Bibliotheca Parisiana
Istituto Musicale di Roma

Sonate

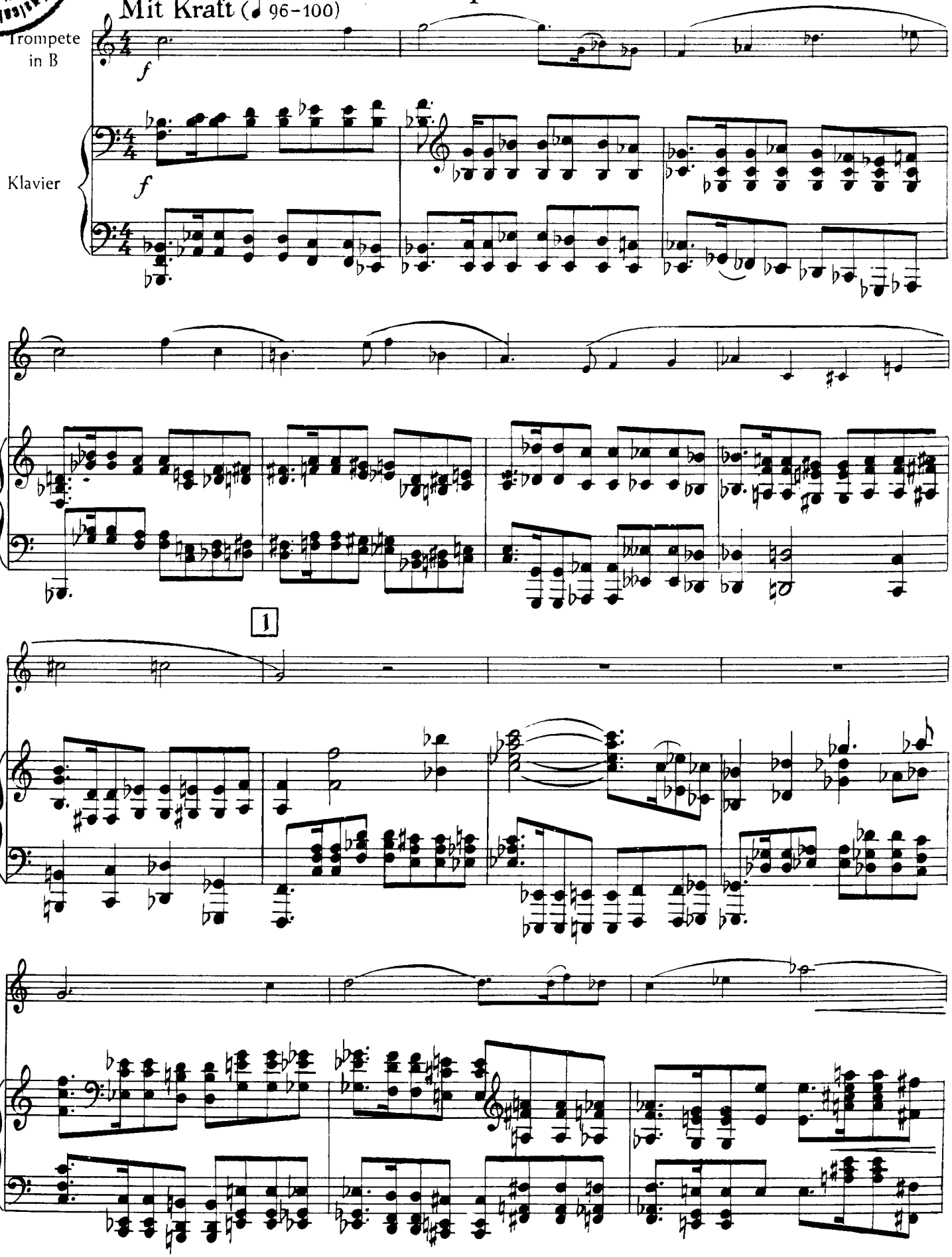
I

Paul Hindemith
1895—1963

Mit Kraft (♩ 96–100)

Trompete in B

Klavier



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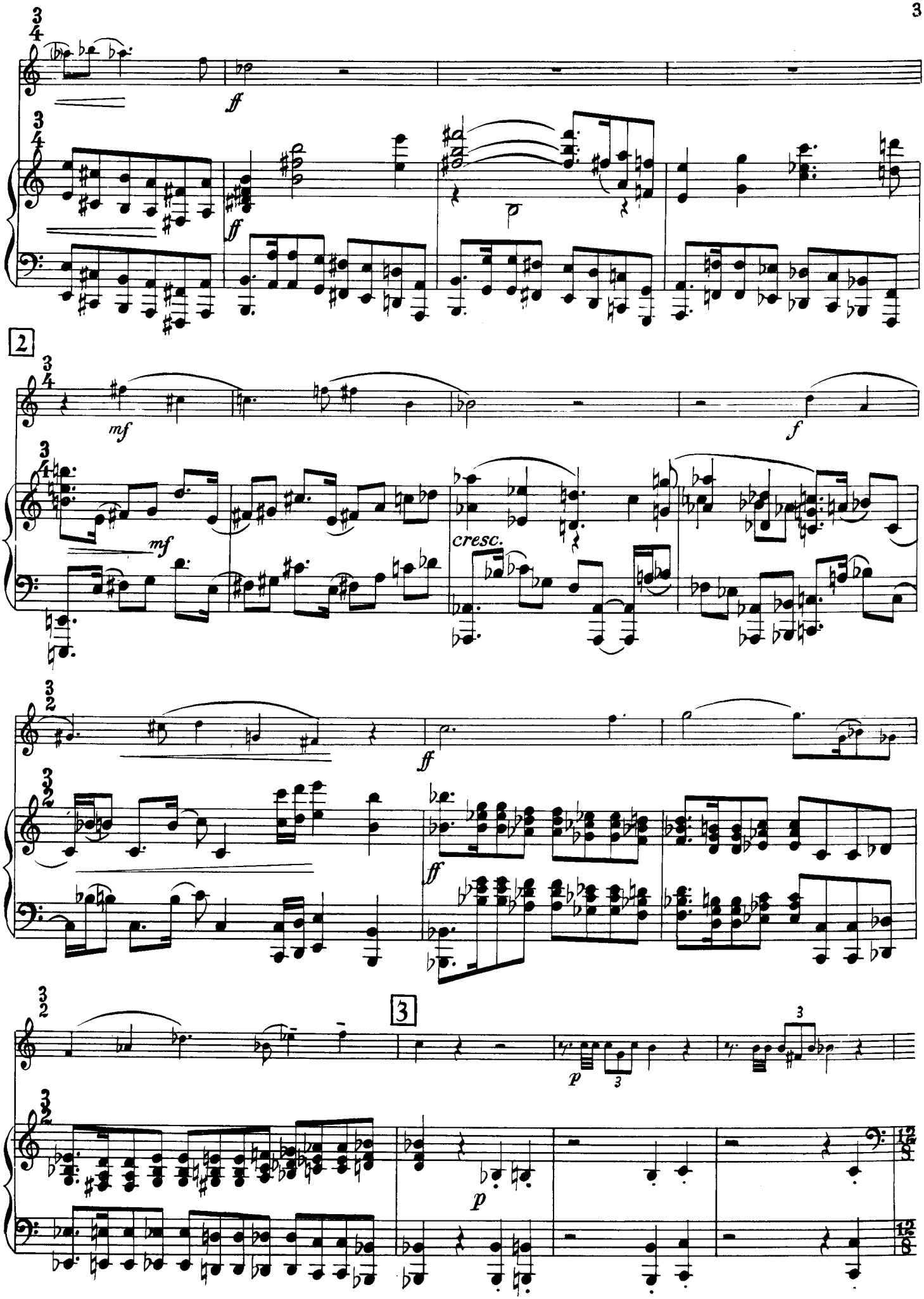
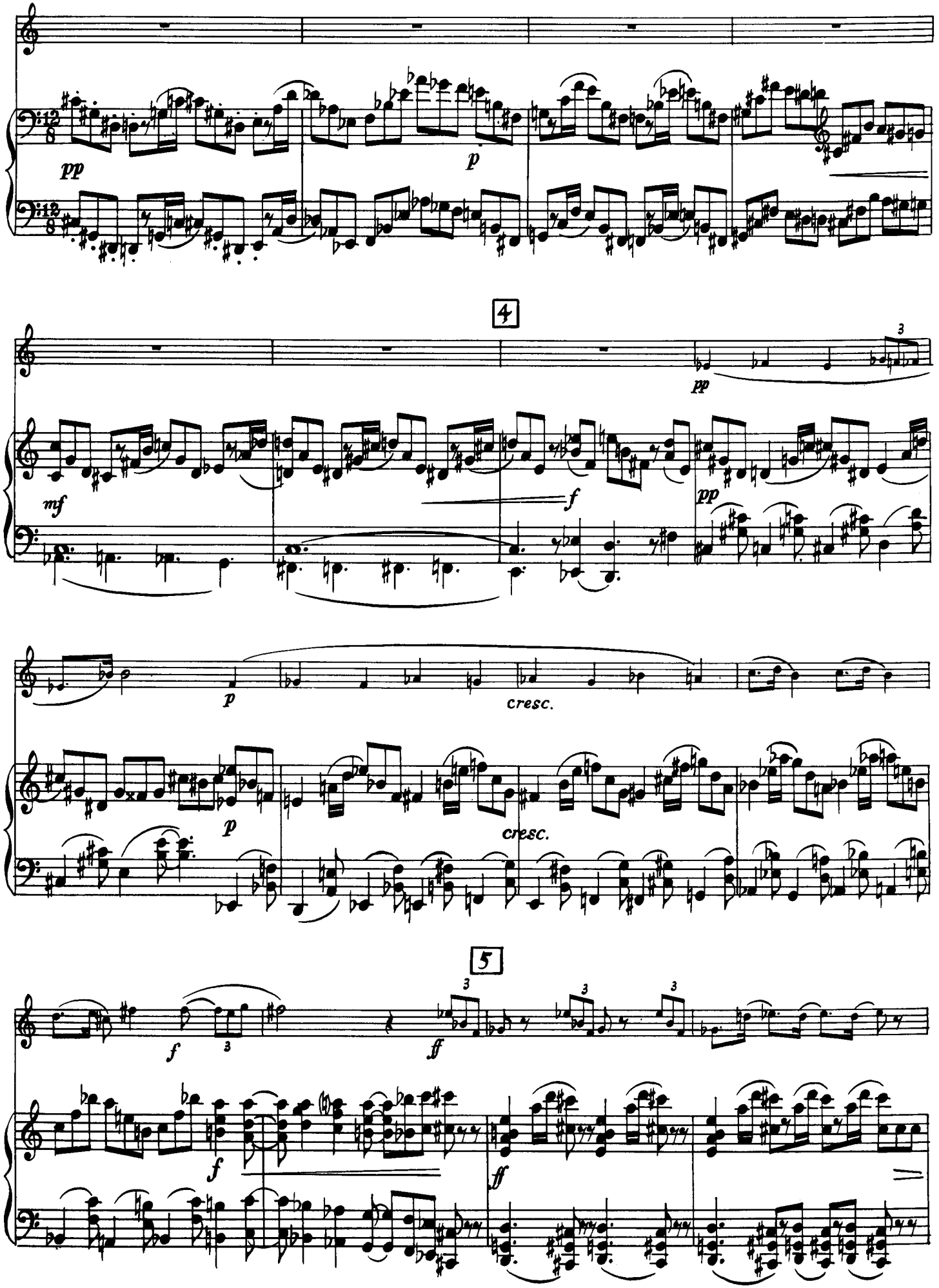
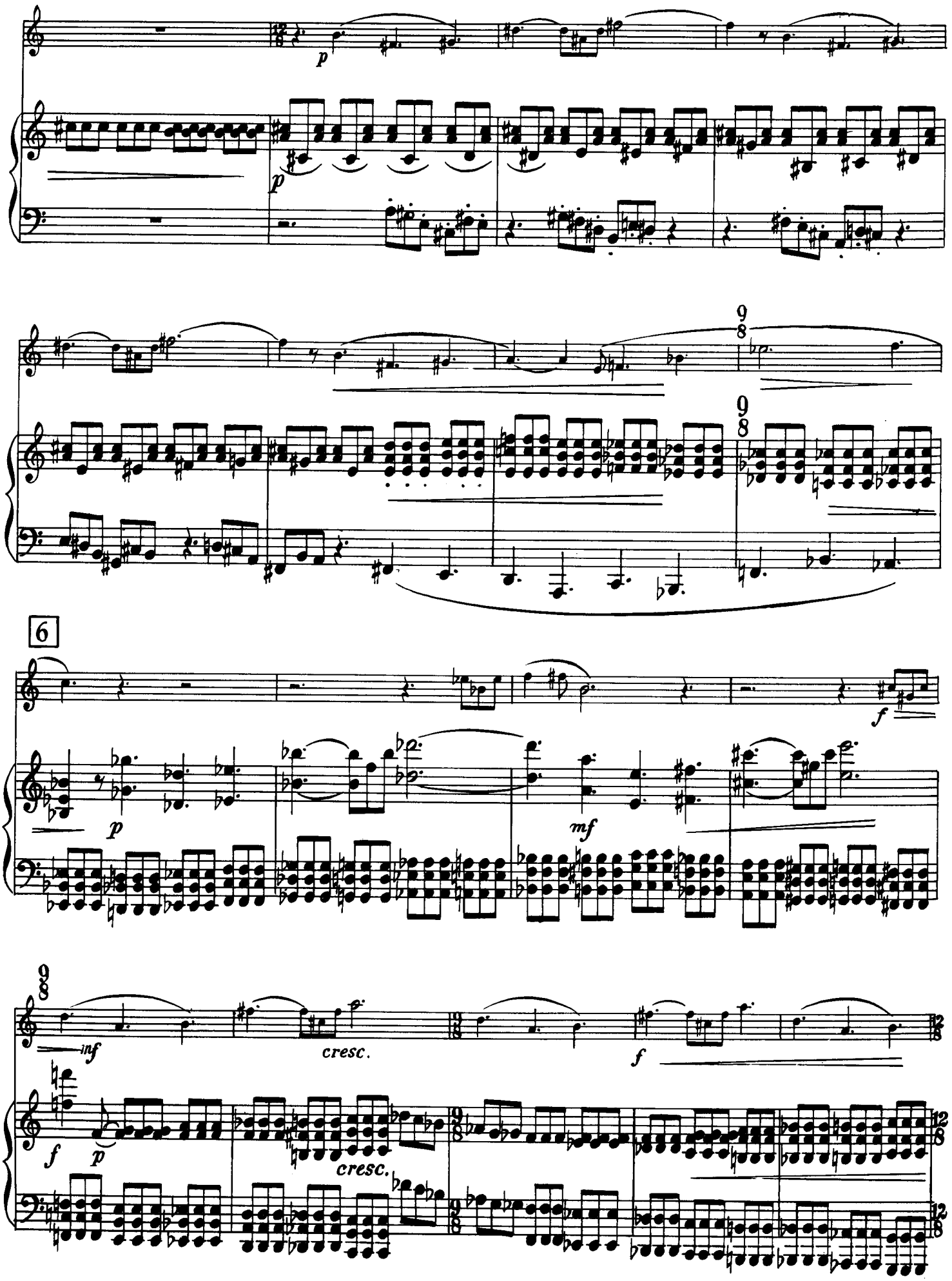

ff
ff
2
mf
mf
f
cresc.
ff
ff
3
p
3
p


pp
p
4
pp
mf
f
pp
p
cresc.
p
cresc.
5
f
ff
f
ff


p
p
9/8
9/8
6
f
p
mf
inf
cresc.
f
f
p
cresc.

