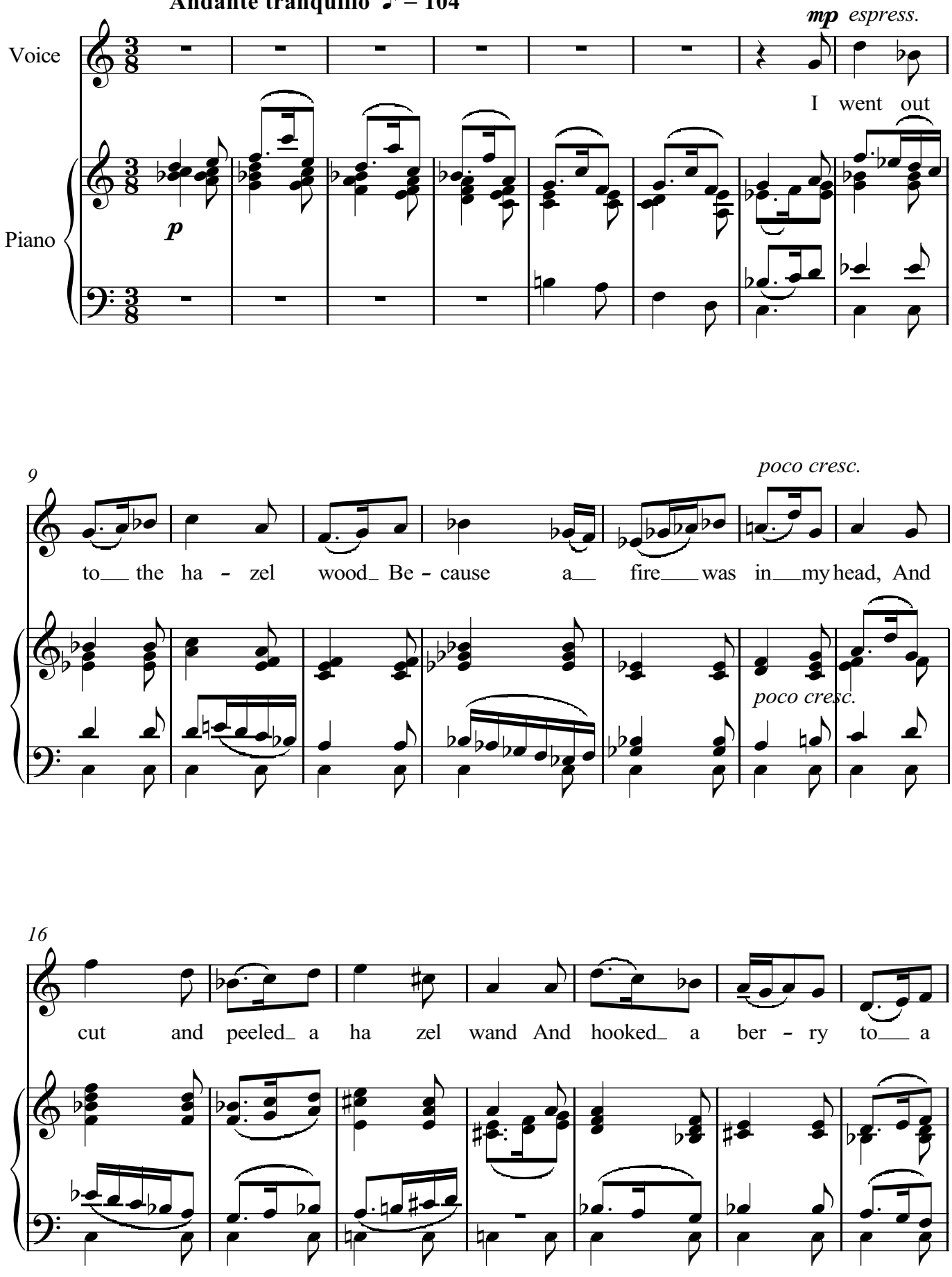
Originally written for Baritone, these songs may be sung by a Soprano

