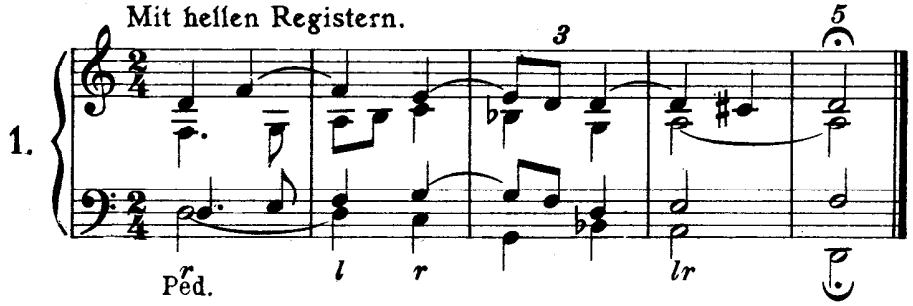
Der Kirchliche Organist, 1000 Orgelkompositionen in den Kirchentonarten, August Weil - 1917 Friedrich Pustel, Regensburg
www.rowy.net
2008

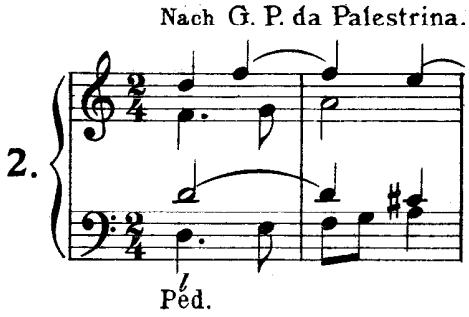
Modus I.
d

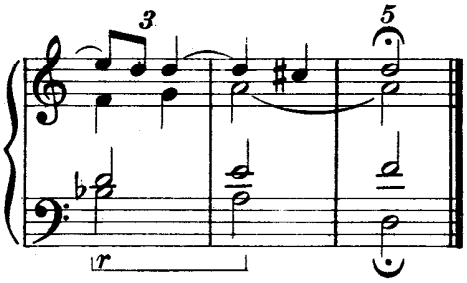
Mit hellen Registern.

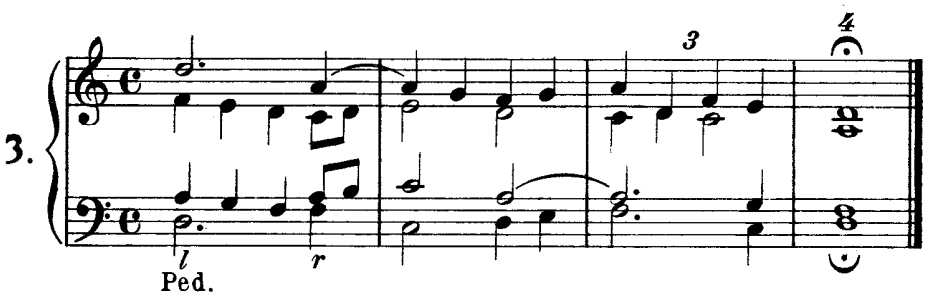
Nach G. P. da Palestrina.



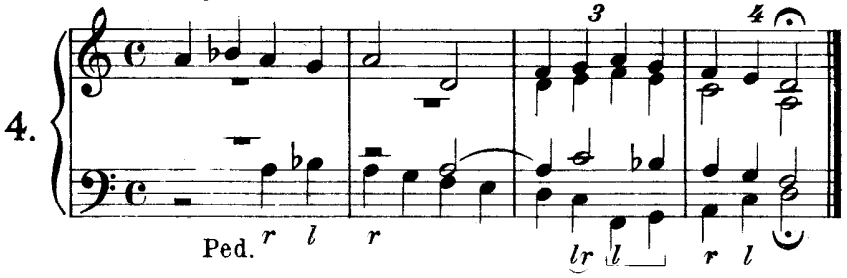
Nach G. P. da Palestrina.

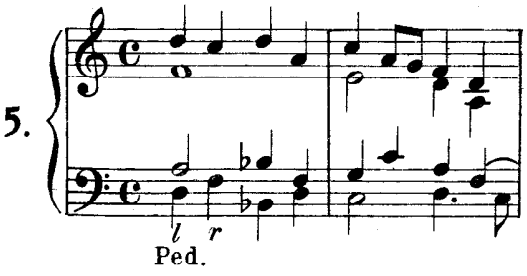


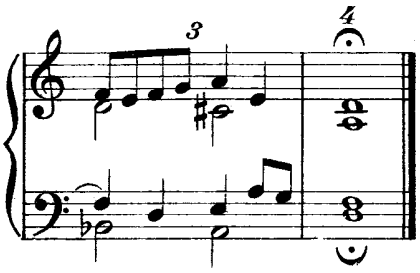


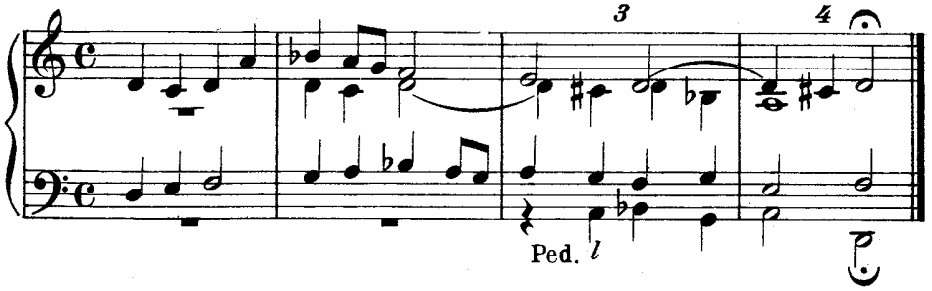


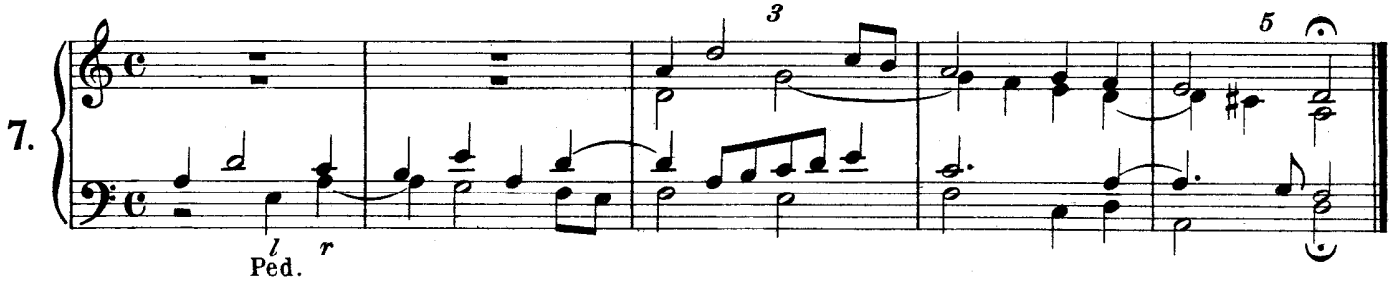
Zum Kyrie und Ite in dominicis infra annum.







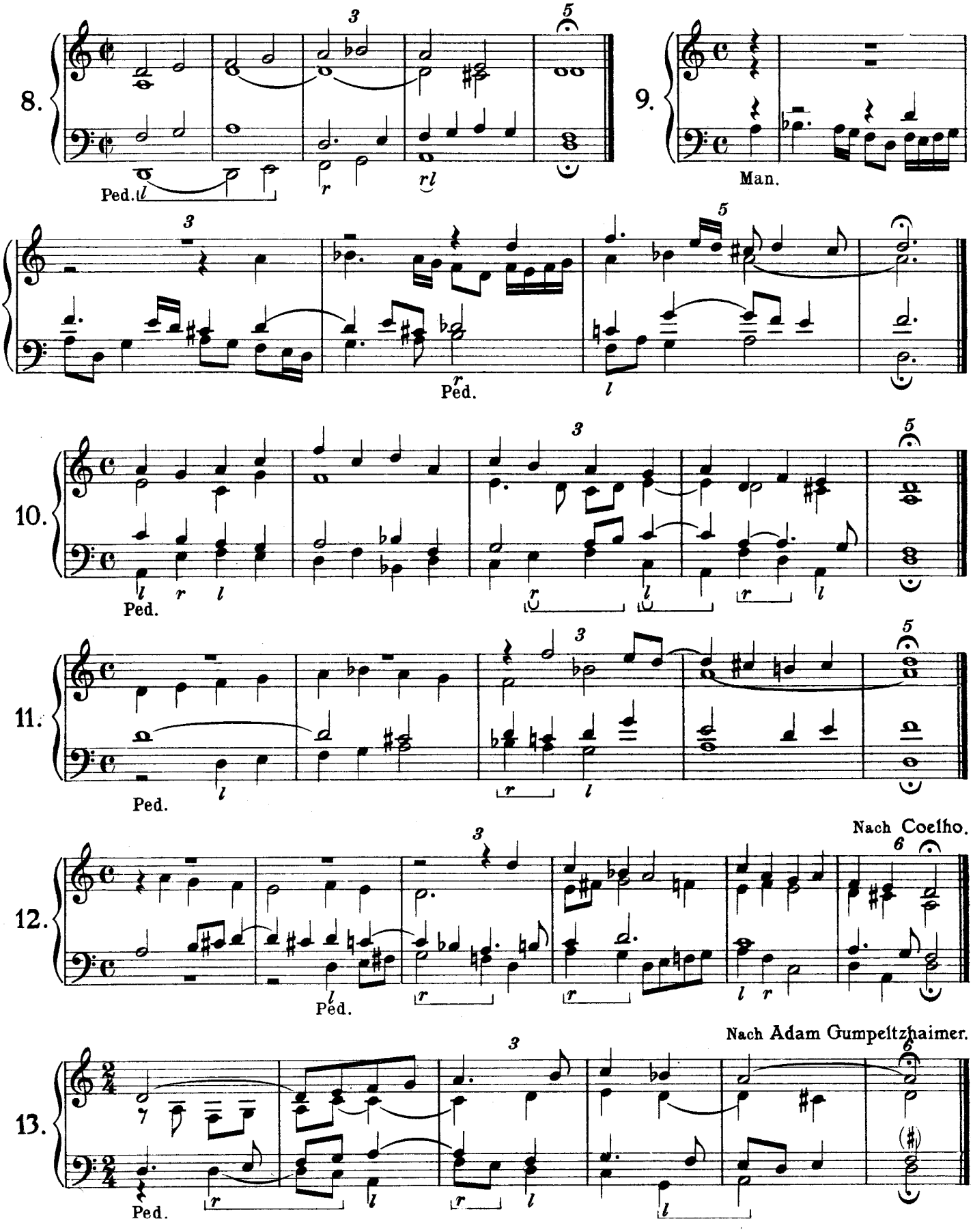




Verlag von Friedrich Pustet in Regensburg. F. P. 1040 Stich und Druck der Königl. Universitätsdruckerei H. Stürtz A. G., Würzburg.

- MODUS I. -

d



Joh. Xaver Nauss.

Langsam.

14.

Man.

Aus „Die spielende Muse etc.“ S. II Bibliothek des kgl. Conservatoriums zu Brüssel.

15.

Ped. l r

16.

r l r r l r l

17.

Man.

r Ped.

18.

r Ped.

l r

Zum „Salve Regina.“

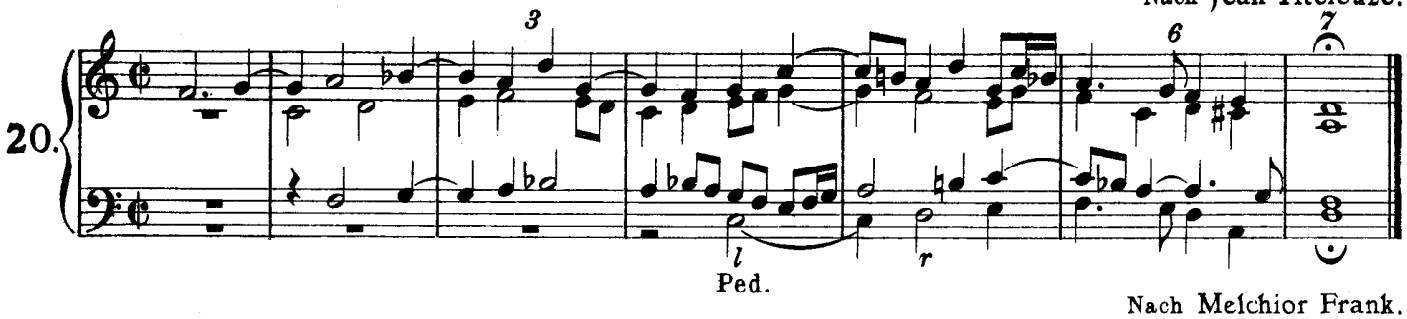
19.

r Ped.

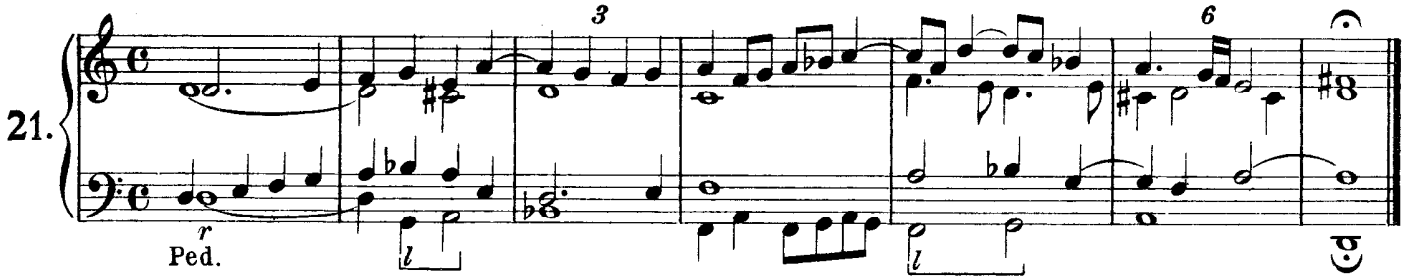
- MODUS I. -

d

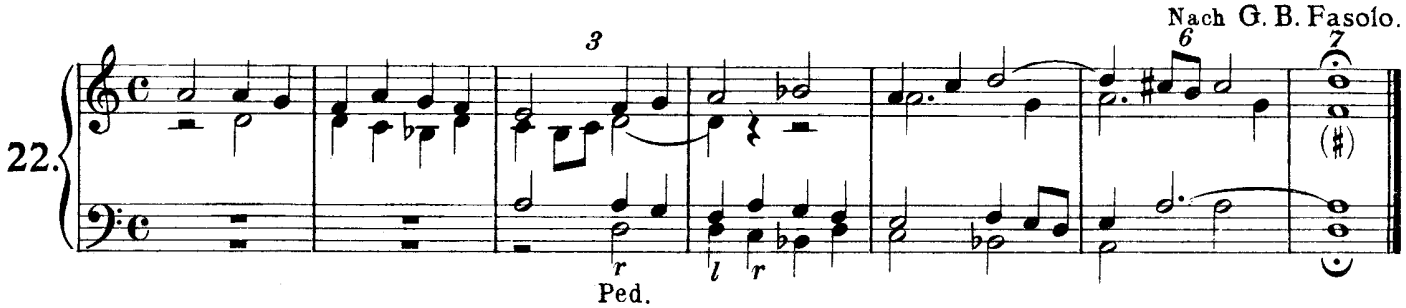
Nach Jean Titelouze.