7

Breit

pp mp mf f ff

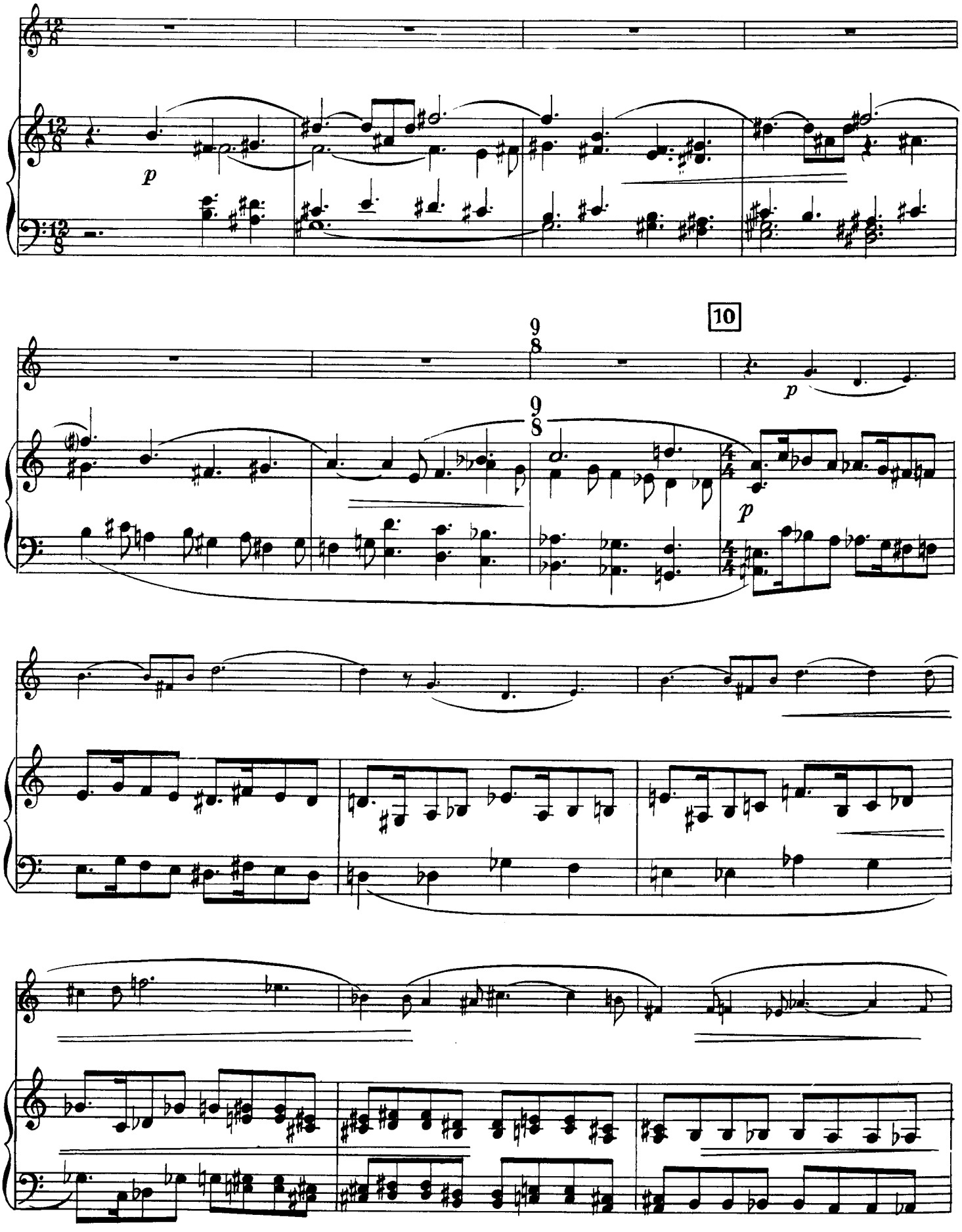
pp p mf f fff

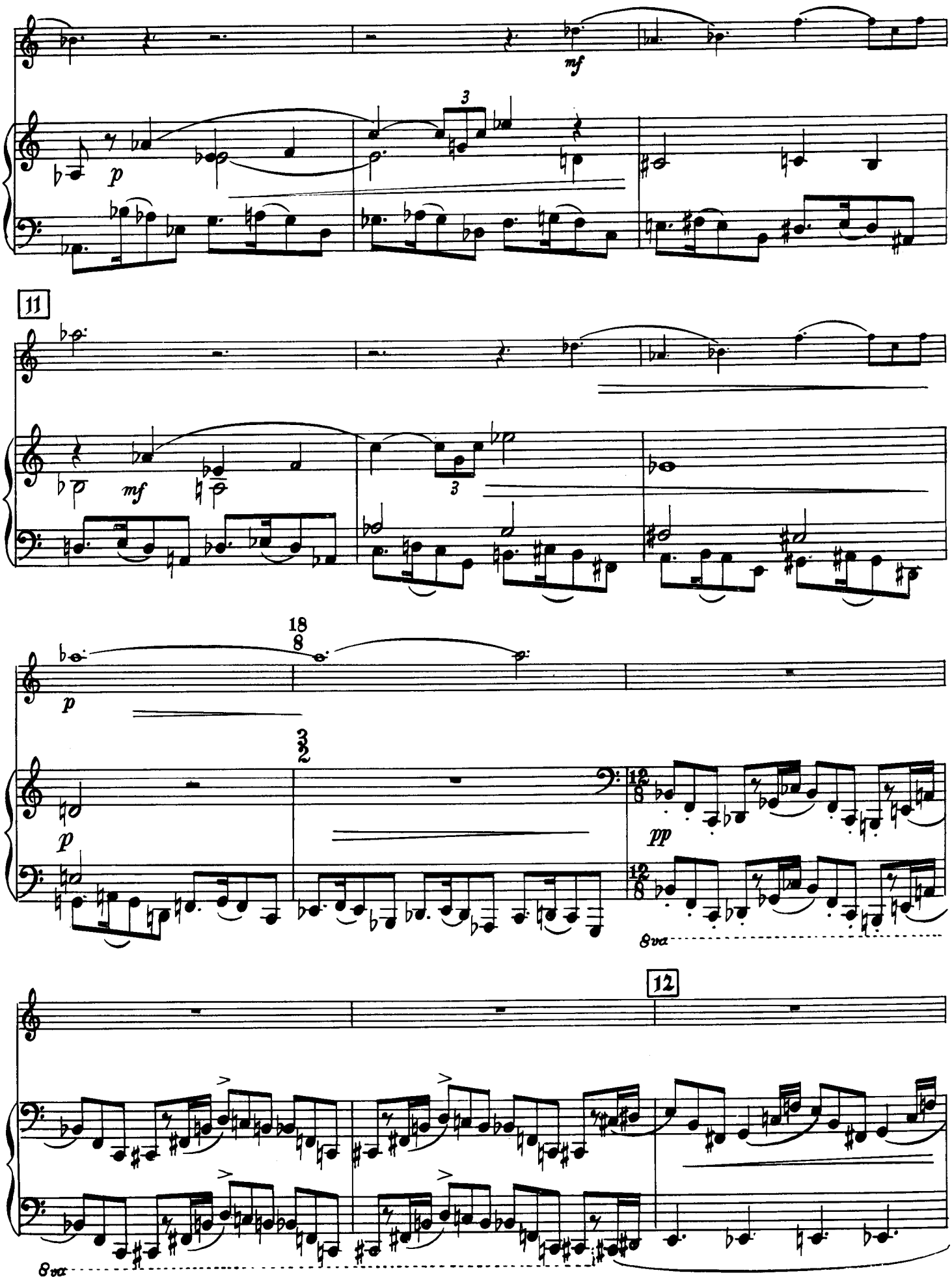
sehr dichtes Tremolo

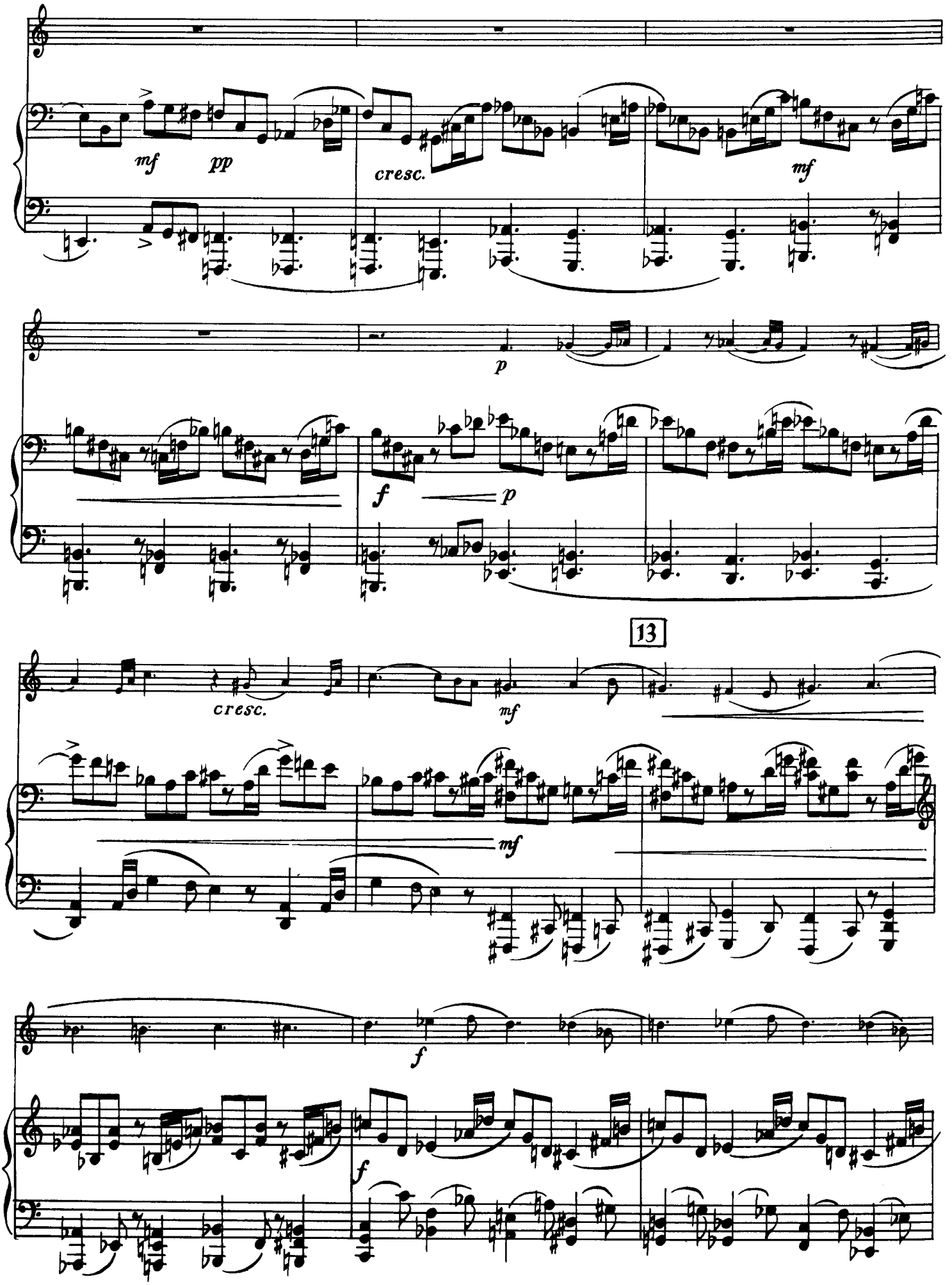
8

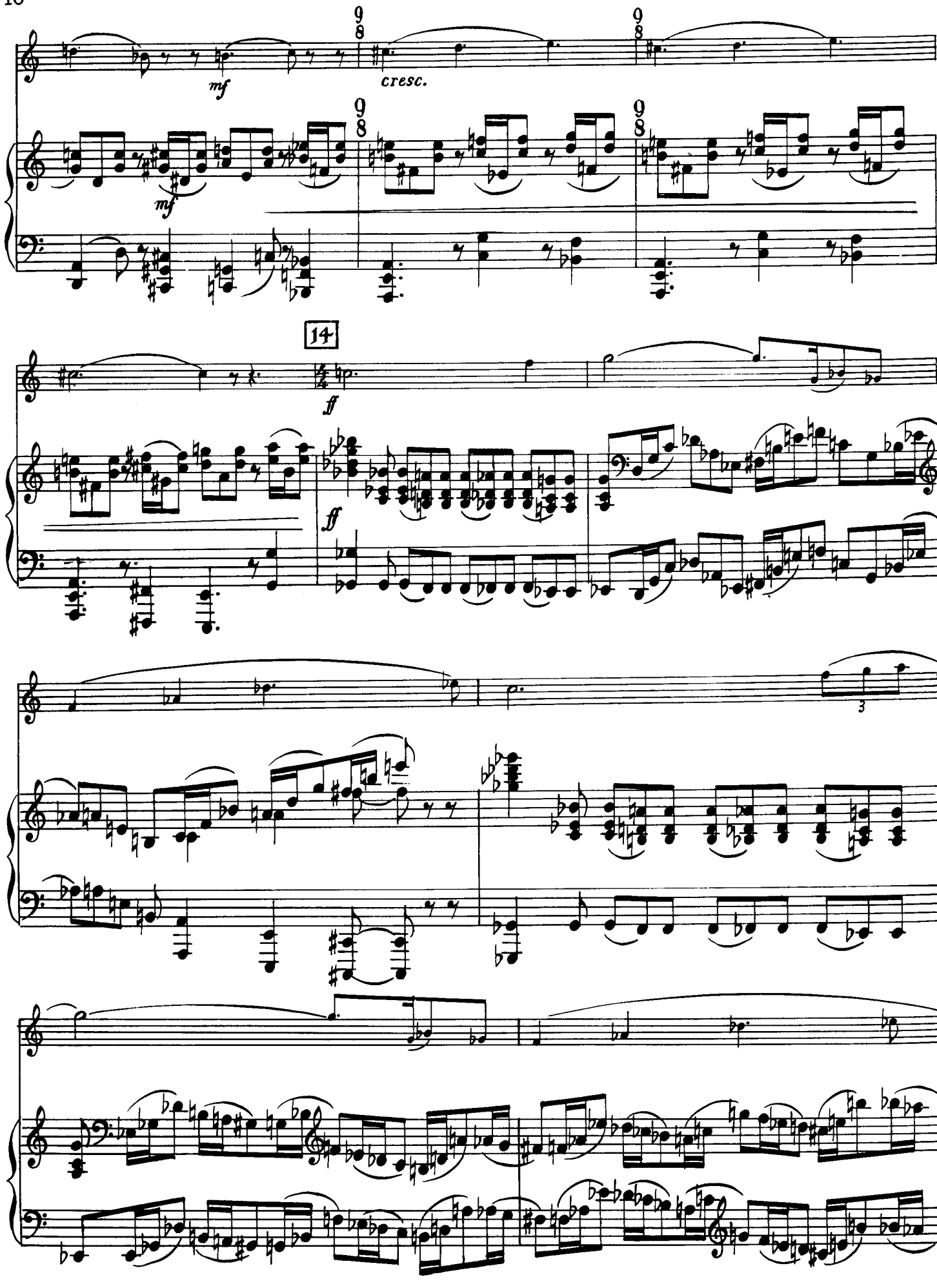