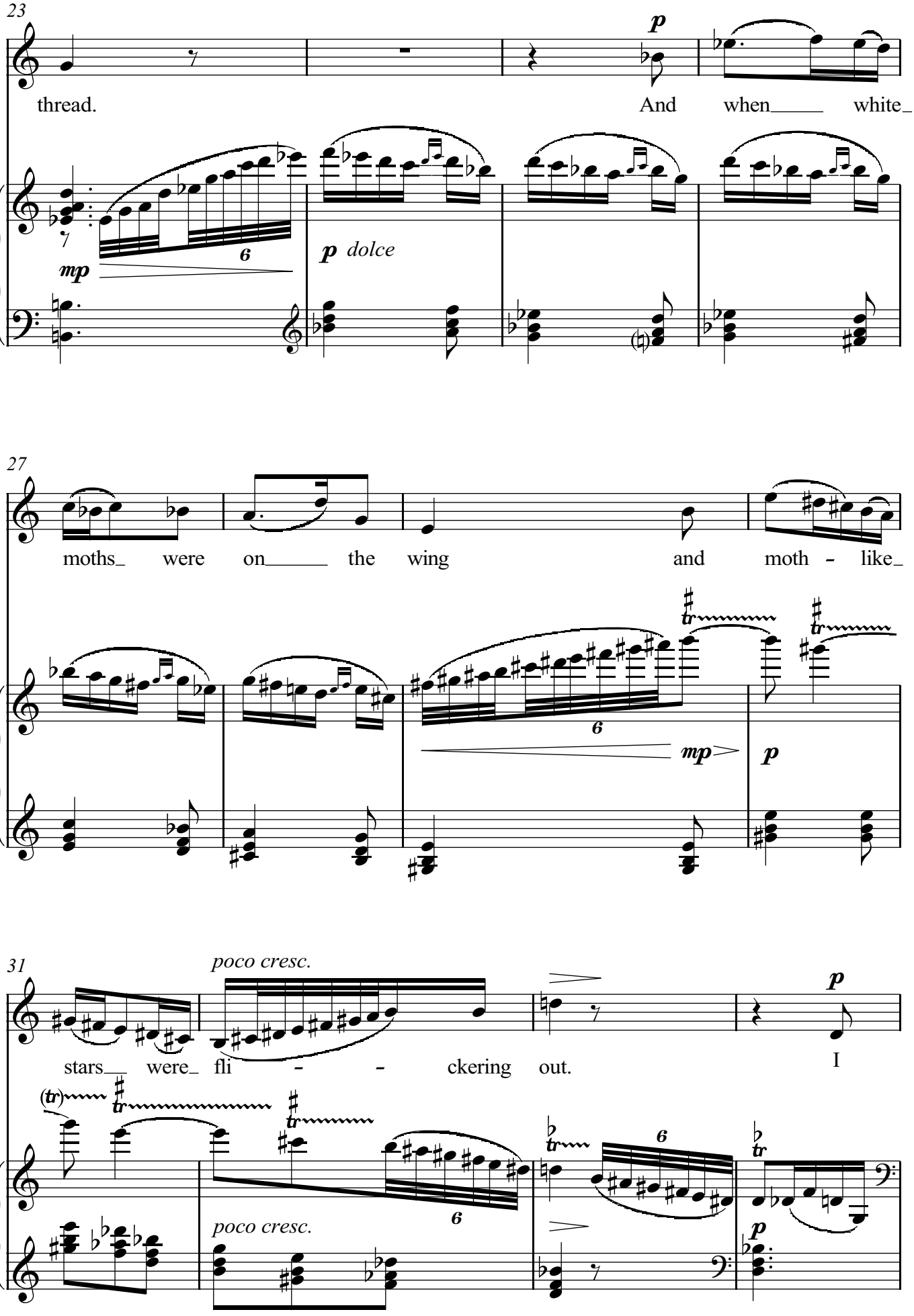
Six Songs of Wandering

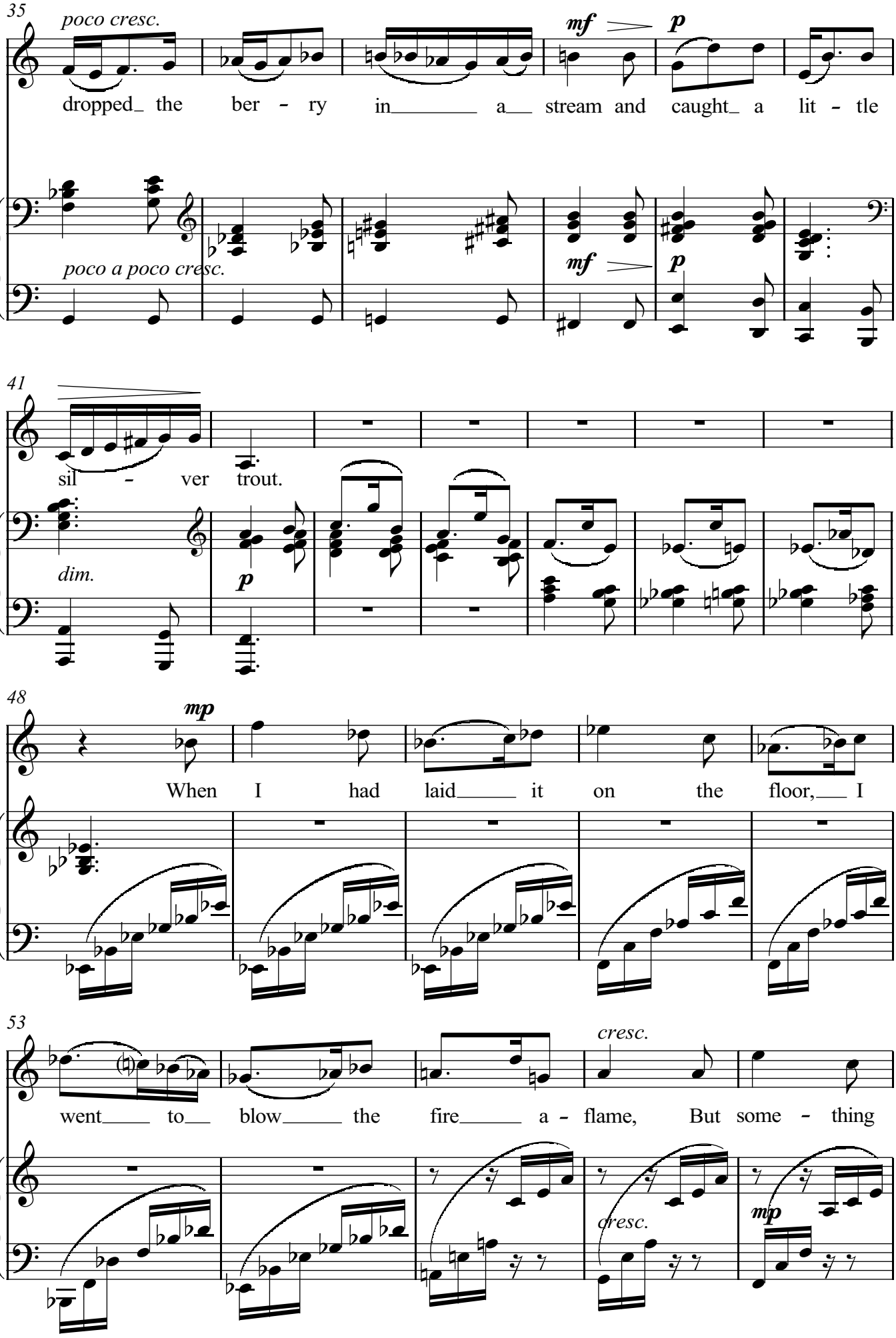
1. The Song of Wandering Aengus - Yeats

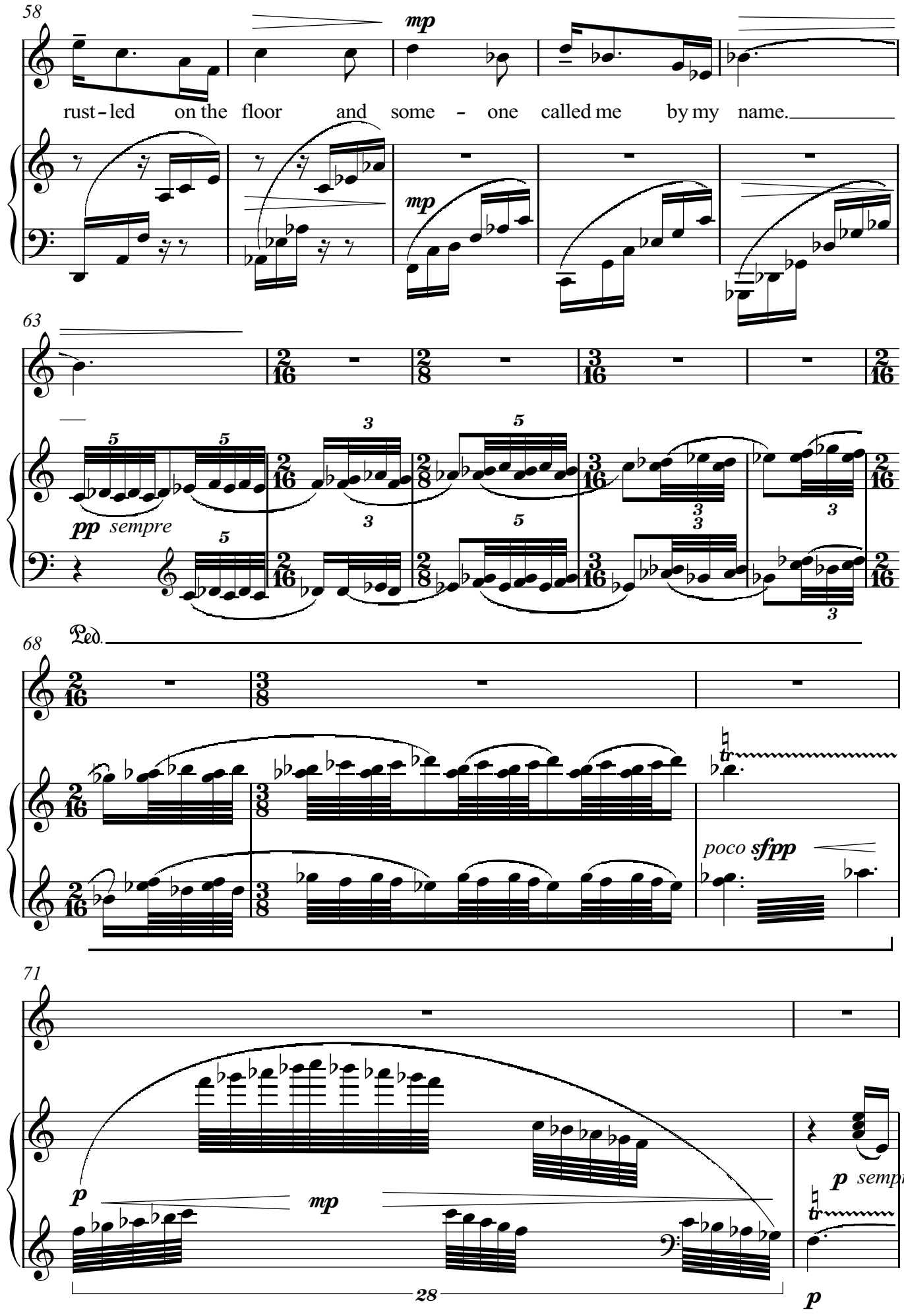
Derek Bourgeois Opus 13

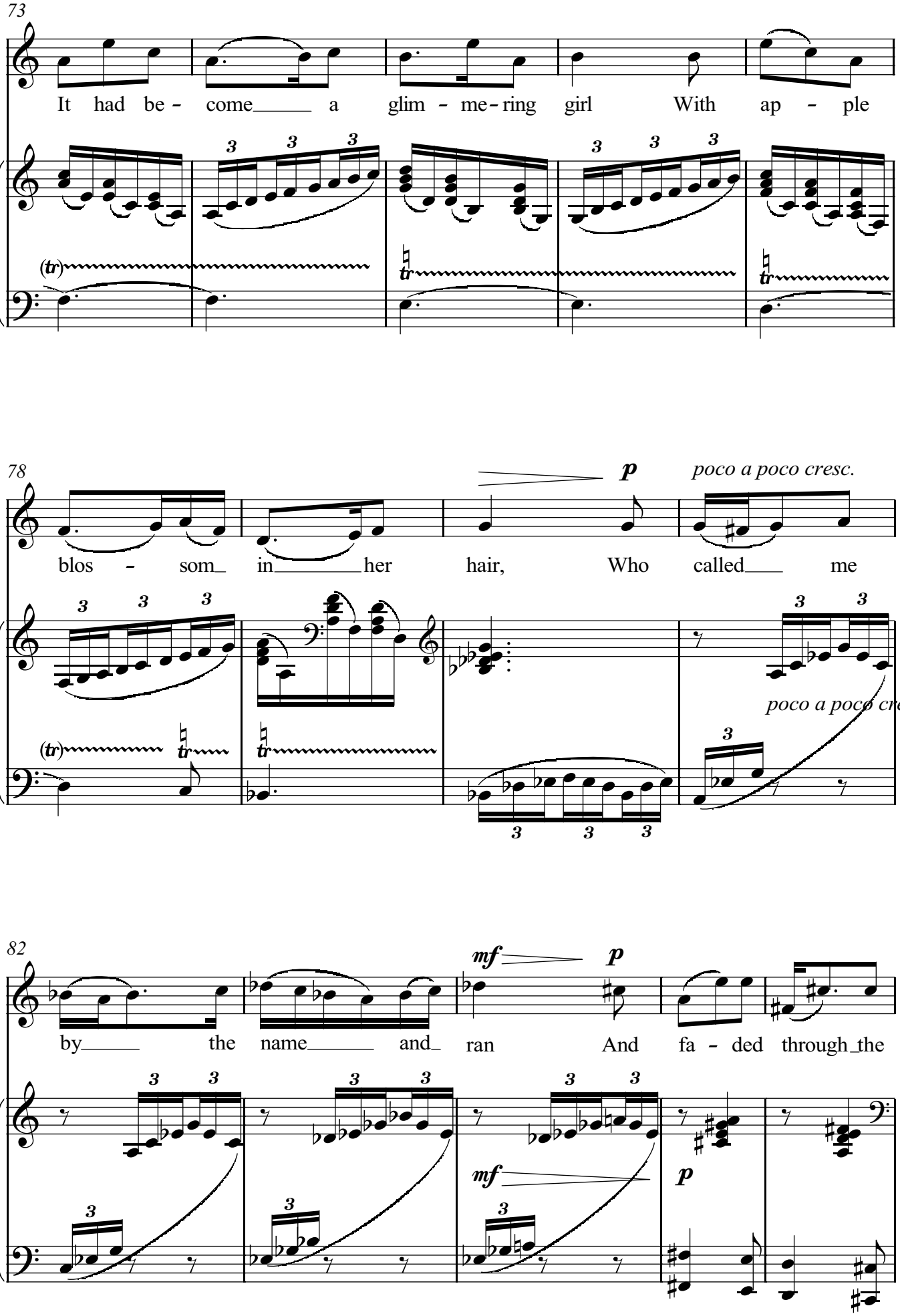
