

Solo or 1<sup>st</sup> B $\flat$  Cornet.

Selection From The Fortune Teller.

Full Band \$2.50

VICTOR HERBERT.  
Arr. by OTTO LANGBY.

Moderato Maestoso.

48

Andantino.

*rit.*

*rit.* *Cl.* **Mod<sup>to</sup> con Sentimento.** *SOLO.*

*atempo.* **Tempo di Valse.**

2<sup>d</sup> & 3<sup>rd</sup> Cor. & Tromb.

CARL FISCHER, Cooper Square, New York. Sole Selling Agent.

Musical staff with piano accompaniment, featuring a melody in the right hand and a bass line in the left hand.

Musical staff with piano accompaniment, continuing the melody and bass line.

Tempo di Marcia .

Musical staff with piano accompaniment, marked with a triplet '3' and dynamic markings *fx* and *p*.

Musical staff with piano accompaniment, marked with dynamic markings *ff* and *p*.

Tempo di Valse.

Musical staff with piano accompaniment, marked with *rit.* and dynamic markings *p* and *dolce*.

Musical staff with piano accompaniment, marked with *rit.*

Tempo di Gavotte.

Musical staff with piano accompaniment, marked with *p* and *Bello. s<sup>rd</sup>olar.*

Musical staff with piano accompaniment, marked with *folar.* and *2<sup>a</sup> & 3<sup>a</sup> Cor.*

Musical staff with piano accompaniment, marked with *pp* and *dim.*

Musical staff with piano accompaniment, marked with *pp*, *Olan*, and *Bass*. The piece concludes with the marking *molto rit*.

# Solo or 1<sup>st</sup> B $\flat$ Cornet.

Andte.

*p* 2<sup>d</sup> & 3<sup>rd</sup> Cor.  
*pdolce.*  
*rit.*  
*Allegro molto.*  
*Glar.*  
*f*  
*Glar.*  
*pp*  
*f<sub>s</sub>*  
*f<sub>s</sub>*  
*f<sub>s</sub>*  
*f<sub>s</sub>*  
*mf cres. accel.*  
*Glar.*  
*f<sub>s</sub>*  
*senpre. cres. e accel. piu mosso.*  
*fff*  
*f<sub>s</sub>*  
*f<sub>s</sub>*  
*f<sub>s</sub>*

26-20 $\frac{1}{2}$

Selection From  
FLUTE & PICCOLO. The Fortune Teller. VICTOR HERBERT.  
Moderato Maestoso. Arr. by OTTO LANGBY.

Flute in C. 48

*f marc.* *mf* *Andtmo.* *rit.* *ff* *p*

*Modto con Sentimento* *rit.* *a tempo.* *1* *2*

*Tempo di Valse.* *p* *1* *2*

*a tempo.* *f* *rit.*

*Tempo di Mar.* *fz* *fz* *fz* *f*

Piccolo in D. *p* *f* *a tempo.*

*rall.* *ff* *rall.* *a tempo.* *Tempo di Valse.*

Tempo di Gavotte.

8 27

*rit.* *f* *p*

Bells

*f* *rall.* *a tempo*

Andante. a tempo. Allegro molto.

4 11 1 2 4 16

*pp* *rit.* *a tempo*

*p* *tr* *fz*

*fz* *f* *ffz*

*ffz* *fz* *f*

8

*mf* *fz*

*fz sempre.* *cres* - - e - - *accel*

*cres.* *Piu mosso.*

*fff*

*fz* *fz*

*fz* *fff* *ffz* *fff*

# Selection From The Fortune Teller.

OBOE.

VICTOR HERBERT.  
Arr by OTTO LANGEY.

Moderato Maestoso.

48 *f* *mf*

*Andrno* *ff* *rit.* *p*

*rit.* *Modto con Sentimento.*

*rit.* *a tempo.* *p* *Tempo di Valse.*

*rit.* *a tempo.* *ff*

*Tempo di Marcia.* *fz* *fz* *fz* *f* *pp*

*rall.* *ff rall.* *a tempo* *f*

*rall.* *rall.* *a tempo* *Tempo di Valse.* 1

Solo

*p* *mf* *rit.* *a tempo* *p*

Tempo di Gavotte.

*rit.* *f*

*p* *f* *rit.* *a tempo* *p*

*molto rit.* *Andante* *p dolce.*

*rit.*

*a tempo.* *Allegro molto. ff*

*pp* *2nd time p* *cresc.*

*f* *ffz*

*mf* *dres.* *accel.* *ffz* *sempre. cresc.* *accel.* *pia mosso.* *fff*

*fz* *fff* *fff* *fff*

This musical score is for a solo piece, likely for a piano. It begins with a 'Solo' marking and a dynamic of *p*. The first section is marked *mf* and includes a *rit.* (ritardando) and a return to *a tempo*. The second section is marked 'Tempo di Gavotte' and starts with *rit.* and *f*. The third section begins with *p* and *f*, followed by a *rit.* and a return to *a tempo*. The fourth section is marked *molto rit.* and *Andante*, starting with *p dolce.* and ending with *rit.*. The fifth section is marked *a tempo.* and *Allegro molto. ff*, starting with *pp* and *2nd time p*, and including a *cresc.* (crescendo). The sixth section starts with *f* and *ffz*. The seventh section begins with *mf*, *dres.* (diminuendo), *accel.* (accelerando), *ffz*, *sempre. cresc.* (sempre crescendo), *accel.*, and *pia mosso.* (pianissimo). The final section starts with *fz* and *fff*, and ends with *fff*.

