

BRING HIM HOME

from LES MISÉRABLES

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL
and HERBERT KRETZMER

Andante

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning.

L.H. over R.H.

VALJEAN:

The vocal line for Valjean begins with a rest, followed by the lyrics "God on high, hear my prayer." The melody is simple and expressive, with a long note on "hear" and a descending line on "prayer." The piano accompaniment continues with the same eighth-note pattern.

The vocal line continues with the lyrics "In my need You have always been there." The melody features a long note on "need" and a rising line on "You have always been there." The piano accompaniment remains consistent.

The vocal line concludes with the lyrics "He is young, he's afraid. Let him". The melody is simple and ends on a long note on "Let him". The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) and continues with the eighth-note accompaniment.

rest _____ hea - ven blessed. _____ Bring him

poco più mosso home, _____ bring him home, _____ bring him *rall.*

più mosso home. He's like the son I might have known if God had grant-ed me a

son. The sum-mers die one by one. How soon they fly on and

rit. on. And I am old and will be gone. *rall.* Bring him

dim. *p*

a tempo primo peace, bring him joy. He is

p *sim.*

young, he is on-ly a boy. You can

take, you can give. Let him

poco più mosso

be, _____ let him live. _____ If I

The first system consists of a vocal line and piano accompaniment. The vocal line has a long note for 'be,' followed by 'let him live.' and 'If I'. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

die, _____ let me die, _____ let him

rall.

dim.

The second system continues the vocal line with 'die, let me die, let him'. The piano accompaniment continues with a similar texture. A *rall.* marking is placed above the vocal line, and a *dim.* marking is placed below the piano accompaniment.

a tempo

live. _____ Bring him home, _____ bring him

p

The third system begins with the tempo marking *a tempo*. The vocal line has 'live. Bring him home, bring him'. The piano accompaniment features a more active eighth-note melody in the right hand. A *p* (piano) dynamic marking is placed below the piano accompaniment.

rall. molto

a tempo, rall.

home, _____ bring him home. _____

dim.

pp dim.

The fourth system concludes the piece. The vocal line has 'home, bring him home.'. The piano accompaniment features a more active eighth-note melody in the right hand. A *rall. molto* marking is placed above the vocal line, and an *a tempo, rall.* marking is placed above the piano accompaniment. Dynamic markings *dim.* and *pp dim.* are placed below the piano accompaniment.