Andante tranquillo ♪ = 104

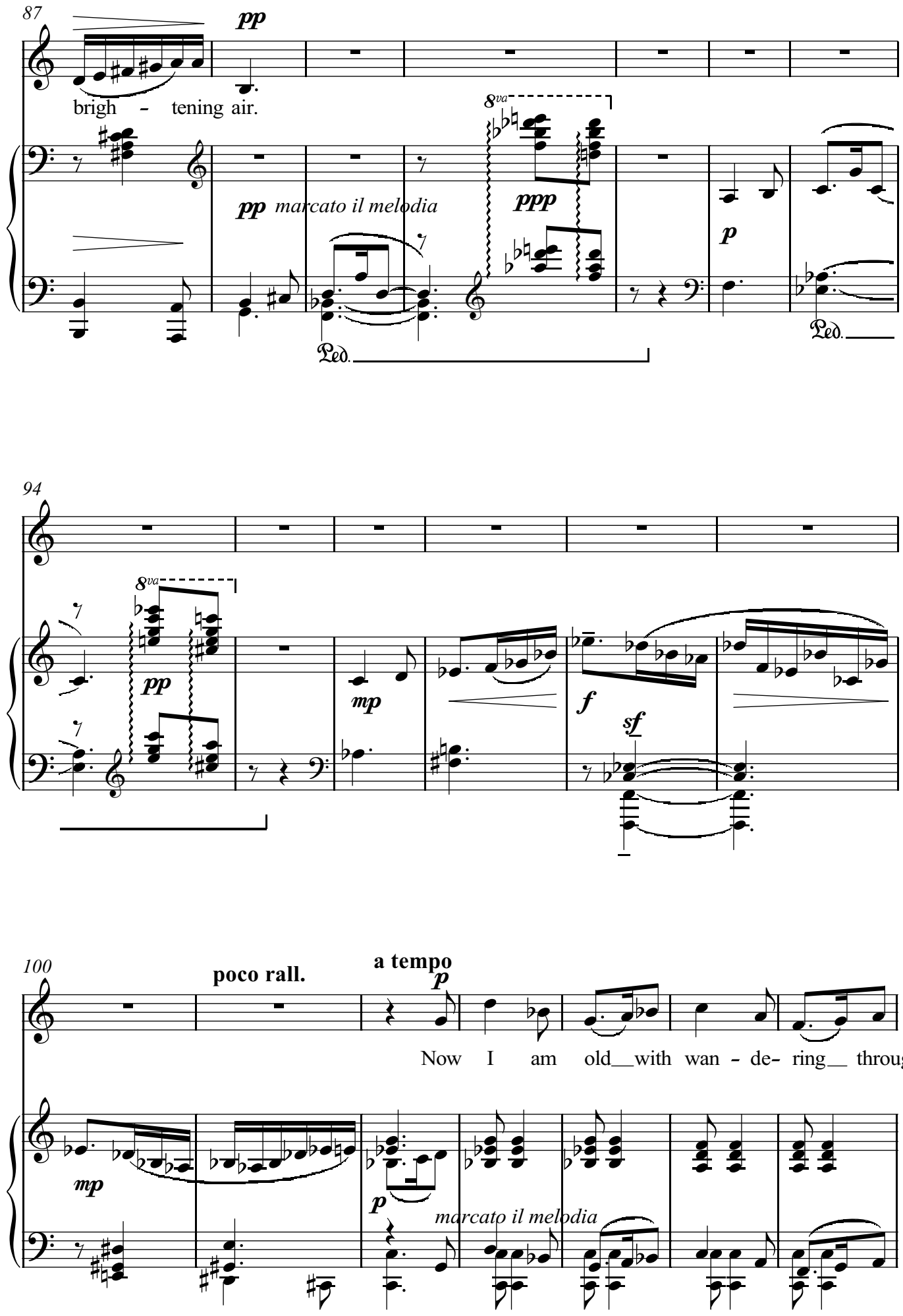


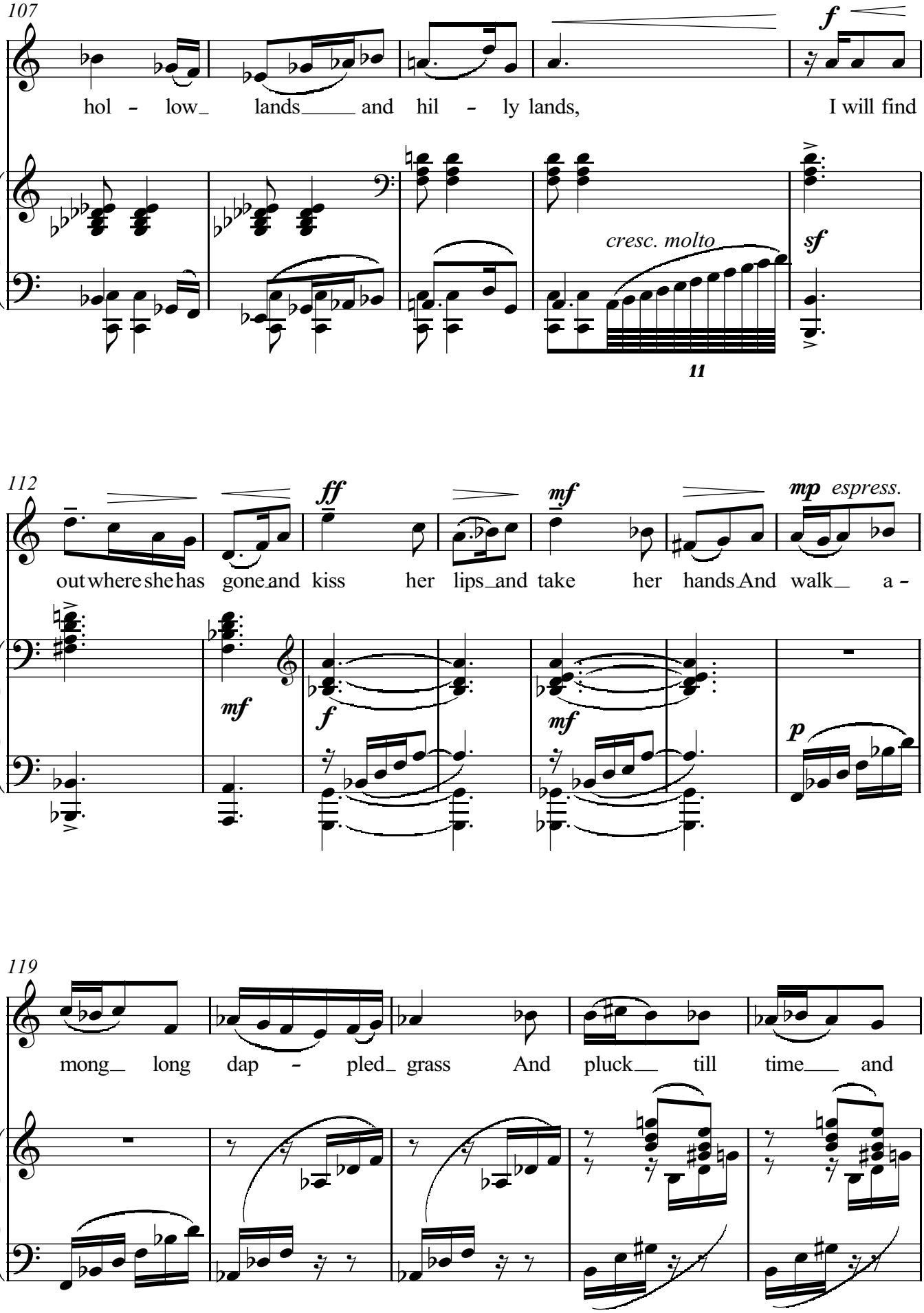

23
thread.
p
And when white
mp
6
p dolce
27
moths were on the wing and moth - like
tr
6
mp
p
31
poco cresc.
stars were fli - - ckering out.
p
I
(tr)
tr
6
poco cresc.
p