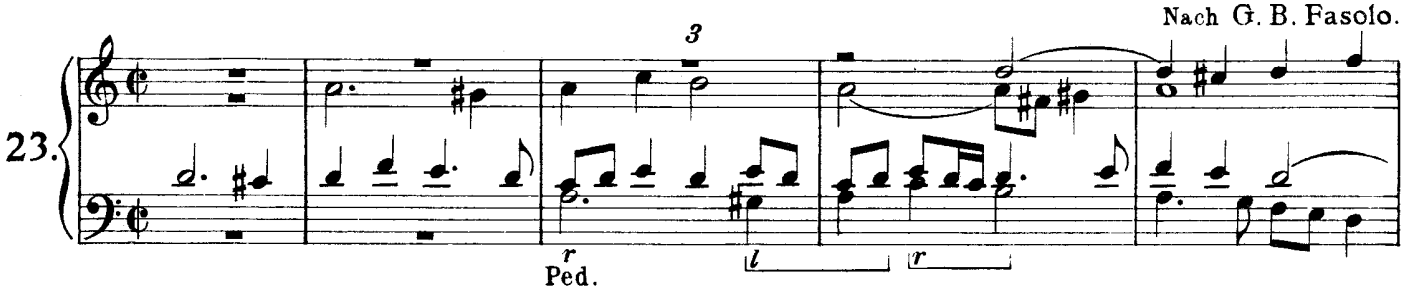
Nach Melchior Frank.

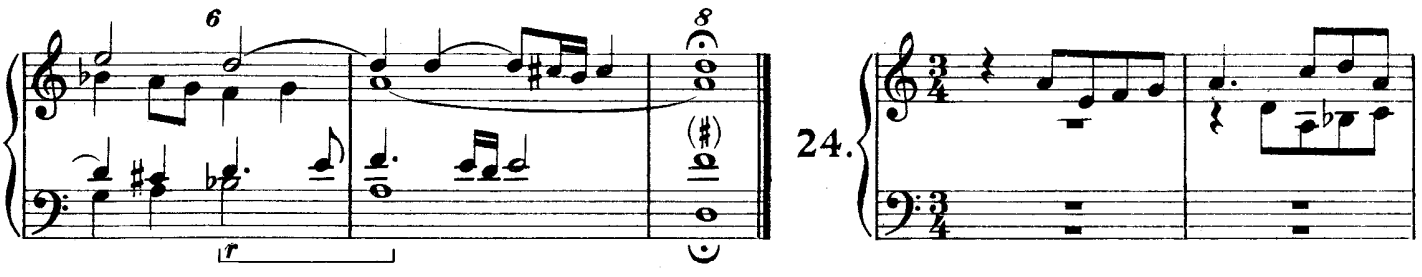


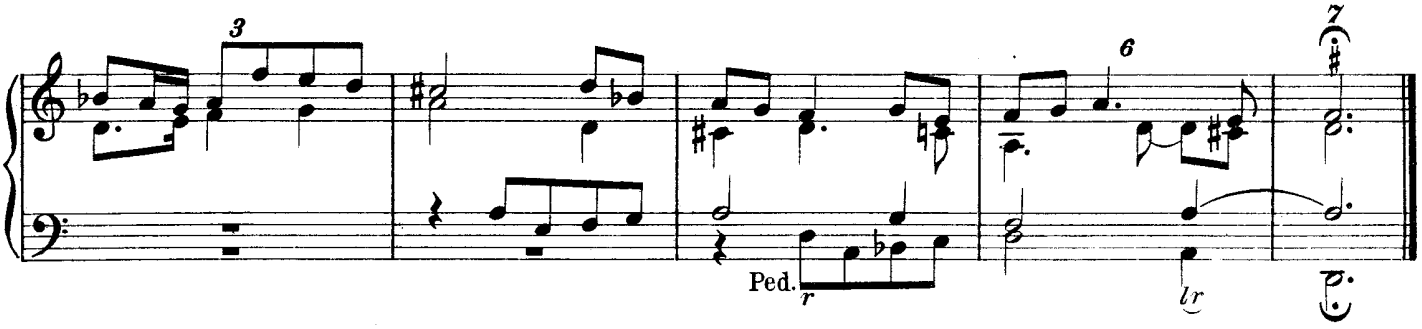
Nach G. B. Fasolo.



Nach G. B. Fasolo.







Nach Franz Xaver Anton Murschhauser.

Nicht zu schnell.

25.

Man.

Ped.

26.

Ped.

Nach G. Albrechtsberger.

27.

Ped.

„G Albrechtsberger, VIII Toni ecclesiastici" Hofbibl. in Wien № 16662.

Zur Sequenz „Victimae paschali laudes."

28.

Ped.

29.

Ped.

- MODUS I. -

d

30.

Ped.

Zum Hymnus „Ave maris stella.“ Nach Jean Titelouze.

31.

Nach G. B. Fasolo.

32.

Ped.

Autor unbekannt.

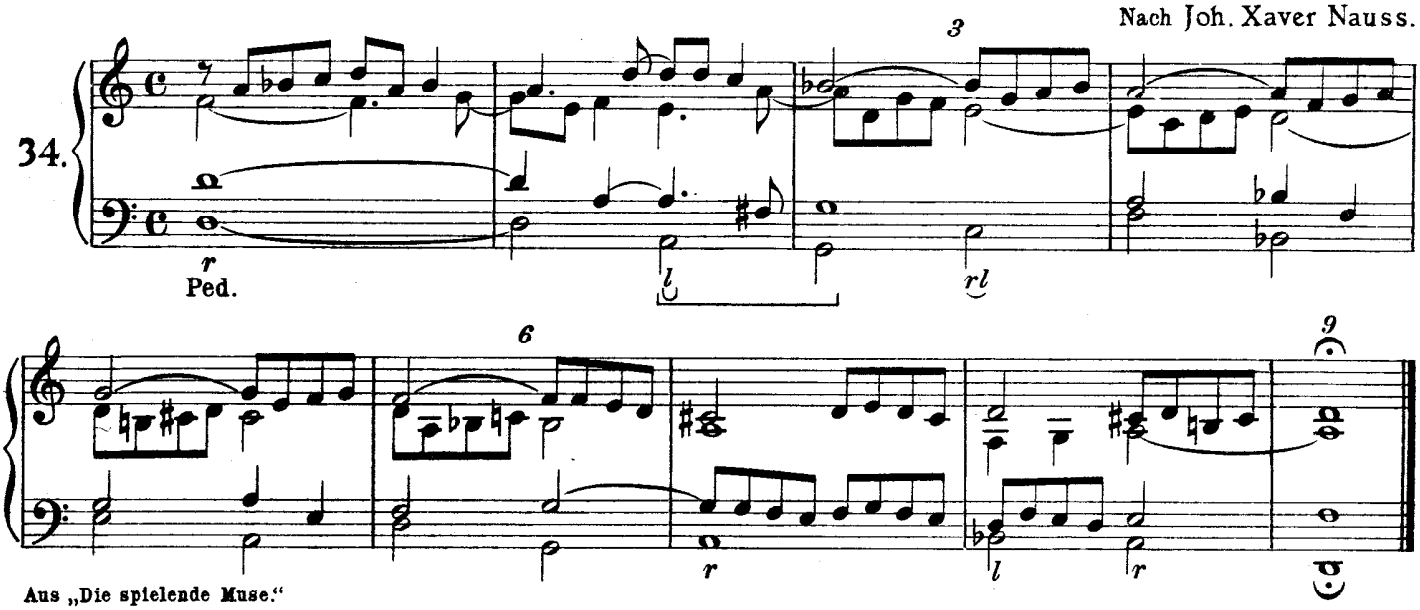
33.

Ped.

Nach M. S. des Minoritenkonvents zu Wien.

Nach Joh. Xaver Nauss.

34.

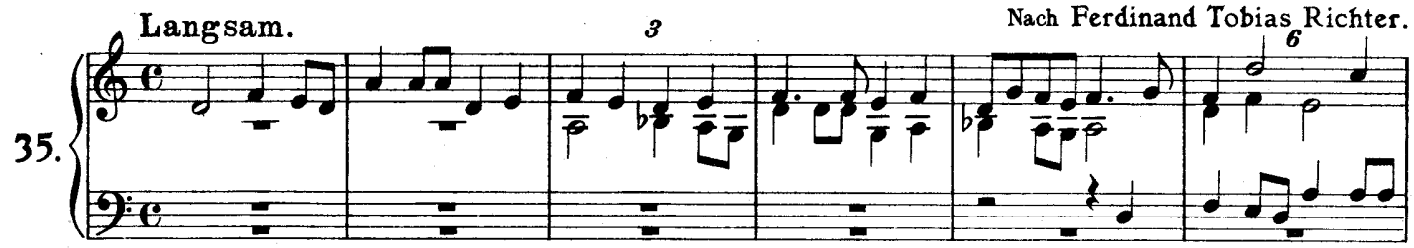


Aus „Die spielende Muse."

Langsam.

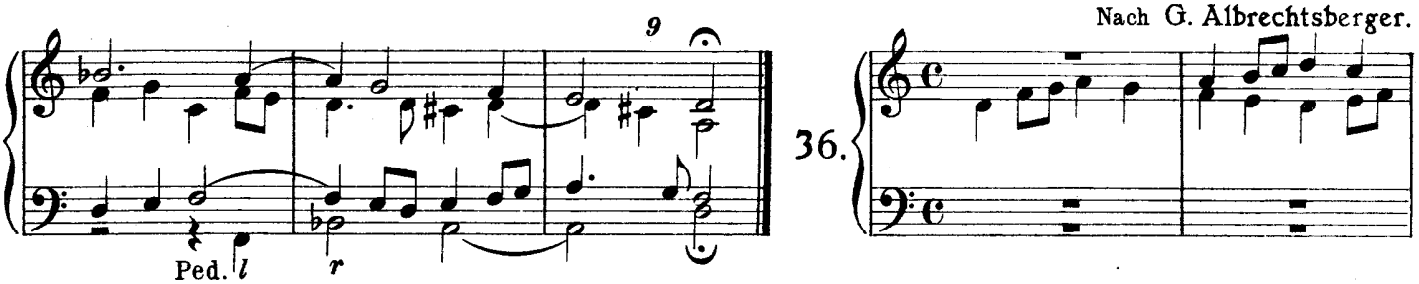
Nach Ferdinand Tobias Richter.

35.



Nach G. Albrechtsberger.

36.



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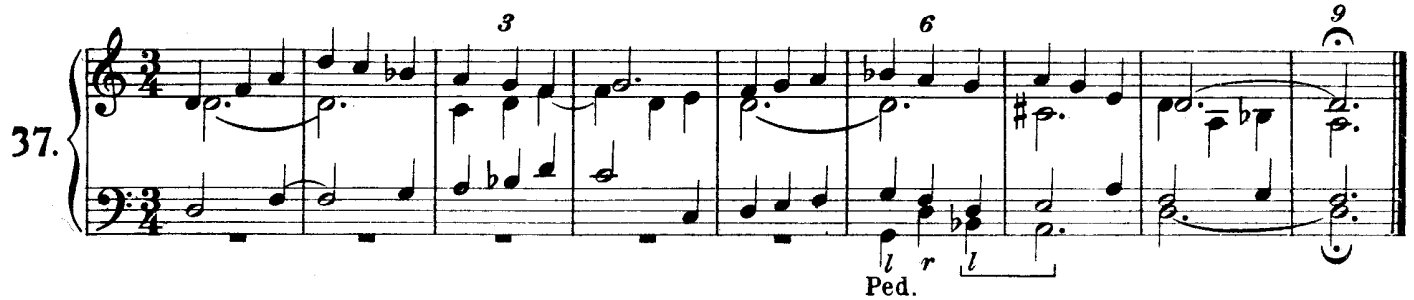
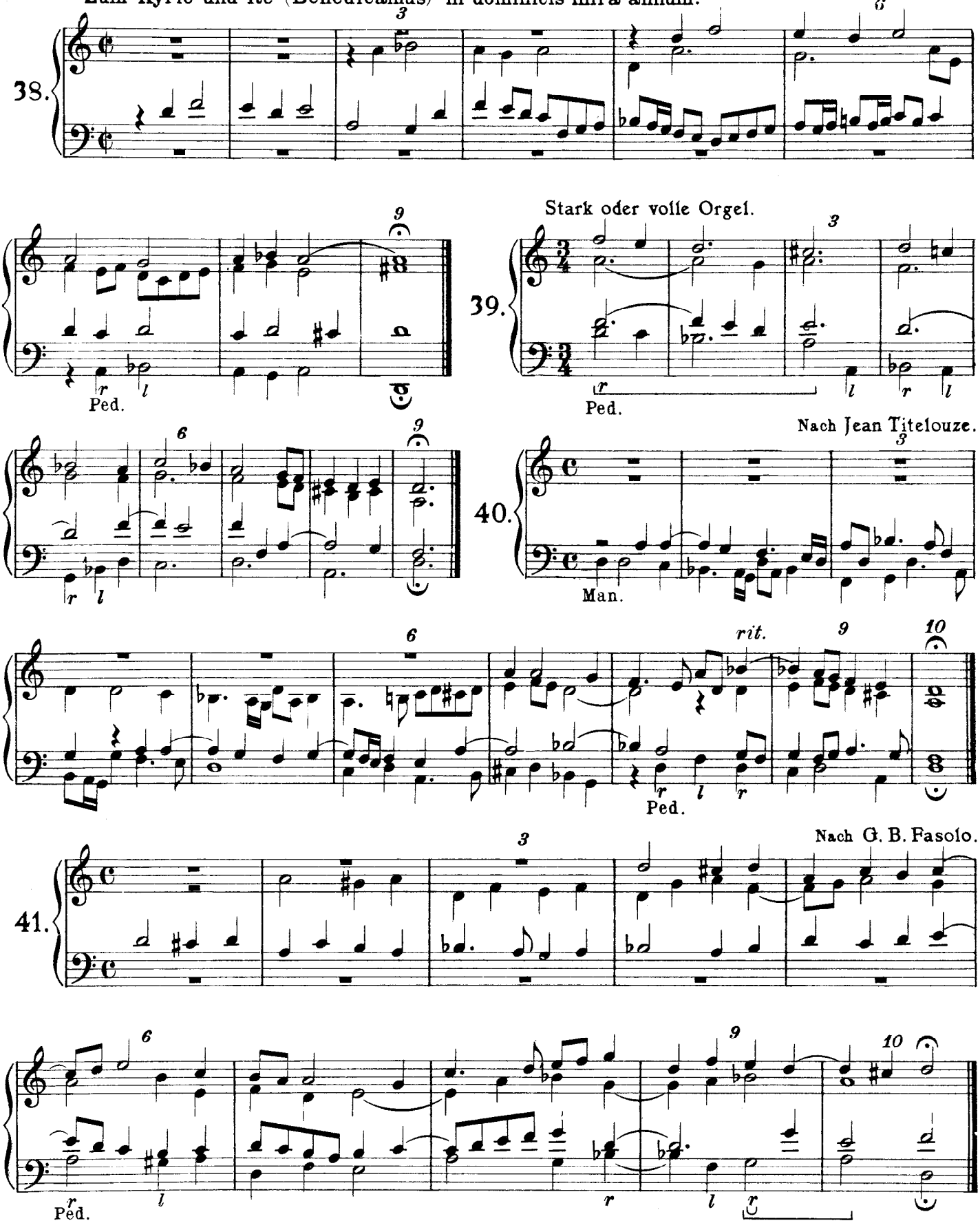


