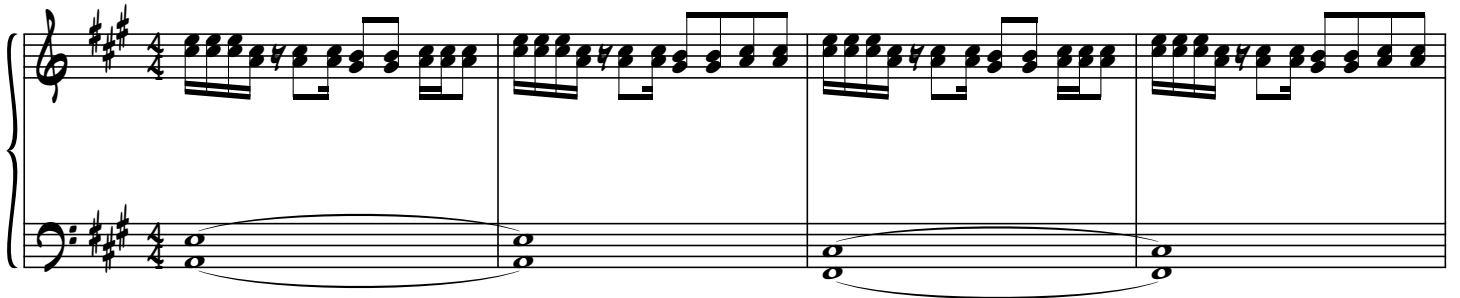
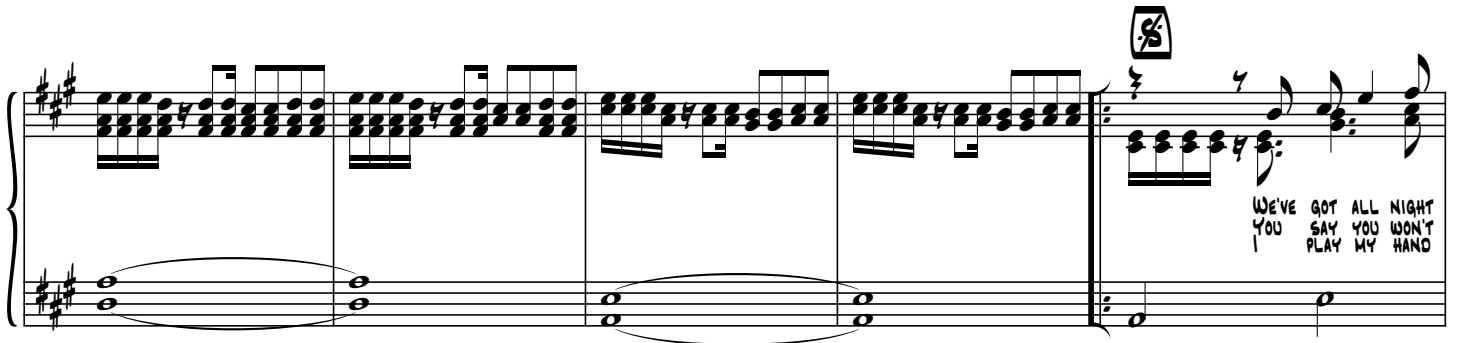


# Call it Love



Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple harmonic accompaniment with sustained chords.



Piano accompaniment for the first line of lyrics. The right hand continues with a rhythmic pattern, and the left hand provides a simple harmonic accompaniment. A repeat sign is present at the end of the line.