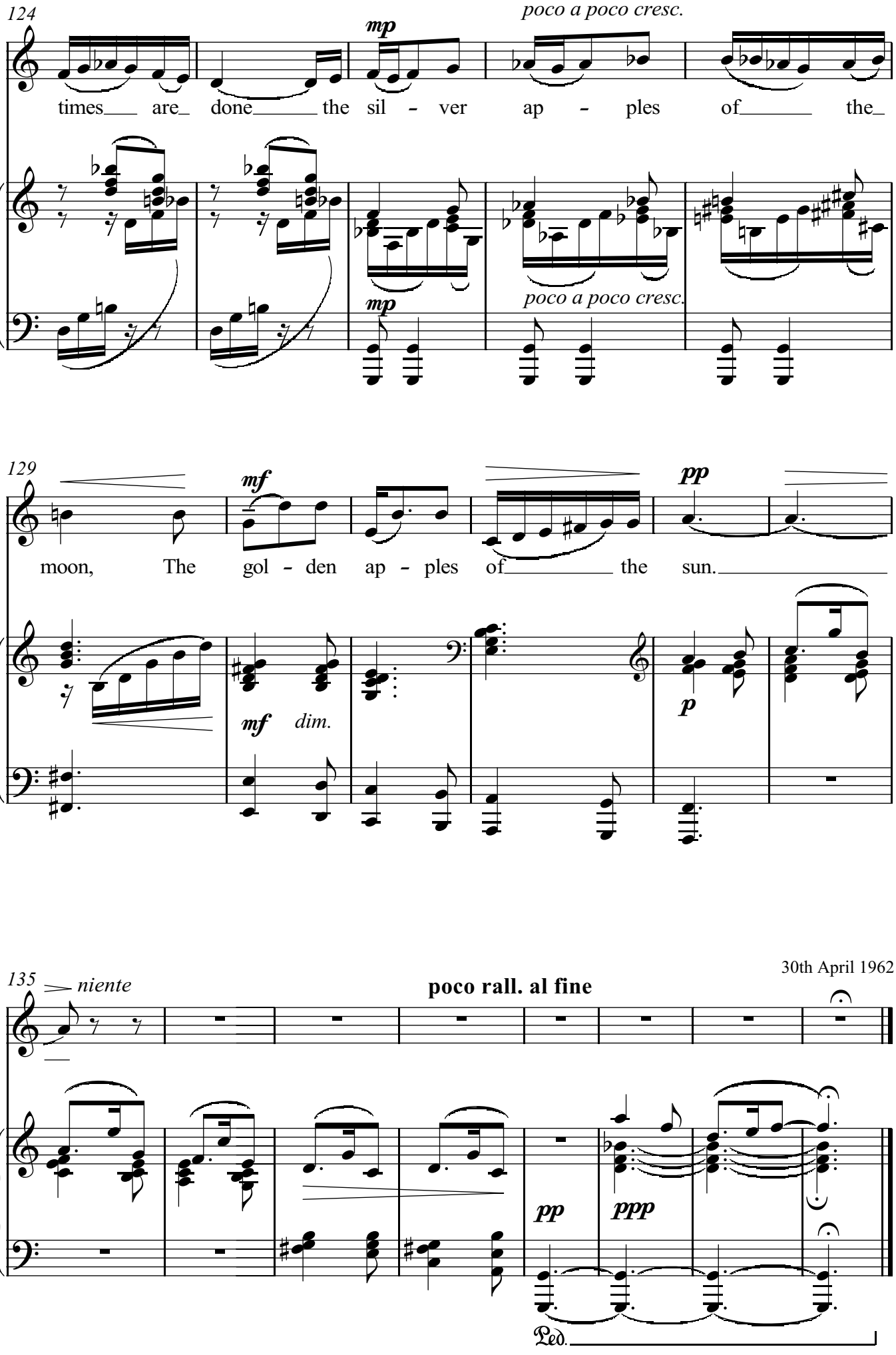

35
poco cresc.
mf
p
dropped_ the ber - ry in_____ a__ stream and caught_ a lit - tle
poco a poco cresc.
mf
p
41
sil - ver trout.
dim.
p
48
mp
When I had laid_____ it on the floor,__ I
53
went____ to__ blow_____ the fire_____ a - flame, But some - thing
cresc.
cresc.
mp


58
mp
rust - led on the floor and some - one called me by my name.
mp
63
pp sempre
68
Ped.
poco sfpp
71
p
mp
p sempre
28
p

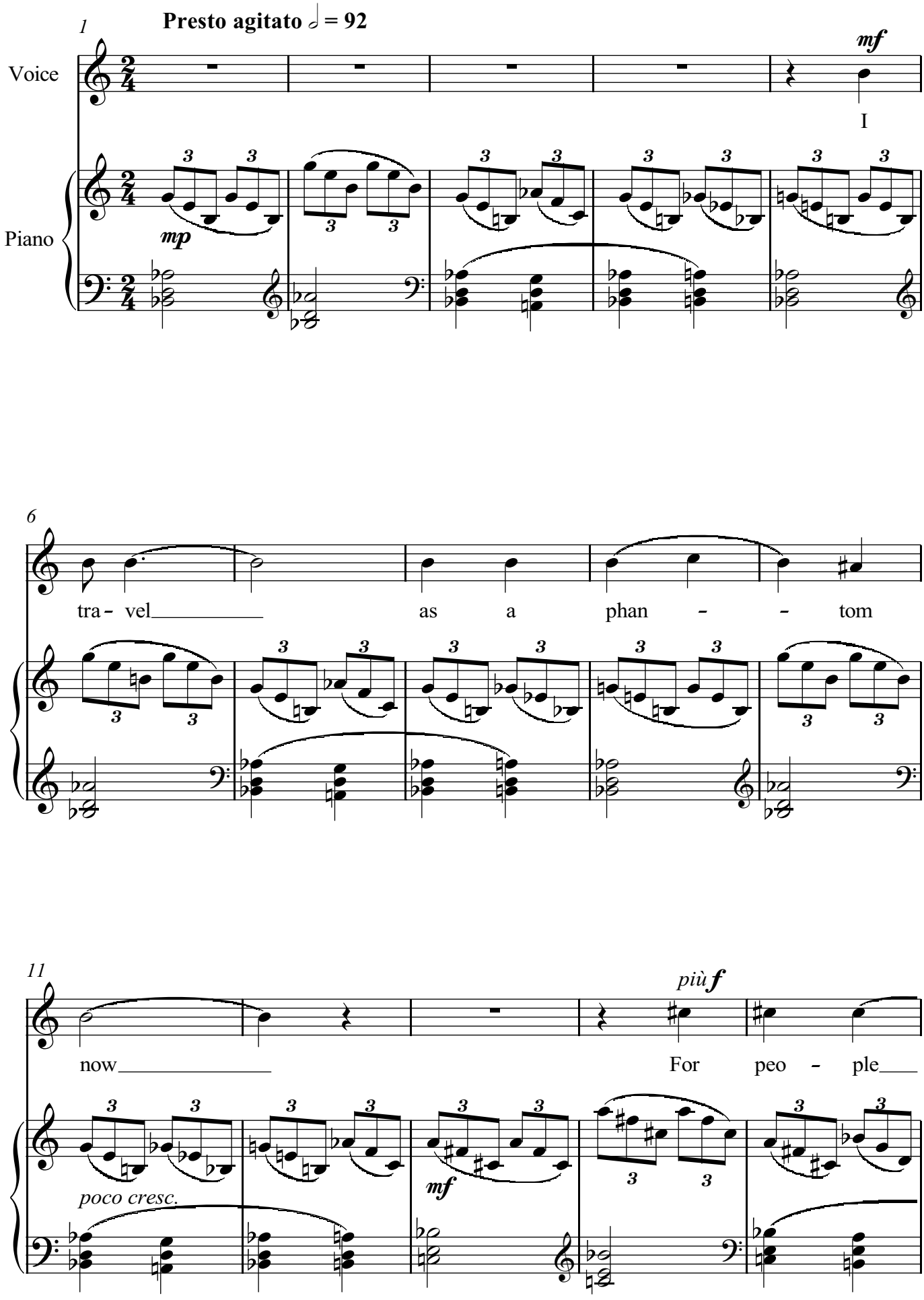

73
It had be - come a glim - me - ring girl With ap - ple
78
blos - som in her hair, Who called me
p
poco a poco cresc.
poco a poco cresc.
82
by the name and ran And fa - ded through the
mf
p
mf
p