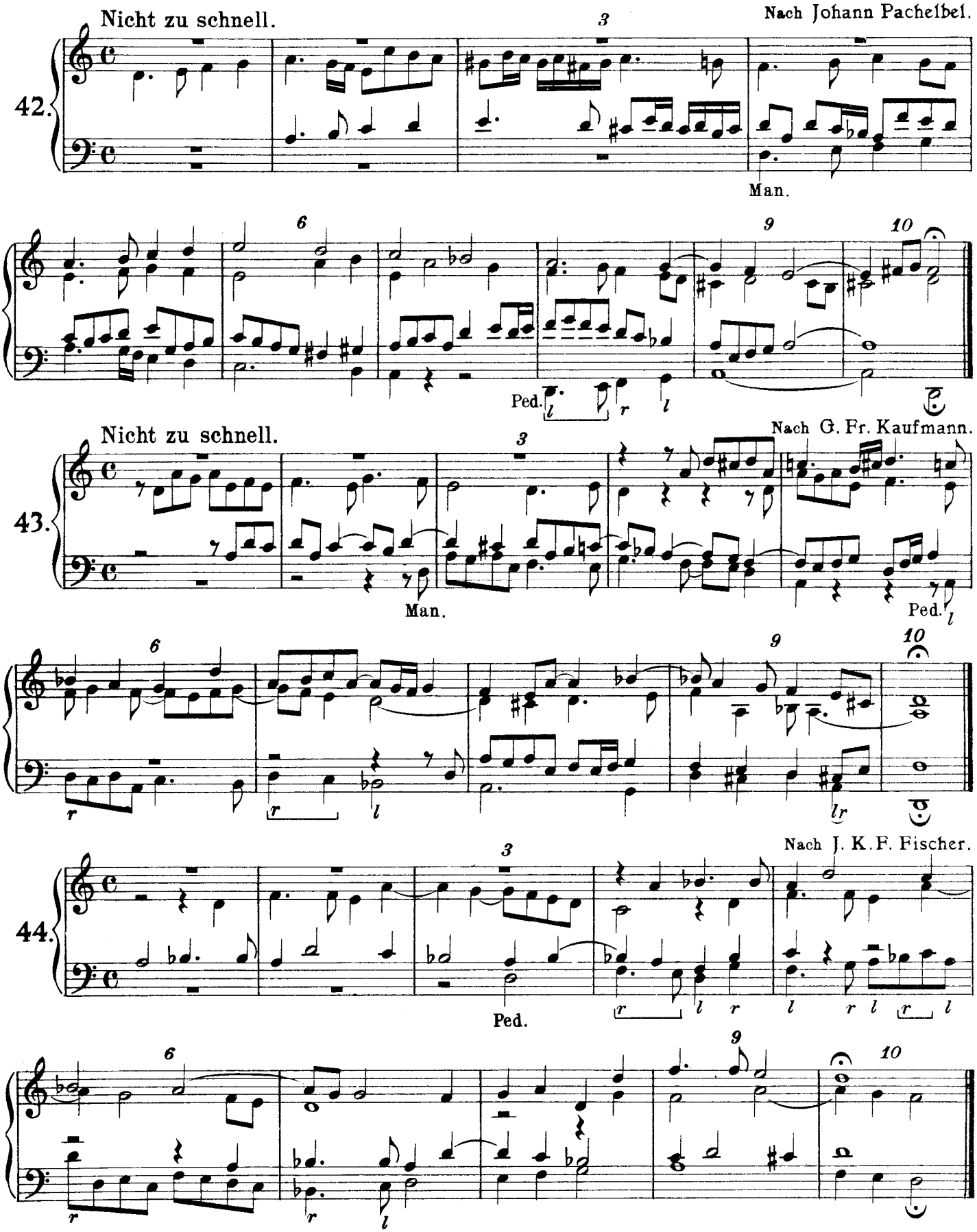
d

Zum Kyrie und Ite (Benedicamus) in dominicis infra annum.



Nicht zu schnell.

Nach Johann Pachelbel.



d

45.

Man.

Zum Hymnus „Ave maris stella."

Nach Jean Titelouze.

46.

Ped.

Ped.

Zum Hymnus „Ave maris stella."

Nach Jean Titelouze.

47.

Ped.

Nach G. Carissimi.

48.

„Ars cantandi" Augsburg 1696.

Ped.

Zum Hymnus „Salve Regina."

Nicht zu schnell.

49.

Man.

Ped.

rit.

Langsam.

Nach Padre Manoel Rodriguez Coelho.

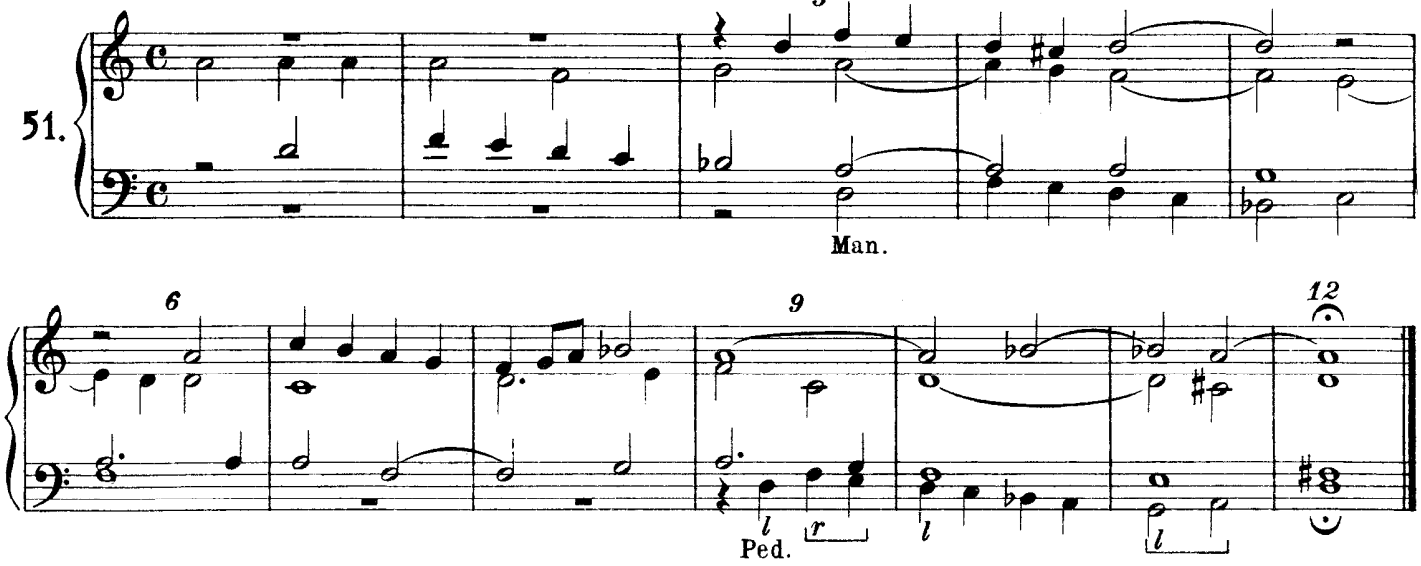
50.

Ped.

d

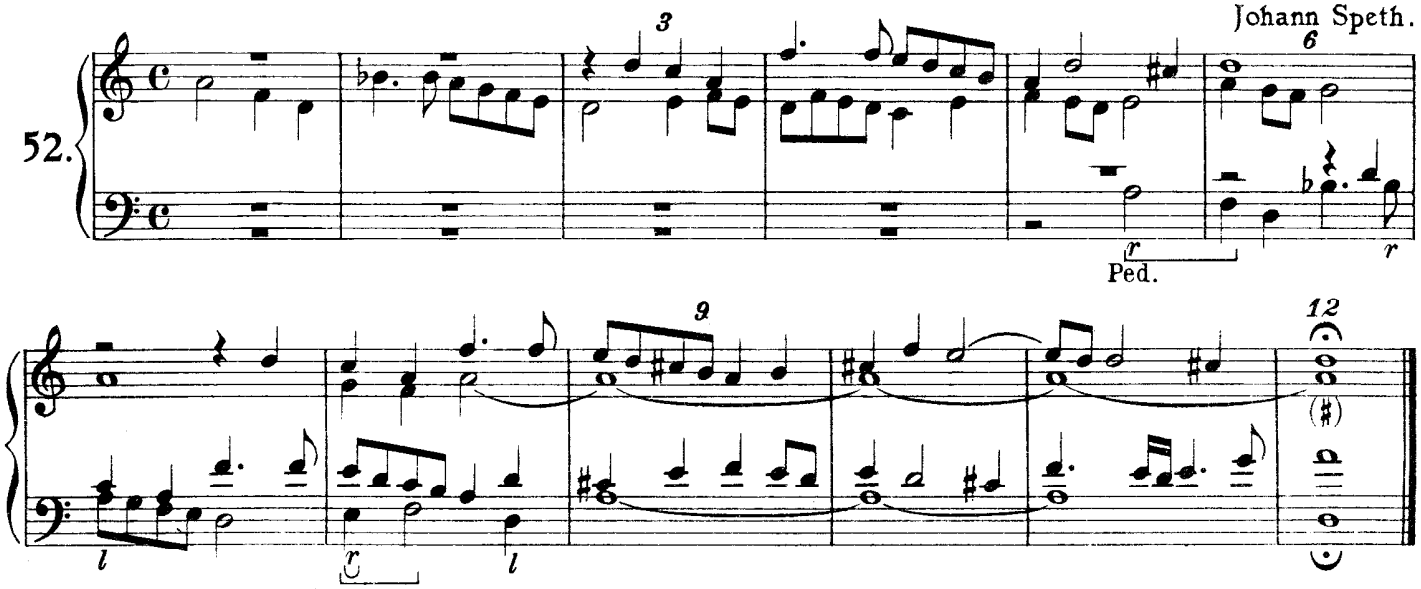
G. Frescobaldi.

51.



Johann Speth.

52.

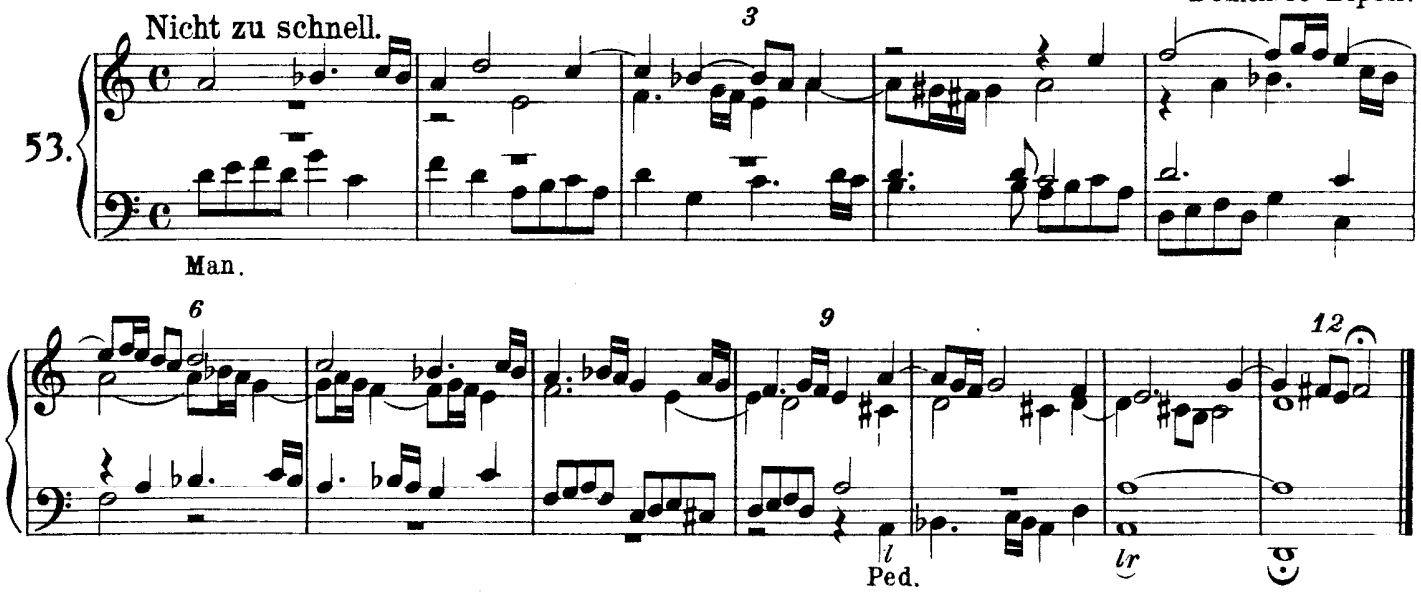


M. S. des Minoritenkonvents in Wien.

Domenico Zipoli.

Nicht zu schnell.

53.



Nach F. X. A. Murschhauser.

54.

Man.

Nachspiel.

Langsam.

Nach F. X. A. Murschhauser.

55.

Man.

„Octitonium etc. von F. X. A. Murschhauser" S. 46 Hofbibl. zu München.

Ped.

Ped.

Nach Joseph Grätz.

56.

Man.

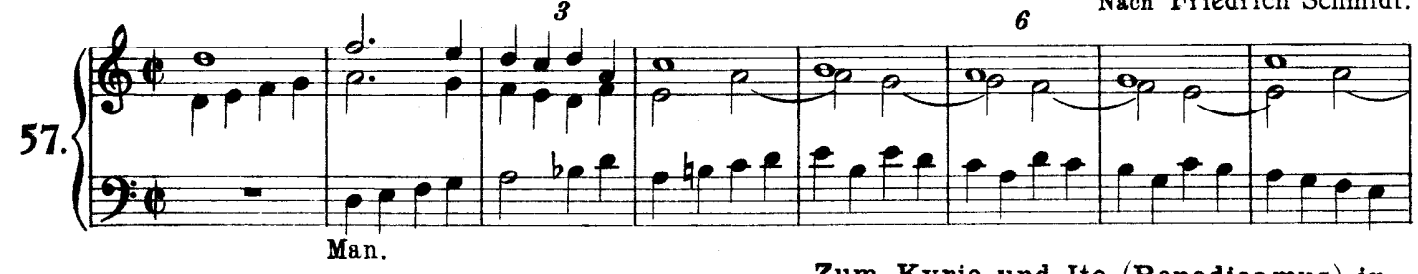
Ped.