WE'VE GOT ALL NIGHT  
YOU SAY YOU WON'T  
PLAY MY HAND



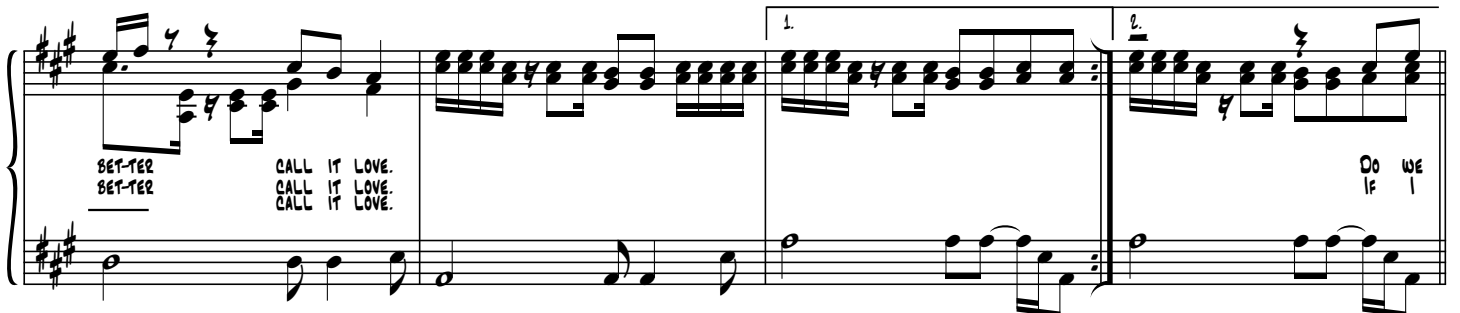
Piano accompaniment for the second line of lyrics. The right hand continues with a rhythmic pattern, and the left hand provides a simple harmonic accompaniment.

LET'S TAKE OUR TIME.  
I SAY YOU WILL.  
YOU CALL MY BLUFF.

TELL ME YOUR SEC  
YOU MAKE ME CRAZY  
WE PUSH EACH OTHER.

SETS I'LL TELL YOU MINE.  
BUT I WANT YOU STILL.  
TILL WE HAD E-NOUGH.

WHEN IT MAKES US FEEL  
WHEN IT MAKES US FEEL  
WHEN IT'S ALL YOU'VE GOT



Piano accompaniment for the third line of lyrics. The right hand continues with a rhythmic pattern, and the left hand provides a simple harmonic accompaniment. The piece concludes with a final chord.

SET-TER  
SET-TER

CALL IT LOVE.  
CALL IT LOVE.  
CALL IT LOVE.

DO WE  
IF I

TELL THE TRUTH OR DO WE LIVE A LIE. IS THE FEEL - ING GOOD IS THAT WHAT  
 DIDN'T HAVE MONEY OR WOULD YOU WANT ME STILL WHEN YOU LOOK REAL CLOSE DO WE

MAKES YOU CRY. WHEN YOU SAY THOSE WORDS LOOK ME IN THE EYE.  
 FIT THE BILL. CALL IT WHAT YOU WANT ON - LY

TELL ME WHY YOU CALL IT LOVE.

**D.S. AL CODA**

TIME WILL TELL.

**D.S.S. AL CODA**

DO WE

Two eye icons at the top left of the system. The first system of music features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass clef part consists of sustained chords. Lyrics are placed below the treble staff: "WE'VE GOT ALL NIGHT", "LET'S TAKE OUR TIME", "TELL ME YOUR SE - CRETS I'LL TELL YOU MINE."

The second system continues the melody and accompaniment. The treble staff has lyrics: "WHEN IT MAKES US FEEL", "BET-TER", "CALL IT LOVE." The bass staff continues with sustained chords.

The third system features a more active treble staff with sixteenth-note patterns. The bass staff has a simple melodic line. The lyrics "CALL IT LOVE." are centered in the system.

The fourth system continues the sixteenth-note pattern in the treble staff. The bass staff has a simple melodic line. The lyrics "CALL IT LOVE." are centered in the system.

The fifth system concludes the piece with a double bar line. The treble staff has a final chord, and the bass staff has a final chord. There are some markings at the end of the system, possibly indicating a repeat or a specific performance instruction.