

TEQUILA

The musical score for 'TEQUILA' is arranged for a large ensemble. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into several systems, each marked with a double bar line and a repeat sign (⌘). The instruments and their parts are as follows:

- Flute I, II:** Part 1 starts in the second measure with a melodic line, while Part 2 remains silent.
- Oboe:** Part 1 starts in the second measure with a melodic line, while Part 2 remains silent.
- Clarinet in B♭:** Part I starts in the second measure with a melodic line, while Parts II and III remain silent.
- Fagott:** Remains silent throughout the score.
- Saxophone:** Part I, II starts in the second measure with a melodic line, while Parts III and IV remain silent.
- Tenor I, II:** Part I starts in the second measure with a melodic line, while Part II remains silent.
- Baritone:** Remains silent throughout the score.
- Horn in F:** Part I starts in the second measure with a melodic line, while Parts II, III, and IV remain silent.
- Trumpet in B♭:** Part I starts in the second measure with a melodic line, while Parts II and III remain silent.
- Trombone:** Remains silent throughout the score.
- Drum Set:** Features a steady rhythm of cowbells, indicated by the instruction "Cow bell (по ободу М.Б.)".
- Маракаси (Maracas):** Starts in the second measure with a rhythmic pattern.
- Шейкер (Shaker):** Remains silent throughout the score.
- Бонги (Bongos):** Remains silent throughout the score.
- Cornet I, II:** Remains silent throughout the score.
- Tenor:** Remains silent throughout the score.
- Baritone:** Remains silent throughout the score.
- Bass I, II:** Remains silent throughout the score.

Fl. ①

Ob.

B♭ Cl.

Fg.

Saxophone

Hr.

B♭ Tpt.

Tbn.

D. S.

Perc. Шейкер

Cnt.

Trp.

Bar.

Bs. a2

Том ①

а2

а

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Fg.), Saxophone (Saxophone), Horn (Hr.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Percussion (Perc.) with a shaker (Шейкер), Contralto (Cnt.), Trumpet (Trp.), Baritone (Bar.), and Bass (Bs.). The score consists of 12 systems of staves. The first system includes a circled '1' above the Flute staff. The second system includes a circled '1' above the Horn staff. The third system includes a circled '1' above the Trombone staff. The fourth system includes a circled '1' above the Percussion staff, with the word 'Том' (Tom) written above the staff. The fifth system includes a circled '1' above the Contralto staff. The sixth system includes a circled '1' above the Bass staff. The score contains various musical notations, including notes, rests, and dynamic markings such as 'a2' and 'а'. The percussion part features a rhythmic pattern of 'x' marks representing the shaker.

This musical score is arranged for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Fg. (Fagott/Bassoon)
- Saxophone (Saxophone)
- Hr. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- D. S. (Drum Set)
- Perc. (Percussion)
- Cnt. (Soprano/Contralto)
- Tnr. (Tenor)
- Bar. (Baritone)
- Bs. (Bass)

The score consists of 11 staves. The top five staves (Fl. to Saxophone) are in treble clef. The Fg. staff is in bass clef. The Hr. staff is in treble clef. The B♭ Tpt. staff is in treble clef. The Tbn. staff is in bass clef. The D. S. and Perc. staves are in percussion clef. The Cnt., Tnr., Bar., and Bs. staves are in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

②

Fl.

Ob.

B♭ Cl.

Fg.

Saxophone

Hr.

B♭ Trp.

Tbn.

D. S.

Perc.

②

Cnt.

Tru.

Bar.

Bs.

за 2 разом

за 2 разом

за 2 разом

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows:

- Fl.** (Flute): Part 1 (a2), Part 2
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Fg.** (Fagott/Bassoon)
- Saxophone** (Saxophone): Alto Saxophone, Tenor Saxophone, Bass Saxophone
- Hn.** (Horn): Part 1 (a2), Part 2
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tuba)
- D. S.** (Drum Set)
- Perc.** (Percussion): Includes a section labeled "Бонги" (Bongos)
- Cnt.** (Soprano/Cantata)
- Trn.** (Tenor)
- Bar.** (Baritone)
- Bs.** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *tr* (trill). The piece is divided into two main sections, with first and second endings indicated by "1" and "2" above the staff lines.

③

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Fg. (Fagott/Bassoon)
- Saxophone (Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba) with *Soli* markings
- D. S. (Drum Set)
- Perc. (Percussion)
- Cnt. (Soprano/Contralto)
- Trn. (Tenor)
- Bar. (Baritone)
- Bs. (Bass)

Key features of the score include:

- A circled number 3 (③) indicating a third ending or repeat sign, appearing in measures 5, 10, 15, and 20 across various staves.
- Dynamic markings such as *f* (forte) and *rit.* (ritardando) are present throughout.
- A *+ rit.* marking is located above the Flute staff in measure 5.
- The Saxophone part is written in a higher register than standard.
- The Tuba part includes *Soli* markings in measures 10 and 15.
- The Percussion part shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits.
- The vocal parts (Cnt., Trn., Bar., Bs.) have rests in the first few measures before entering in measure 5.

This page of a musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with grace notes.
- Ob. (Oboe):** Part 1, playing a melodic line with grace notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, playing a melodic line with grace notes.
- Fg. (Bassoon):** Part 1, playing a melodic line with grace notes.
- Saxophone:** Part 1, playing a melodic line with grace notes.
- Hn. (Horn):** Part 1, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Part 1, playing a melodic line with grace notes.
- Tbn. (Trombone):** Part 1, playing a melodic line with grace notes.
- D. S. (Drum Set):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Cnt. (Soprano):** Part 1, playing a melodic line with grace notes.
- Trn. (Tenor):** Part 1, playing a melodic line with grace notes.
- Bar. (Baritone):** Part 1, playing a melodic line with grace notes.
- Bs. (Bass):** Part 1, playing a melodic line with grace notes.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations such as slurs, grace notes, and dynamic markings.

Fl.

Ob.

B \flat Cl.

Fg.

Saxophone

Hn.

B \flat Tpt.

Tbn.

D. S. *Soli*

Perc.

Cnt.

Vnr.

Bar.

Bs.