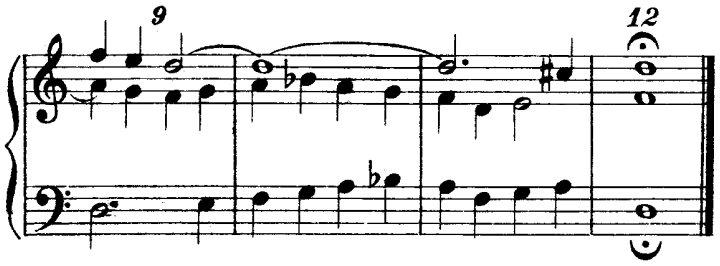
- MODUS I. -

d

Nach Friedrich Schmidt.

57.



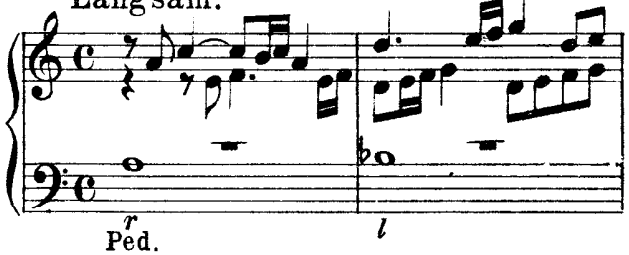


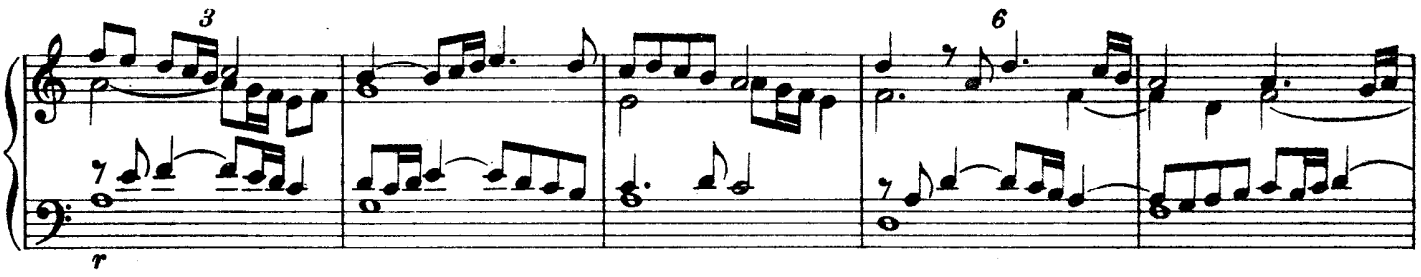
Zum Kyrie und Ite (Benedicamus) in dominicis infra annum.

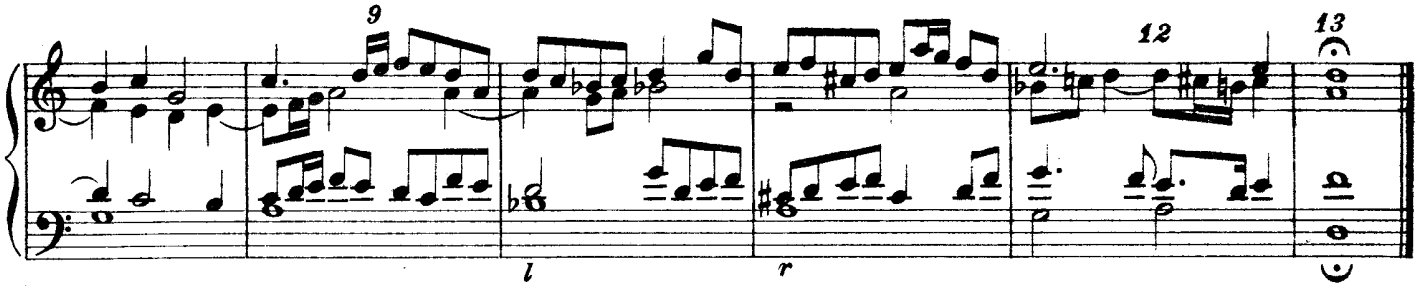
Nach G. B. Fasolo.

Langsam.

58.



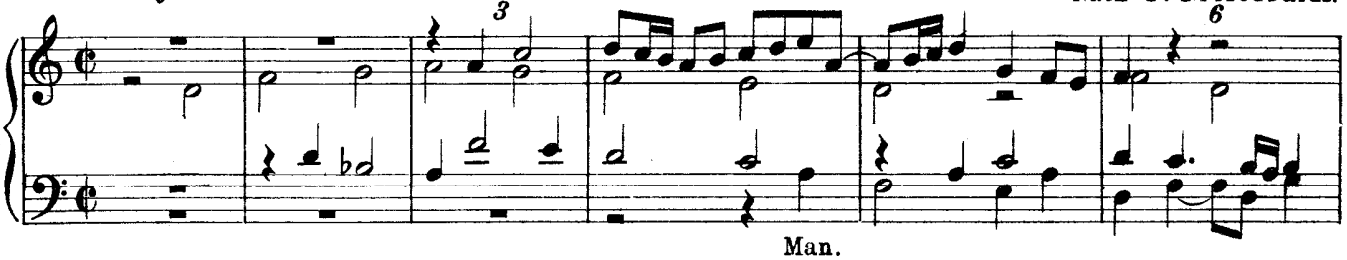


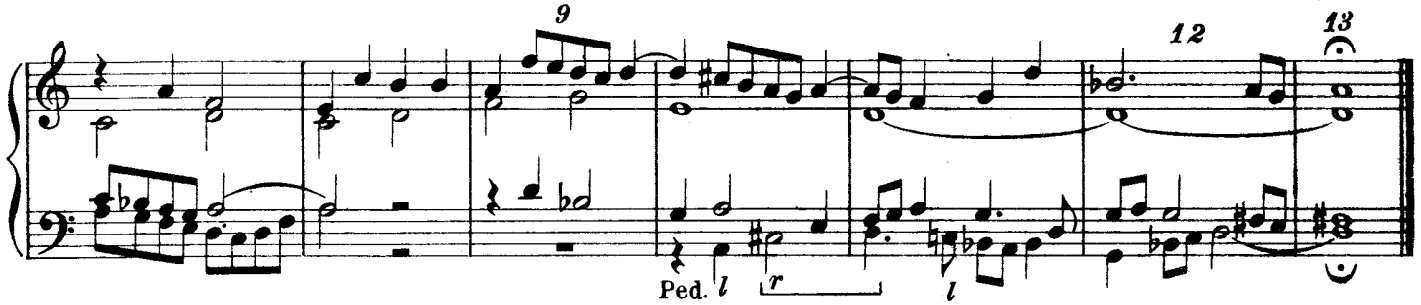


Zum Kyrie und Ite in festis B. M. V.

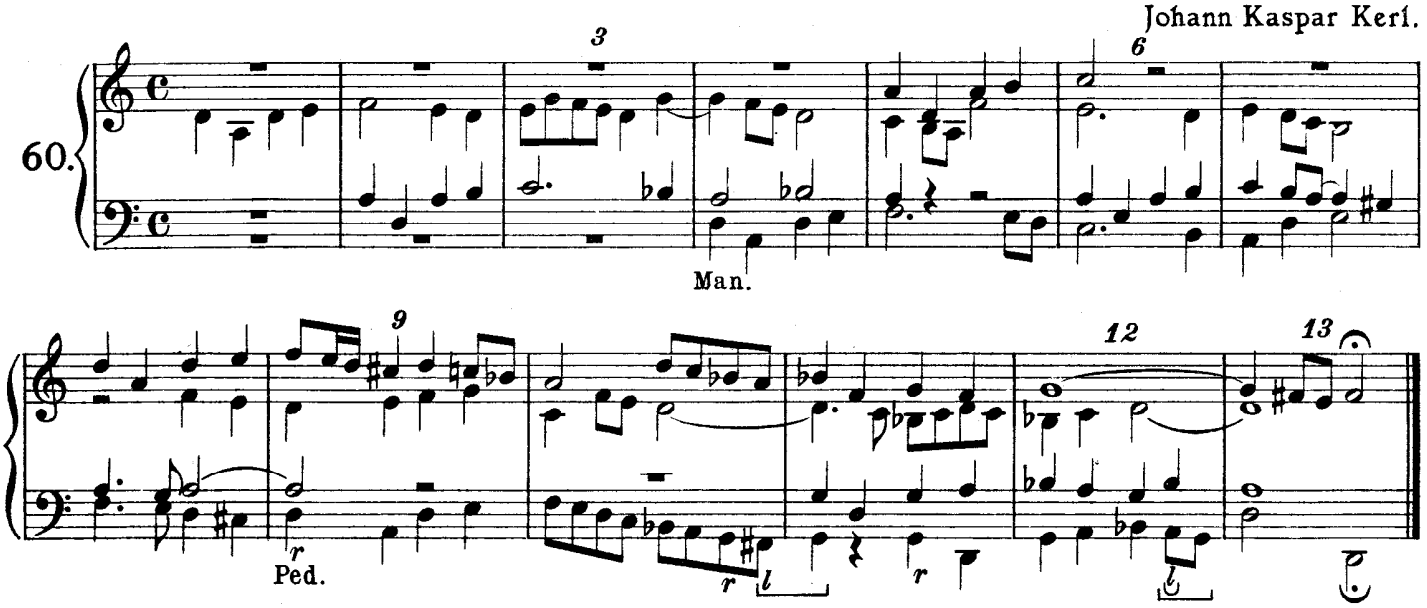
Nach G. Frescobaldi.

59.

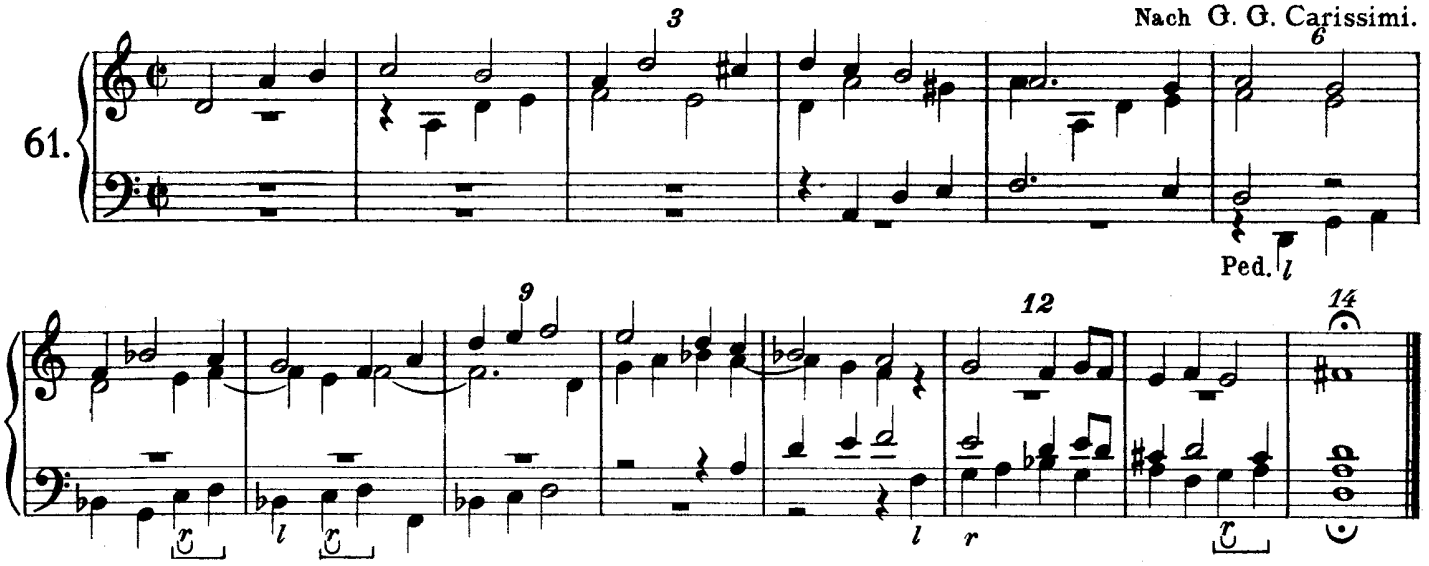




Johann Kaspar Kerl.

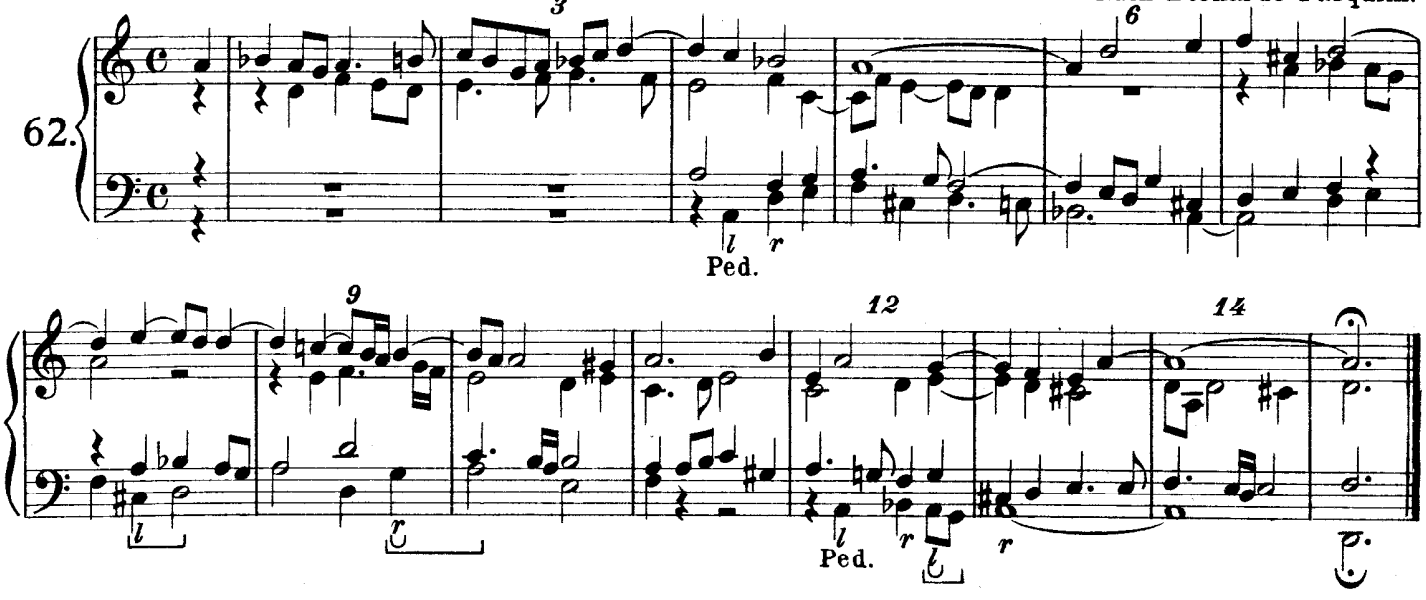


Nach G. G. Carissimi.



Aus „Ars cantandi." Augsburg 1696.

