

TROIS

NOCTURNES

pour le

Piano forte

composés et dédiés à Madame

CAMILLE PLEYEL

par

FRÉD. CHOPIN.

Oeuvre 9.

Pr. 14 Gr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.
Paris, chez M. Schlesinger.

M. M. ♩ = 116.

1^{er}

NOCTURNE.

p
espress.
Ped. ♦ Ped. ♦

fz p

smorz.
p

legatiss.
loco.

appassionato.
cres.

con forza.
p
smorz.
sotto voce.
pp

Ped. ♦ Ped. ♦

musical notation system 1, featuring piano and bass staves with notes and rests. Includes the instruction *poco rallent.* and the dynamic marking *ppp*.

musical notation system 2, featuring piano and bass staves with notes and rests. Includes the instruction *Tempo 1^o*, the dynamic marking *f*, the instruction *cres.*, and the dynamic marking *p*.

musical notation system 3, featuring piano and bass staves with notes and rests.

musical notation system 4, featuring piano and bass staves with notes and rests. Includes the instruction *poco stretto.*

musical notation system 5, featuring piano and bass staves with notes and rests. Includes the dynamic marking *fp* and the instruction *poco rallent.*

musical notation system 6, featuring piano and bass staves with notes and rests. Includes the instruction *Tempo 1^o* and the dynamic marking *f*.

fp poco rallent.

This system features a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. The dynamic marking *fp* (fortissimo piano) is placed above the treble staff, and *poco rallent.* (slightly decelerating) is written below the treble staff.

Tempo 1^o ff Ped.

This system continues the piece with a tempo change to *Tempo 1^o* (first tempo). The treble staff has a dynamic marking of *ff* (fortissimo) and a *Ped.* (pedal) instruction. The bass staff continues with its accompaniment.

con forza.

This system shows a change in dynamics to *con forza.* (with force). The treble staff features chords and melodic fragments, while the bass staff maintains the accompaniment.

pp sempre Ped.

This system includes a dynamic marking of *pp* (pianissimo) and the instruction *sempre Ped.* (pedal throughout). The treble staff has chords with accents, and the bass staff continues with the accompaniment.

ppp legatissimo.

This system features a dynamic marking of *ppp* (pianississimo) and the instruction *legatissimo.* (very legato). The treble staff has chords with accents, and the bass staff continues with the accompaniment.

sempre pianissimo. fz sempre p

This system includes the instruction *sempre pianissimo.* (always pianissimo) and a dynamic marking of *fz* (forzando) above the treble staff. The bass staff has a dynamic marking of *sempre p* (always piano).

Tempo 1^o

smorz.

rall. e dolce.

legatissimo.

loco.

f

cres.

ff

dimin.

p

smorz.

ff

accelerando. dimin.

ritenuto.

Ped.

tr

8

3

20

8

3

5

M. M. ♩ = 132.

ANDANTE.

2^d

NOCTURNE.

12/8
espress. dolce.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *p* *cres.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco ritard. *f* *Tempo 1º* *poco rallent.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

fz p *cres.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 2 3 4 5 3 4 2 1 4

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Tempo 1^o

f *poco rall.* *f*

p *pp* *poco rubato.* *sempre pp.* *dolciss.*

Ped. Ped. Ped. Ped. Ped. Ped.

con forza. *stretto*

Ped. Ped. Ped. Ped. Ped. Ped.

ff senza - - Tempo. *cres.*

Ped. Ped. Ped. Ped.

loco. Tempo 1^o

dimin. *rallent. smorz.* *pp* *ppp*

Ped.

M. M. ♩ = 66.

3^{me}

NOCTURNE.

ALLEGRETTO.

p scherzando.

leggierissimo. *espress.*

f *p*

tr *dolciss.*

scherz.

loco.

sostenuto.

f *fz* *p*

stretto *cres.*

con forza. *rallent.*

14

Tempo 1^o

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several rests and dynamic markings throughout the system.

Second system of musical notation. The bass clef staff begins with a piano (*p*) dynamic marking. The treble clef staff features a trill (*tr*) in the final measure. The music continues with various rhythmic patterns and articulation marks.

Third system of musical notation. The bass clef staff begins with a piano (*p*) dynamic marking. A crescendo hairpin is visible, indicating a gradual increase in volume. The notation includes various note values and rests.

Fourth system of musical notation. The bass clef staff includes the markings *stretto - e - cres*. The system concludes with a forte (*f*) dynamic marking. The music features a mix of rhythmic values and rests.

Fifth system of musical notation. The bass clef staff begins with *con forza.* and includes a *rallent.* marking with a deceleration hairpin. The system ends with a *Tempo 1^o* marking. The notation includes various note values and rests.

Sixth system of musical notation. The bass clef staff begins with a piano-piano (*pp*) dynamic marking. The system concludes with a double bar line and a change in key signature and time signature.

Agitato.

First system of musical notation (measures 1-4). The right hand contains chords and melodic fragments, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* and *cres.*

Second system of musical notation (measures 5-8). Dynamics include *p*, *fz*, *pp*, and *ritenuto.*

Third system of musical notation (measures 9-12). Dynamics include *cres* and *ff dimin.*

Fourth system of musical notation (measures 13-16). Dynamics include *p*, *fz*, and *smorz.*

Fifth system of musical notation (measures 17-20). Dynamics include *pp*, *f*, and *cres.*

Sixth system of musical notation (measures 21-24). Dynamics include *p*, *fz*, and *pp*.

f *cres.* *p* *ff*

p *dimin.* *pp* *cres.*

f *cres.* *ff* *dimin.*

p *ff* *sforz.*

pp *rallent.* *ff* *Tempo 1º* *p* *poco rallent.*

Tempo 1º *schertz.* *tr*

8

5

5

risoluto.

f

con forza.

ritenuto.

tr

8

senza Tempo e legatissimo.

dimin.

Ped.

Ped.

8

loco.

rallent.

legatis.

smorz.

pp

rallent.

ppp

Ped.