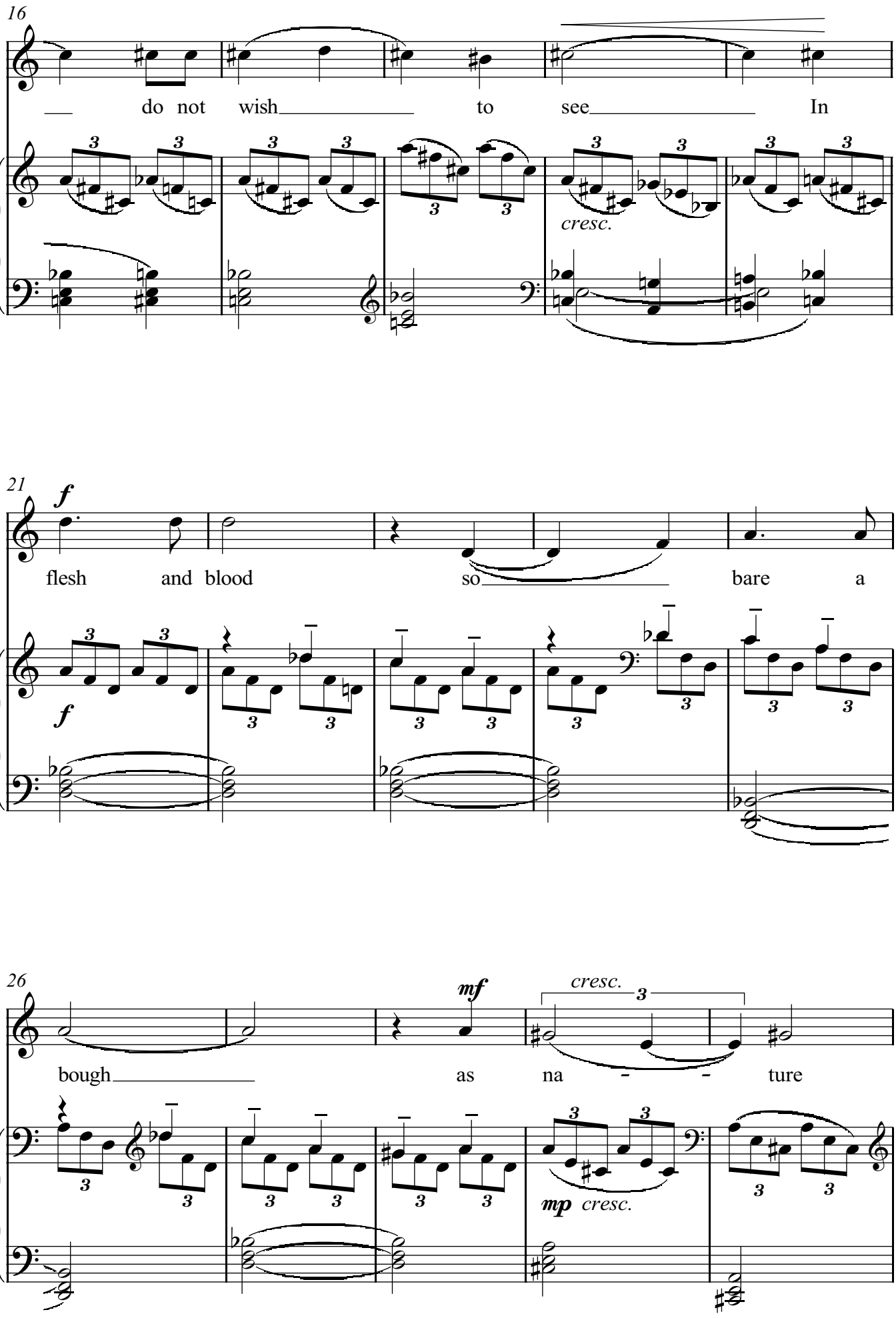

87
pp
brigh - tening air.
8va
pp marcato il melodia
ppp
p
Ped.
Ped.
94
8va
pp
mp
f
sf
100
poco rall.
a tempo
p
Now I am old__with wan - de- ring__ through
mp
p
marcato il melodia

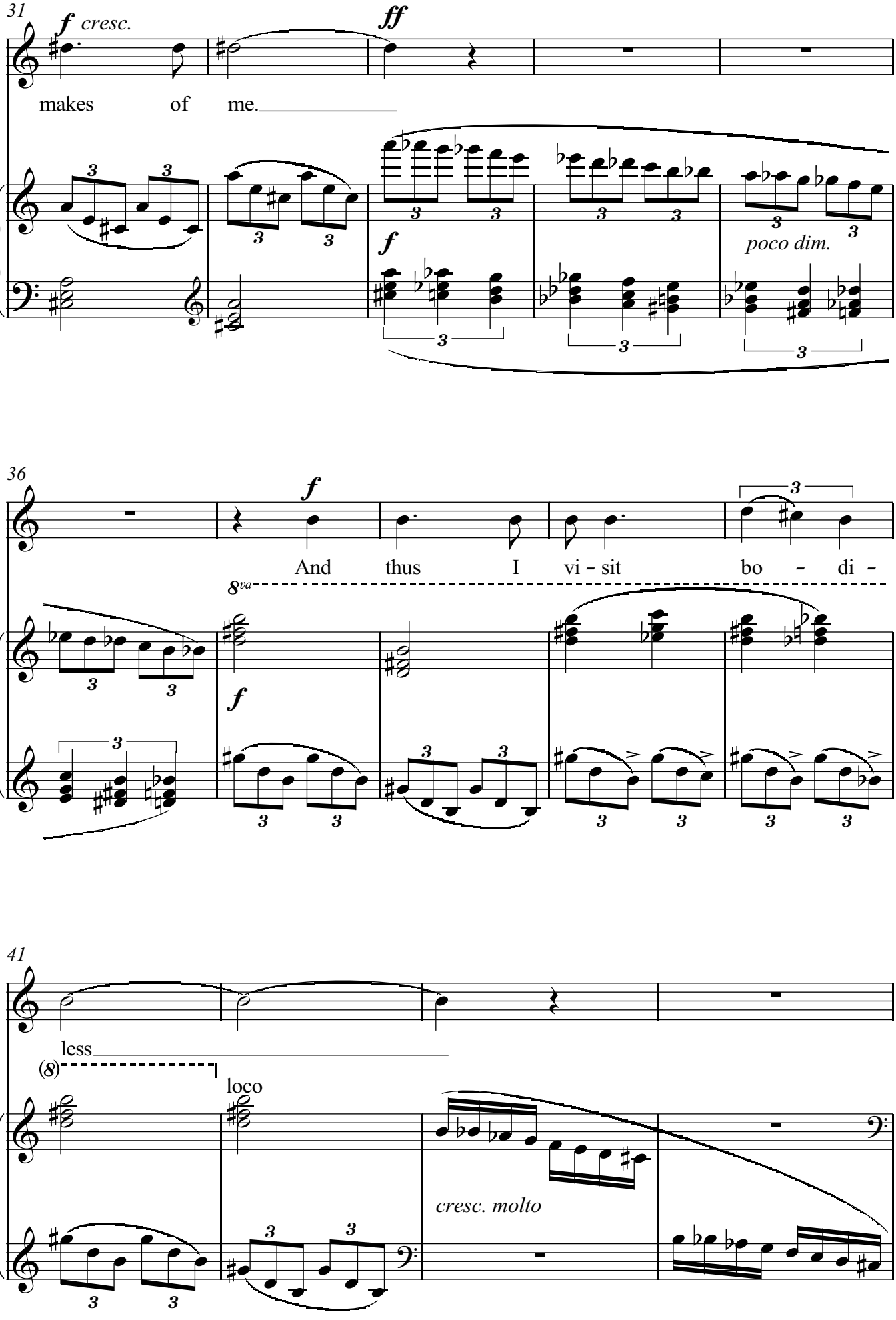

107
hol - low_ lands___ and hil - ly lands, I will find
f
cresc. molto
sf
11
112
out where she has gone and kiss her lips and take her hands And walk_ a -
ff
mf
mf
mp espress.
mf
f
mf
p
119
mong_ long dap - pled_ grass And pluck__ till time___ and

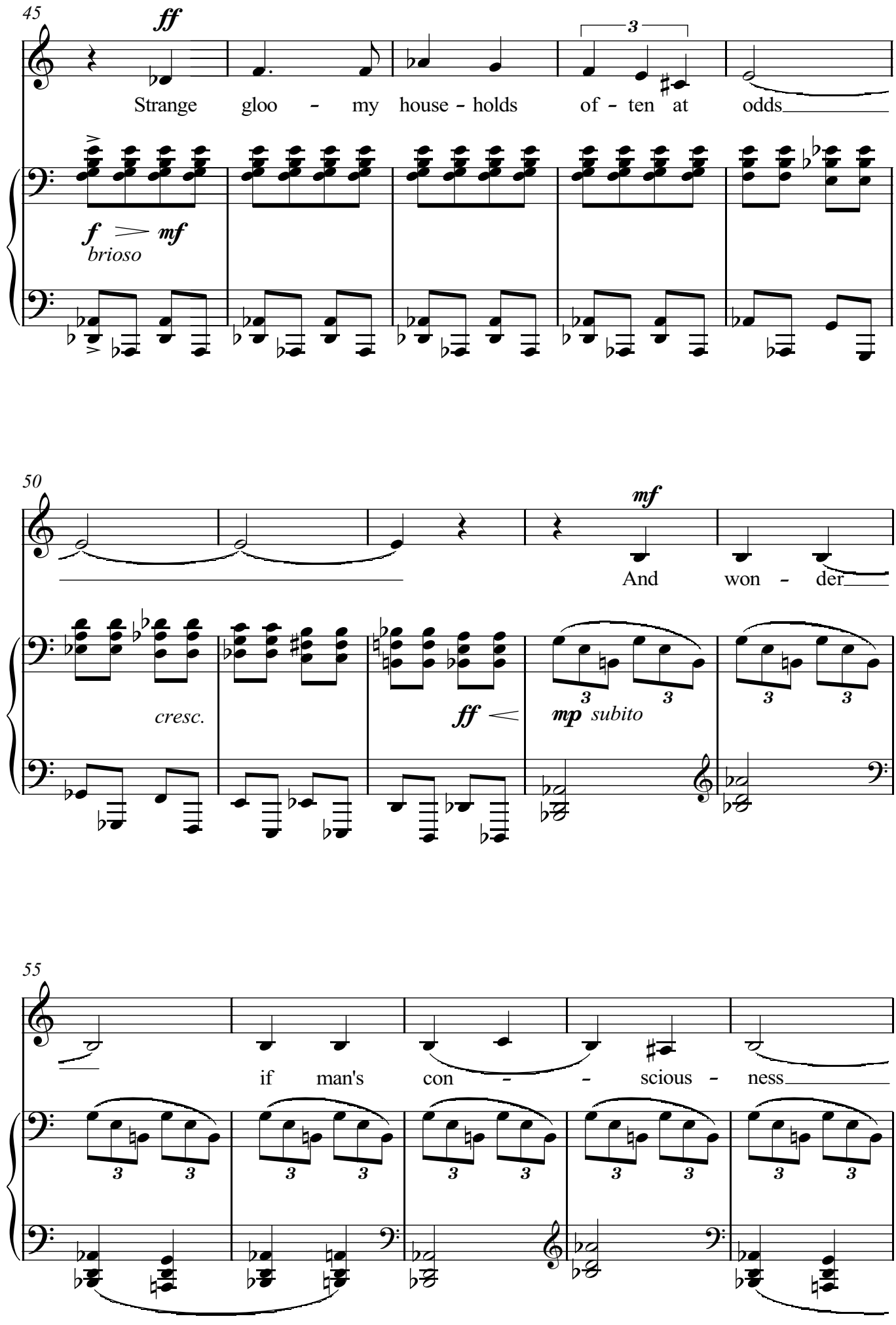

124
mp
poco a poco cresc.
times are done the sil - ver ap - ples of the
mp
poco a poco cresc.
129
mf
pp
moon, The gol - den ap - ples of the sun.
mf dim.
p
135
niente
poco rall. al fine
30th April 1962
pp
ppp
Ped.

