

ZWEI CONCERTSTÜCKE

Mendelssohn Werke.

für Clarinette und Bassethorn mit Begleitung des Pianoforte.
Nº 1. Op. 113.

Serie 7. Nº 30.

CORNO di BASSETTO in F.

Allegro con fuoco.

ad libit. *f* *ad libit.* *p* *cresc.* *f* *mf* *con espressione* *pù f* *cresc.* *f* *a tempo* *f* *ad libit.* *Andante.* *dim. p* *f* *p* *molto cresc.* *f* *p* *con espressione*

M. B. 30.

CORNO di BASSETTO.

The musical score is written for Bassoon (Corno di Bassetto) and consists of 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *ff*, *tr*, *cresc.*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The piece concludes with a final measure marked *ff*.

M. B. 30.

ZWEI CONCERTI
Nº 1. Op. 113.

Mendelssohns Werke.

für Clarinette und Bassethorn mit Begleitung des Pianoforte.
Nº 1. Op. 113.

Serie 7. Nº 30.

Allegro con fuoco. CLARINETTO in B.

ad libitum
f
ad lib.
a tempo
p
cresc.
f
p con espressione
cresc.
f
sf
sf
p
p
più f
sf
cresc.
f
ad lib.
a tempo
3
4 dim.
f
cresc. f
dim.
p
lento
Andante.
9
8
2
1
m.
p
p
molto cresc.
sf
p

CLARINETTO.

2

con gran espressione

pp *m* *p*

mf *sf* *f* *pp*

f *p* *mf* *sf*

f *sf* *ff* *p*

pp *f*

a tempo

pp *mf* *f*

Presto.

pp *pp*

mf *f* *p scherzando*

pp

6 7 8 *tr* *p* *tr*

pp *tr* *tr* *tr*

3

CLARINETTO.

The musical score is written for a single clarinet in G major, 2/4 time. It consists of 13 measures. The notation includes various dynamics such as *p*, *f*, *mf*, *più f*, *ff*, *sf*, *ff*, *ff^m*, and *ff*. Performance techniques like trills (*tr*) and slurs are used throughout. The score is divided into two systems: measures 1-8 and 9-13. Measure 9 is marked with a '9' and measures 10-13 are marked with '10', '11', '12', and '13' respectively. The piece concludes with a double bar line and a repeat sign.

M. B. 30.

ZWEI CONCERTSTUECKE

für Clarinette und Bassethorn mit Begleitung des Pianoforte

Mendelssohns Werke.

von

Serie 7. N° 30.

FELIX MENDELSSOHN BARTHOLDY.

Heinrich Bärmann sen. und Carl Bärmann jun. gewidmet.

N° 1. Op. 113.

Componirt 1832.

Allegro con fuoco.

Clarinetto in B.

Corno di Bassetto in F.

Pianoforte.

The musical score is arranged in three systems, each with a Clarinet part (top staff) and a Piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

- System 1:**
 - Clarinet: *cresc.*, *f*, *sf*
 - Piano: *sf*, *p*, *sf*, *cresc.*, *dim.*, *p*
- System 2:**
 - Clarinet: *sf*, *p*, *ritard.*
 - Piano: *p*, *colla parte*
- System 3:**
 - Clarinet: *a tempo*, *con espressione*, *mf*, *f*
 - Piano: *a tempo*, *p*, *sf*, *più f*, *sf*, *più f*

M.B. 30.

cresc. *f* *f ad lib.*

a tempo

ff *cresc.*

dim. *p* *f* *p*

Andante.

p

Andante.

pp *tranquillo*

p *molto cresc.* *sf* *p*

sf *pp*

M.B.30.

The musical score is written for Clarinet and Piano. It consists of 20 measures, divided into four systems of five measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Measure 1: *con espressione*
- Measure 2: *con gran espressione*
- Measure 3: *pp*
- Measure 4: *p*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *dim.*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: *mf*
- Measure 19: *mf*
- Measure 20: *mf*

dolce con espressione

f *pp*

f *pp*

pp *f*

ppp *cresc.*

f *dim.* *pp* *pp*

a tempo *pp* *pp* *pp*

a tempo *pp* *ritard.* *pp* *pp* *attacca*

Qd. *M.B. 30.* *Qd.*

6(41)

Presto.

The first system of the musical score consists of two staves. The upper staff is for the clarinet, starting with a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a series of sixteenth-note runs. The lower staff is for the piano, starting with a bass clef and a key signature of one flat (Bb). It features a steady eighth-note accompaniment. Dynamics include *mf* and *f*. The tempo is marked *Presto.*

The second system continues the piece. The clarinet part includes trills and a section marked *p scherzando*. The piano accompaniment features a dense texture of chords and sixteenth notes. Dynamics include *mf*, *f*, *pp*, and *p*. The tempo remains *Presto.*

The third system shows the clarinet playing a melodic line with *pp* dynamics, while the piano accompaniment provides a rhythmic foundation with *pp* and *sf* dynamics. The tempo is *Presto.*

The fourth system features a clarinet part with trills and a *p* dynamic, and a piano accompaniment with a *ff* dynamic. The tempo is *Presto.*

The fifth system concludes the piece. The clarinet part has a *pp* dynamic and a *dim.* marking. The piano accompaniment also features a *pp* dynamic and a *dim.* marking. The tempo is *Presto.*

The musical score is written for a clarinet and piano. It consists of seven systems of music. The first system includes a clarinet staff and a grand staff (treble and bass clefs). The piano part features a *cresc.* marking followed by a *p* dynamic. The second system shows the clarinet playing a rapid sixteenth-note passage with a *p* dynamic. The third system continues with piano accompaniment, marked *p*. The fourth system features a clarinet melodic line with a *f* dynamic and a piano accompaniment marked *p*. The fifth system shows a clarinet melodic line with a *tr* (trill) and a piano accompaniment marked *p*. The sixth system features a clarinet melodic line with a *mf* dynamic and a piano accompaniment marked *f*. The seventh system concludes with a clarinet melodic line and a piano accompaniment marked *f*.

M.B. 30.

The musical score is arranged in six systems. Each system contains a Clarinet part on the top staff and a Piano accompaniment on the bottom two staves. The Clarinet part is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes, and includes various dynamic markings such as *piu f*, *f*, *p*, *cresc.*, and *ff*. Trills are marked with *tr* above notes. The Piano accompaniment provides a harmonic and rhythmic foundation, with dynamics ranging from *p* to *ff*. The score concludes with the instruction *con tutta forza*.

This musical score is for a piece titled "M.B. 30." It is written for Clarinet and Piano. The score consists of 11 systems of music. The first system includes a Clarinet part with a *tr.* (trill) and a *ff* (fortissimo) dynamic, and a Piano part with a *p* (piano) dynamic. The second system continues with *tr.* and *p* markings. The third system features *tr.* and *cresc.* (crescendo) markings. The fourth system has *tr.* and *cresc.* markings. The fifth system includes *tr.*, *cresc.*, *f* (forte), and *ff* markings. The sixth system has *tr.* and *ff* markings. The seventh system features *tr.* and *ff* markings. The eighth system includes *tr.* and *ff* markings. The ninth system has *tr.* and *ff* markings. The tenth system includes *tr.* and *ff* markings. The eleventh system concludes with *tr.* and *ff* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a steady accompaniment of eighth notes, while the clarinet part is more melodic and includes several trills. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo section.

M.B. 30.