9

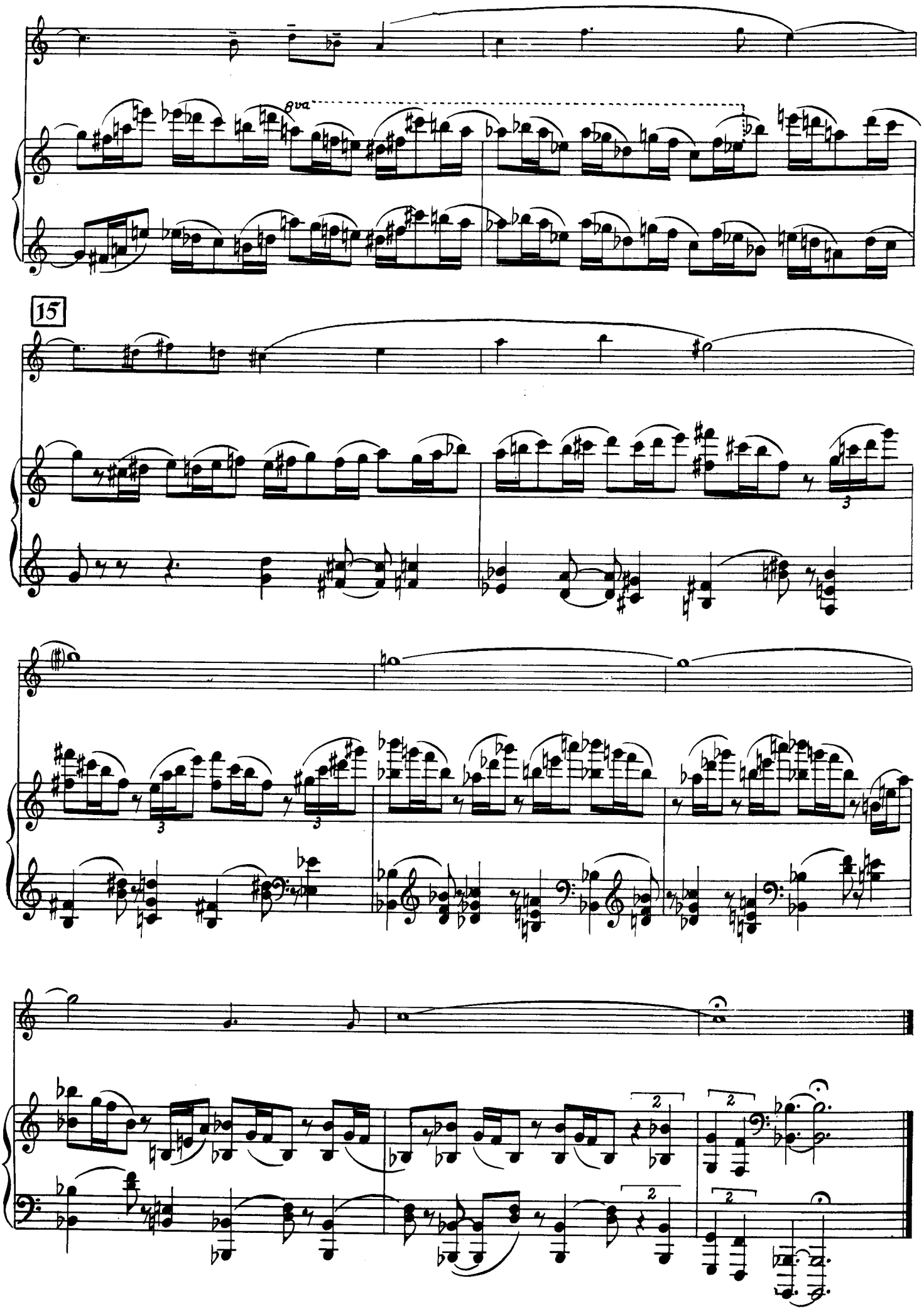
Wie vorher




mf
p
3
11
mf
3
18
8
p
3
2
p
12
8
pp
8va
12
8va

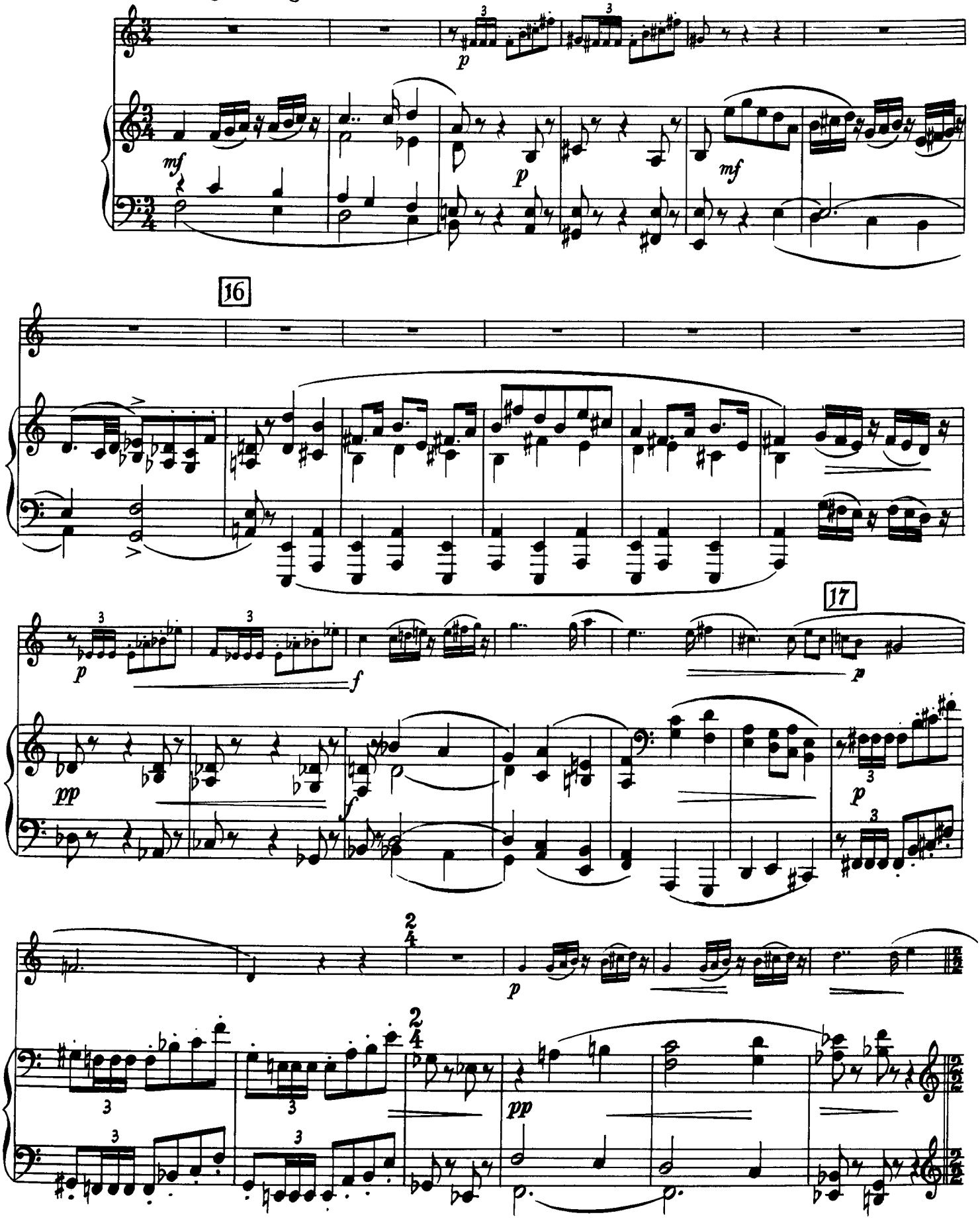

mf
pp
cresc.
mf
p
f
p
13
cresc.
mf
mf
f
f


9/8
mf
cresc.
14
ff