# Selection From The Fortune Teller. VICTOR HERBERT.

Arr. by OTTO LANGEY.  
*rit.*

BASSOON.

Moderato Maestoso.

48 

*Andrno.* *p* *mf* *ff* *p*

*rit.* *Modto con Sentimento* *p* *Tempo di Valse.*

*rit.* *p*

*a tempo.* *ff* *rit.*

*Tempo di Marcia.* *fz* *fz* *fz* *f* *p*

*a tempo* *ff* *rall.*

*Tempo di Valse.* *a tempo.* *p* *rall.* *rit a tempo*

*p* *rall.*



rit.

Tempo di Gavotte.

f p

f prall. pp a tempo

Soli

dim. molto rit. Andante. p a tempo.

rit.

ff f rit. trium

Allegro molto.

pp

p

f

mf cresc.

- e - - accel.

fz

fz sempre cresc. e - - accel. piu mosso.

cresc. fff

ffz

fz

fff

ffz fff

# Selection From. The Fortune Teller.

E♭CLARINET.

VICTOR HERBERT.  
Arr. by OTTO LANGEY.

Moderato Maestoso.

48

Andantino.

Molto con Sentimento.

Tempo di Valse.

Tempo di Marcia.

E♭ Clarinet.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano).

Second staff of music, continuing the melody with various articulations and dynamics.

Third staff of music, featuring a dynamic marking of *ff* (fortissimo) and a *rall.* (rallentando) instruction. It includes a *f* (forte) dynamic and an *a tempo* marking.

Fourth staff of music, starting with a *rall.* (rallentando) instruction, followed by *rall. ff*, *a tempo*, and *Valse tempo.* It ends with a dynamic marking of *p*.

Fifth staff of music, featuring a *rit.* (ritardando) instruction and an *a tempo.* marking. It begins with a dynamic marking of *p*.

Sixth staff of music, continuing the melodic line with various articulations.

Seventh staff of music, starting with a *rit.* (ritardando) instruction and a dynamic marking of *f* (forte). It is labeled *Tempo di Gavotte.*

Eighth staff of music, beginning with a dynamic marking of *p* (piano).

Ninth staff of music, featuring a dynamic marking of *f* (forte).

Tenth staff of music, including a *rall.* (rallentando) instruction and a dynamic marking of *p* (piano).

Eleventh staff of music, continuing the rhythmic pattern.

Twelfth staff of music, ending with a dynamic marking of *pp* (pianissimo) and a *rit.* (ritardando) instruction.

Andante.

Thirteenth staff of music, starting with a dynamic marking of *p* (piano).

Fourteenth staff of music, featuring a *rit.* (ritardando) instruction and ending with a dynamic marking of *ff* (fortissimo).

Allegro molto.

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro molto." and the initial dynamic is *pp*. The first staff contains a complex rhythmic pattern with triplets and accents. The second staff continues with a similar pattern, marked *sfz*. The third staff features a melodic line with a crescendo from *p* to *fz*. The fourth staff shows a melodic line with a dynamic of *sfz*. The fifth staff includes a first ending (1) and a second ending (2), with dynamics *mf* and *cres.*. The sixth staff has a dynamic of *f* and an "accel." marking. The seventh staff features a dynamic of *sfz* and "sempre. cres". The eighth staff continues with a dynamic of *sfz*. The ninth staff is marked "Piu mosso." and starts with a dynamic of *fff*. The tenth staff has a dynamic of *fff*. The eleventh staff has a dynamic of *sfz*. The twelfth staff has a dynamic of *sfz*. The thirteenth staff has a dynamic of *fff*. The fourteenth staff has a dynamic of *fff*. The fifteenth staff concludes with dynamics of *sfz* and *fff*.

# Selection From. 1<sup>st</sup> B<sup>b</sup>CLARINET The Fortune Teller.

Moderato Maestoso.

VICTOR HERBERT.  
Arr by OTTO LANGEY

48 Musical notation for measures 48-55. The tempo is Moderato Maestoso. The dynamics are *ff* and *rit.*. The key signature has two flats and the time signature is 3/4.

Andantino.

Musical notation for measures 56-65. The tempo is Andantino. The dynamics are *p*, *rit.*, and *Moderato con-Sentimento*. The key signature has two flats and the time signature is 3/4.

Sentimento.

Musical notation for measures 66-75. The tempo is *Sentimento*. The dynamics are *Cor.*, *Tempo di Valse*, and *p*. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 76-85. The dynamic is *p*. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 86-95. The dynamic is *p*. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 96-105. The dynamics are *p*, *rit.*, and *a tempo*. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 106-115. The dynamic is *a tempo*. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 116-125. The dynamics are *sfz*, *sfz*, and *sfz*. The key signature has two flats and the time signature is 3/4.

1st B $\flat$  Clarinet.

Tempo di Marcia.

Tempo di Valse.

Tempo di Gavotte.

Andante.

dim.

*a tempo.* **Allegro molto.**

*rit.* *pp*

*sfz* *p*

*sfz*

1.

