

From: "Sunset Boulevard"

As If We Never Said Goodbye

from Sunset Boulevard

by

ANDREW LLOYD WEBBER

Lyrics by: CHRISTOPHER HAMPTON,
DON BLACK and AMY POWERS

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AS IF WE NEVER SAID GOODBYE

from *SUNSET BOULEVARD*



Music by ANDREW LLOYD WEBBER
Lyrics by DON BLACK and CHRISTOPHER HAMPTON,
with contributions by AMY POWERS

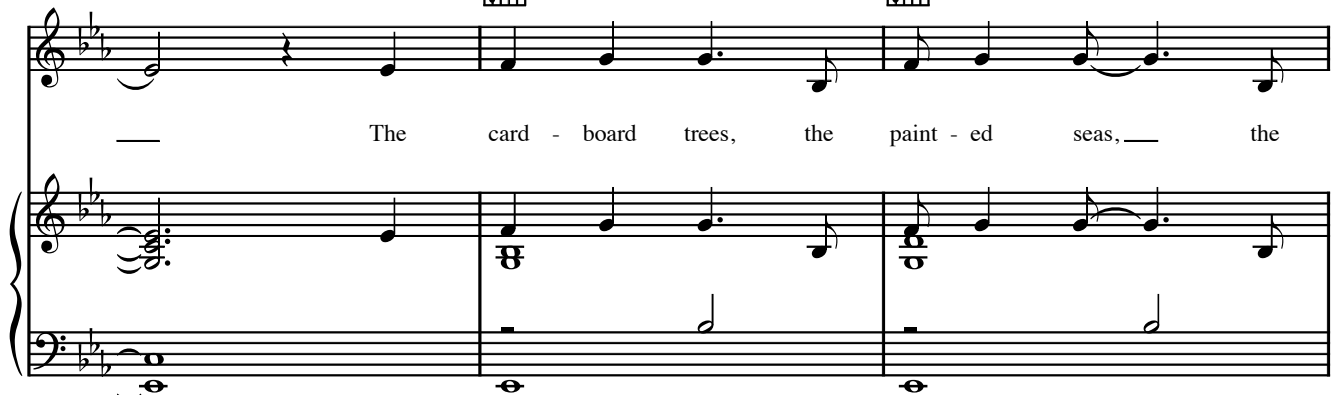
Moderato

NORMA:  



I don't know why I'm fright - ened _____ I know my way a - round here. _



— The card - board trees, the paint - ed seas, — the



sound here. _____ Yes, a world to re - dis - cov - er, _____

Fm7

but I'm not in an - y hur - ry, _____ and I

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics "but I'm not in an - y hur - ry, _____ and I". The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Db Ab/C Bb7 Ebmaj7

need a mo - ment. The whis - pered con - ver - sa - tions _____

This system contains measures 3 and 4. It includes four guitar chord diagrams: Db, Ab/C, Bb7, and Ebmaj7. The vocal line continues with "need a mo - ment. The whis - pered con - ver - sa - tions _____".

Fm/Eb

in o - ver - crowd - ed hall - ways, _____ the

This system contains measures 5 and 6. It includes one guitar chord diagram: Fm/Eb. The vocal line continues with "in o - ver - crowd - ed hall - ways, _____ the".

Eb Ebmaj7 Dbmaj7

at - mos - phere _____ as thrill - ing here _____ as al - ways. _____

This system contains measures 7 and 8. It includes three guitar chord diagrams: Eb, Ebmaj7, and Dbmaj7. The vocal line continues with "at - mos - phere _____ as thrill - ing here _____ as al - ways. _____".

A \flat /C



Feel the ear - ly morn - ing mad - ness, _____ feel the

Fm7



E \flat maj7/B \flat



mag - ic in the mak - ing. _____ Why, ev - 'ry - thing's as if we

A \flat /B \flat



E \flat



nev - er said good - bye. _____ I've

mf

E \flat maj7




Fm/E \flat




spent so man - y morn - ings, _____ just try - ing to re - sist you. _____


E \flat E \flat maj7




I'm trem - bling now, — you can't know how — I've




D \flat maj7 A \flat /C




missed you, — missed the fair - y tale ad - ven - tures —




Fm7



— in this ev - er - spin - ning play - ground. — We were




D \flat A \flat /C B \flat 7 E \flat maj7



young to - geth - er. I'm com - ing out of make - up,

f



A \flat /E \flat



the light's al - read - y burn - ing, _____ not

E \flat



E \flat maj7



D \flat maj7



long un - til _____ the cam - 'ras will _____ start turn - ing, _____

A \flat /C



_____ and the ear - ly morn - ing mad - ness, _____ and the

Fm



E \flat maj7/B \flat



mag - ic in the mak - ing, _____ yes, ev - 'ry - thing's as if we

Fm7/Bb



Eb



nev - er said good - bye.

molto accel.

Gm7



Cm7



Gm7



I don't want to be a - lone, that's all in the

Cm7



Bb



Cm



past. This world's wait - ed long e - nough,

Gm



Cm



Bb7



Ebmaj7



I've come home at last, and this time will be big - ger,

f assai

A \flat /E \flat



and bright - er than we knew it. _____ So

E \flat



E \flat maj7



D \flat maj7



watch me fly, _____ we all know I _____ can do it. _____

A \flat /C



_____ Could I stop my hand from shak - ing? _____ Has there

Fm7



D \flat



A \flat /C



ev - er been a mo - ment _____ with so much to

B \flat 7



E \flat maj7



live for? The whis - pered con - ver - sa - tions _____ in

p

Fm/E \flat



E \flat



o - ver - crowd - ed hall - ways, _____ so much to say, not

E \flat maj7



D \flat maj7



just to - day, _____ but al - ways. _____ We'll have

A \flat /C



Fm



ear - ly morn - ing mad - ness, _____ we'll have mag - ic in the mak - ing, _____

f

E♭maj7/B♭

A♭6/B♭

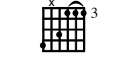


yes, ev - 'ry - thing's as if we nev - er said good -

Cm

Cm/A

E♭maj7/B♭



bye, yes, ev - 'ry - thing's as if we

A♭6/B♭

B♭7

E♭

D♭/E♭

A♭

B♭sus



nev - er said good - bye. We taught the

mp

E♭

B♭

A♭/E♭

E♭



world new ways to dream.

f