

A. Vivaldi

The Four Seasons

for violin and piano

“Winter”



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CONCERT in F minor

"Winter"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin *Allegro non molto*

Piano *Allegro non molto*

mp

mf

tr tr tr tr tr continue

5

5

9

9

12

12

f

14

14

17

17

19

mf

19

cresc...

22

f

22

f

cresc...

24

24

26

26

mf

28

28

30

30

32

32

p *cresc...*

34

34

mf *p*

35

35 *mf* *p*

mf *p*

36

36 *mf* *p*

mf *p*

37

37 *mf* *p* *f*

mf *p* *cresc...* *cresc...* *fmp*

39

39 *mf*

43

43 *f*

p *mf* *f*

47 *mf*

47 *mp*

49

51

52

54 *p* *cresc...*

56

56

f

f

This system contains measures 56 and 57. The top staff has a treble clef and a key signature of three flats. It begins with a series of sixteenth-note runs. The middle and bottom staves are grand staff notation. The middle staff has a treble clef and contains chords and melodic lines. The bottom staff has a bass clef and contains a bass line with some rests. A dynamic marking of *f* (forte) is present in both the middle and bottom staves.

58

58

mf

This system contains measures 58 and 59. The top staff continues with sixteenth-note runs. The middle and bottom staves continue with chords and bass lines. A dynamic marking of *mf* (mezzo-forte) is present in the bottom staff.

60

60

f

This system contains measures 60 and 61. The top staff continues with sixteenth-note runs. The middle and bottom staves continue with chords and bass lines. A dynamic marking of *f* (forte) is present in the bottom staff.

61

61

This system contains measures 61 and 62. The top staff continues with sixteenth-note runs. The middle and bottom staves continue with chords and bass lines.

62

62

This system contains measures 62 and 63. The top staff continues with sixteenth-note runs. The middle and bottom staves continue with chords and bass lines. The system ends with a double bar line.

64 *Largo*

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The piano part is divided into a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Largo*. The dynamic marking *mf* is placed above the vocal line, and *mp* is placed below the piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth-note patterns.

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The piano part is divided into a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Largo*. The dynamic marking *mp* is placed below the piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth-note patterns.

68

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The piano part is divided into a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Largo*. The dynamic marking *mp* is placed below the piano accompaniment. The vocal line features long, sweeping phrases with slurs. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth-note patterns.

70

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The piano part is divided into a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Largo*. The dynamic marking *mp* is placed below the piano accompaniment. The vocal line includes a trill in measure 70. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth-note patterns.

72

Musical score for measures 72-73. The system includes a vocal line and a piano accompaniment. The piano part is divided into a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Largo*. The dynamic marking *mp* is placed below the piano accompaniment. The vocal line includes a trill in measure 72. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth-note patterns.

74

74

76

76

78

78

80

80

82

Allegro *continue*

f **Allegro**

mf

82

91

91

102

102

110

110

120

120

127

127

135

135

145

145

154

154

160

160

continue

3 3 3 3 3 3 3 3

3 3 3 3 3 3

f

167

167

172

180 *Lento*

189

199

205

209

209

mp

mf

213

213

f

p

217

217

f

f

220

220

223

223

226

226

229

229

232

232