*mf* *cres.* *accel*

*sempre. cres.* *e - accel.*

**Piu mosso.**

**fff**

*sfz*

Selection From  
2nd & 3rd B<sup>b</sup> CLARINET The Fortune Teller. VICTOR HERBERT.  
Arr. by OTTO LANGEY.

Moderato Maestoso.

48

Andantino.

Mod<sup>to</sup> con Sentimento.

Tempo di Valse.

Tempo di Marcia.

Tempo di Valse.



*p* *rit.* *p*

Tempo di Gavotte.  
*rit.*

*dim.*  
Andante.

*molto rit.* *p*

*rit. atempo.* Allegro molto.

*rit.* *pp p*

*fz*

*f*

*mf*

*sfz sempre. cres--e-- accel.* *fff*

*fz*

*sfz*

*ffz*

**B $\flat$  BASS.**  
*CLARINET*

# Selection From The Fortune Teller.

VICTOR HERBERT.  
Arr. by OTTO LANGEY.

*Modto Maestoso.*

48

*ff* *Andantino.* *Modto con Sentimento.* *rit.*

*8* *2* *1*  
*rit.* *Tempo di Valse.*

*1 a tempo.* *Alto.* *p 3<sup>d</sup> Alto.*

*p*

*p* *4* *5*

*rit.* *a tempo*

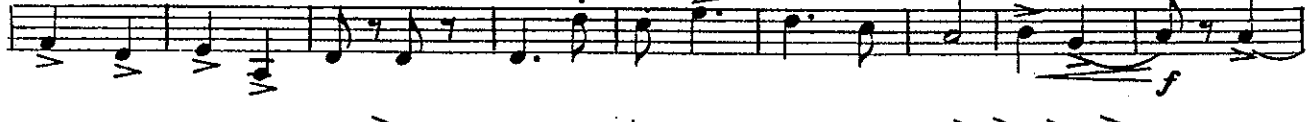
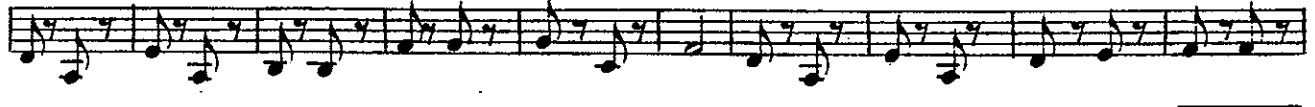
*Tempo di Marcia.* *sfz sfz sfz*

*f* *p*

*a tempo* *f* *rit. ff* *rit. ff*

*a tempo* *rit.* *Tempo di Valse.* *8* *rit.*

*a tempo.*



Selection

from

"The Fortune Teller."

Soprano Saxophone.

VICTOR HERBERT.

Arr. by OTTO LANGHY

Moderato Maestoso.

48. *ff*

Andantino. Mod<sup>to</sup> con Sentimento.

*rit* *p*

Tempo di Valse.

*rit* *p*

*rit* *f*

*sfz* *sfz* *sfz*

Tempo di Marcia.

*p*

*f*

# Soprano Saxophone.

*ff*

## Tempo di Valse.

8 *p*

## Tempo di Gavotte.

*rit* *p* 1

## Andte

11 1 2 *rit. a tempo.* *f*

## All<sup>o</sup> molto.

*rit.* *pp* 4

Soprano Saxophone.

*sfz*

*sfz*

*fz*

*sfz*

1 2

*mf* *cresc.*

*accel.*

*sfz* *fz* *sempre cresc. ed accel.*

*Piu mosso.*

*fff*

*sfz*

*fz*

*fz* *sfz*

Selection  
from

“The Fortune Teller.”

Alto Saxophone.

VICTOR HERBERT.

Arr. by OTTO LANGEY.

Moderato Maestoso.


48. 



Andantino. Mod<sup>to</sup> con Sentimento.



Tempo di Valse.









12 









# Alto Saxophone.

## Tempo di Marcia.

## Tempo di Valse.

## Tempo di Gavotte.

## Andte



Alto Saxophone.

*ff* *ff* *rit* *Allegro molto.* *pp* *sfz* *fz* *mf* *cresc.* *accel.* *sfz* *fz* *sempre cresc. ed accel.* *Più mosso.* *fff* *sfz* *fz* *fff* *fff* *sfz* *fff*

Selection  
from  
"The Fortune Teller."

Tenor Saxophone.

VICTOR HERBERT.

Arr. by OTTO LANGEY.

Moderato Maestoso.

48. 



Andantino. Mod<sup>to</sup> con Sentimento.



Tempo di Valse.



Tempo di Marcia.



# Tenor Saxophone.

*ff rall.* *rall.* *a tempo*

*rall.* *rall.* *a tempo*

Tempo di Valse.

*p*

Tempo di Gavotte.

*rit.* *f* **1**

*p* **1**

*a tempo* *f*

*rall.* *p* **8**

Andte

*p* *rit.* *a tempo.* *f*

*ff* *rit.* **3**

# Tenor Saxophone.

*Allegro molto.*

The first section of the score, marked *Allegro molto*, consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff starts with a *pp* (pianissimo) dynamic and includes a *sfz* (sforzando) marking. The second staff continues with similar rhythmic patterns. The third staff features a *sfz* marking and ends with a *fz* (forzando) dynamic. The fourth staff begins with a *f* (forte) dynamic and includes a *sfz* marking. The fifth staff has a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) instruction. The sixth staff starts with an *accel.* (accelerando) marking and a *sfz* marking. The seventh staff begins with a *fz* dynamic and a *sempre cresc. ed accel.* (sempre crescendo ed accelerando) instruction. The eighth staff continues with a *fz* dynamic. The ninth and tenth staves conclude the section with a *fz* dynamic.