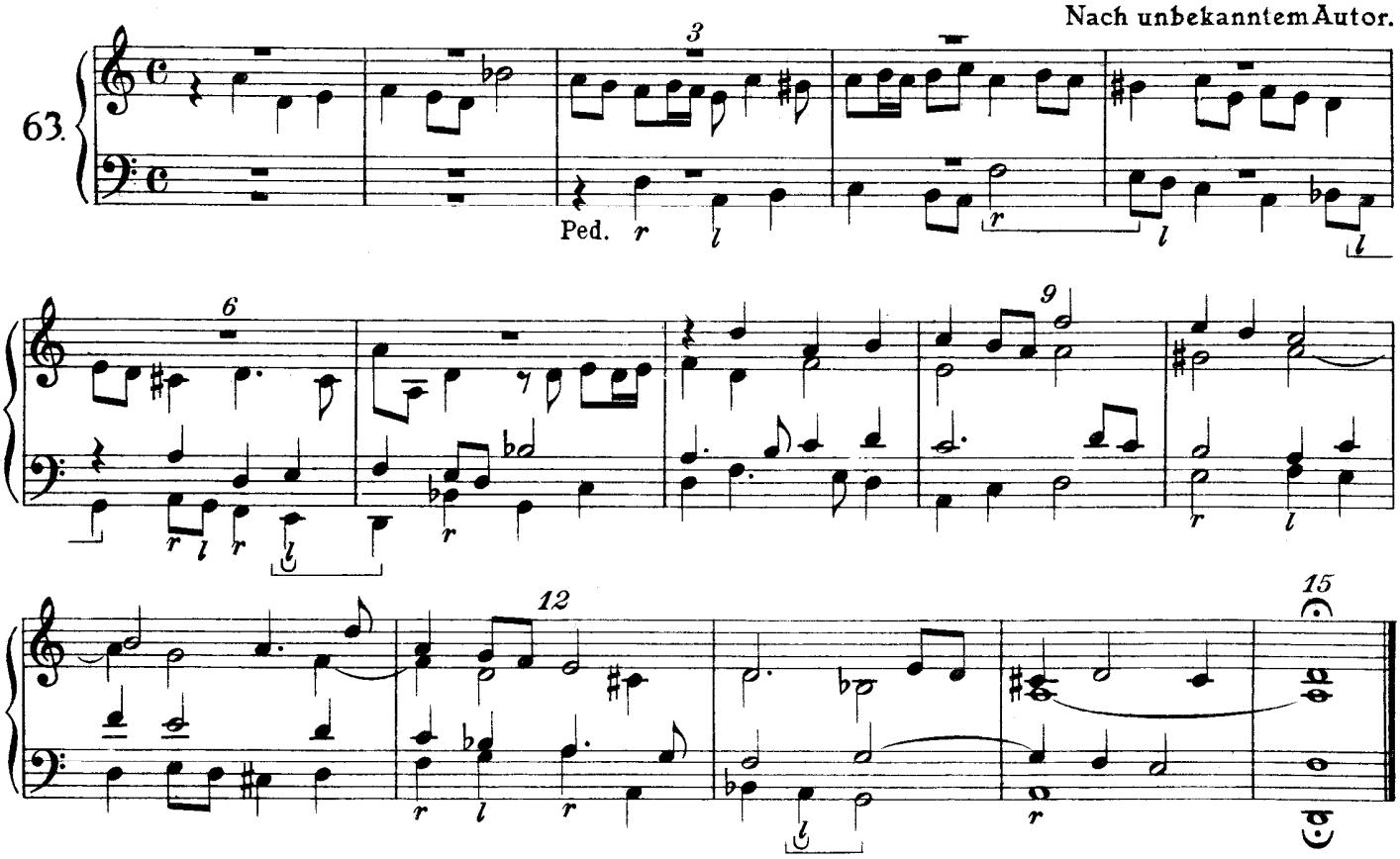
Nach Bernardo Pasquini.



d

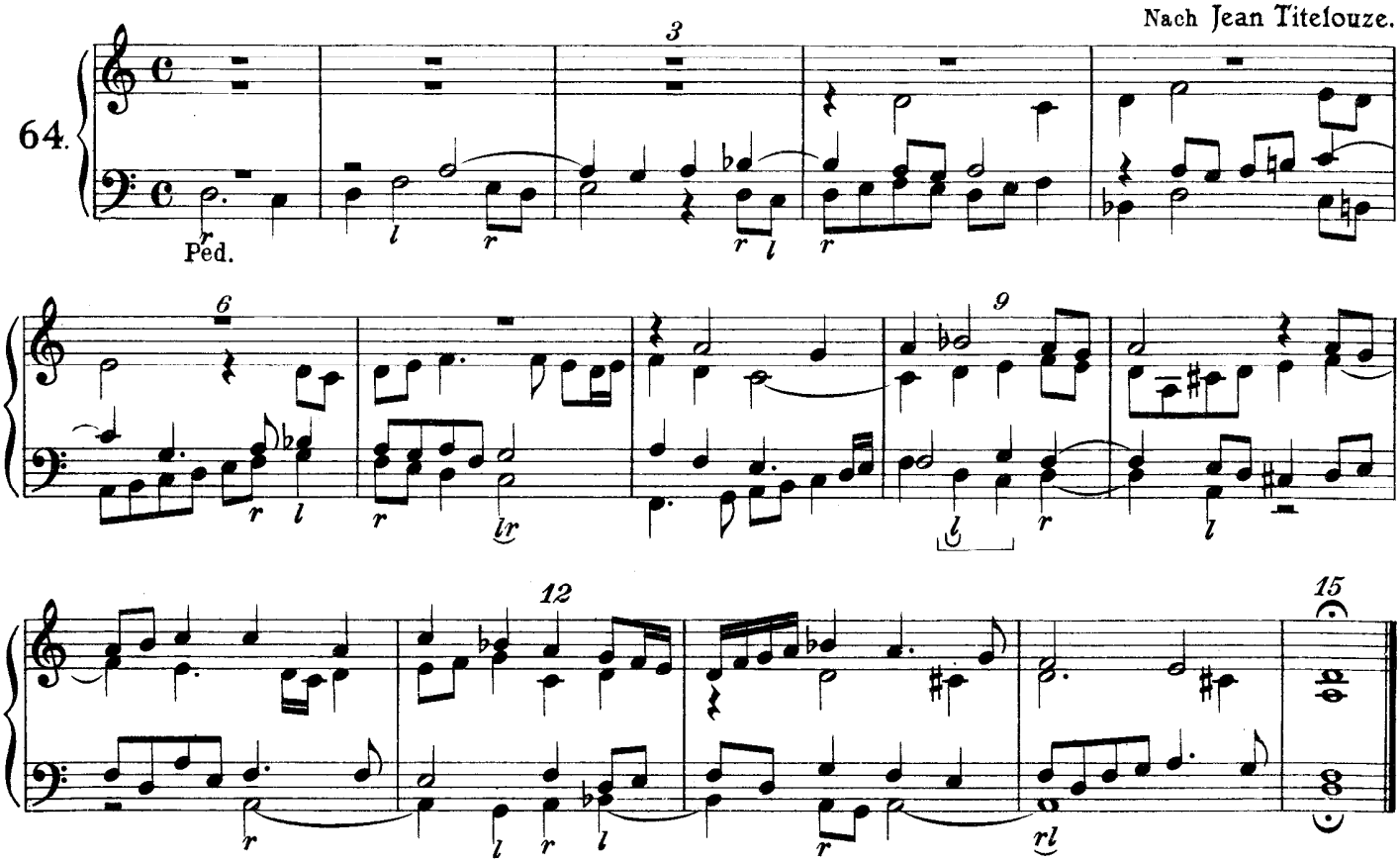
Nach unbekanntem Autor.

63.

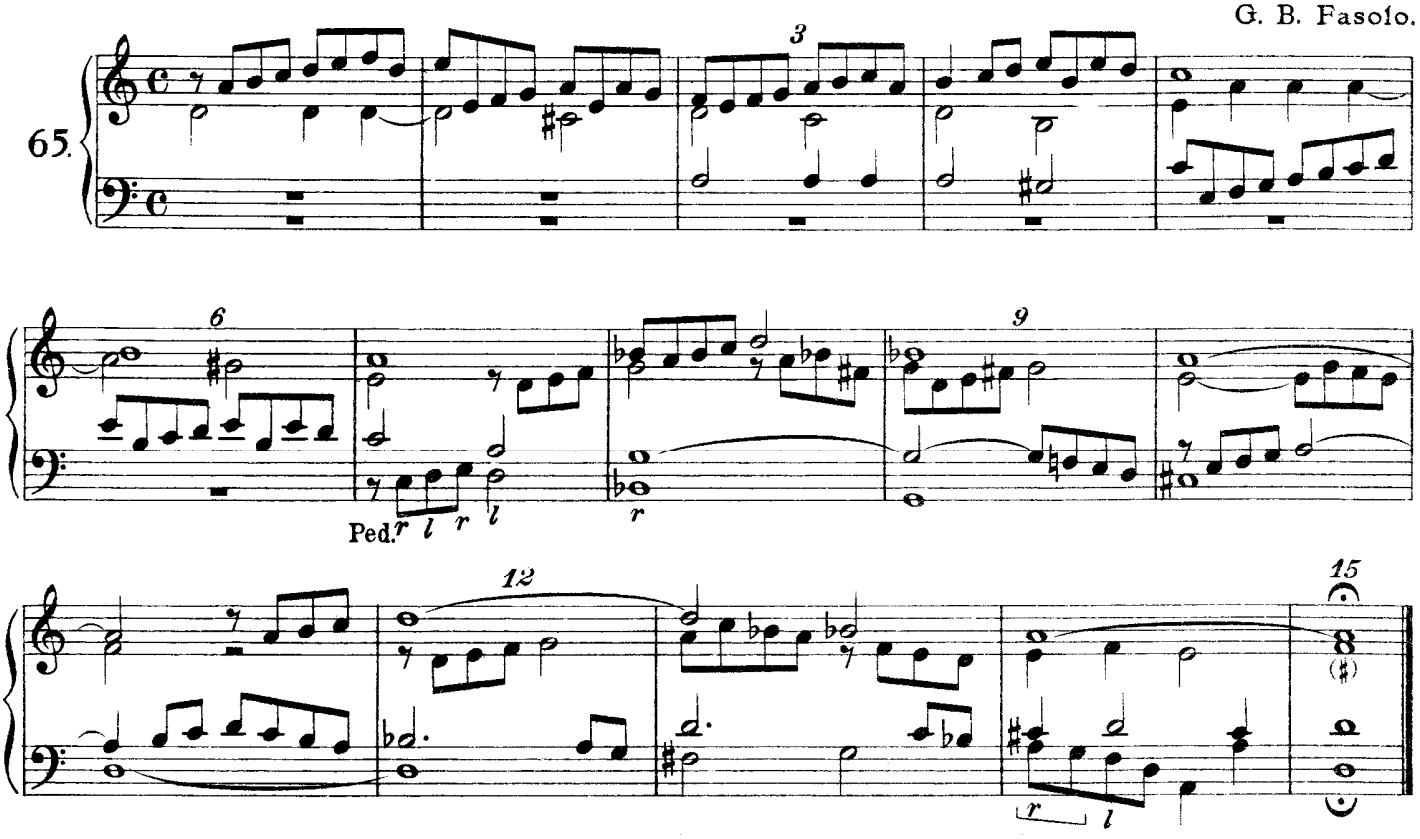


Nach Jean Titelouze.

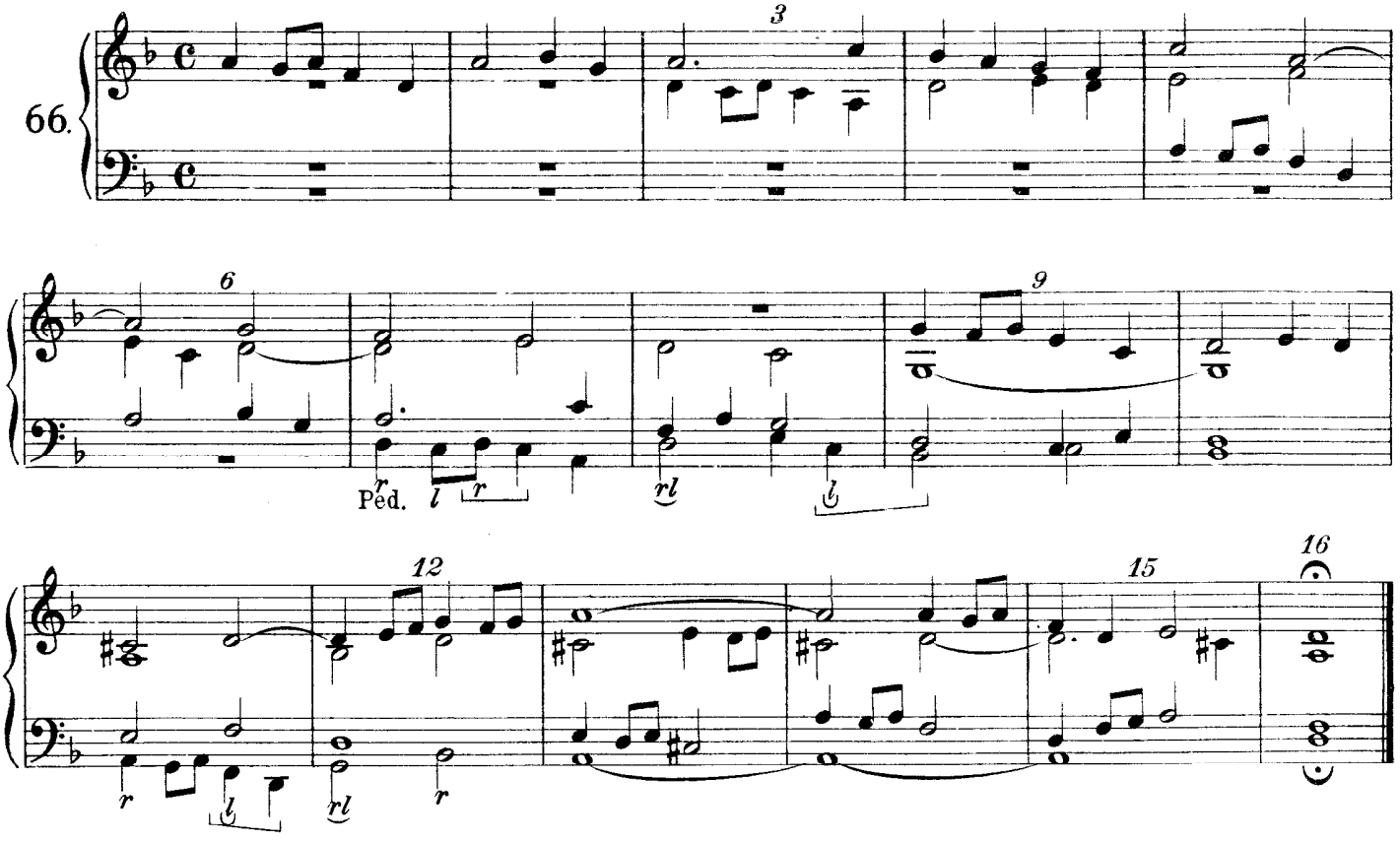
64.



