

Modus I.

d

Nach G. P. da Palestrina.

Nach G. P. da Palestrina.

Mit hellen Registern.

1.

Ped. l r lr

2.

Ped.

r

3.

Ped. r

Zum Kyrie und Ite in dominicis infra annum.

4.

Ped. r l r lr l r l

5.

Ped.

r

6.

Ped. l

7.

Ped. r

8. Musical notation for exercise 8, measures 1-4. Treble and bass staves. Includes fingerings 3 and 5, and pedal markings 'Ped. l', 'r', 'rl'.

9. Musical notation for exercise 9, measures 1-4. Treble and bass staves. Includes 'Man.' marking.

Musical notation for exercise 9, measures 5-8. Treble and bass staves. Includes fingerings 3 and 5, and 'Ped.' marking.

10. Musical notation for exercise 10, measures 1-4. Treble and bass staves. Includes fingerings 3 and 5, and 'Ped.' marking.

11. Musical notation for exercise 11, measures 1-4. Treble and bass staves. Includes fingerings 3 and 5, and 'Ped.' marking.

12. Musical notation for exercise 12, measures 1-4. Treble and bass staves. Includes fingerings 3 and 6, and 'Ped.' marking.

Nach Coelho.

13. Musical notation for exercise 13, measures 1-4. Treble and bass staves. Includes fingerings 3 and 7, and 'Ped.' marking.

Nach Adam Gumpeltzhaimer.

- MODUS I. -

Joh. Xaver Nauss.

14. *Langsam.*

Man.

Aus „Die, spielende Muse etc.“ S. II Bibliothek des kgl. Conservatoriums zu Brüssel.

15.

Ped. l r

16.

r l r

17.

Man.

18.

Ped.

19. Zum „Salve Regina.“

Ped.

Nach Jean Titelouze.

20.

Ped.

Nach Melchior Frank.

21.

Ped.

Nach G. B. Fasolo.

22.

Ped.

Nach G. B. Fasolo.

23.

Ped.

Ped.

24.

Ped.

Ped.

Nicht zu schnell.

Nach Franz Xaver Anton Murschhäuser.

25.

Man.

Ped.

26.

Ped. r l

27.

Ped. l r

Nach G. Albrechtsberger.

„G Albrechtsberger, VIII Toni ecclesiastici“ Hofbibl. in Wien N^o 16662.

28.

Ped.

Zur Sequenz „Victimae paschali laudes.“

29.

Ped.

d

30.

Ped. *l* *r* *rl* *r* *l* *r*

31.

r

Zum Hymnus „Ave maris stella.“ Nach Jean Titelouze.

31.

r

Ped. *l* *rl* *r*

Nach G. B. Fasolo.

32.

Ped. *l* *r* *l* *r* *l* *r* Ped.

Autor unbekannt.

33.

l

33.

Ped. *l* *r* *l* *r* *l*

r

Zum Kyrie und Ite (Benedicamus) in dominicis infra annum.

38.

Musical score for measure 38, featuring a treble and bass clef with various notes and rests.

Musical score for measure 39, left hand, with a "Ped." marking and fingerings "r l".

39.

Stark oder volle Orgel.

Musical score for measure 39, right hand, with a "Ped." marking and fingerings "r l r l".

Musical score for measure 40, left hand, with a "Ped." marking and fingerings "r l".

40.

Nach Jean Titelouze.

Musical score for measure 40, right hand, with a "Man." marking.

Musical score for measure 41, left hand, with a "Ped." marking and fingerings "r l r".

41.

Nach G. B. Fasolo.

Musical score for measure 41, right hand, with a "Ped." marking and fingerings "r l r".

Musical score for measure 42, left hand, with a "Ped." marking and fingerings "r l r l".

Musical score for measure 42, right hand, with a "Ped." marking and fingerings "r l r l".

d

Nicht zu schnell.

Nach Johann Pachelbel.

42.

3

Man.

6

9

10

Ped.

Nicht zu schnell.

Nach G. Fr. Kaufmann.

43.

3

Man.

6

9

10

Ped.

Nach J. K. F. Fischer.

44.

3

Ped.

6

9

10

Ped.

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45.
 Musical notation for system 45, measures 45-50. Treble and bass staves. Includes 'Man.' marking and fingerings 3 and 6.

Zum Hymnus „Ave maris stella.“
Nach Jean Titelouze.

Musical notation for system 46, measures 46-50. Treble and bass staves. Includes 'Ped.' marking and fingerings 9 and 10.

Musical notation for system 46, measures 51-55. Treble and bass staves. Includes fingerings 3 and 6.

Musical notation for system 46, measures 56-60. Treble and bass staves. Includes 'Ped.' marking and fingerings 9 and 11.

Zum Hymnus „Ave maris stella.“ Nach Jean Titelouze.

47.
 Musical notation for system 47, measures 61-65. Treble and bass staves. Includes 'Ped.' marking and fingering 3.

Musical notation for system 47, measures 66-70. Treble and bass staves. Includes fingerings 6, 9, and 11.

d

Nach G. Carissimi.

48.

