

Avenue Q

Piano/Conductor

9

SPECIAL

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:
BRIAN: "Here's the woman you all came to see..."

(STILL 190) "...Celebration, Florida..." "...Girls Gone Wild
Parts 2, 5 & 7..." "...Lucy the Slut!"

Musical score for the first system. It includes a piano part with a bass line and a treble part with chords and textures. The alto saxophone part has a melodic line with accents. The score is divided into four measures labeled A, B, C, and D. Measure D is marked 'A Tempo'. There are performance markings such as 'v' (accents), 'v v' (trills), and '8va -' (octave up). The piano part includes markings for '+tom roll/K2[Trem Stgs]/Ac Bs' and '[Pno]'. A 'Red' marking is at the bottom left, and an asterisk is at the bottom right.

Musical score for the second system. It features a vocal line starting with 'LUCY: I can make you feel' and a piano accompaniment. The piano part has a bass line and a treble part with chords. The score is divided into four measures labeled 1, 2, 3, and 4. Measure 1 is marked '1' in a box. The tempo is 'Sexy Jazz'. The piano part has markings for 'mp' (mezzo-piano) and 'f' (forte). The vocal line has a 'Tutti' marking. The piano part includes markings for 'Ac Bs' and 'f'.

Musical score for the third system. It features a vocal line starting with 'Spec-ial When it sucks to be you Let me make you feel' and a piano accompaniment. The piano part has a bass line and a treble part with chords. The score is divided into four measures labeled 5, 6, 7, and 8. The tempo is 'Sexy Jazz'. The piano part has markings for 'mp' (mezzo-piano) and 'f' (forte). The vocal line has a 'Tutti' marking. The piano part includes markings for 'Cb7(#9) F13' and 'f'.

9 Spe-cial _____ For an ho - ur or two _____ Your

Alto Sax 3

mp

E♭Maj7 D♭7 Cm⁹ F7(b9) B♭Maj7 B♭⁹sus

13 life's a rou - tine that re - peats each day _____ No one cares who you are _____

mf

E♭m7 Fm11(b5) B♭7(b9) Cm7(b5) F+7 B♭m A+

16 or what you say _____ And some-times you feel like you're no - bo - dy _____ But

mf

D♭/A♭ G+ C7 Fm7 Gm7(b5) C7 Dm7(b5) G+

26 27 28 29

When End Solo

mf
EbMaj⁹ Db7(#11) Cm⁷ F7(b9) F+⁷ BbMaj⁹ Bb⁹sus

Ac Bs

straight 8ths

30 31 32

we're to - geth - er the earth _____ will shake. _____ And the stars will fall in - to the

sub. mf
EbMaj⁹ A+⁷ Dm⁷

33 34 35

sea. _____ So come on ba - by, Let down _____ your guard _____

+K2[Dyn Big Band]

G Am⁷ Bb^o G/B Cm⁷ Ab⁷

36 *Rit.*

When your date's in the bath-room, I'll slip you my card... I can tell just by look-ing that

sub. p

Dm7 Dm7(b5) G Am7 Bb° G/B Cm7 Dm7

39 *Rit.*

you've got it hard... For

40

mf

Ebmaj7 Ebm/F

toms

Piano/Conductor

41 **A Tempo**

me _____ For me! _____

A Tempo

f

Bb7(#9) /Ab Gm7(b5) Ebm6/Gb F+ Bb7(#9) /Ab (b)

44 45 46

For me! For me! For me! For me! I can

Gm7(b5) Ebm6/Gb F+ Bb7 +K2[Dyn Big Band] /Ab Gm7(b5) GbMaj7 F7(#5,#9)

47 48 49

tell just by look-in' that you are es-pec-ial-ly hard for me! _____

Dictated

ad lib.

Dictated

F7(#5,#9) Bb13 (1-2-3-4) (5-6-7-8) (9)

8va