*Più mosso.*

The second section of the score, marked *Più mosso*, consists of four staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff starts with a *fff* (fortississimo) dynamic. The second staff includes a *sfz* marking. The third staff begins with a *fz* dynamic. The fourth staff starts with a *fff* dynamic and includes *sfz* and *fff* markings.

Selection  
from  
"The Fortune Teller."

Baritone Saxophone.

VICTOR HERBERT.  
Arr. by OTTO LANGEY.

Moderato Maestoso.

48. *ff* *mf*

Andantino. 10

Mod<sup>to</sup> con Sentimento. *ff* *rit.*

*p* *rit.*

Tempo di Valse. 46

*a tempo* *p* *rit.*

*a tempo* *f*

1

Tempo di Marcia. 3

*sfz* *sfz* *sfz* *p*

2 5 *f* *rall.*

*ff* *a tempo* *rall.*

*rall.* *a tempo* *Tempo di Valse.* 8

# Baritone Saxophone.

4  
*a tempo p*

4

*Tempo di Gavotte.*  
*rit.* *f*

1  
*p*

1  
*a tempo*  
*f* *rall.* *p*

8 *Andte*  
*p*

2  
*rit.* *a tempo. p* *f*

3  
*rit.* *tr* *Allo molto.*

4  
*pp*

*sfz*

Baritone Saxophone.

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *sfz* (sforzando) and an accent (>) over the final note.

Musical staff 2: Treble clef, 4/4 time signature. The melody features a dynamic marking of *fz* (forzando) and a *sfz* marking with an accent (>) over the final note.

Musical staff 3: Treble clef, 4/4 time signature. The melody includes first and second endings, with a dynamic marking of *mf* (mezzo-forte) at the end.

Musical staff 4: Treble clef, 4/4 time signature. The melody includes a *cresc.* (crescendo) marking and an *accel.* (accelerando) marking.

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth notes and an accent (>) over the final note.

Musical staff 6: Treble clef, 4/4 time signature. The melody includes a dynamic marking of *fz* and the instruction *sempre cresc. ed accel.* (always crescendo and accelerate).

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with eighth notes and a dynamic marking of *sfz* (sforzando).

Musical staff 8: Treble clef, 4/4 time signature. The melody features a *Più mosso.* (faster) instruction and a dynamic marking of *fff* (fortissimo).

Musical staff 9: Treble clef, 4/4 time signature. The melody continues with eighth notes and a dynamic marking of *fff*.

Musical staff 10: Treble clef, 4/4 time signature. The melody includes a dynamic marking of *fz* and an accent (>) over the final note.

Musical staff 11: Treble clef, 4/4 time signature. The melody includes a dynamic marking of *fz* and an accent (>) over the final note.

Musical staff 12: Treble clef, 4/4 time signature. The melody includes a dynamic marking of *fff* and an accent (>) over the final note.

Musical staff 13: Treble clef, 4/4 time signature. The melody concludes with a dynamic marking of *sfz* and *fff*.

Solo or 1<sup>st</sup> B $\flat$  Cornet.

Selection From The Fortune Teller.

Full Band 12.50

VICTOR HERBERT.  
Arr. by OTTO LANGBY.

Moderato Maestoso.

48 *ff*

*rit.* *p* *B $\flat$  Clar.*

*rit.* *Cl.* *Mod<sup>to</sup> con Sentimento.* *SOLO.* *p*

*rit.*

*a tempo.* *Tempo di Valse.* *Clar.* *p*

*rit.* *f*

2<sup>d</sup> & 3<sup>d</sup> Cor. & Tromb.

CARL FISCHER, Cooper Square, New York. Sole Selling Agent.



Tempo di Marcia .

Tempo di Valse.

Tempo di Gavotte.

# Solo or 1st B♭ Cornet.

Andte.

*p* 2<sup>d</sup> & 3<sup>rd</sup> Cor.  
*pdolce.*

*rit.*

*f* *rit.* *3* *3* *Allegro molto.* *Clar.* *pp*

*Clar.* *fz*

*fz* *fz*

*mf cres.* *accel.* *Clar.*

*fz* *senpre. cres.* *o accel. piu mosso.*

*fff*

*fz* *fz* *fz*

*fz* *26-20<sup>1</sup>/<sub>2</sub>*

# Selection From 2<sup>nd</sup> & 3<sup>rd</sup> B<sup>b</sup> CORNET The Fortune Teller. VICTOR HERBERT. Modto Maestoso. Arr by OTTO LANGEY.

48. *ff*

*Andantino.*  
*2<sup>nd</sup> Clar.*

*Moderato con Sentimento.*

*SOLO.* *a tempo.* *Tempo di Valse.* *rit.*

*pp*

*rit.* *a tempo.* *ff*

*Tempo di Marcia.*

*fz fz fz p p*

*Tempo di Valse.* *1<sup>st</sup> only.* *rit. 3*

*p*

*à tempo.*

Musical staff with notes and dynamics. Dynamics include *p* and *f*. The staff contains a series of chords and melodic lines.Musical staff with notes and dynamics. Dynamics include *p* and *f*. The staff contains a series of chords and melodic lines.