G. B. Fasolo.

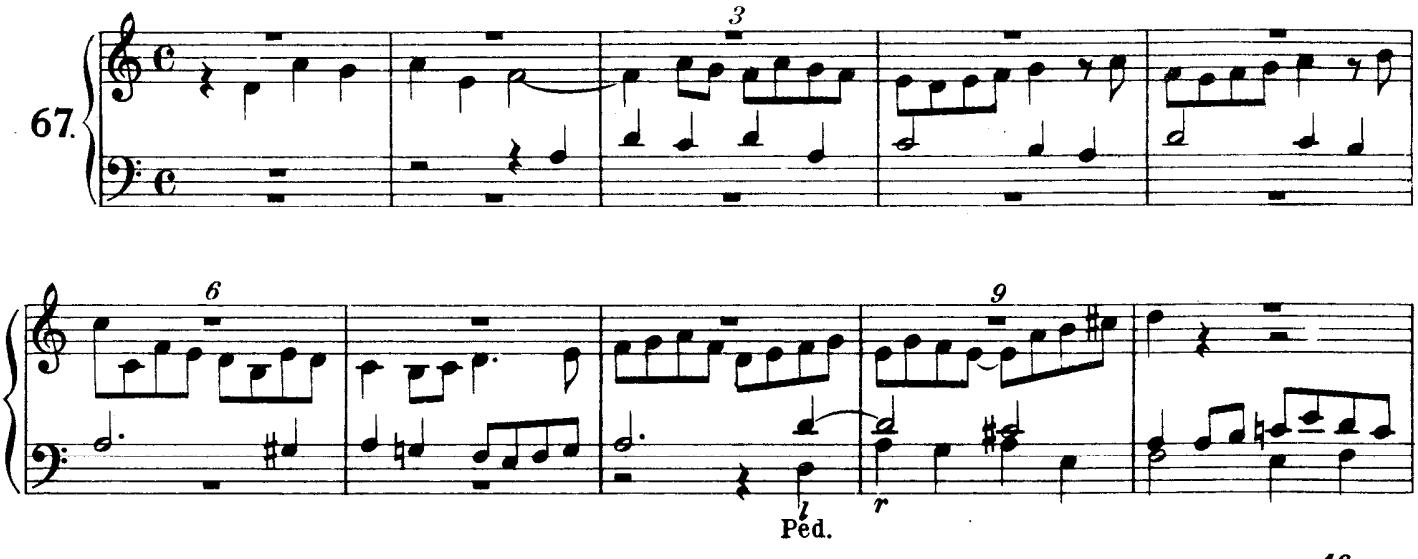


Nach Joh. Jakob Froberger.



d

67.



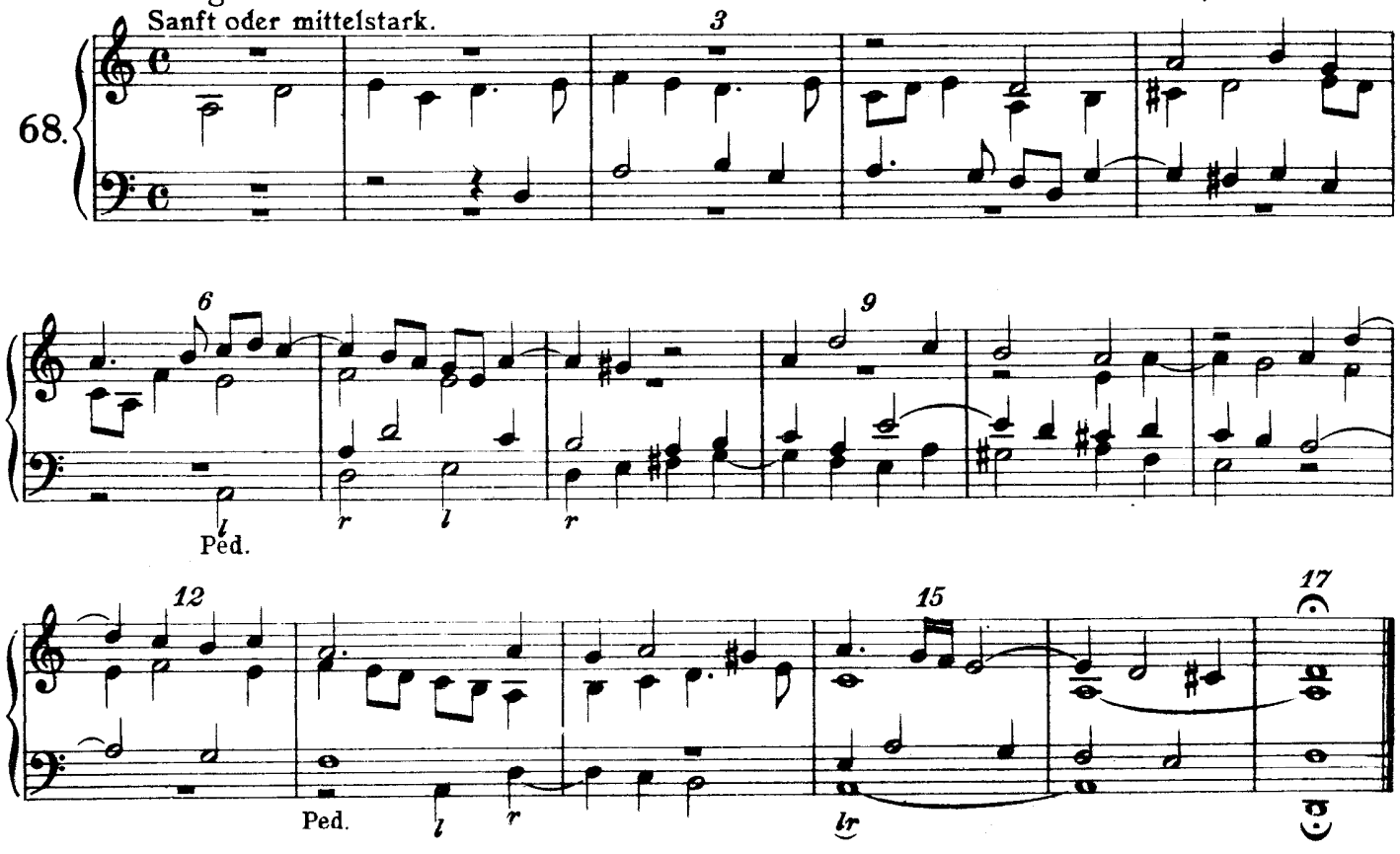
Zum Hymnus „Ave maris stella."

Langsam.

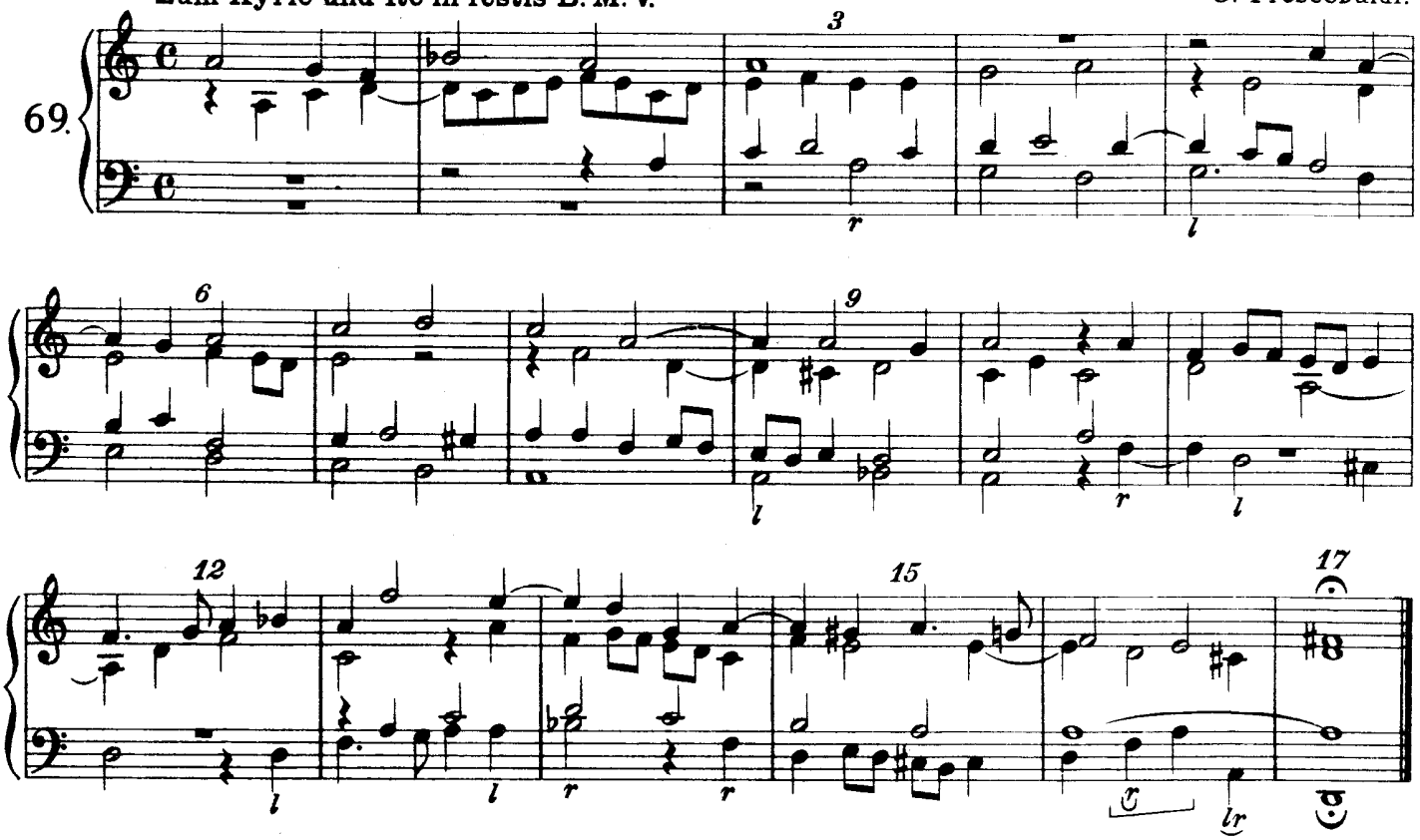
Sanft oder mittelstark.

Nach Jean Titelouze.

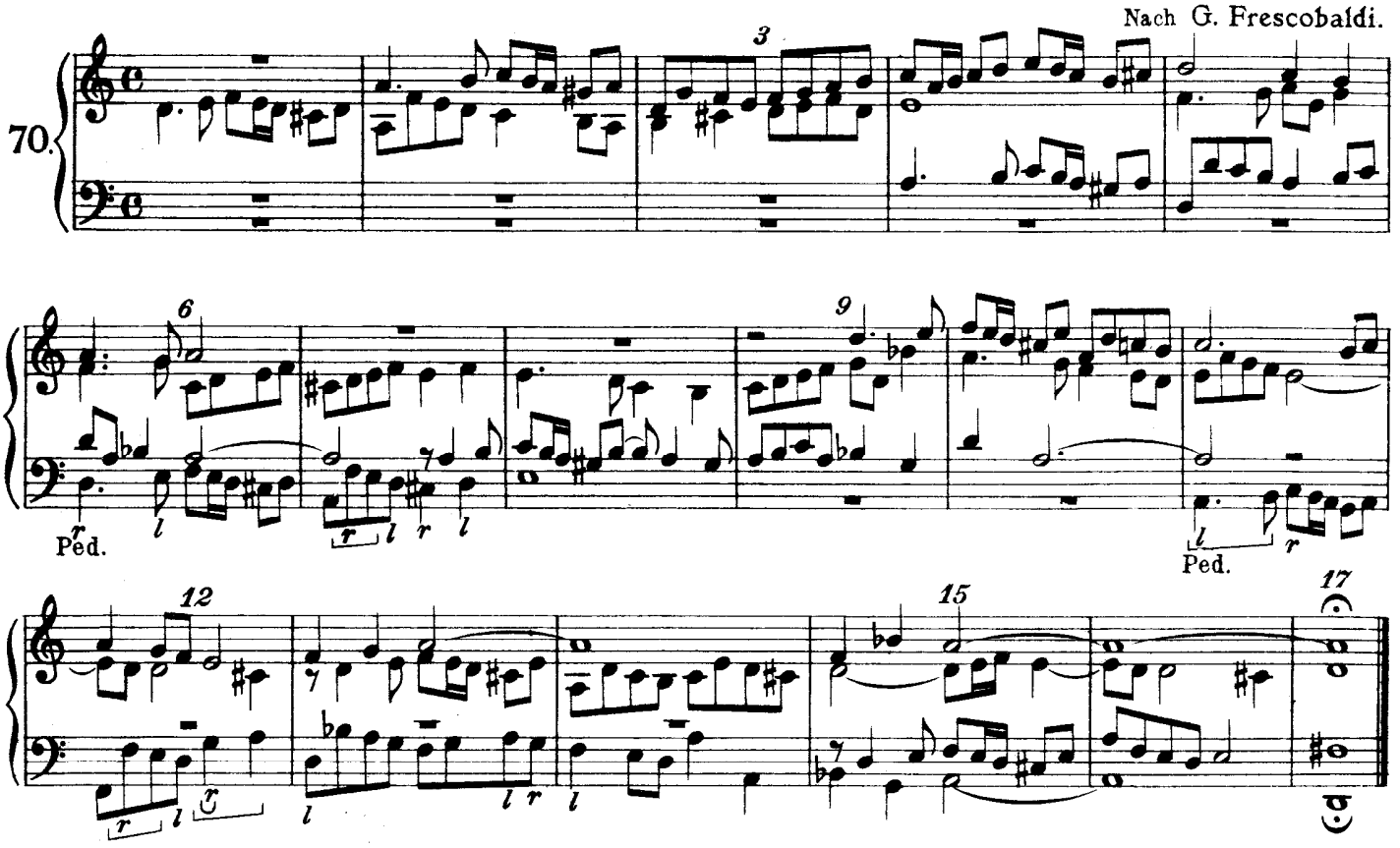
68.



Zum Kyrie und Ite in festis B. M. V. G. Frescobaldi.



Nach G. Frescobaldi.