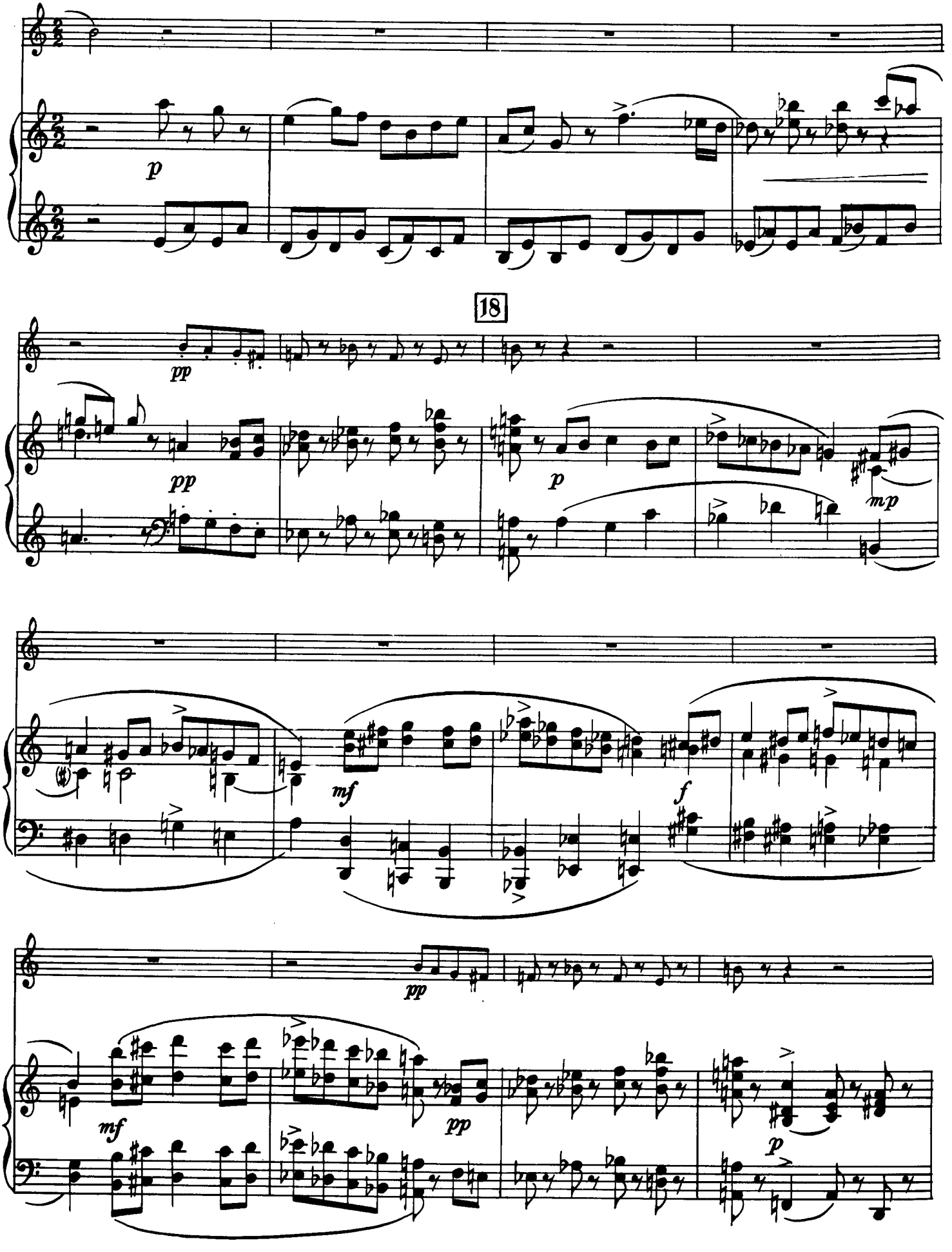

8va
15

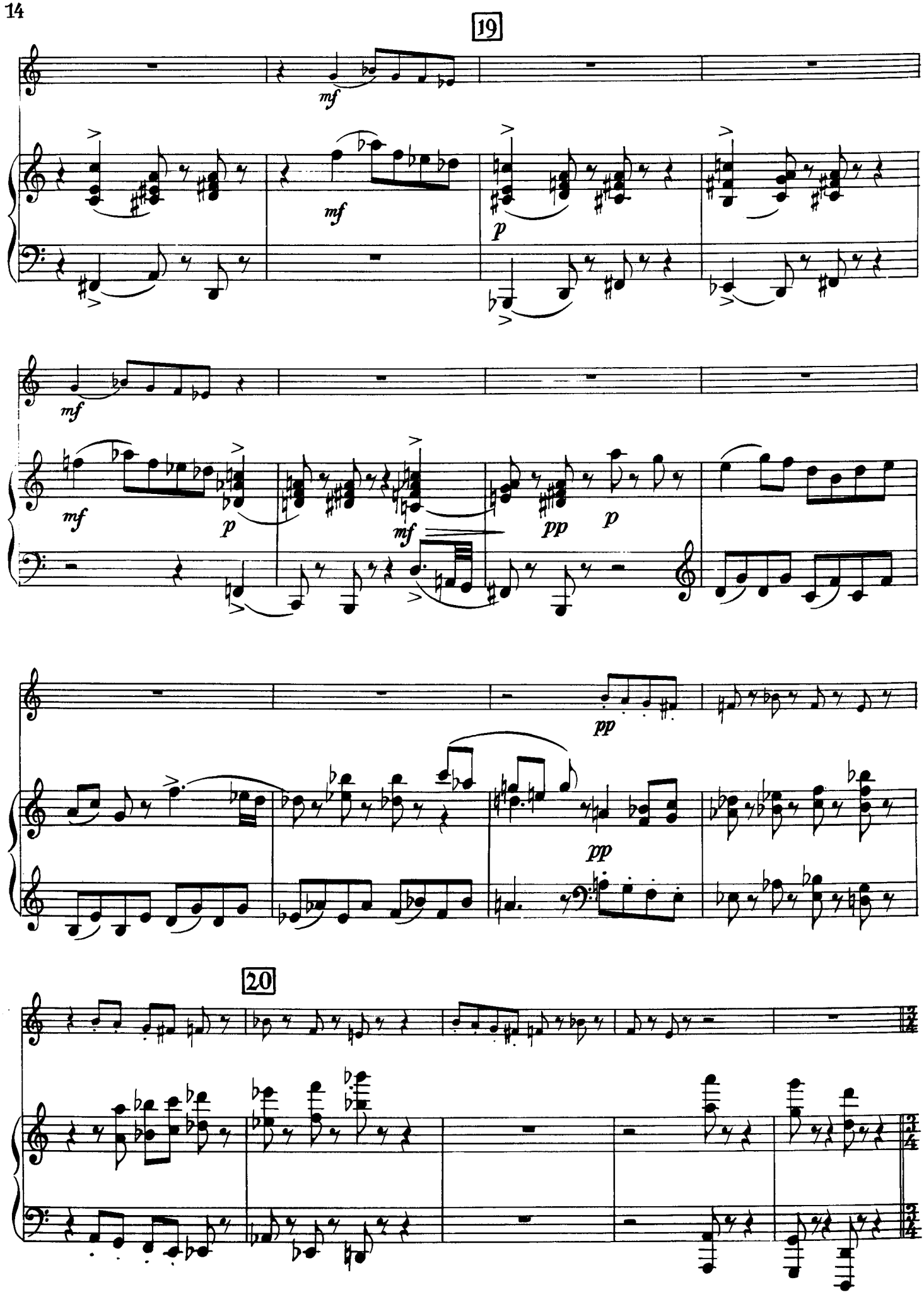
II

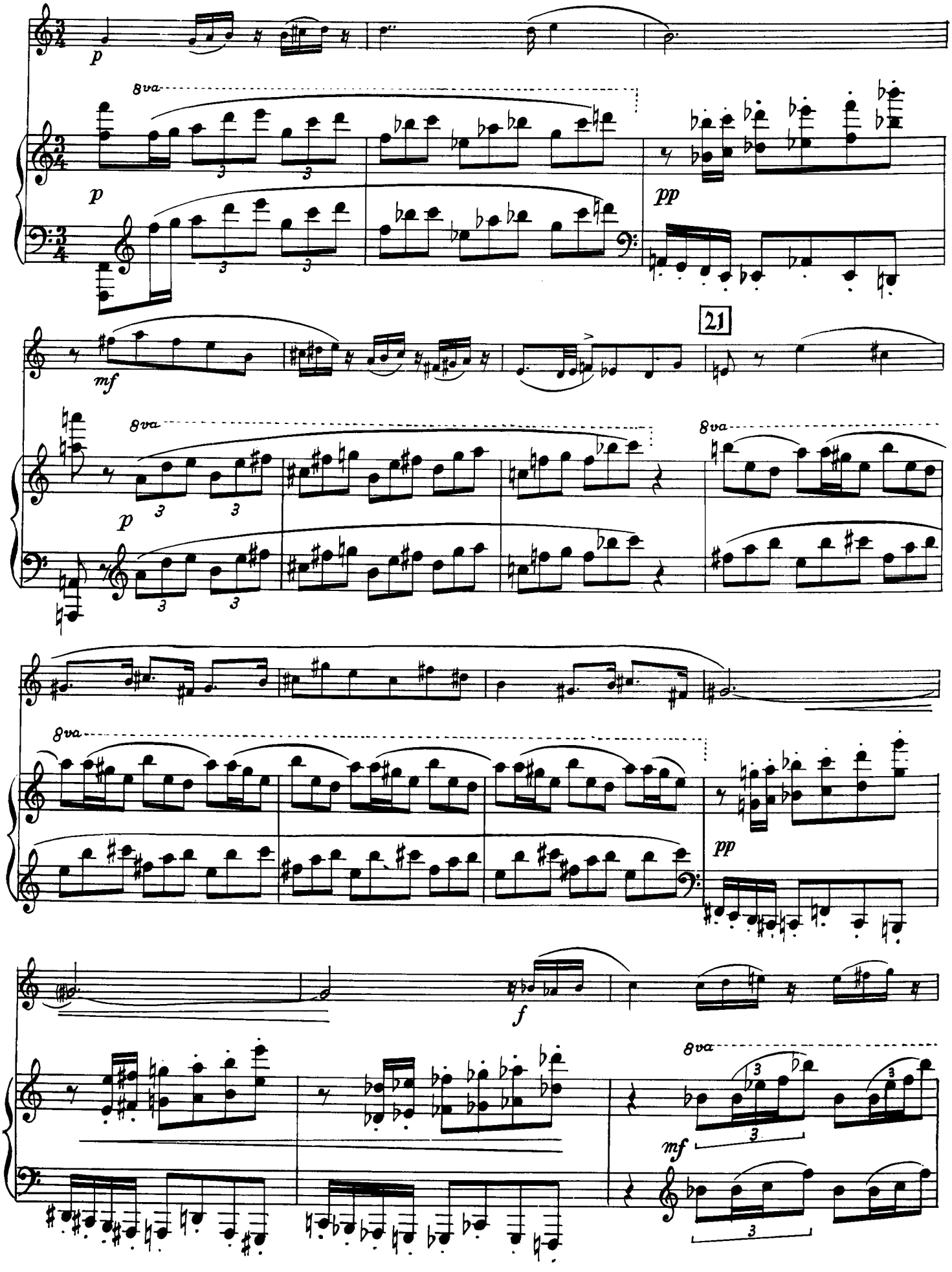
Mäßig bewegt (♩ etwa 100)

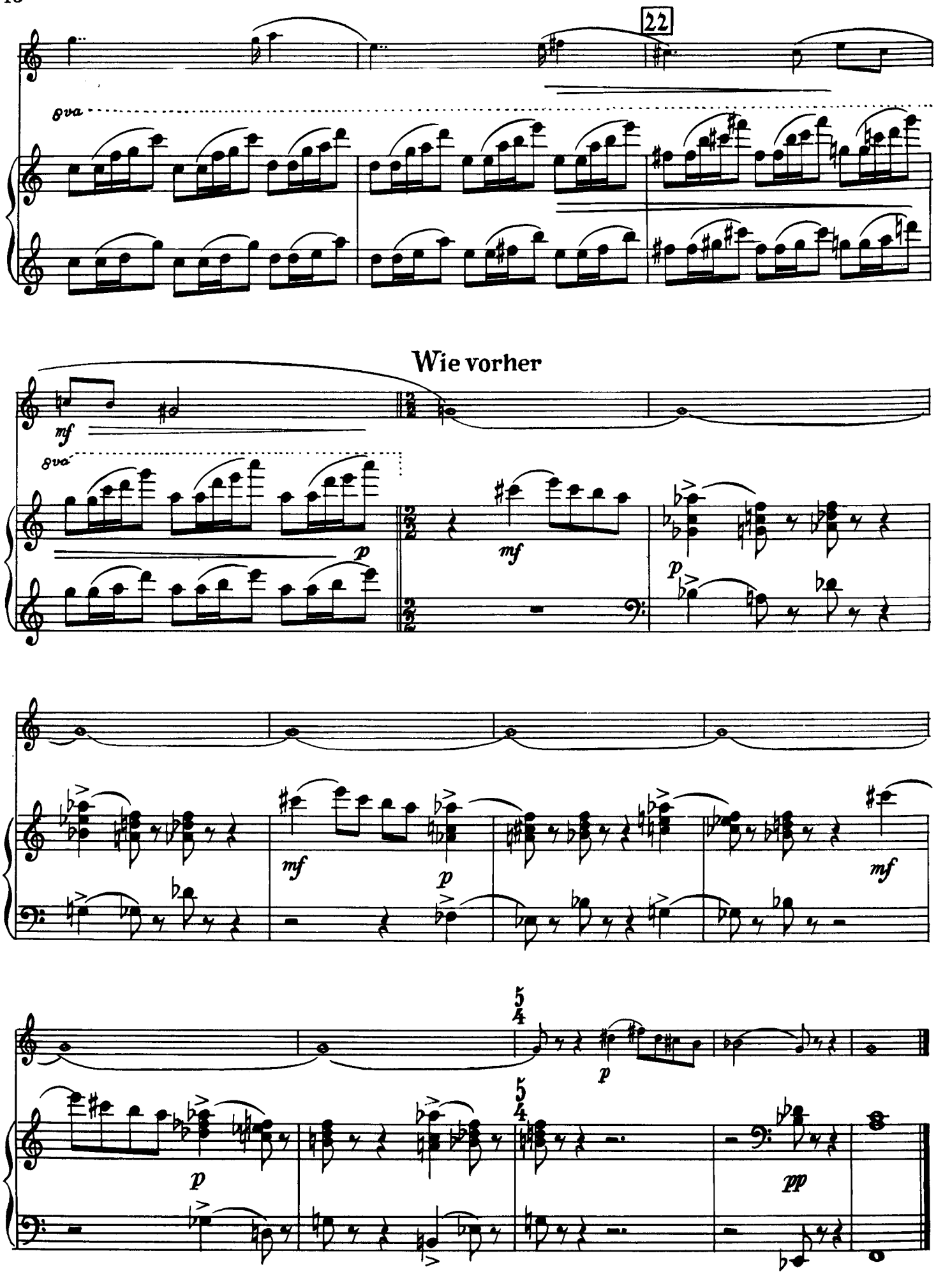


Lebhaft (𝅗𝅥 = 𝅗𝅥 vorher)