*rit.* **Tempo di Gavotte.**

**SOLO.**

Musical staff with notes and dynamics. Dynamics include *p* and *f*. The staff contains a series of chords and melodic lines.

*p* **SOLO.**

Musical staff with notes and dynamics. Dynamics include *f* and *pp*. The staff contains a series of chords and melodic lines.

*f* **gràciar.**

Musical staff with notes and dynamics. Dynamics include *pp*. The staff contains a series of chords and melodic lines.

**Andante.**

Musical staff with notes and dynamics. Dynamics include *p*. The staff contains a series of chords and melodic lines.Musical staff with notes and dynamics. Dynamics include *p*. The staff contains a series of chords and melodic lines.Musical staff with notes and dynamics. Dynamics include *p*. The staff contains a series of chords and melodic lines.

*rit.*

Musical staff with notes and dynamics. Dynamics include *p*. The staff contains a series of chords and melodic lines.

*a tempo.*

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of chords and melodic lines.

**Allegro molto.**

16

*rit.*

Musical staff with notes and dynamics. Dynamics include *p*. The staff contains a series of chords and melodic lines.Musical staff with notes and dynamics. Dynamics include *p*. The staff contains a series of chords and melodic lines.Musical staff with notes and dynamics. Dynamics include *mf* and *cres.*. The staff contains a series of chords and melodic lines.

*mf* **cres.**

Musical staff with notes and dynamics. Dynamics include *mf* and *cres.*. The staff contains a series of chords and melodic lines.

*e - - - accel.*

Musical staff with notes and dynamics. Dynamics include *fz* and *sempre cres.*. The staff contains a series of chords and melodic lines.

*fz*

*sempre*

*cres.*

*e - - - accel.*

Musical staff with notes and dynamics. Dynamics include *fff* and *Piu mosso.*. The staff contains a series of chords and melodic lines.

*fff*

**Piu mosso.**

Musical staff with notes and dynamics. Dynamics include *fz*. The staff contains a series of chords and melodic lines.

*fz*

Musical staff with notes and dynamics. Dynamics include *fz*. The staff contains a series of chords and melodic lines.

*fz*

*fz*

1<sup>st</sup> *Alto*

# Selection From The Fortune Teller. VICTOR HERBERT.

Modto Maestoso.

Arr. by OTTO LANGEY.

48 *ff* *mf*

*ff* *rit.* **Andantino.** *p*

*rit.* **Modto con Sentimento.** *p*

*rit.* *mf* *mf* **Tempo di Valse.** *p*

*rit.* *mf* *mf* *p*

*rit.* *a tempo* *ff*

*rit.* *a tempo* *ff*

*rit.* *a tempo* *ff*

*rit.* *a tempo* *ff*

**Tempo di Marcia.** *fz* *fz* *fz* *f* *p*

*f* *ff* *rall.* *ff*

*a tempo* *rall.* *rall.* *rall.* *a tempo*

**Tempo di Valse.** *p* *rall.*

*a tempo* *p*

*rit.* **Tempo di Gavotte.** *Solo* *f*

*p* *f* *rall.*

*a tempo*  
*p* *dim.* *pp*

*rit.* *Solo* *Andante.*  
*p* *espress.*

*a tempo.*  
*rit.*

*ff* *ff* *rit.* *Allegro molto.*  
*pp - p*

*fz*

*fz* *f* *fz*

*mf* *cres - e - accel.*

*fz* *fz*

*sempre cres - e accel.*

*Piu mosso.*  
*3*  
*fff*

*fz* *fz*

*fff* *fffz* *fff*

# Selection From


2<sup>nd</sup> & 3<sup>rd</sup> ALTOS

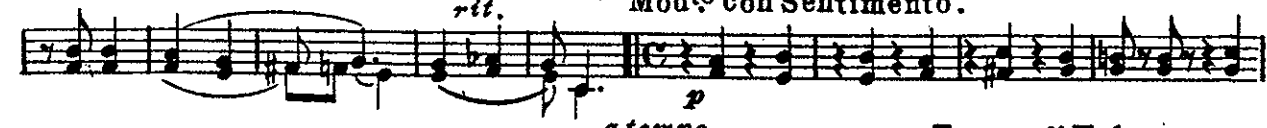
# The Fortune Teller.

VICTOR HERBERT.  
Arr. by OTTO LANGBY.

Moderato Maestoso.