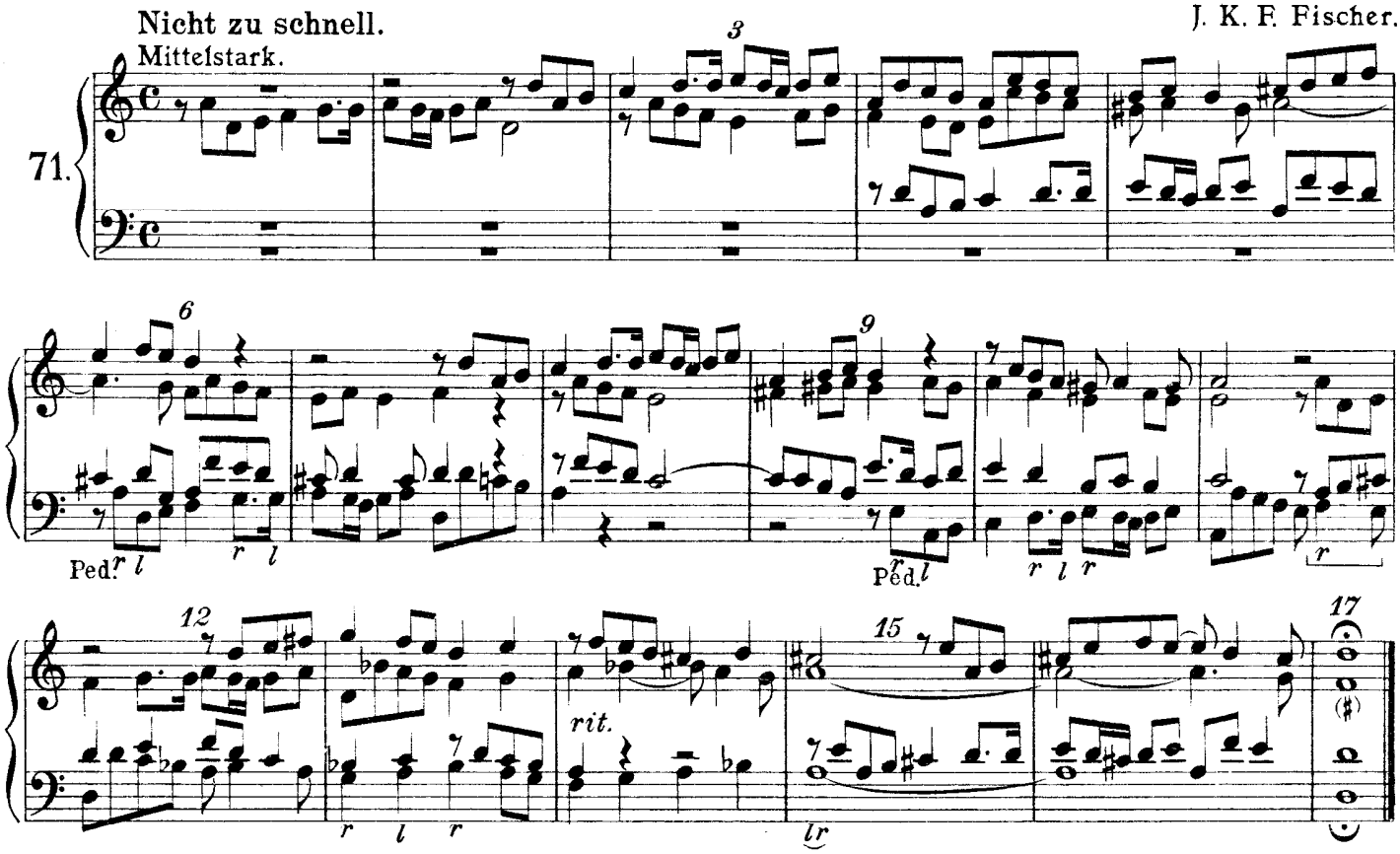
d

Vorspiel.

Nicht zu schnell.

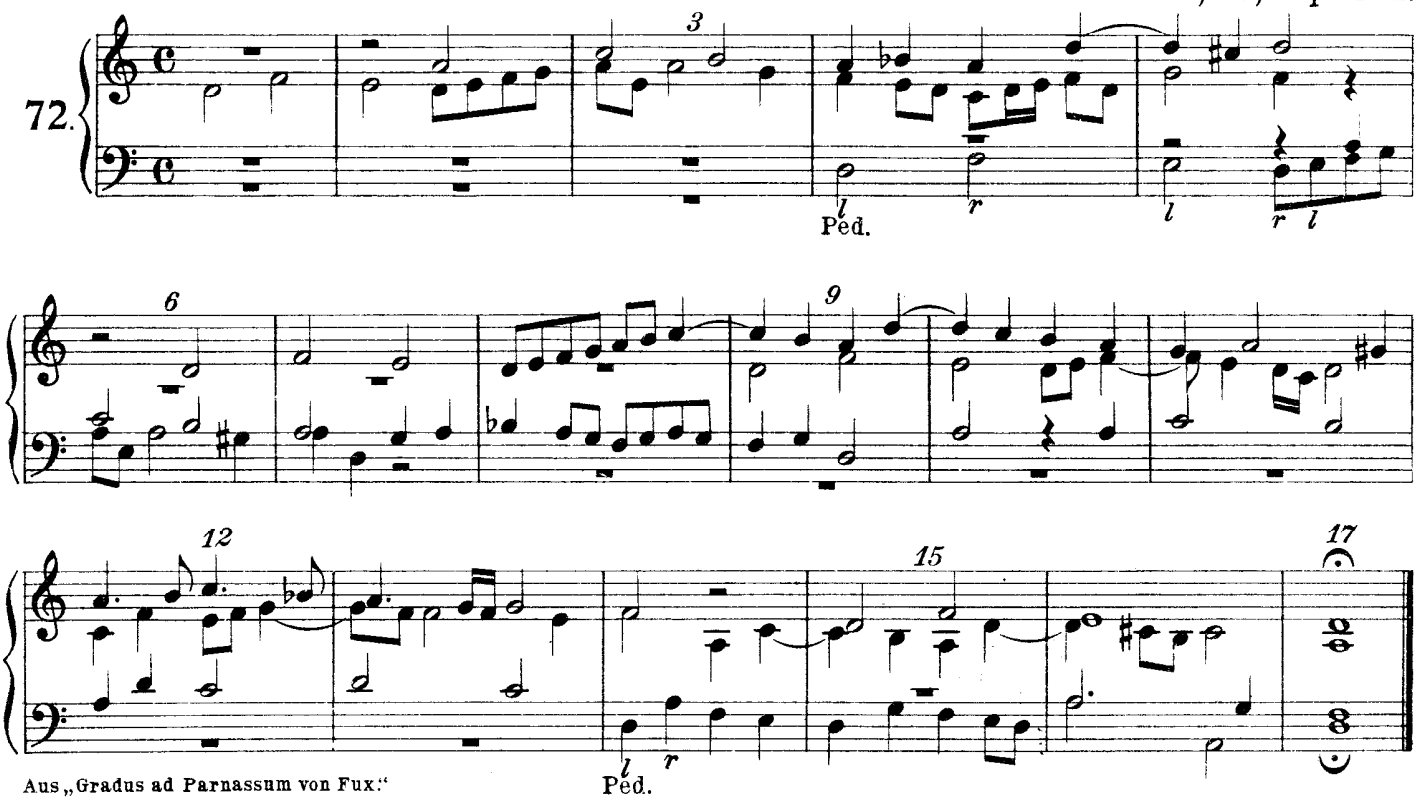
Mittelstark.

J. K. F. Fischer.



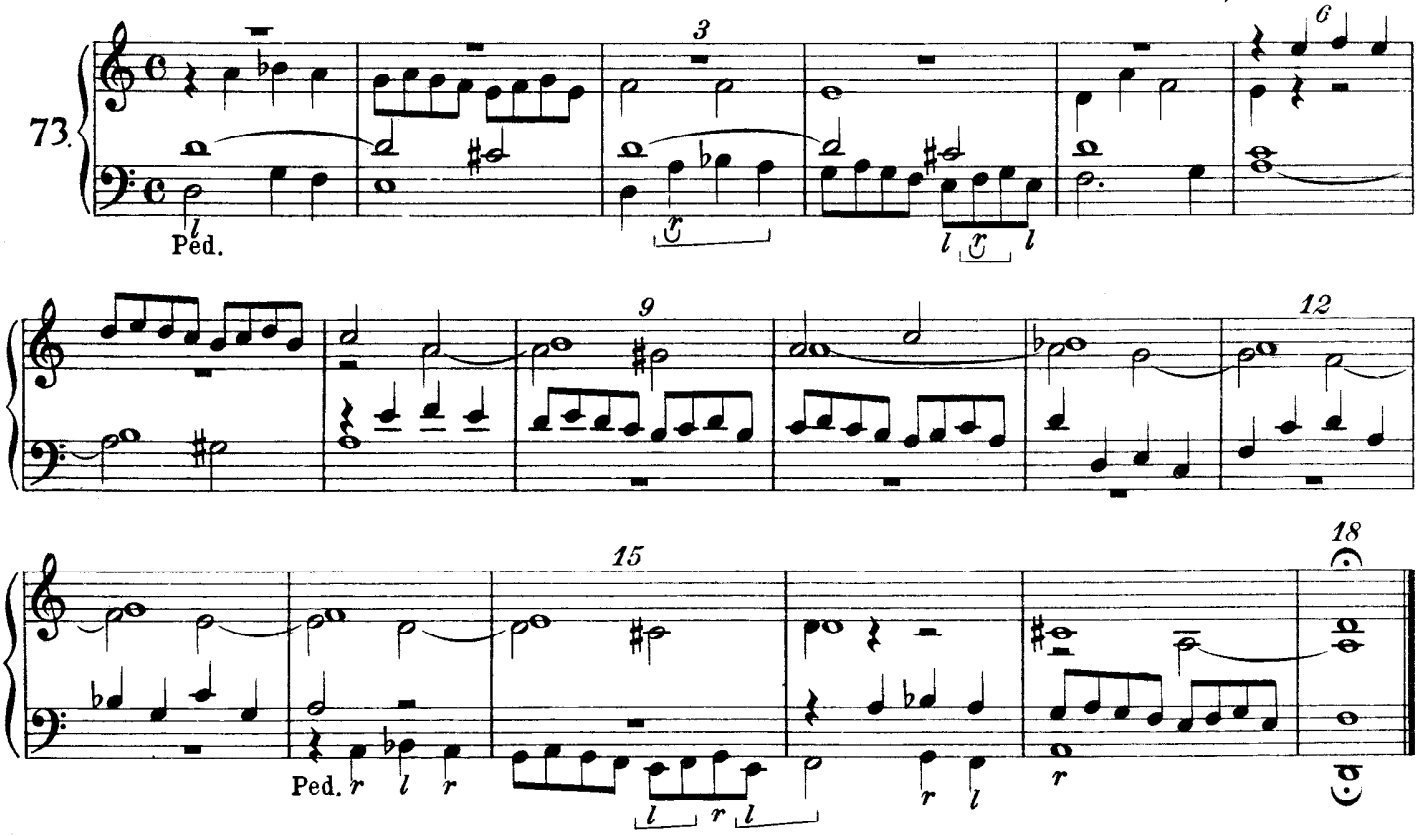
Aus einem alten M.S. des Klosters der Minoriten zu Wien, auf welchen steht: „Ad usum Fr. Venantii Stanteysky. Musicalis florum fasciculus Joannis Caspari Ferdinandi Fischer etc opus quartum."

Joh. Joseph Fux.

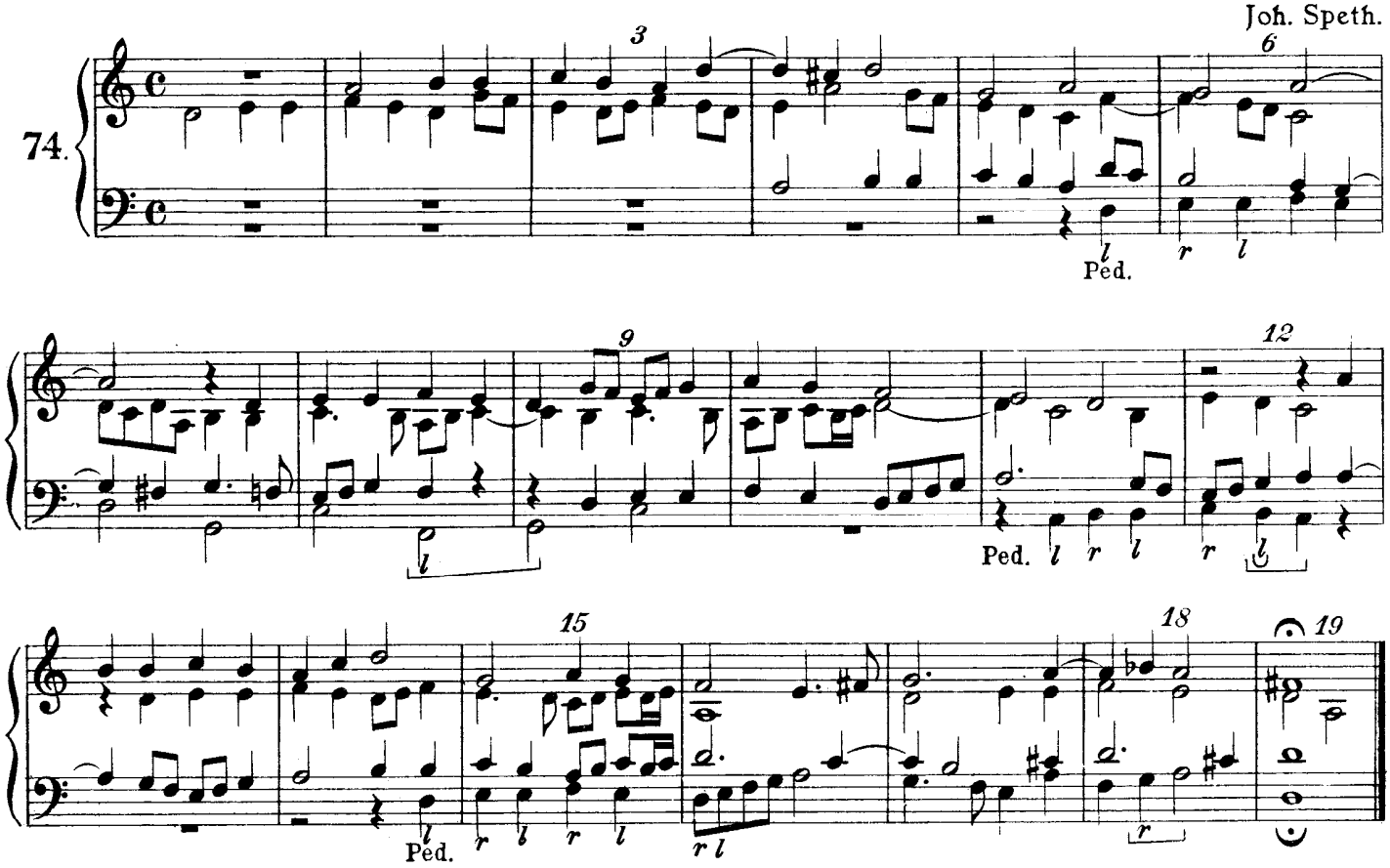


Aus „Gradus ad Parnassum von Fux."

Nach Joh. Pachelbel.



Joh. Speth.