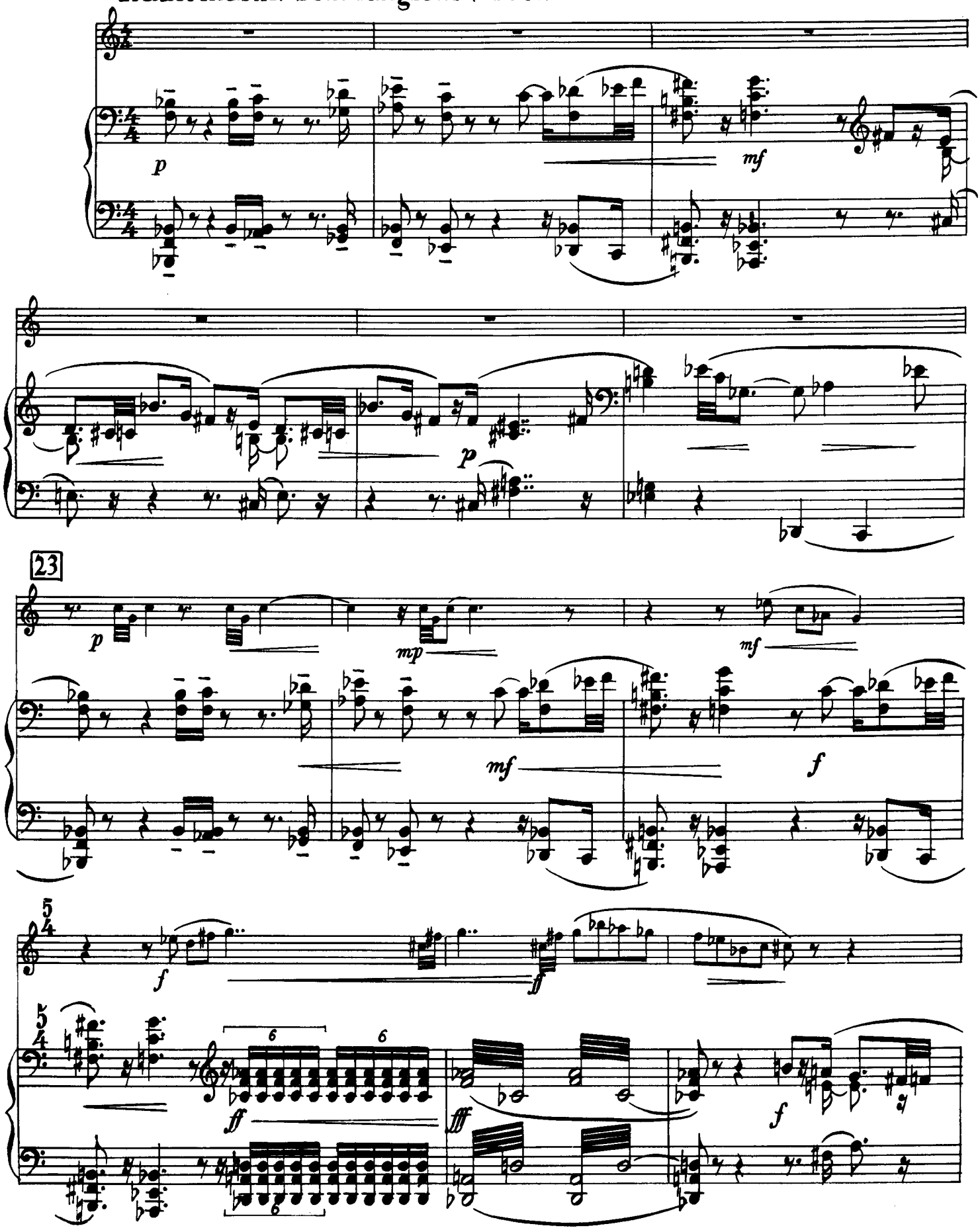

19
mf
mf
p
mf
mf
p
mf
pp
p
pp
pp
20

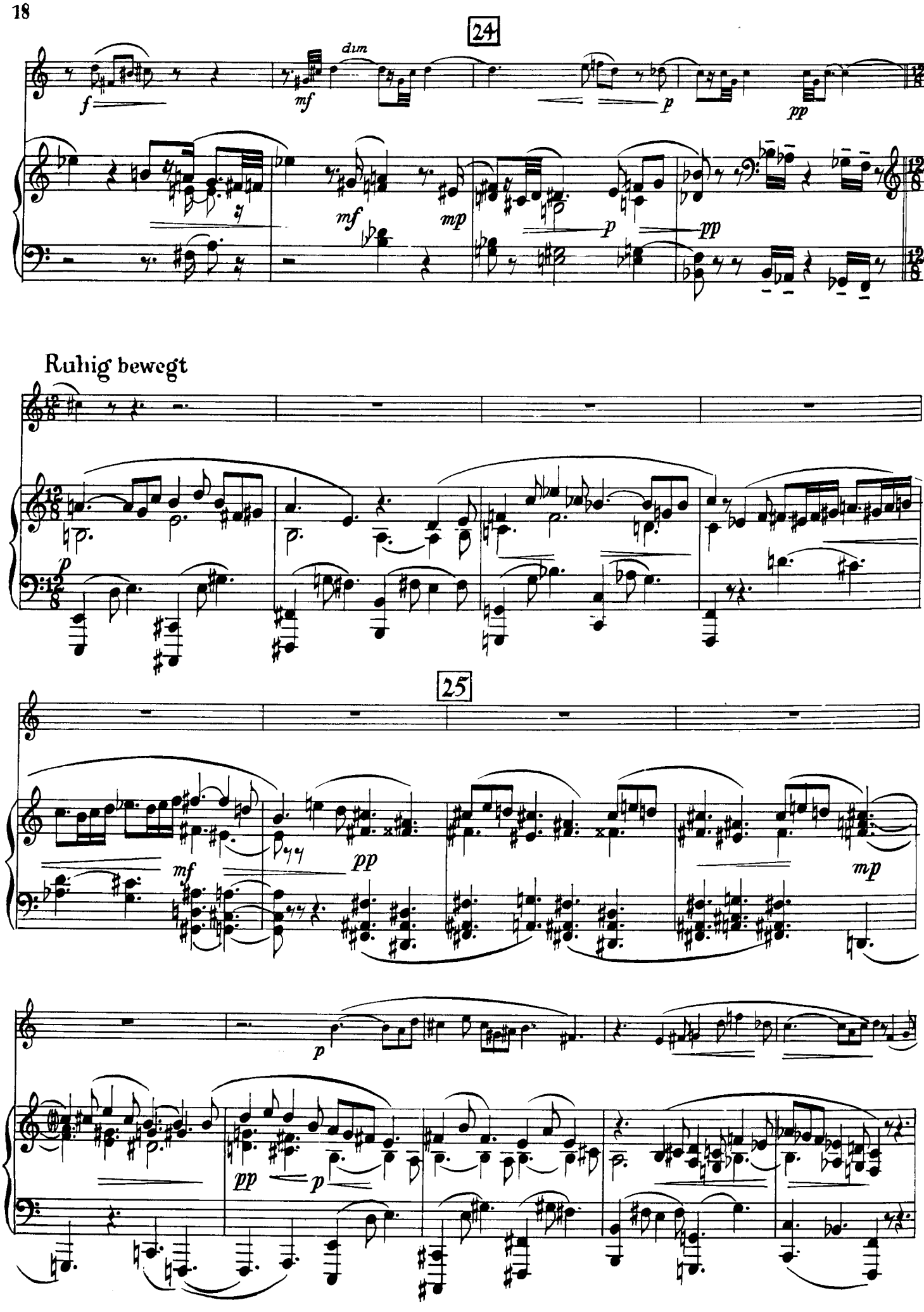

p
8va
pp
21
mf
f

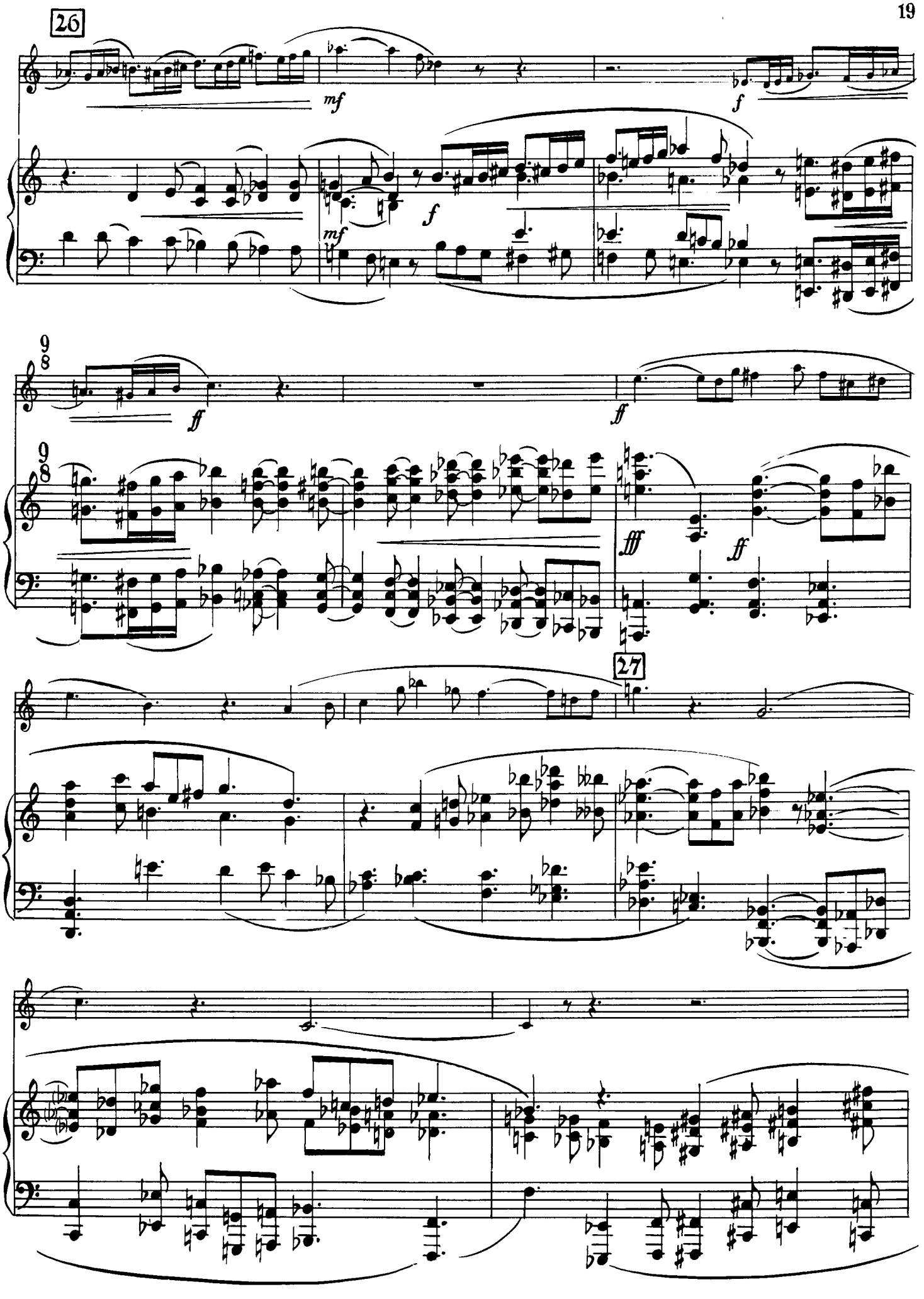

22
8va
Wie vorher
mf
8va
p
mf
p
mf
p
mf
5/4
p
5/4
p
pp

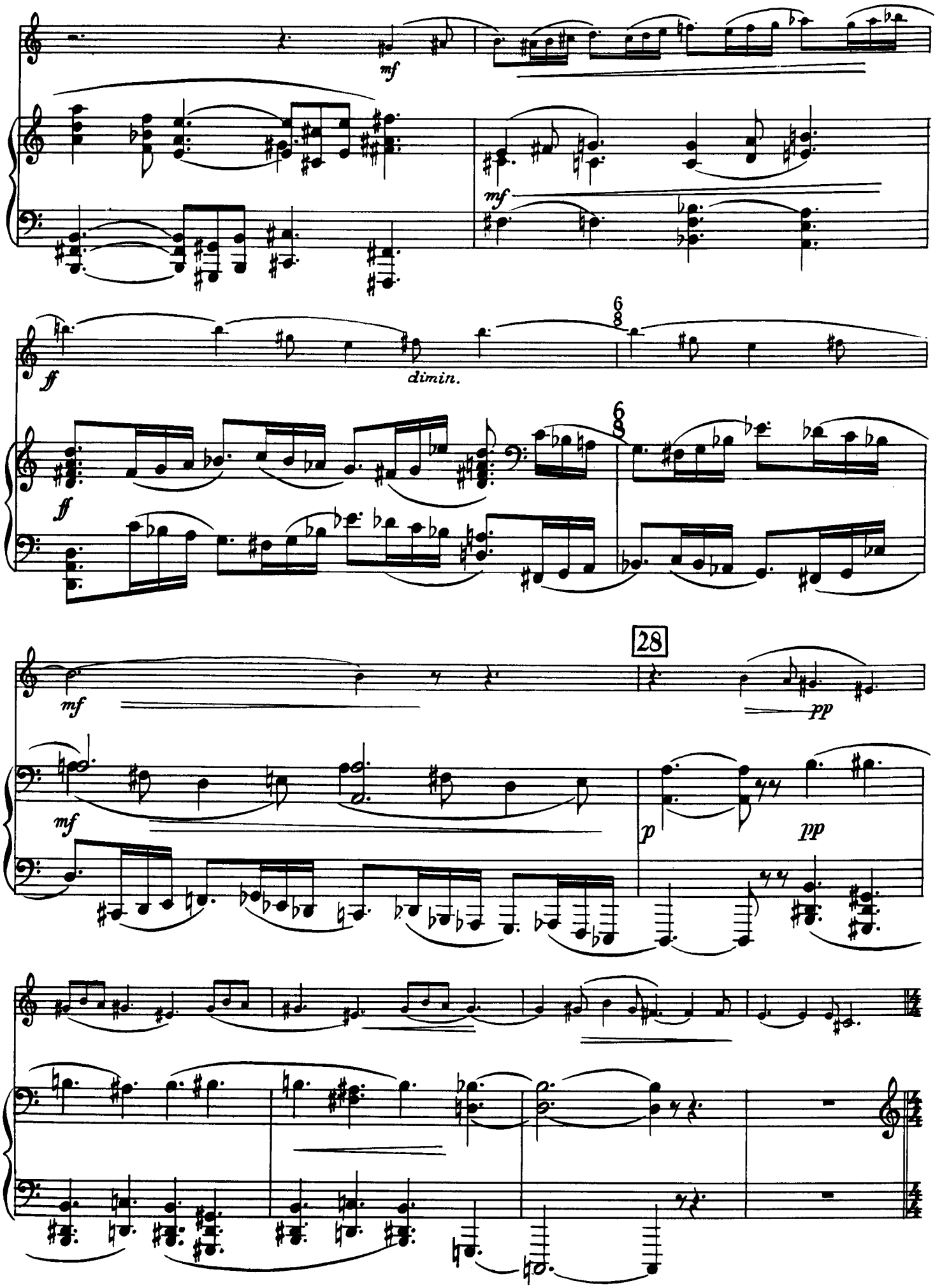
III

Trauermusik. Sehr langsam (♩ bis 40)