48 

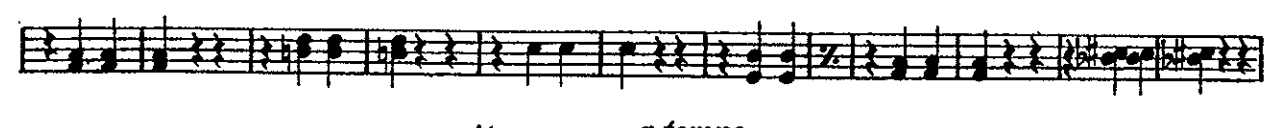






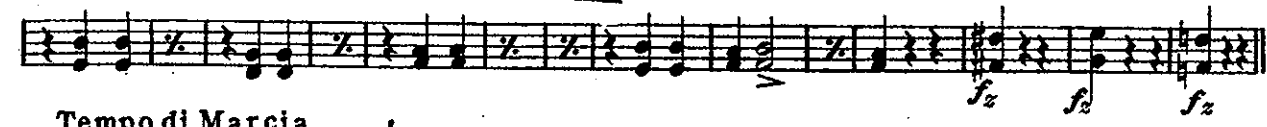




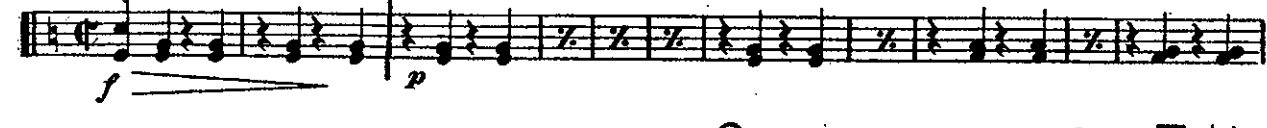








Tempo di Marcia.









*a tempo.*

*rit.* - - - **Tempo di Gavotte.** **Solo**

*f* *p*

*1st & 2d Tromb.*

*2d only.* *rit.* *p* *a tempo* *2d only.*

*rit.* **Andante.** *dim.* *pp*

*p*

*rit.* *a tempo.* *ff*

*rit.* **Allegro molto.** *mp - p*

*fz*

*fz* *fz* *fz*

*mf.* *cresc - - - e - - - accel.* *fz*

*fz* *sempre. cresc - - - e - - - accel.* **Piu mosso.** *ff*

*fz* *fz* *ffz* *fff*



1st & 2nd TROMBONES  
 Modto Maestoso. **Selection From The Fortune Teller.** VICTOR HERBERT.  
 Arr. by OTTO LANGEY.

48 *ff* *a2*

*Andantino.* 8 *pp rit.*

*Modto con Sentimento.* *rit.* *pp*

*Tempo di Valse.* *mp* *rit.*

2 15 12

*a tempo.* *p*

*ff* *a2*

*Tempo di Valse.*

*fz fz fz f p*

*f* *ff*

*Tempo di Valse.* *3rd Horn.* *pp*

5

pp

pp

Tempo di Gavotte.

rit. 1 8

p 8 6 Andante<sup>p</sup> 3rd Horn. rit. Play (P)

p

a tempo. rit.

Allegro molto. 1 16 rit. pp

mf sfz

mf sfz 3 1

mf sfz 8

mf sfz sempre cres e accel.

a2 Piu mosso. fff

sfz

sfz

sfz

# Selection From The Fortune Teller.

3<sup>rd</sup> TROMBONE or B<sup>b</sup>  
BASS. Moderato Maestoso.

VICTOR HERBERT.  
Arr. by OTTO LANGEY.

48 *ff*

*rit.* **Andantino.** *rit.*

**Moderato con Sentimento.** *p* *atempo.* *3<sup>rd</sup> Alto.*

**Tempo di Valse.** *3<sup>rd</sup> Alto.* *p*

*p*

*p* **4** **5**

*rit.* *ff*

**Tempo di Marcia.** *fz* *fz* *fz* *p*

*f* *ff*

**Tempo di Valse.** *8 rit.*

*a tempo.*  
*pp*

*rit.* **Tempo di Gavotte.** *3<sup>d</sup> Cornet.*  
*pp*

*pp* **Andante.** *rit.*

*pp* *a tempo.*

*p* *rit.* **Allegro.** *pp*

*mf* *cre-sc-e-accel.* *f* *cre-sc-e-*

*accel.*

**Piu mosso.** *fff*

B<sup>b</sup>BASS.

# Selection From The Fortune Teller.

VICTOR HERBERT.  
Arr. by OTTO LANGEY.

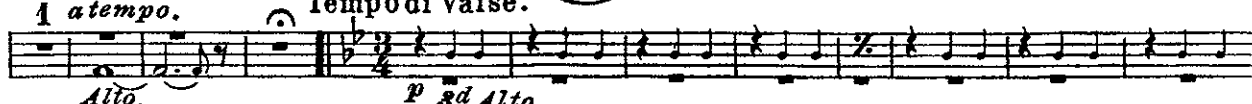
Modto Maestoso.

