

Vocal e Piano

AQUARELA DO BRASIL

ARY BARROSO

Arr. Marcos Leite

Musical notation for the first system, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line begins with a whole note chord.

Musical notation for the second system, measures 6-11. The piano part continues with complex chordal textures and melodic fragments. The vocal line is silent in this system.

Vocal line for the third system, measures 12-17. The lyrics are: Bra - sil, Meu Bra - sil bra - si - lei -

Piano accompaniment for the third system, measures 12-17. The piano part provides harmonic support for the vocal line with sustained chords and rhythmic patterns.

Vocal line for the fourth system, measures 18-23. The lyrics are: ro, Meu mu - la - to in - zo - nei - ro Vou can -

Piano accompaniment for the fourth system, measures 18-23. The piano part continues with harmonic accompaniment for the vocal line.

tar-te nos meus ver - ços.

O Brasil

sam - ba que dá Bam-bo-leio que faz gin-gar,

O Brasil do meu a - mor,

Ter - ra de nos-so Senhor, Bra - sil Pra

41

mim, pra mim, pra mim.

41

47

52

A - bre cor-
Ah!

52

58 ti - na do — pas - sa - do Ti - ra - mãe pre - ta do — ser - ra -

Ô ————— p ————— Ô

58

63 - do

Ô —————

63 Bo - ta - rei con - go no — con - ga -

68

Bra - sil ————— Bra - sil —————

68 do

68

73

73 Dei - xa can - tar de no - vo - tro - va - dor, —

77

77 À me - ren - có - ria luz — da lu -

81

81 - a to - da can - ção do meu amor, —

87 Que - ro ver es - sa

92 do - na ca - mi-nhan - do Pe - los sa - lões ar - ras-tan -

97 - do O seu ves - ti - do ren-da - do Bra -

103 sil - Bra - sil - pra mim - pra

103

109

109

mim.

This system contains two staves. The top staff is a vocal line with a whole note chord at the beginning, followed by rests. The bottom staff is a piano accompaniment with a whole note chord at the beginning, followed by rests. The word "mim." is written above the piano staff.

109

109

This system contains two staves of piano accompaniment. The top staff has a whole note chord at the beginning, followed by a series of eighth and sixteenth notes. The bottom staff has a whole rest at the beginning, followed by a series of eighth and sixteenth notes.

115

115

This system contains two staves of piano accompaniment. The top staff has a series of eighth and sixteenth notes. The bottom staff has a series of eighth and sixteenth notes.

120

120

Bra-sil—

This system contains two staves of piano accompaniment. The top staff has a series of eighth and sixteenth notes. The bottom staff has a series of eighth and sixteenth notes. The word "Bra-sil—" is written above the top staff.

125

Ô, _____ ô Bra - sil _____ Ô, ô é _____ ô ô p

Ter-ra bo - a e gos - to - p

125

130

Ô ô _____ Bra - sil _____ Ô ô _____ Ô _____

sa Da mo - re - na _____ ses-tro - sa

130

135

_____ O Bra-sil

Do o - lhar in-di - fe-ren - te - O Bra-sil

135

140

Pa - ra mun-do se - di - mi - rar O Brasil

Ver - de que dá, O Brasil do meu a - mor

140

140

145

Ter - ra de nos-so - Senhor, Bra - sil Bra -

145

145

151

sil Pra mim pra mim.

151

151

156

Ô ————— Es - se co - quei-ro que — dá cô -

156

161

- co oi on - de mar - ro - mi - nha re -

161

166

de, Nas noi-tes cla-ras de — lu - ar, ————— Bra -

166

171

sil Bra - sil, Ah!

171

176

Ou - ve - sas fon - tes mur - mu - ran

176

180

tes, A on - de - ma - to - mi - nha se

180

184

184 de e on - de lu - a vem brin-car,

189

Ah! Es - se Bra - sil lin-do tri-guei -

189

195

ro, É - meu Bra - sil Bra - si - lei -

195

200

ro Ter - ra de sam - ba e — pan - dei - ro Bra -

200

205

sil Bra - sil Bra - sil

205

211

Ô Bra - sil.

211