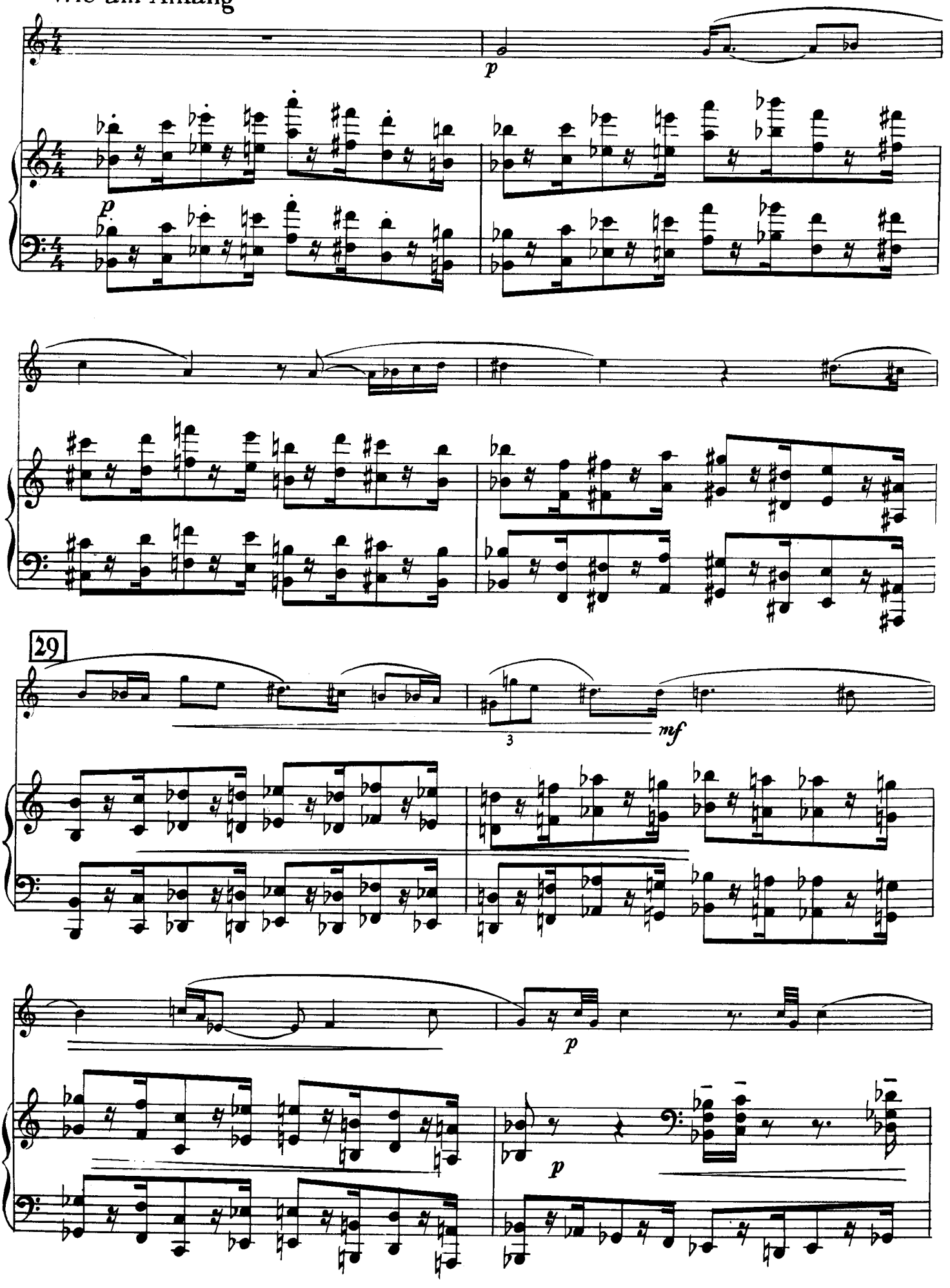


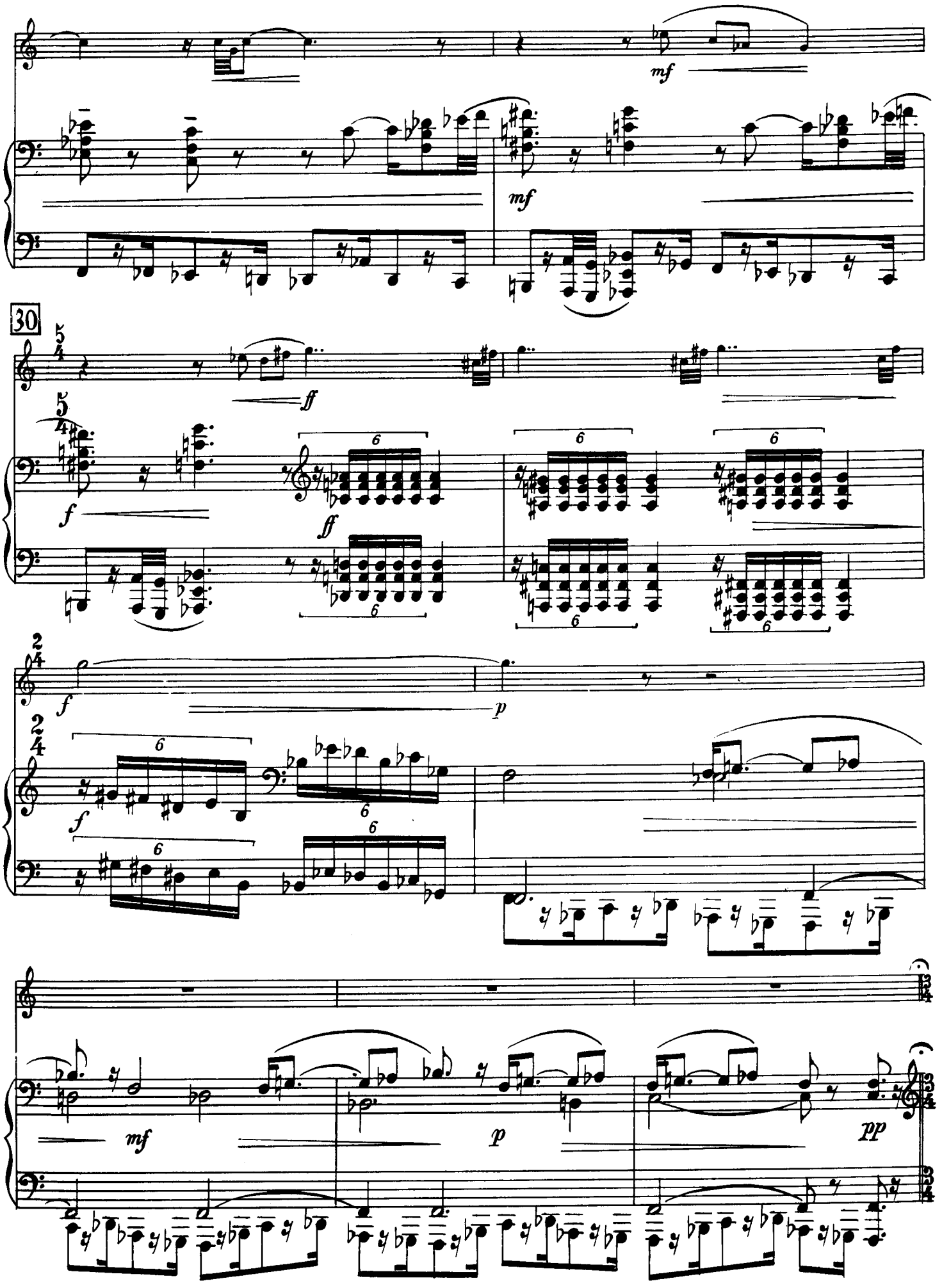

24
dim
f
mf
p
pp
mf
mp
p
pp
Ruhig bewegt
p
25
mf
pp
mp
p
pp
p


26
mf
f
mf
f
9/8
ff
ff
9/8
fff
ff
27

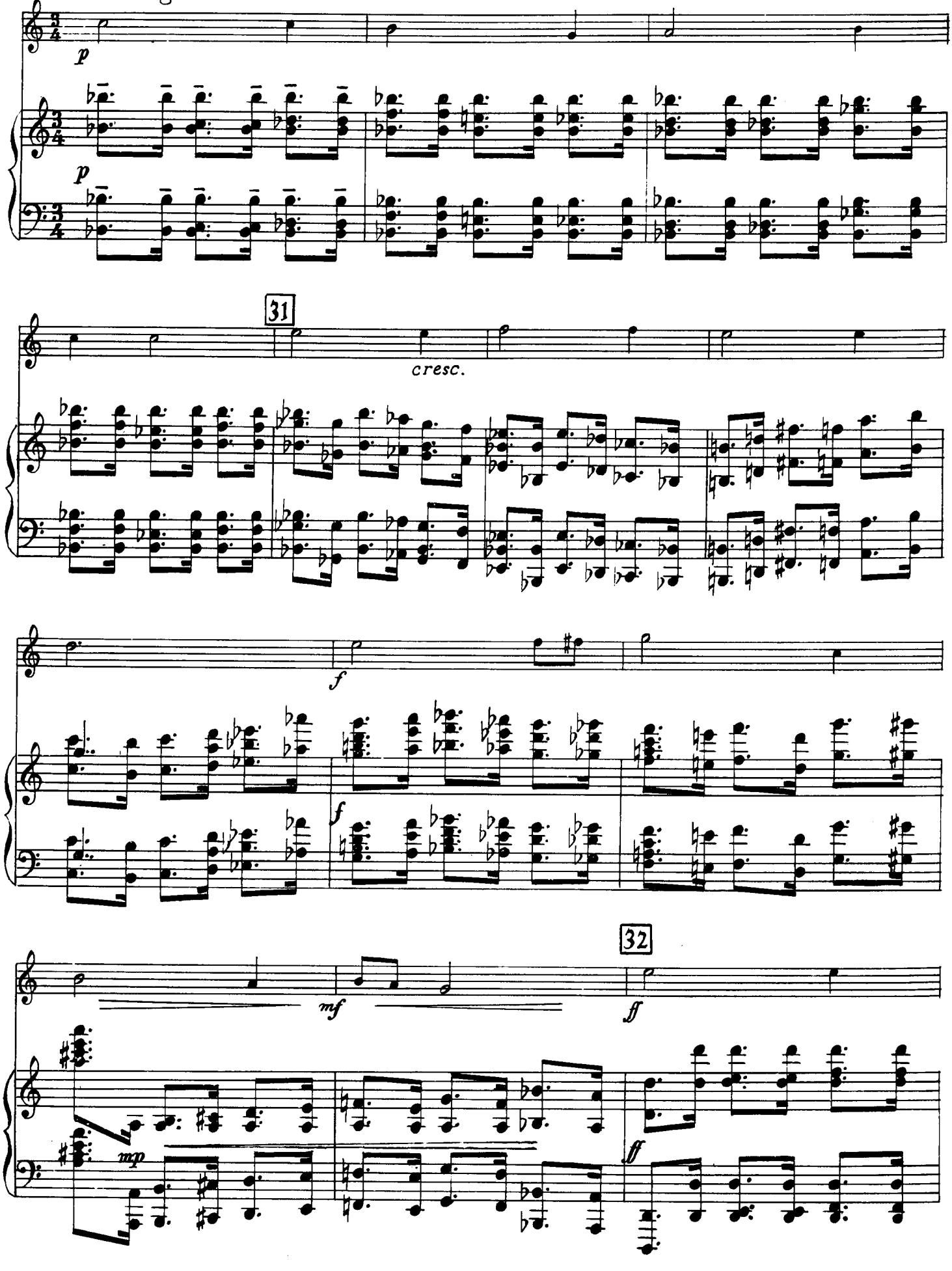

mf
mf
ff
dimin.
6/8
ff
6/8
28
mf
pp
mf
p
pp

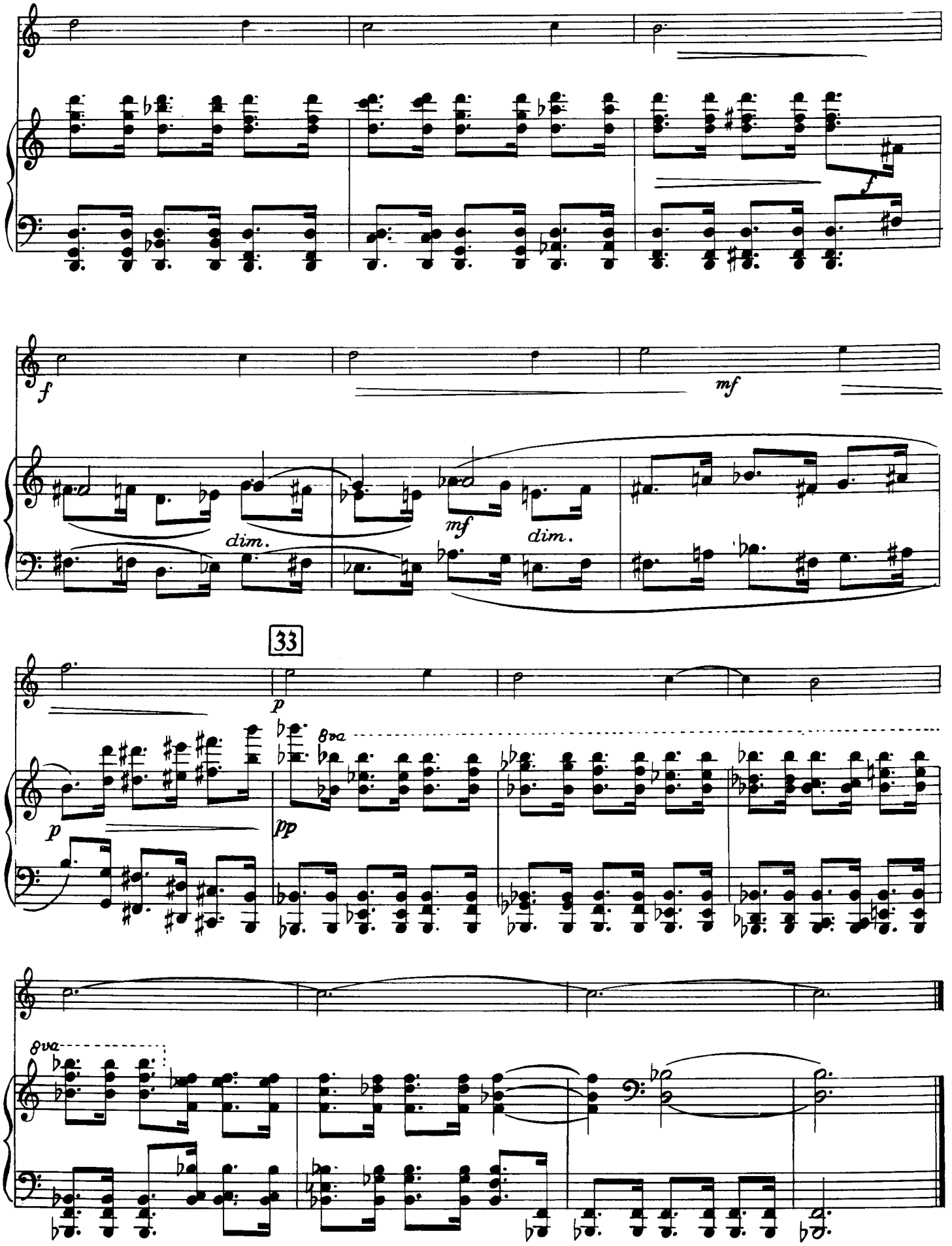
Wie am Anfang




mf
mf
30
ff
f
ff
f
p
f
mf
p
pp