48 







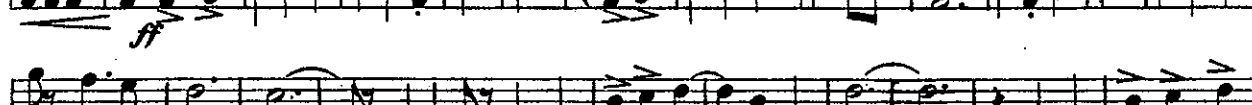


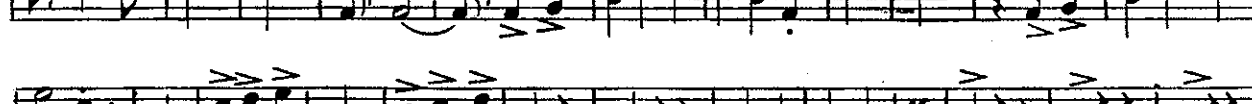


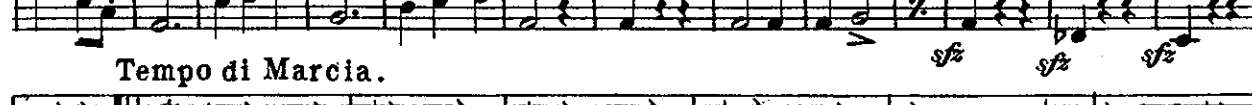






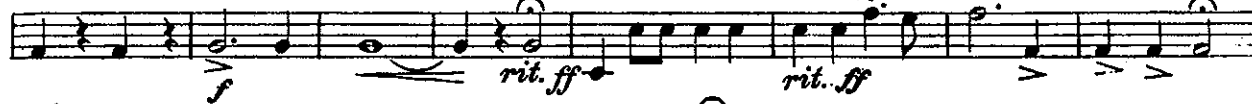


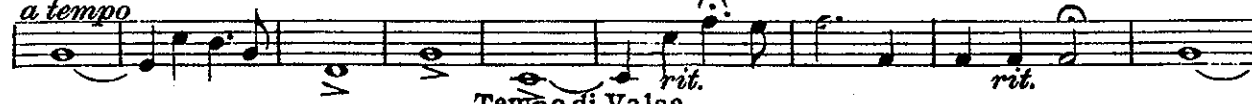


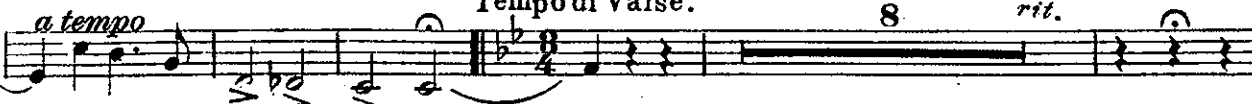




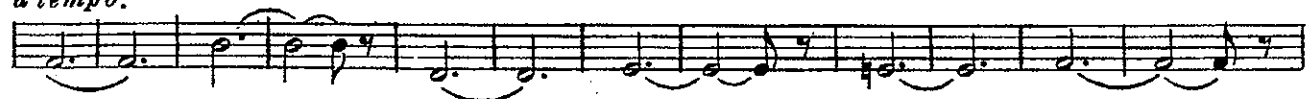








*a tempo.*

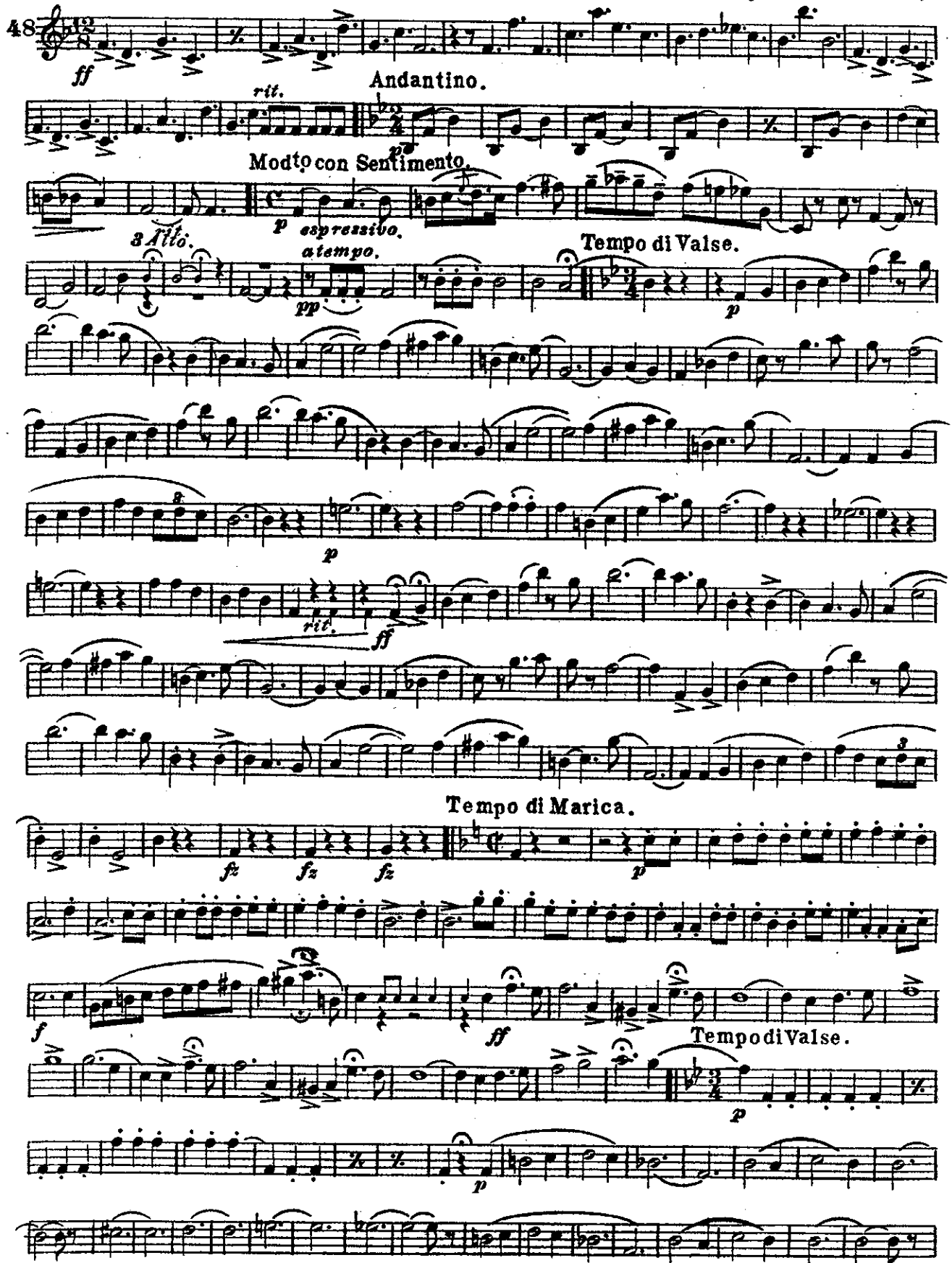


# Selection From The Fortune Teller.

BARITONE. 