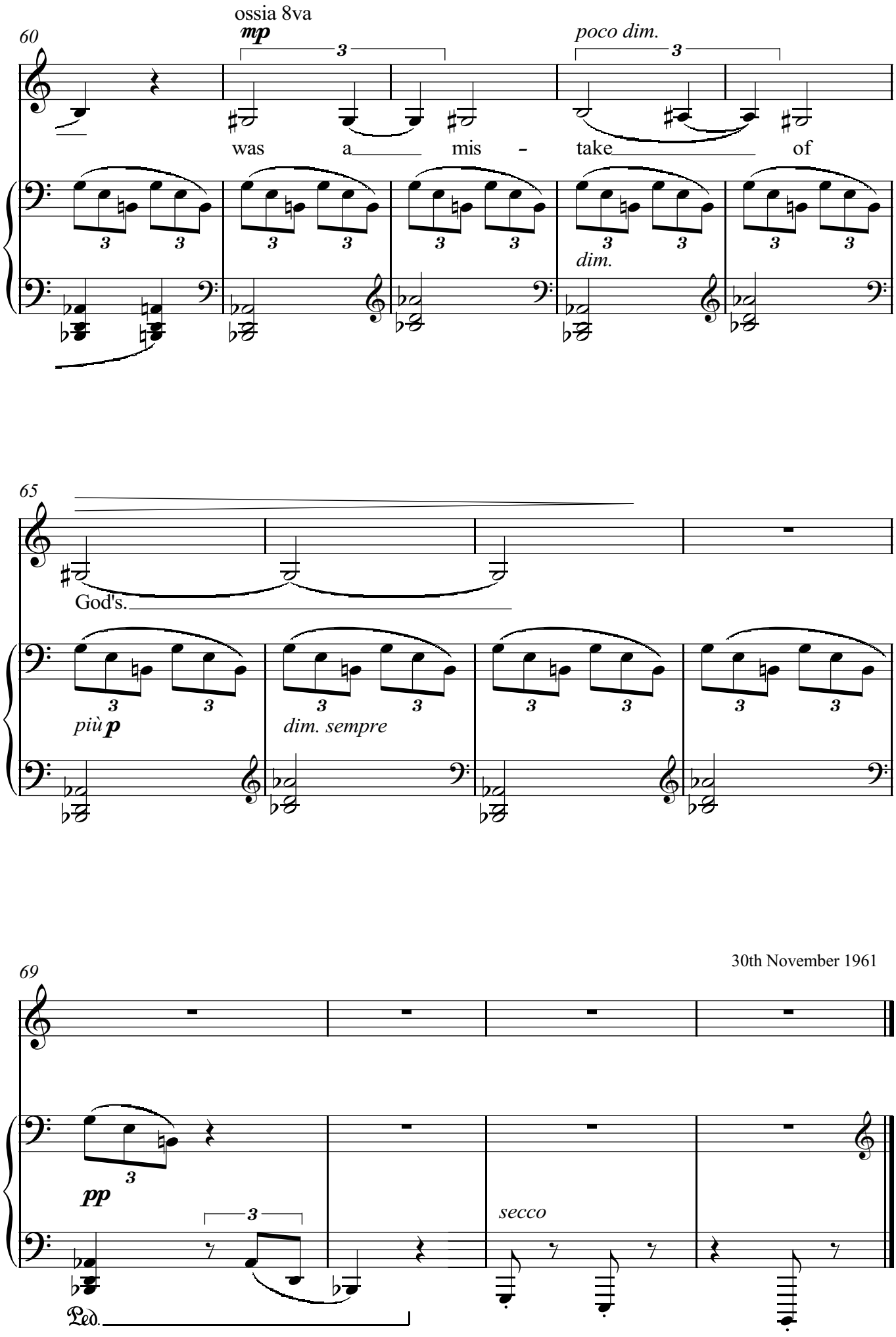
2. I Travel as a Phantom Now - Hardy



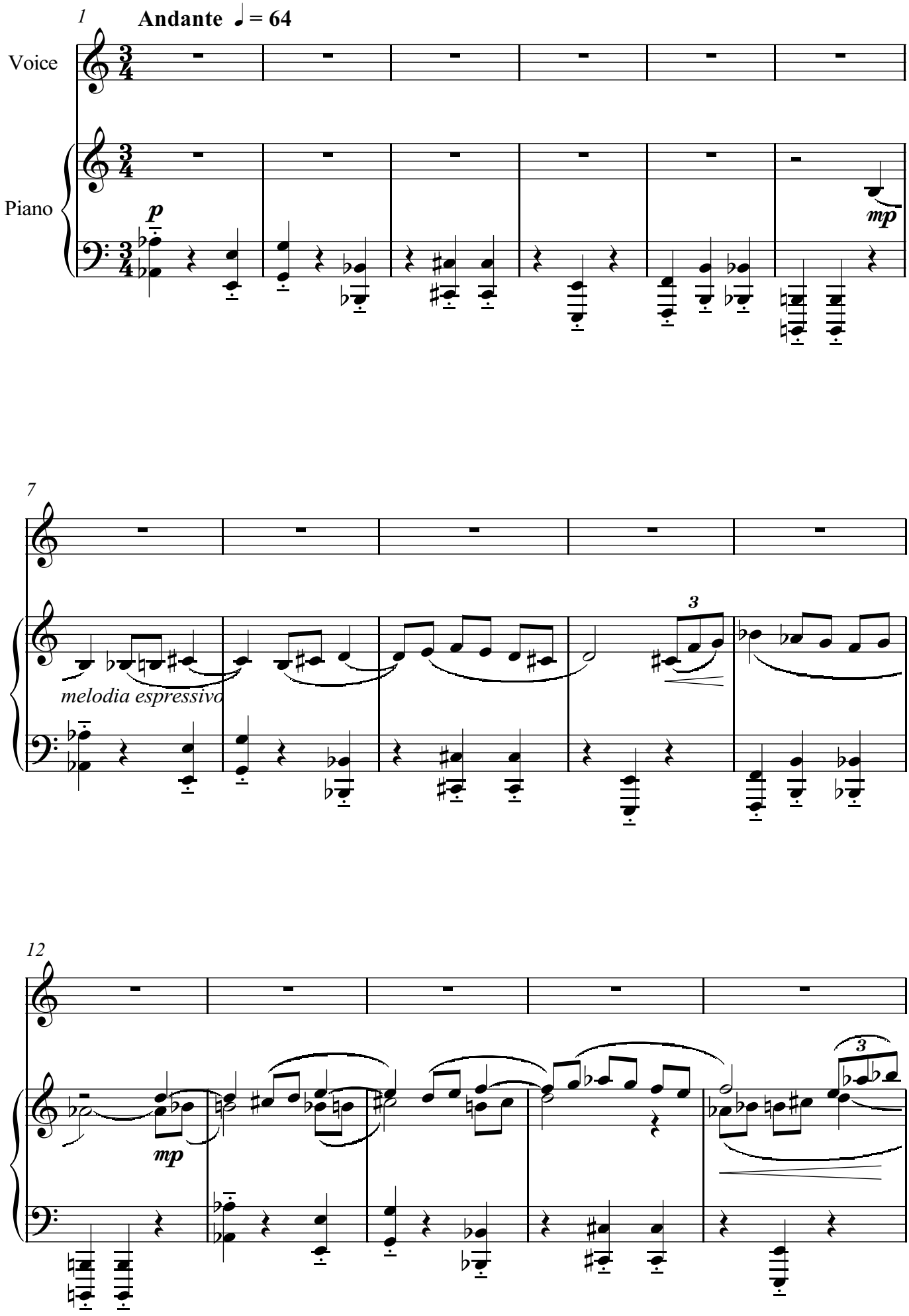

16
do not wish to see In
cresc.
21
f
flesh and blood so bare a
f
26
mf
cresc.
bough as na – – ture
mp cresc.