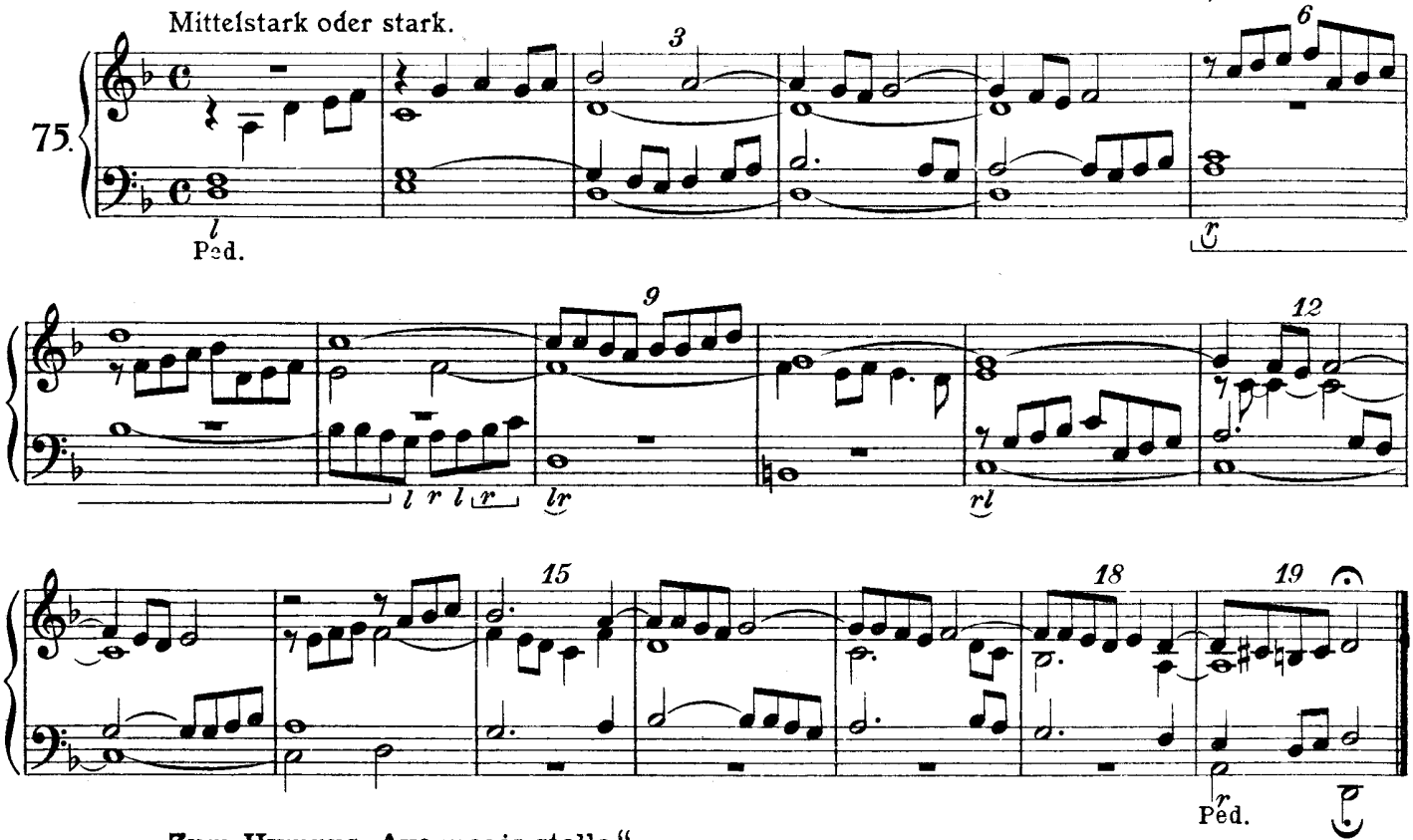


Aus „Ars magna consoni et dissoni" von Joh. Speth, Domorganist in Augsburg 1693. M.S. in Wien.

Nach J. K. F. Fischer.

Mittelstark oder stark.

75.



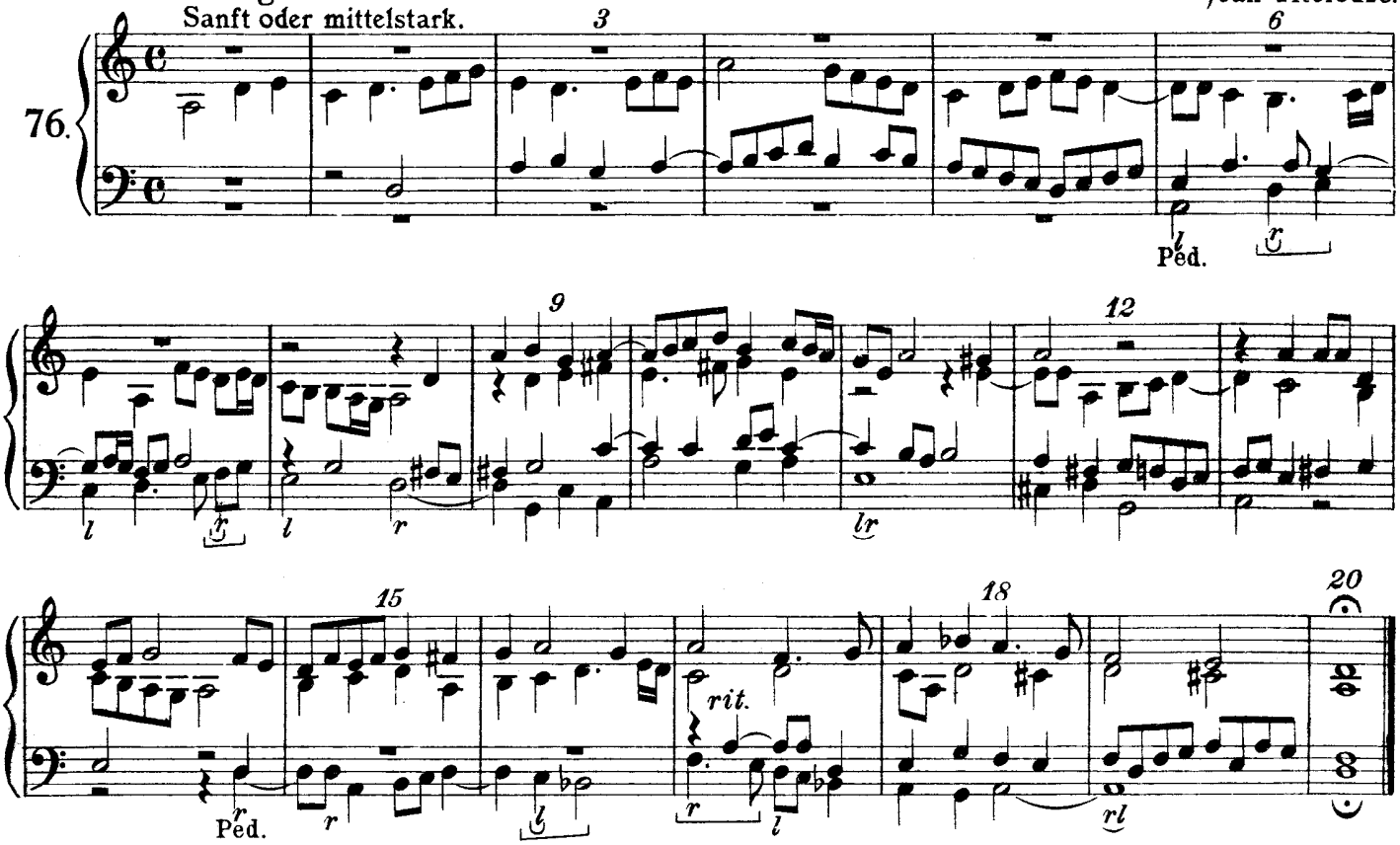
Zum Hymnus „Ave maris stella."

Ruhig.

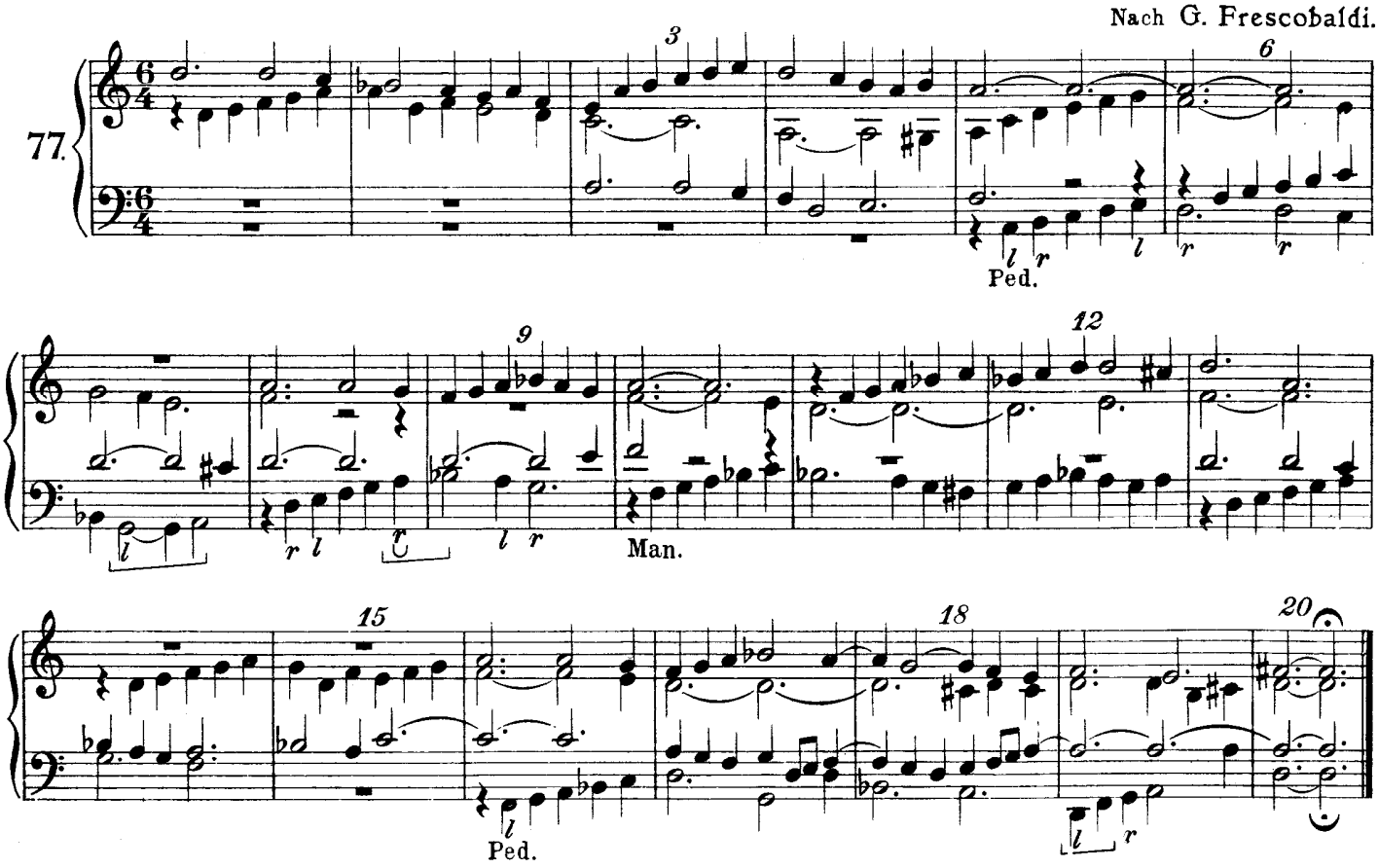
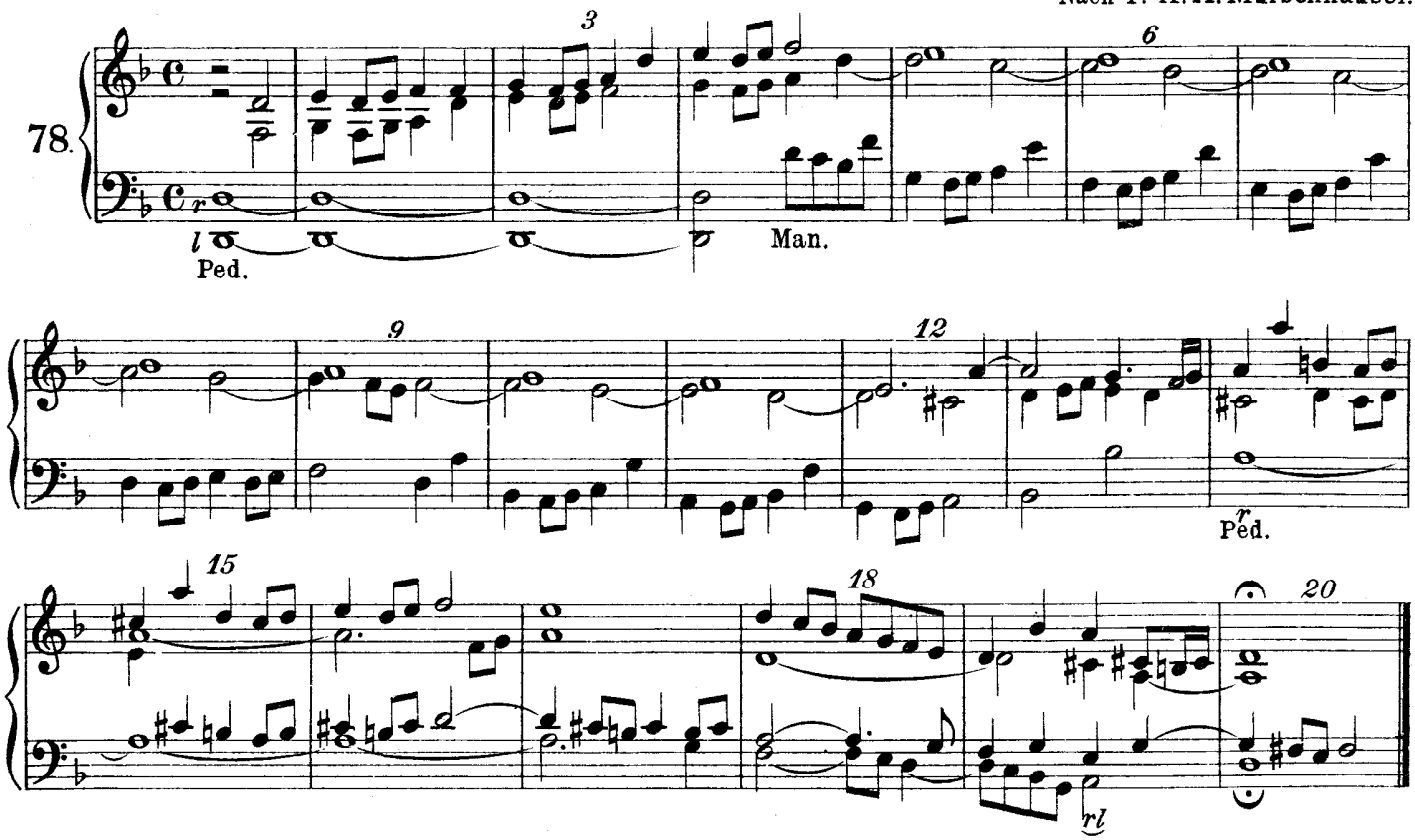
Sanft oder mittelstark.

Jean Titelouze.

76.



Nach G. Frescobaldi.



Nach F. X. A. Murschhauser.