

START OF SOMETHING NEW

Words and Music by MATTHEW GERRARD
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Moderately

Csus2  F(add2)/C 

mf



With pedal

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and consists of three measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note C3. The second measure has a treble clef with a half note B4 and a bass clef with a half note C3. The third measure has a treble clef with a half note C5 and a bass clef with a half note C3. The piano part is marked 'mf' and 'With pedal'. Above the first two measures is a Csus2 guitar chord diagram, and above the third measure is an F(add2)/C guitar chord diagram.

Csus2 


Male: Liv - ing in my own world; did - n't

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note C3. The piano part is marked 'mf' and 'With pedal'. Above the first measure is a Csus2 guitar chord diagram. The lyrics are: "Male: Liv - ing in my own world; did - n't".

F(add2)/C  C(add2) 

un - der - stand that an - y - thing can hap - pen

Detailed description: This block contains the second line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note C3. The piano part is marked 'mf' and 'With pedal'. Above the first measure is an F(add2)/C guitar chord diagram, and above the second measure is a C(add2) guitar chord diagram. The lyrics are: "un - der - stand that an - y - thing can hap - pen".

F(add2)/C 


when you take a chance. Female: I

Detailed description: This block contains the third line of the song. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note C3. The piano part is marked 'mf' and 'With pedal'. Above the first measure is an F(add2)/C guitar chord diagram. The lyrics are: "when you take a chance. Female: I".


Dsus2  G(add2)/D 

nev - er be - lieved in what I could - n't see.



D(add2) 



I nev - er o - pened my heart to all the pos - si -




G(add2)/D  Bb(add2) 

bil - i - ties. Oh, Both: I know Female: that some-thing has changed; -



C(add2)  Bb(add2) 

Both: nev - er felt this way. Female: { And right here to - night, -
I know it for real: -



C(add2) Bb(add2) C(add2) D(add2)

Both: this could be the start of some - thing new.

G(add2) D(add2) G(add2) A

Female: It feels so right Both: to be here with you, oh. And

Bm7 D(add2)

now, look - ing in your eyes, Female: I feel in my heart

G(add2) To Coda A(add2) Csus2

Both: the start of some - thing new.

Dsus2



Male: Now who'd - 've ev - er thought — that

G(add2)/D



Both: we'd both be here — to - night? —

D(add2)