Sehr ruhig (♩ etwa 40)





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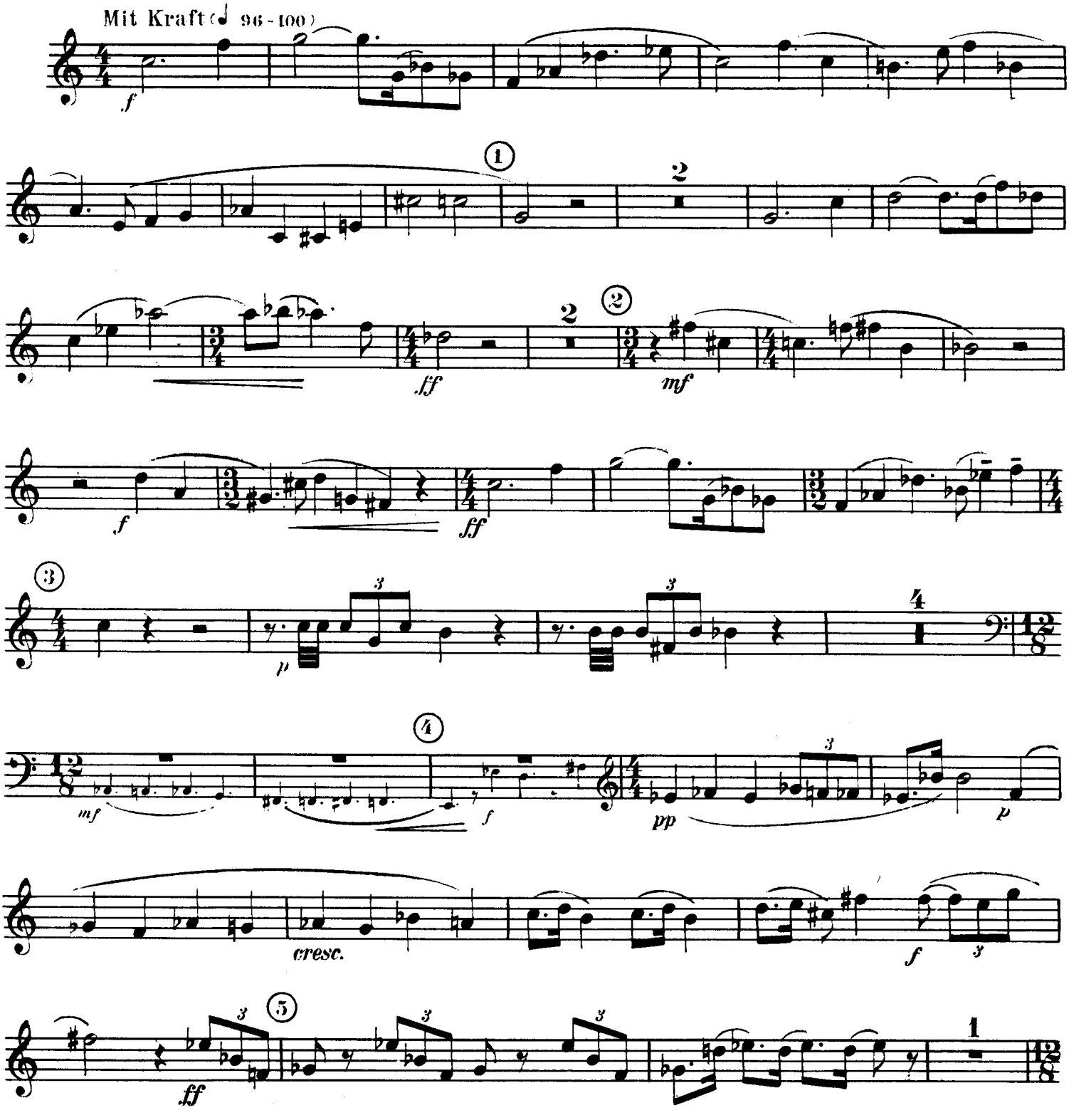
BIBLIOTECA

Sonate

I

Paul Hindemith
1895—1963



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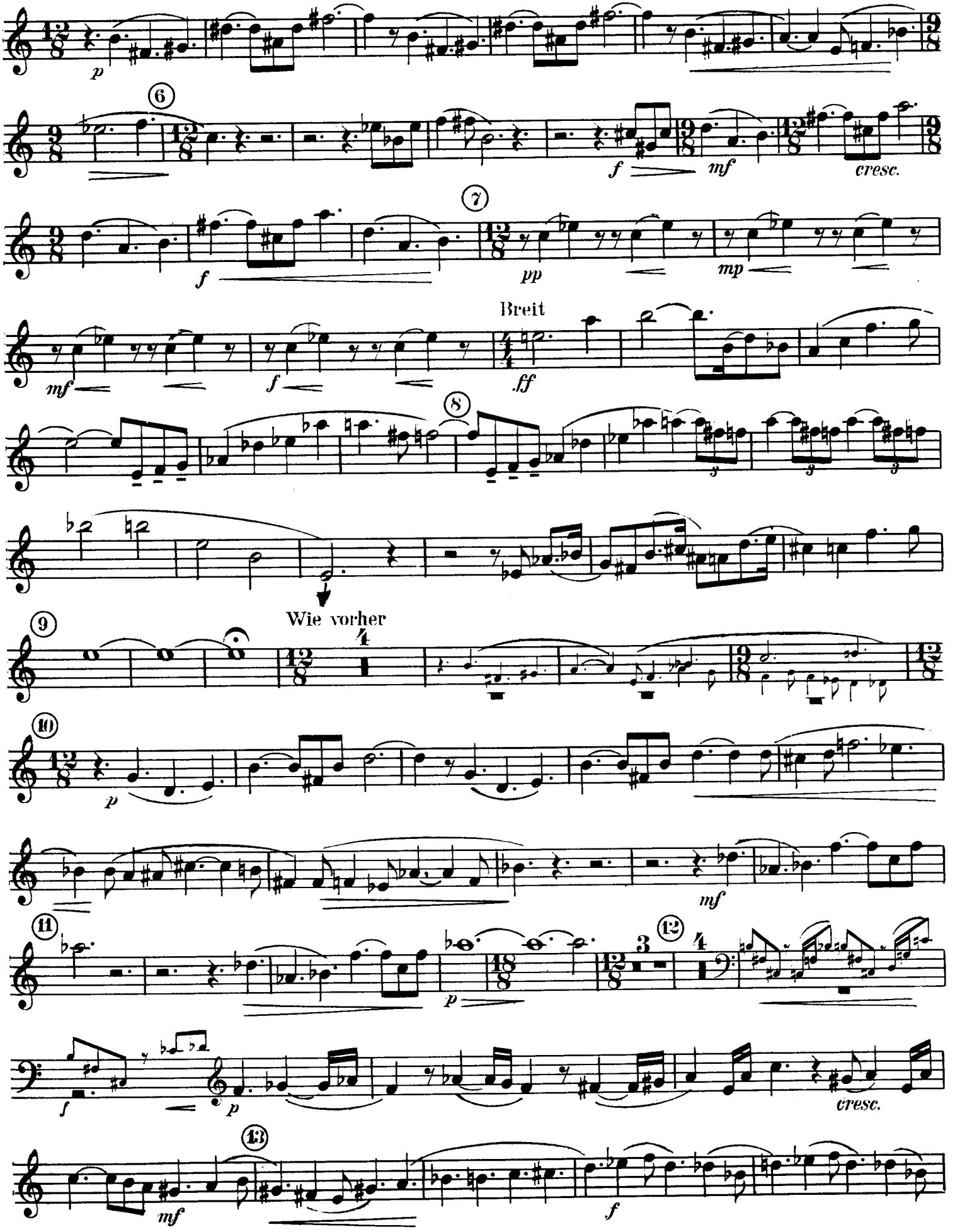
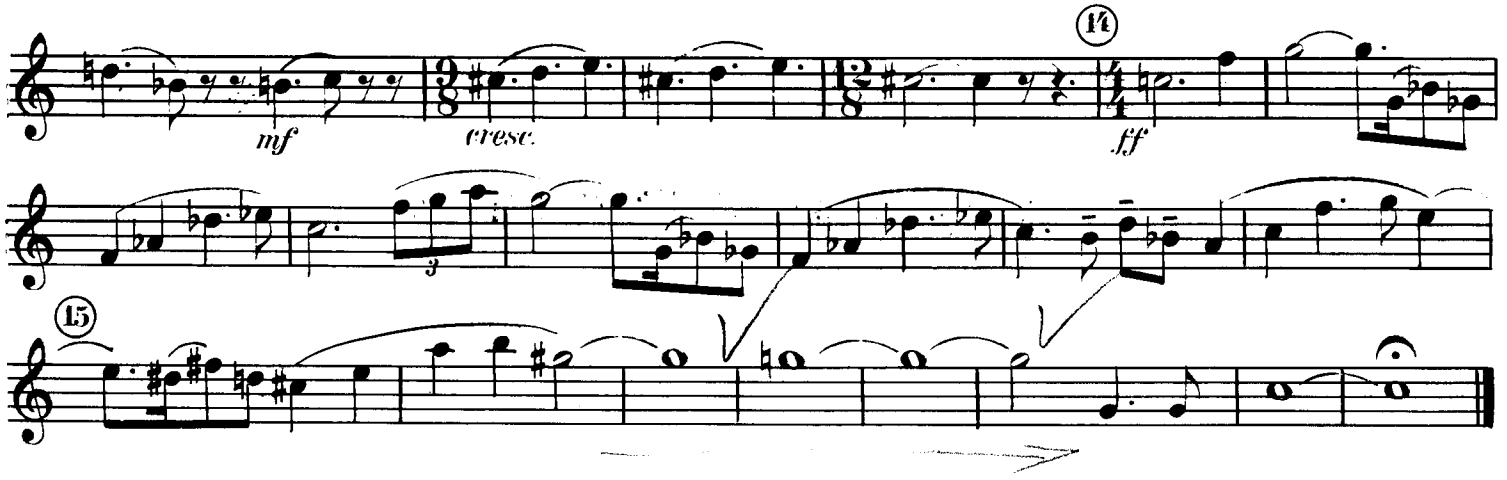
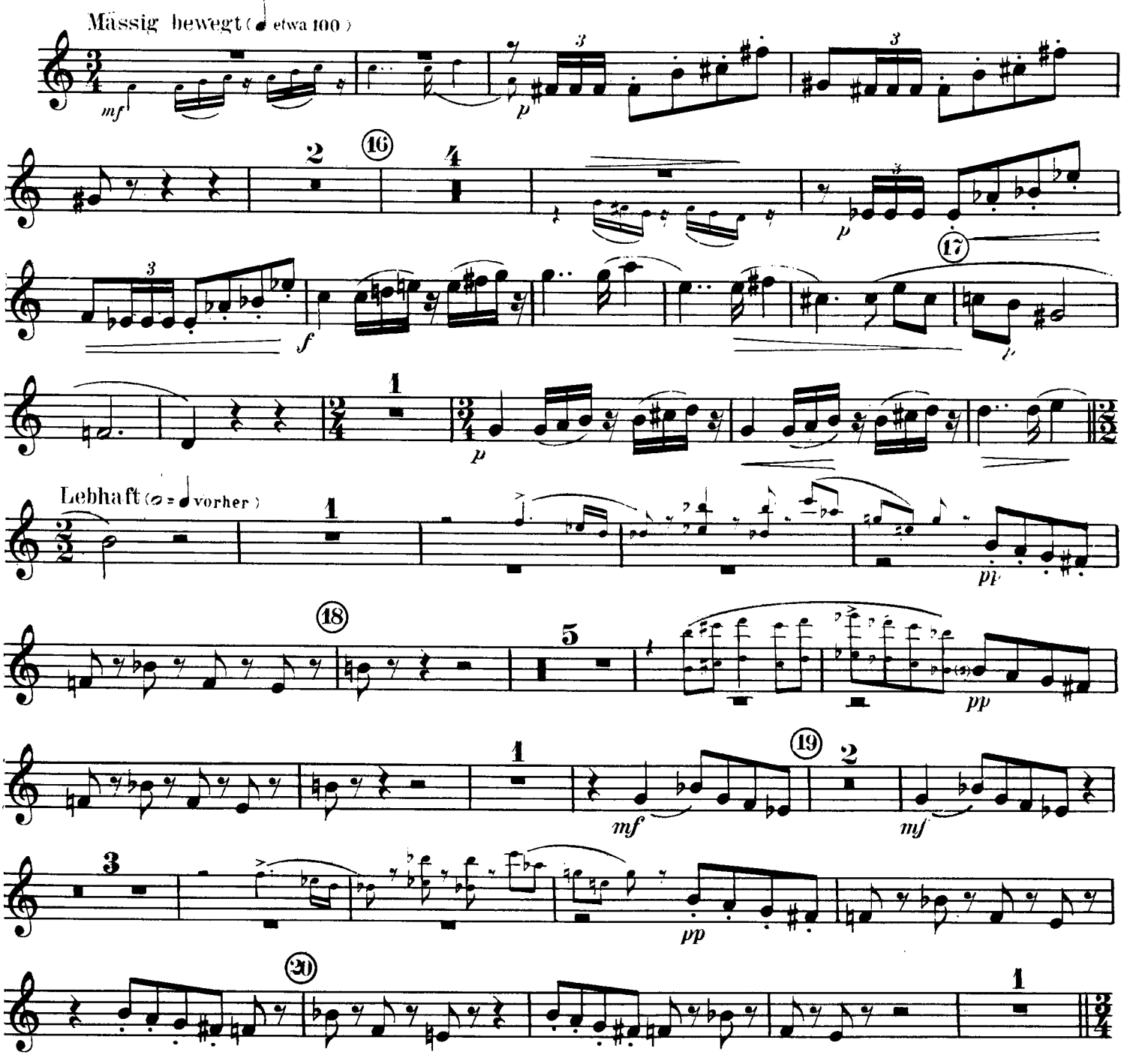
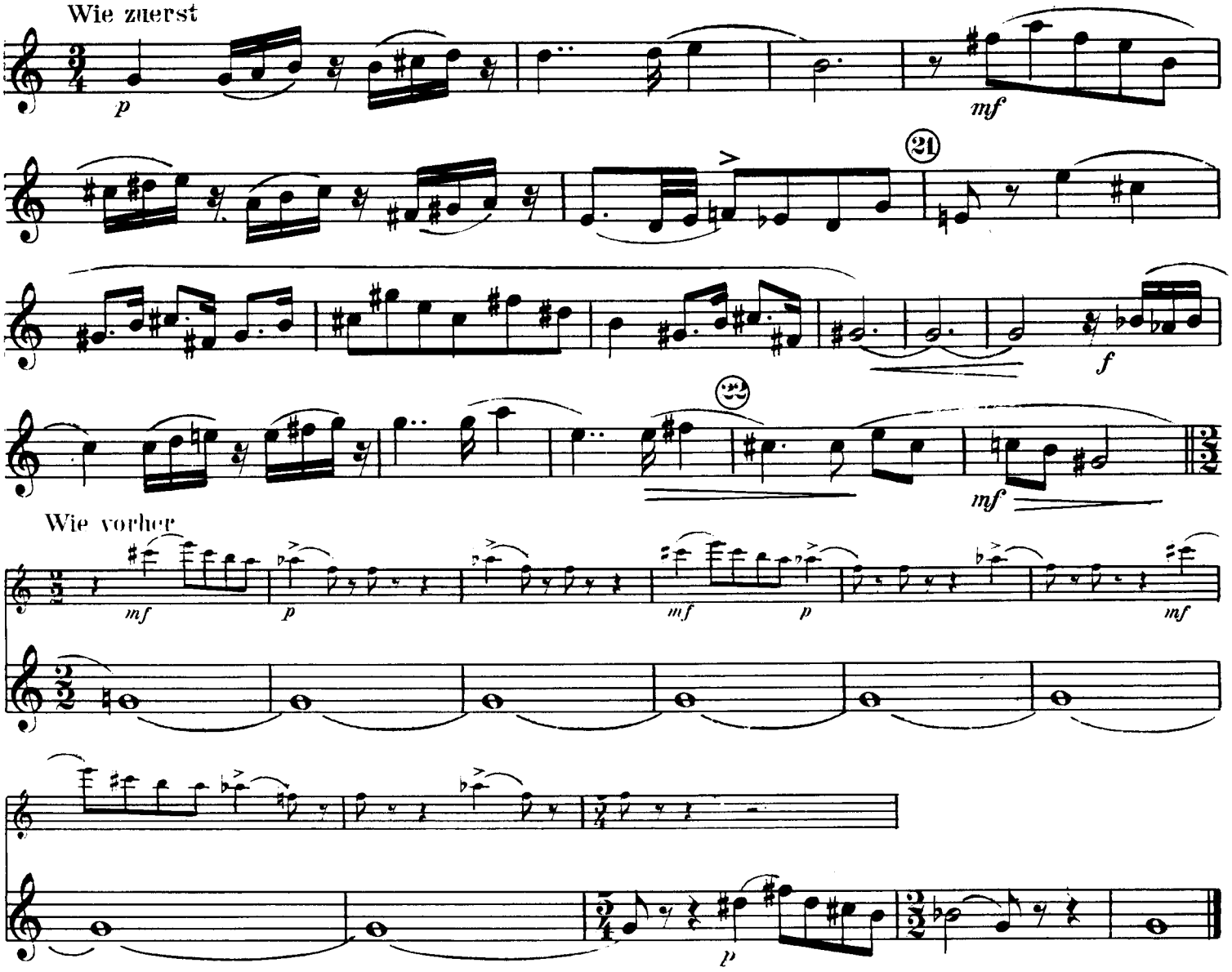

