 73 K & P:

all a lit - tle bit ra - cist. I think that I would have to a - gree with you We're

74 GARY: 75 76 77

glad you do! It's sad but true, Ev-'ry-one's a lit-tle bit ra - cist, all right.

K2[Celeste]

78 KATE: PRINCETON: 79 GARY: 80 GARY: 81

All right. All right. all right! Bi-go-try has ne-ver been ex - clu - sive - ly

8 simile

82 83 84 85 **ALL 3:**

white! S/N If we all could just ad - mit that

86 87 88 89

we are ra - cist a lit - tle bit, e - ven though we all know that it's

90 91 92 93 94

wrong! +K2[Marimba] Get a -

"...fine upstanding black man."

**PRINCETON:** "Who?"

**GARY:** "Jesus Christ!"

**KATE:** "But Gary, Jesus was white!"

**GARY:** "No, Jesus was black."

**KATE:** "No, Jesus was white!"

**GARY:** "I'm pretty sure Jesus was black!"

**PRINCETON:**

"Guys—Jesus was Jewish!"  
(they laugh)

95 96 97 98 99

long. K2[Marimba] Off on "4"

*sub. p*

START WHEN BRIAN STARTS CLOSING THE DOOR

BRIAN: "Hey, what are you guys laughing about?  
GARY: "Racism!"  
BRIAN: "Cool!"

[CHRISTMAS EVE enters]  
CHRISTMAS EVE: "BLIAN! You come  
backee here! You take out lecycuraburs!"  
PRINCETON: "What's that mean?"  
BRIAN: "Ugh. Recyclables."  
(everyone laughs)  
CUT-OFF

BRIAN: "Don't laugh at her!  
How many languages do you speak?"  
KATE: "Oh, come off it,  
Brian!"

100

K2[Marimba]

101

102

//103

mf

+K2[Trem Stgs]

104

KATE:

105

BRIAN:

106

PRINCETON:

107

BRIAN:

Ev - 'ry - one's a lit - tle bit ra - cist... I'm not. Oh no? Nope.

K2[Celeste]

simile

+F1

108

3

109

110

111

C.E.:

How ma - ny Or - i - en - tal wives have you got? WHAT?!! BLI - AN!



PRINCETON:

112 113 114 115

Bri - an, bud - dy, where you been? The term is As-ian Am - er - i - can.

+Gtr

C.E.:

116 117 118 119

I know you are no in - ten - ding to be! But

K2[Celeste]

120 121 122

cor - ring me O - li - en - ter of - fen - sive to

K2[Celeste]/Fl

(turn page here)

Vib

BRIAN: "I'm sorry honey. I love you."

C.E.: "I rrv you."

BRIAN: "But you're racist too."

C.E.: "Yes. I know."

123 3 Xs 124 125 126 C.E.:

me! The

K2[Celeste]

3 Xs

sub. p mf

127 128 129 130

Jews have all the mon - ey and the whites have all the pow - er. And

+K2[Koto]

131 132 133 134 PRINCETON: "Me too!"

I'm al - ways in tax - i - cab with dli - ver who no show - er!

Rall.

GARY: "I can't even GET a taxi!"

135 136

V.S.

This page is intentionally  
left blank for page turns

137

Broader

138

139

140

ALL: Ev - 'ry - one's a lit - tle bit

ra - cist,

it's

true.

BUT

Alto Sax

Gtr

Broader

+K2[Dyn Big-Band]

Bs

Slight pull back

141

142

143

144

ev - 'ry - one is just a - bout as

ra - cist

as

S/A

N

JURO

JUHN

you!

Slight pull back

Kick Line Tempo

145

146

147

148

If we all could

just ad - mit

That

we are ra - cist a

lit - tle bit, and

Kick Line Tempo

ff

149 **Faster** **Accel.**

ev - 'ry one stopped be - ing so P. C.!

153 **Tempo I°**

May - be we could live in Har - mo -

154 155 156 157

**Tempo I°**

158 **C.E.:**

ny! Ev - 'ly-one's a rit - ter bit la - cist!

159 160 161

**ff**