

Allentown

Words and Music by Billy Joel

Moderato $\text{♩} = 112$

The piano score for "Allentown" is written in G major and 3/4 time. It consists of four systems of music. The first system is an "Intro" section with a C major chord. The second system continues with G, C, C D, and G chords. The third system includes A, Em, Em A, D, Am7, and Am7 D chords. The fourth system features G, Em7, A7, Bm, and F#m A chords. The score includes treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of Moderato with a quarter note equal to 112 beats per minute. The music is written in a grand staff format with a brace on the left side of each system.

© 1981, 1982 JOEL SONGS
This arrangement © 2001 JOEL SONGS
All Rights Reserved International Copyright Secured Used by Permission

Em7/G D/F# Em/A A Em Em/A

Em/A Am7 Am7/D G

Em7 A7 Bm F#m/A Em7/G D/F#

Em/A A B Em Em/A D G Em7/A D

F/A G/B C Am7 Am7/D D

Em Bm C D C D G

G C 1. D G

G C D G

2.3. C D F C G/F F

F G/F Bb/F F G/F

G
F
F
G
C

C
D
G
C
D
G *to*

G
C
D
G

D.S.

Coda
G
C
D
Em
Bm

C
D
Am7
Am7
D
C Am7
D G