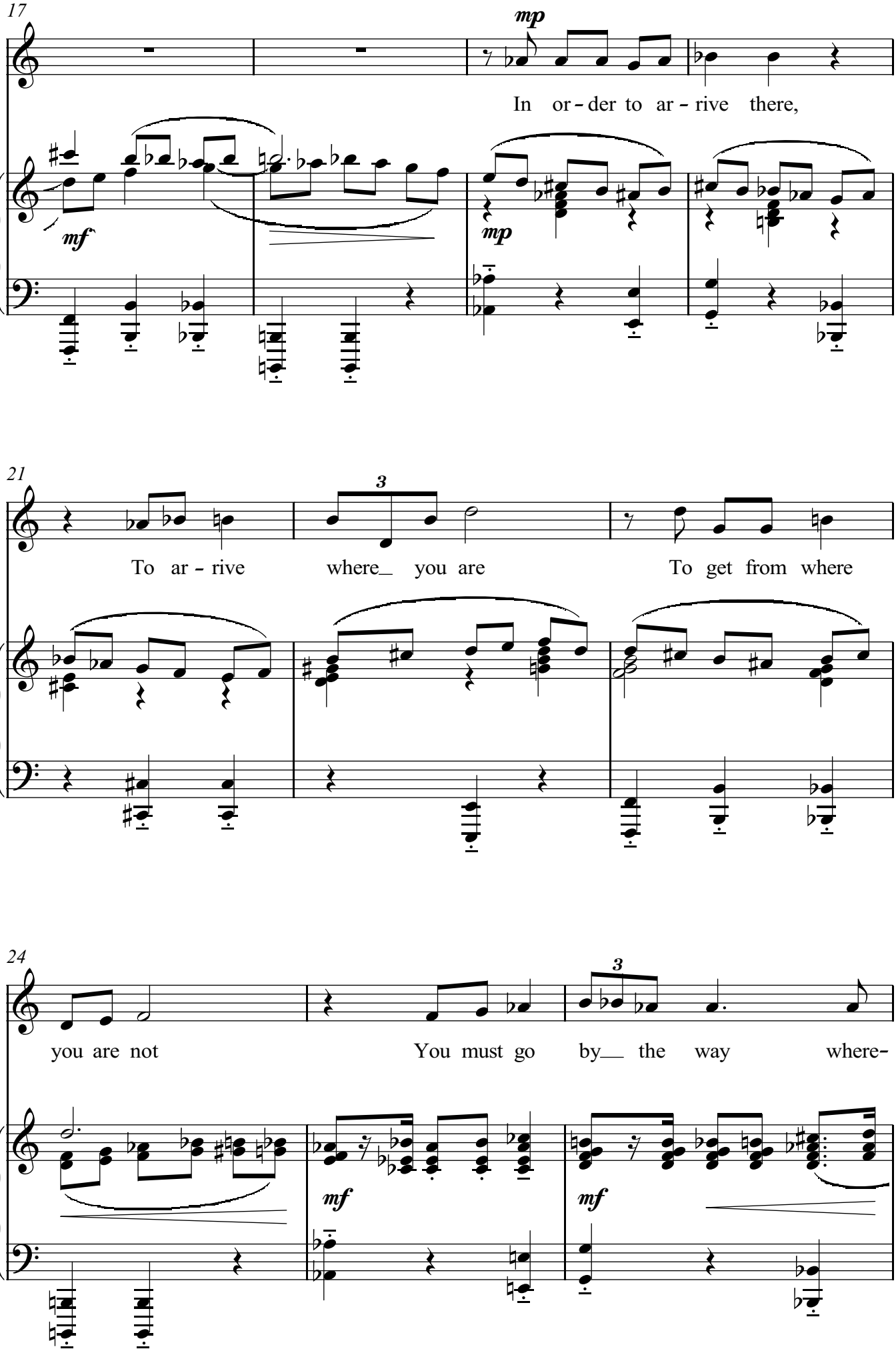

31
f cresc.
ff
makes of me.
f
poco dim.
36
f
And thus I vi - sit bo - di -
8va
f
41
less
(8)
loco
cresc. molto

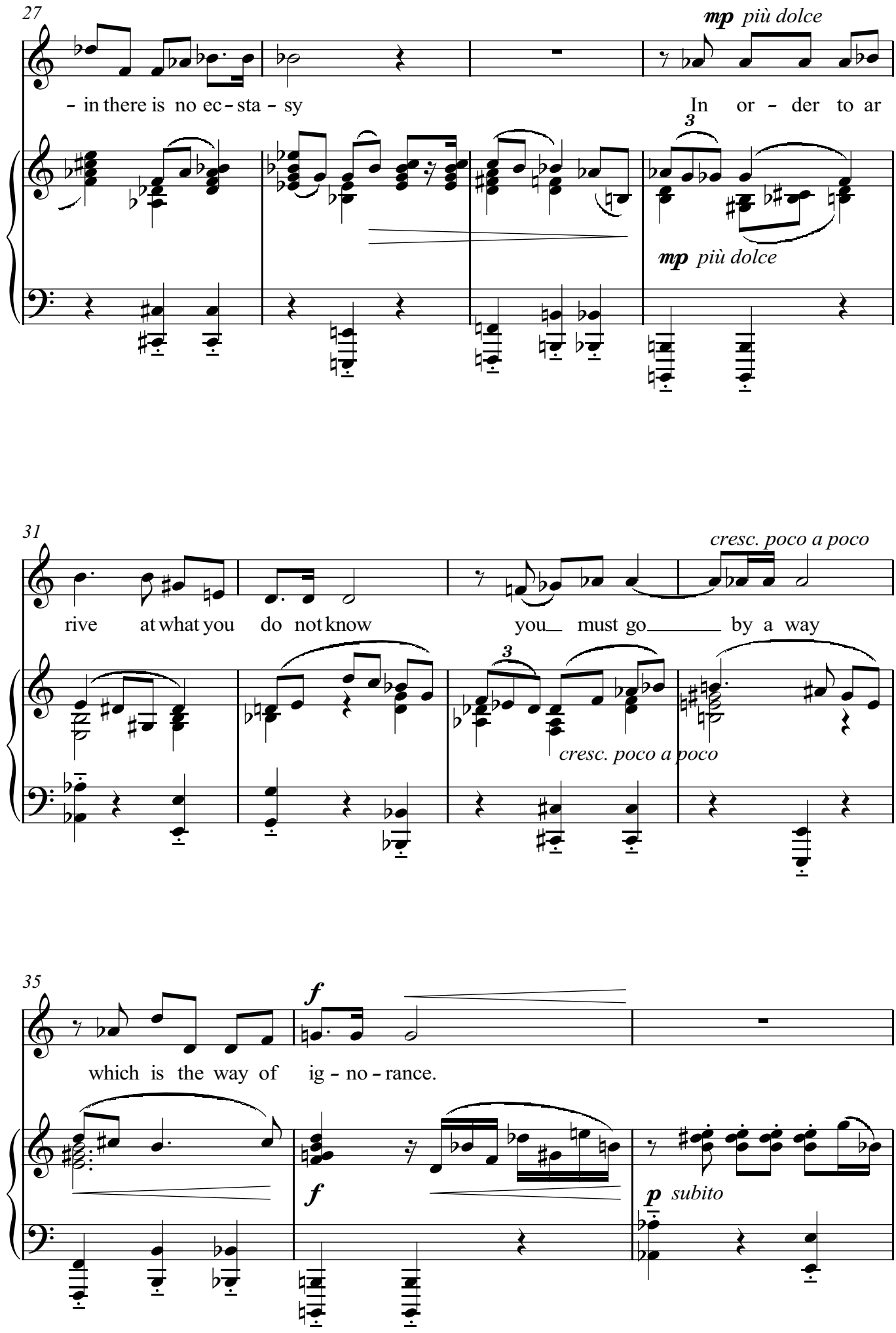

45
ff
Strange gloo - my house - holds of - ten at odds
f brioso
mf
50
mf
And won - der
cresc.
ff
mp subito
55
if man's con - - scious - ness