Female: Yeah, — and the world — looks so much bright - er, oh, — with you

G(add2)/D

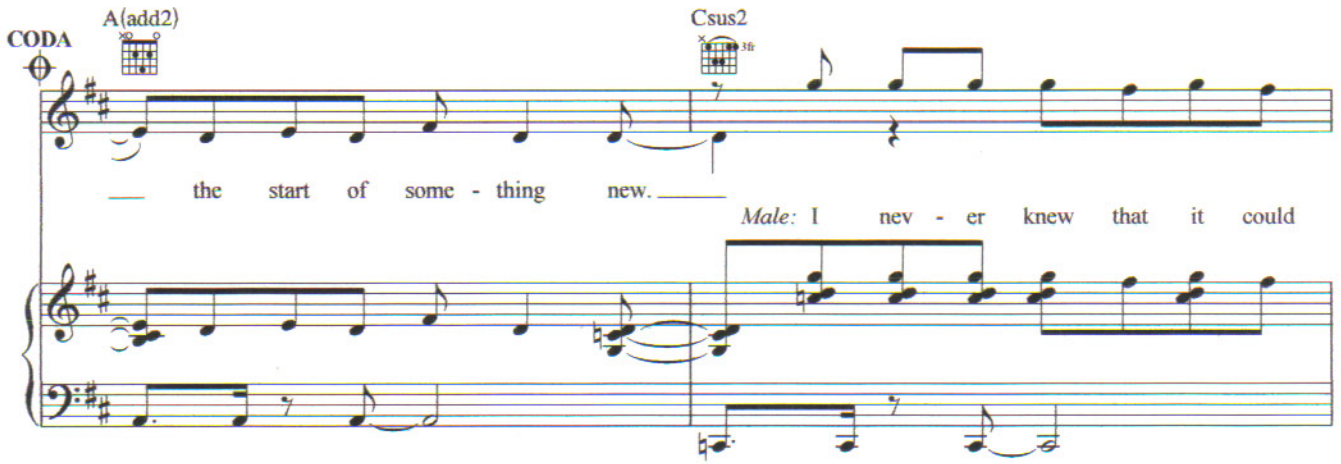







D.S. al Coda

by my — side. — Both: I

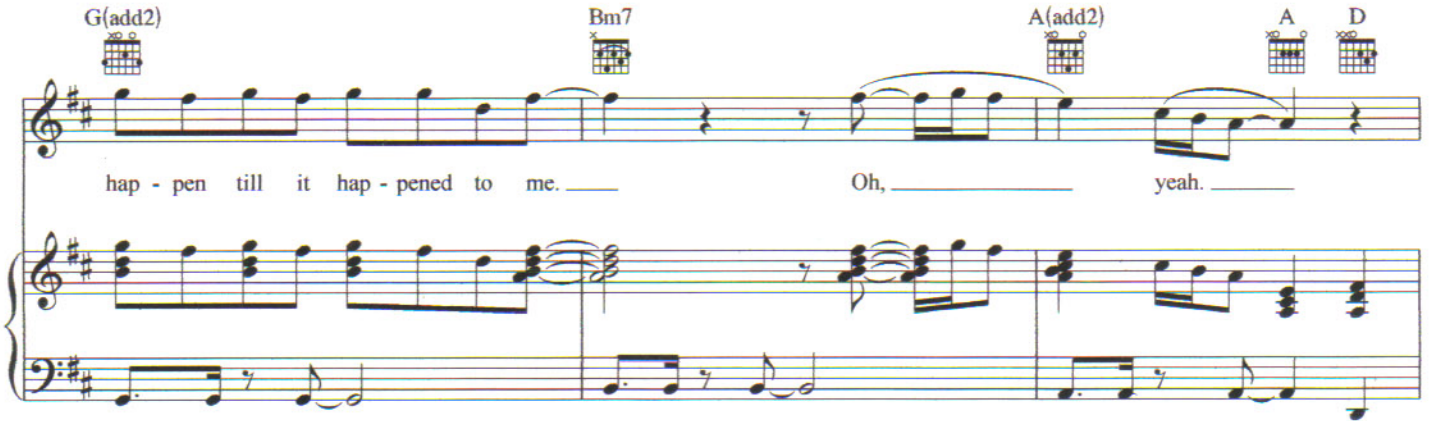
CODA  




the start of some - thing new. _____ *Male:* I nev - er knew that it could



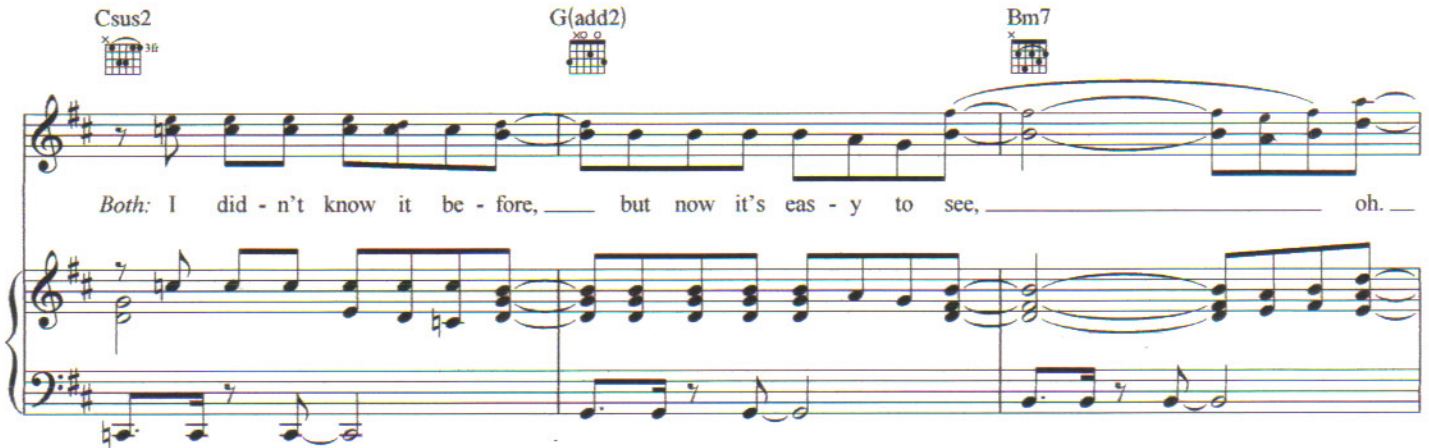
    

hap - pen till it hap - pened to me. _____ Oh, _____ yeah. _____



Both: I did - n't know it be - fore, _____ but now it's eas - y to see, _____ oh. _____



It's the start of some - thing _____ new. _____



A(add2) E(add2)

It feels so right to be here with you,

A(add2) B C#m7 E(add2)

oh. And now, looking in your eyes, I feel in my heart

A(add2) 1 B(add2) 2 B(add2)

that it's the *Female:* the start of some-thing new,

A(add2) B(add2) D6/9

Male: ...the start of some-thing new... *Female:* ...the start of some-thing new. ...some-thing new.