„Ars cantandi“ Augsburg 1696.

Ped.

l r

lr

11

Zum Hymnus „Salve Regina.“

Nicht zu schnell.

49.

Man.

3

Ped.

r l r

l r

11

Langsam.

Nach Padre Manoel Rodriguez Coelho.

50.

Ped.

l r

l r

l r

12

G. Frescobaldi.

51.

Man.

Ped.

52.

Ped.

Johann Speth.

M. S. des Minoritenkonvents in Wien.

53.

Man.

Nicht zu schnell.

Domenico Zipoli.

Ped.

d

3

Nach F. X. A. Murschhäuser.

54.

Man.

6 9 12
Ped.

Nachspiel.
Langsam.

Nach F. X. A. Murschhäuser.

55.

3 6
Man.

9 12
Ped.

„Oettionum etc. von F. X. A. Murschhäuser“ Ped.
S. 46 Hofbibl. zu München.

Nach Joseph Grätz.

56.

3 6
Man.

9 12
Ped.

d

Nach Friedrich Schmidt.

57.

Man.

Zum Kyrie und Ite (Benedicamus) in dominicis infra annum.

Langsam.

Nach G. B. Fasolo.

9

12

58.

Ped. l

3

7

6

r

9

12

13

l r

Zum Kyrie und Ite in festis B. M. V.

Nach G. Frescobaldi.

59.

3

6

Man.

9

12

13

Ped. l r l

d

Johann Kaspar Kerl.

60.

3 6

Man.

9 12 13

Ped. r

Nach G. G. Carissimi.

61.

3 6

Ped. l

9 12 14

Ped. l r

Aus „Ars cantandi“ Augsburg 1896.

Nach Bernardo Pasquini.

62.

3 6

Ped.

9 12 14

Ped. r

- MODUS I. -

d

Nach unbekanntem Autor.

63.

Ped. r l

r l r

r l r

64.

Ped. l r r l

Nach Jean Titefouze.

r l r l

r l r l r

G. B. Fasolo.

65.

3

6 9

Ped. r l r l r

12 15

r l

Nach Joh. Jakob Froberger.

66.

3

6 9

Ped. l r rl

12 15 16

r rl r

-MODUS I.-

d

67.

Zum Hymnus „Ave maris stella.“

Langsam.

Sanft oder mittelstark.

Nach Jean Titelouze.

68.

Zum Kyrie und Ite in festis B. M. V.

G. Frescobaldi.

69.

Measures 69-75. Treble clef, common time. Measure 73 has a triplet of eighth notes. Pedal markings 'r' and 'l' are present under measures 73 and 74.

Measures 76-82. Treble clef, common time. Measure 78 has a triplet of eighth notes. Pedal markings 'l', 'r', and 'l' are present under measures 78, 80, and 81.

Measures 83-89. Treble clef, common time. Measure 85 has a triplet of eighth notes. Pedal markings 'l', 'l', 'r', 'r', 'l', 'r', and 'l' are present under measures 83, 84, 85, 86, 87, 88, and 89.

Nach G. Frescobaldi.

70.

Measures 90-96. Treble clef, common time. Measure 92 has a triplet of eighth notes. Pedal markings 'l', 'r', and 'l' are present under measures 92, 94, and 95.

Measures 97-103. Treble clef, common time. Measure 99 has a triplet of eighth notes. Pedal markings 'Ped.', 'l', 'r', 'l', 'r', 'l', 'l', 'r', and 'Ped.' are present under measures 97, 98, 99, 100, 101, 102, 103, 104, and 105.

Measures 106-112. Treble clef, common time. Measure 108 has a triplet of eighth notes. Pedal markings 'r', 'l', 'l', 'l', 'r', 'l', 'l', 'r', and 'l' are present under measures 106, 107, 108, 109, 110, 111, 112, 113, and 114.

-MODUS I.-

Vorspiel.

Nicht zu schnell.

Mittelstark.

d

J. K. F. Fischer.

71.

Aus einem alten M.S. des Klosters der Minoriten zu Wien, auf welchen steht: „Ad usum Fr. Venantii Stanteysky. Musicalis florum fasciculus Joannis Caspari Ferdinandi Fischer etc opus quartum.“

72.

Joh. Joseph Fux.

Aus „Gradus ad Parnassum von Fux.“

-MODUS I.-

d

Nach Joh. Pachelbel.

73.

Péd.

3

6

9

12

15

18

Péd. r l r

74.

3

6

Joh. Speth.

Péd.

9

12

Péd. l r l r l

15

18

19

Péd. r l r l r l

-MODUS I.-
d

Nach J. K. F. Fischer.

Mittelstark oder stark.

75.

Ped.

Ped.

Zum Hymnus „Ave maris stella.“
Ruhig.
Sanft oder mittelstark.

Jean Titelouze.

76.

Ped.

Ped.

d

Nach G. Frescobaldi.

77.

3 6

Ped.

9 12

Man.

15 18 20

Ped.

Nach F. X. A. Murschhäuser.

78.

3 6

Ped. Man.

9 12

Ped.

15 18 20

Ped.