VICTOR HERBERT.  
Arr. by OTTO LANGEY.

Moderato Maestoso.



48 *ff* *rit.* *Andantino.* *Molto con Sentimento.* *3 Allò.* *P espressivo.* *a tempo.* *Tempo di Valse.* *p* *p* *rit.* *ff* *Tempo di Marica.* *fz fz fz* *p* *f* *ff* *Tempo di Valse.* *p* *p*

Tempo Gavotte.

Musical staff with notes, rests, and dynamics: *rit.*, *p*

Musical staff with notes and rests

Musical staff with notes and rests

Musical staff with notes and rests: *moltorit.*, *pp*

Andante.

Musical staff with notes and rests: *p*

Musical staff with notes and rests: *rit.*

Musical staff with notes and rests: *a tempo.*, *rit.*

Allegro molto

14

Musical staff with notes and rests: *pp*, *p*

Musical staff with notes and rests: *fz*, *f*

Musical staff with notes and rests: *fz*, *mf*, *ores.*

Musical staff with notes and rests: *fz*

... e ... accel

Musical staff with notes and rests: *sempre cresc*, *e ... accel*

Musical staff with notes and rests

Piu mosso.

Musical staff with notes and rests: *ff*

Musical staff with notes and rests: *fz*

Musical staff with notes and rests

Musical staff with notes and rests

Musical staff with notes and rests: *ffz*



Selection From  
The Fortune Teller. VICTOR HERBERT  
Arr. by OTTO LANGBEY.

BARITONE

Moderato Maestoso.

48 *ff* *mf* *rit.* *Andantino.*

*ff* *Mod<sup>to</sup> con Sentimento.* *p*

*3<sup>rd</sup> All<sup>o</sup>* *espressivo.* *a tempo.*

*Tempo di Valse.* *m*

*p*

*p*

*3* *p* *rit.* *ff* *a tempo*

*ff* *a tempo*

*ff* *a tempo*

*ff* *a tempo*

*3* *Tempo di Marcia.* *fz* *fz* *f* *p*

*fz* *fz* *f* *p*

*rall.* *a tempo* *rall.* *a tempo* *a tempo*

*f* *rall.* *a tempo* *Tempo di Valse.* *p*

*rall.* *a tempo* *p* *a tempo*

*rit.* **Tempo di Gavotta**

*rall. a tempo*

*molto rit.* **Andante.**

*rit. a tempo.*

*rit.* **Allegromolto** 14

*mf cresc. accel.*

*fz sempre cresc. accel.*

**Piu mosso.**

*fz*

*fff* *ffz* *fff*

# Selection From TUBA or E<sup>b</sup>BASS. The Fortune Teller.

Moderato Maestoso.

VICTOR HERBERT  
Arr. by OTTO LANGEY.

48

Andantino. *p*

Modto con Sentimento. *p*

Tempo di Valse. *p*

Bar.  $\frac{1}{2}$

*ff*

Tempo di Marcia. *sfz*

Tempo di Valse. *p*

1

2

rit.

128-20  $\frac{1}{2}$

Tempo di Gavotte.

The musical score consists of 15 staves of music. The first two staves are marked with a common time signature and a key signature of one flat. The third staff begins with a *dim.* marking. The fourth staff is marked *Andante.* and *pp*. The fifth staff includes *rit* and *al tempo.* markings. The sixth staff is marked *Allegro molto* and *pp*. The seventh staff has a *p* marking. The eighth staff includes *mf* and *cresc.* markings. The ninth staff has *cresc.* and *accel* markings. The tenth staff has *ff* and *accel* markings. The eleventh staff is marked *Piu mosso.* and *fff*. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *ff* marking.

# Selection From The Fortune Teller. VICTOR HERBERT. DRUMS. Arr. by OTTO LANGEY.

Moderato Maestoso.  
*Chimes.*

48. *Bass. Dr.*

Andantino. Mod<sup>to</sup> con Sentimento.

*Triangle.* Tempo di Valse.

*Cym. SOLO. R. Dr.* Tempo di Marcia.

Tempo di Valse. SOLO. *Triangle.*

*Tympani in E♭.*

Tempo di Gavotte. Bells.

Bass Dr. SOLO. *p*

1

2

*pp* *PPP*

Andante.

molto rit. Tambourine. rit. a tempo.

3

Cymbalum or Xylophone.

*pp* *sfz* *f*

Cym. SOLO. S.Dr. *p* *sfz* *mf*

2

Cymbalum Xylophone.

Cym. SOLO.

Dr. S. *sfz* *ff*

Cym Solo

2 3 4 5 6 7

Dr. *p* *p* *sfz*

Cym. SOLO. Cym.