p
6
f
mf
cresc.
7
f
pp
mp
mf
f
Breit
ff
8
9
Wie vorher
10
p
mf
11
p
12
f
p
cresc.
13
mf
f

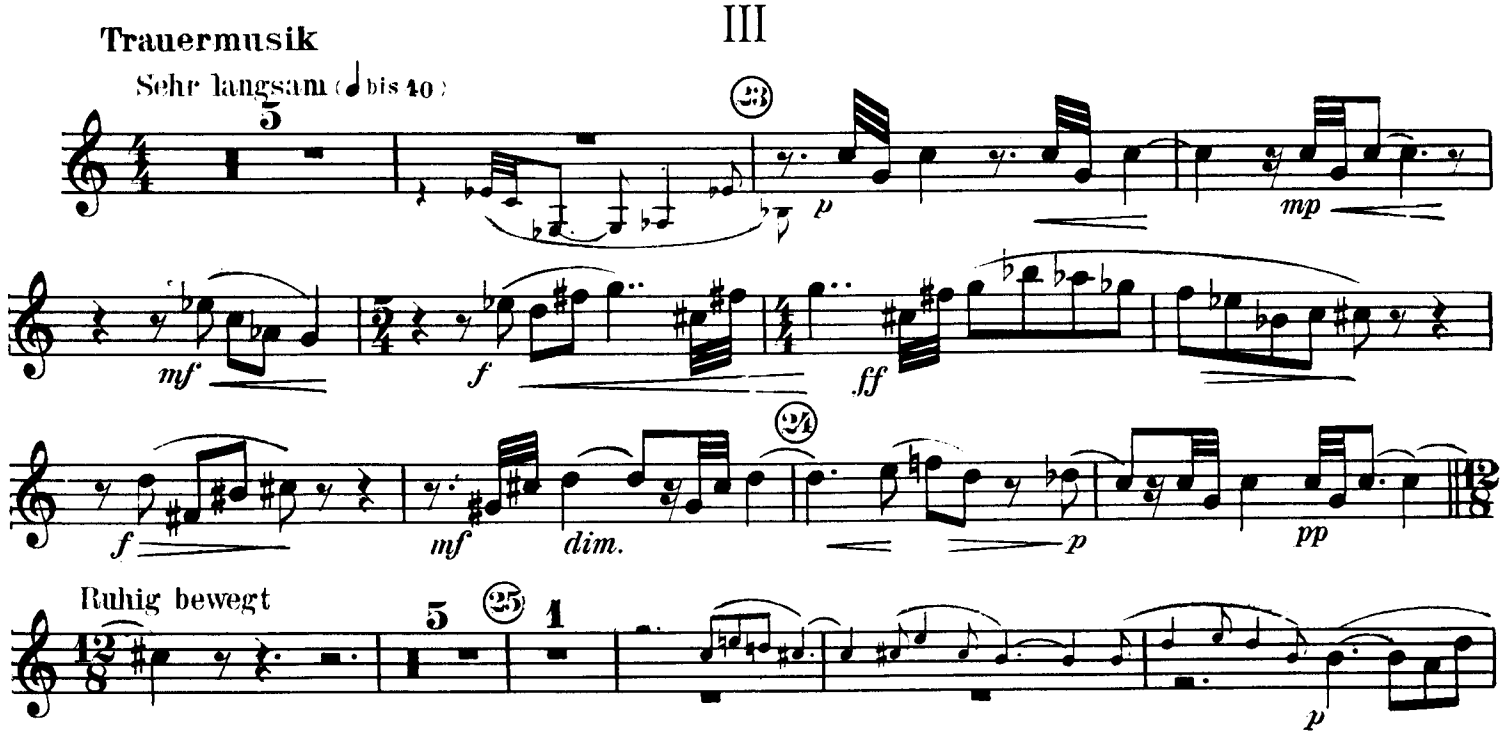

14
mf
cresc.
ff
15

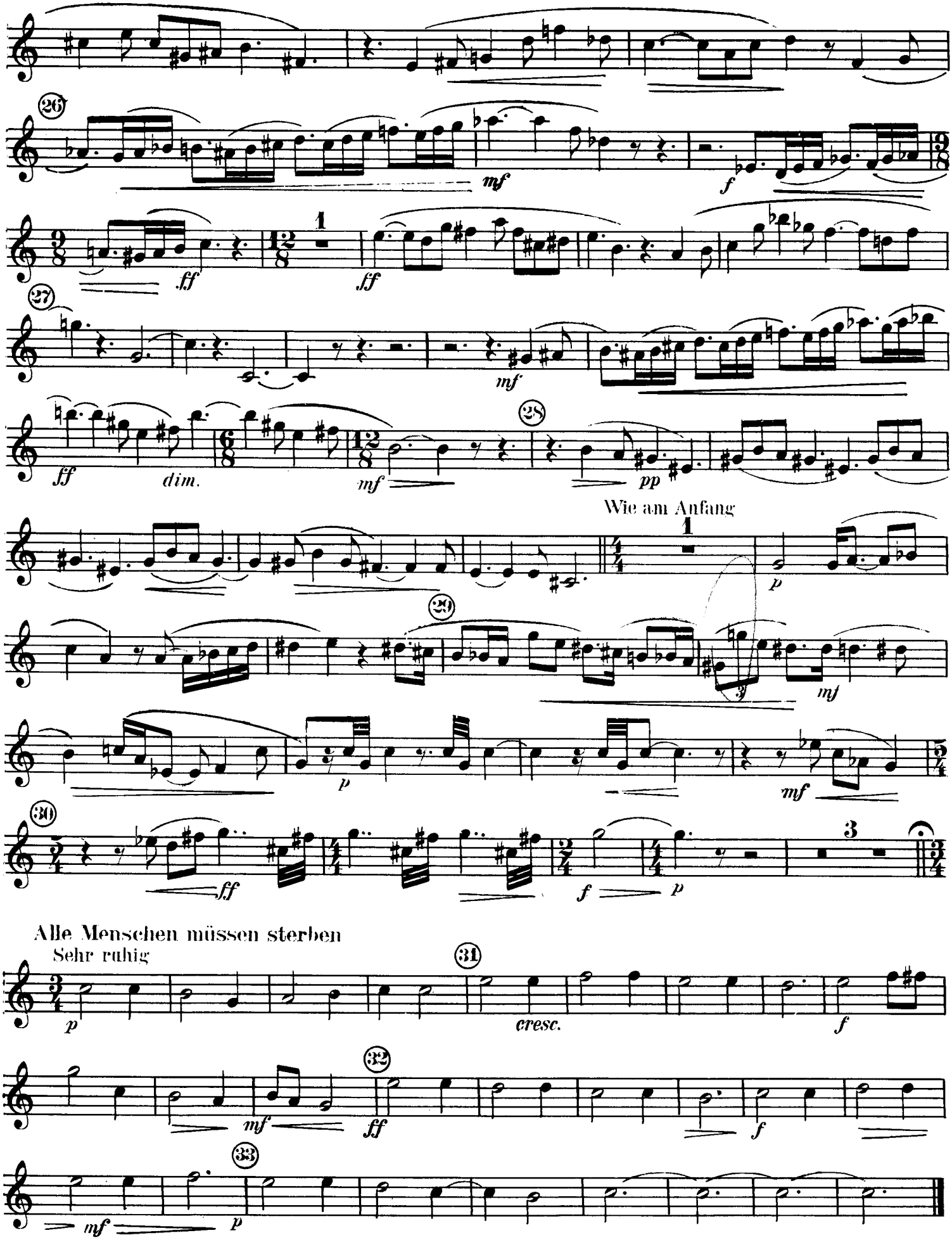
II


Mässig bewegt (etwa 100)
mf
p
16
17
f
Lebhaft (= vorher)
pp
18
19
mf
20


Wie zuerst
21
22
Wie vorher

III


Trauermusik
Sehr langsam (♩ bis 40)
23
24
Ruhig bewegt
25



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