

# Because

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## Poco Adagio

VOICE

VOICE

PIANO

*f legato*

*rit.*

Ped.

\* Ped.

\*

*p*

Be - cause — you come to me — with naught save  
 Lors - - que j'en - tends ton pas, — comme en un

*rit.*

*legato*

Ped.

\*

Ped.

\*

Ped.

\*

love, — And hold my hand and lift mine eyes a - bove, — A  
 rê - - ve Le fol es - poir de te re - voir sé - lè - ve, Et

*rit.*

*Ped.*

Ped.

\* Ped.

\*

Ped.

\*

44418

wi - - der world of hope and joy I see, Be -  
 vai - - ne - ment vers toi je tends les bras,

- cause you come to me.  
 Quand j'en - tends ton pas.

*con tenerezza*  
*p poco rit.*

*p rit. colla voce* *mf*

*Red.* \*

Be - cause you speak to me in ac - cents  
 Et quand di - vi - nement ta voix m'en -

*p ben legato*

*rit.* *p dolce legato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

sweet, I find the ros - es wak - ing round my feet, And  
 - chai - ne, Je vois s'é - va - nou - ir, tou - te ma pei - ne, Et

*mf* *più f.*

*cresc.* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*poco agitato*

*appassionato*

I am led through tears and joy to thee, Be -  
 tout ton être chante, et vibre en moi,

*rit. colla voce*

*Red.* \* *Red.* \*

- cause you speak to me.  
 Quand j'en tends ta voix

*mf* *ff sosten.*

*Red.* \* *Red.* \*

Be - cause God made thee  
 Et puis tu viens à

*f maestoso*

*Red.* \* *Red.* \*

mine, I'll cherish thee Through  
 moi, et je frissonne, Tu

*p*

*Red.* \* *Red.* \*

light and dark - ness, through all time to be, ——— And  
 prends ma main et tout mon cœur se don - ne A

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The lyrics are in French and English. The piano part features chords and a melodic line in the bass clef.

pray His love may make our love di - vine, ——— Be -  
 toi en un bai - ser brû - lant d'é - moi, ———

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a section marked 'Ped.' (pedal) and a 'ff' (fortissimo) dynamic marking.

allar - gan - do (9)  
 - cause God made thee mine. ———  
 Car tu {viens} es à moi

This system contains the third and fourth staves of music. The vocal line includes the lyrics and a fermata. The piano accompaniment features a section marked 'ff colla voce' (fortissimo with the voice) and another 'ff' section.

sempre f

This system contains the fifth and sixth staves of music, which are primarily piano accompaniment. It includes a section marked 'sempre f' (sempre fortissimo) and various musical notations like slurs and dynamics.