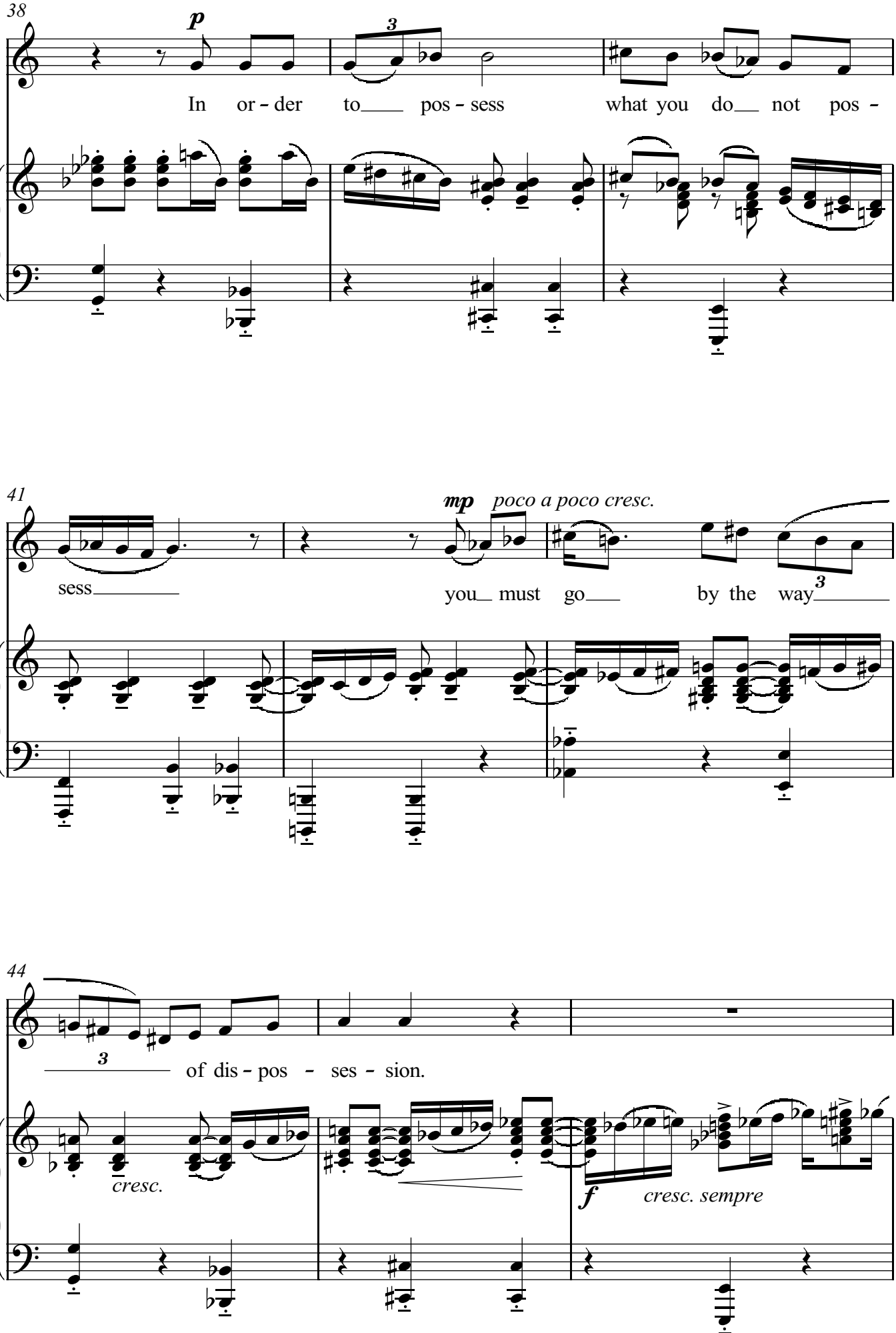

ossia 8va
60
mp
poco dim.
was a mis - take of
dim.
65
God's.
più p
dim. sempre
69
30th November 1961
pp
secco
Ped.

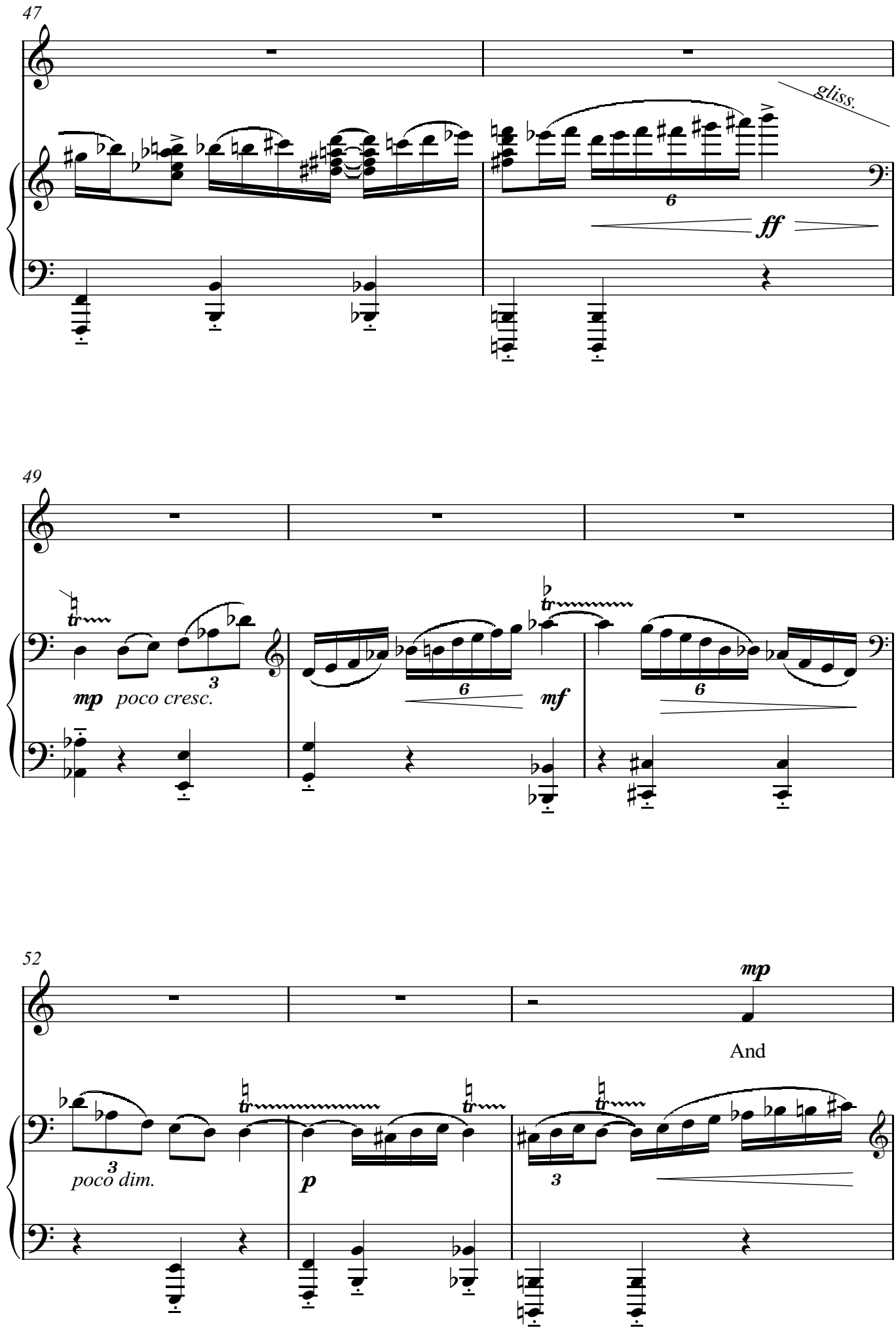
3. In Order to Arrive There -Eliot (from East Coker)

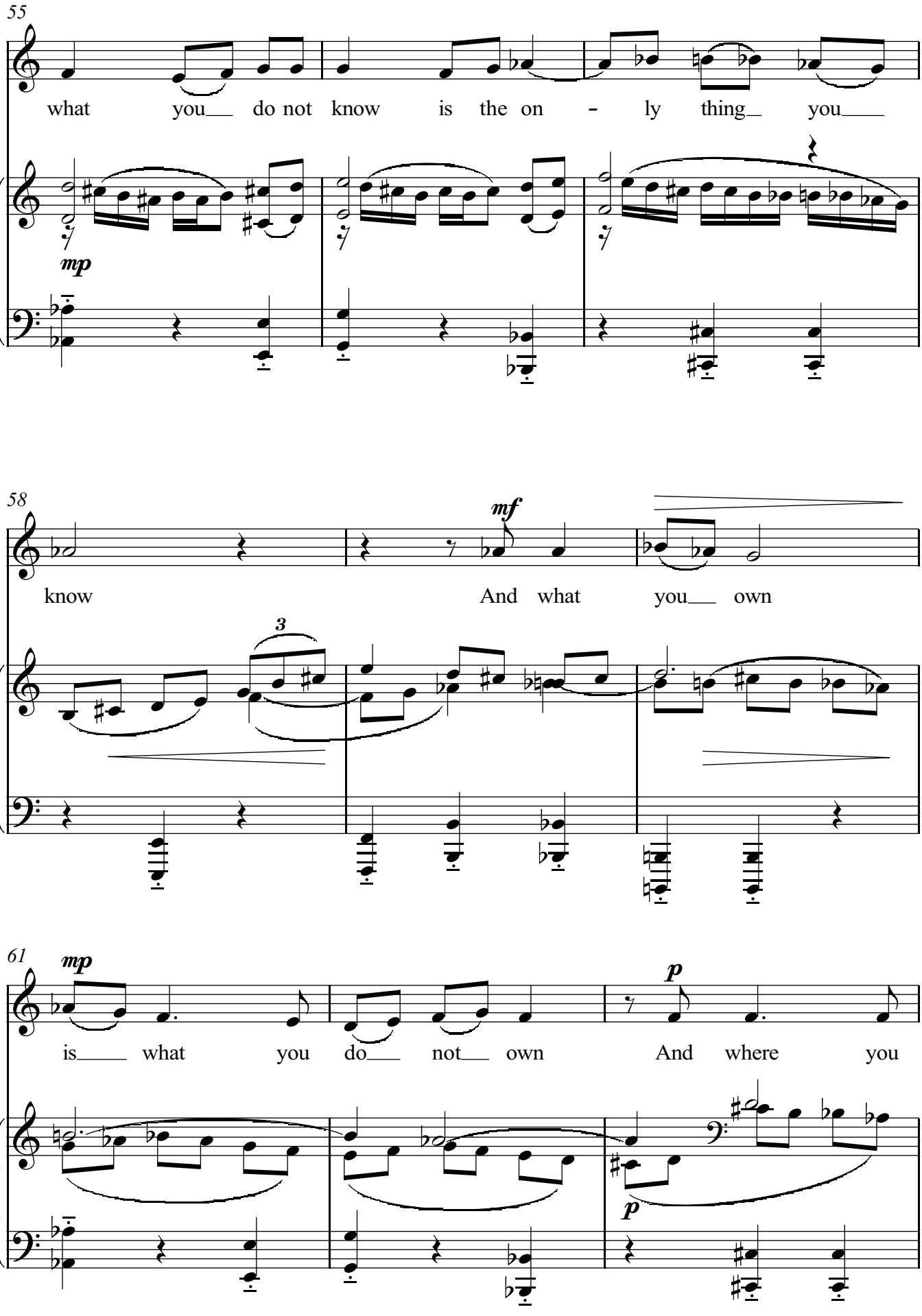


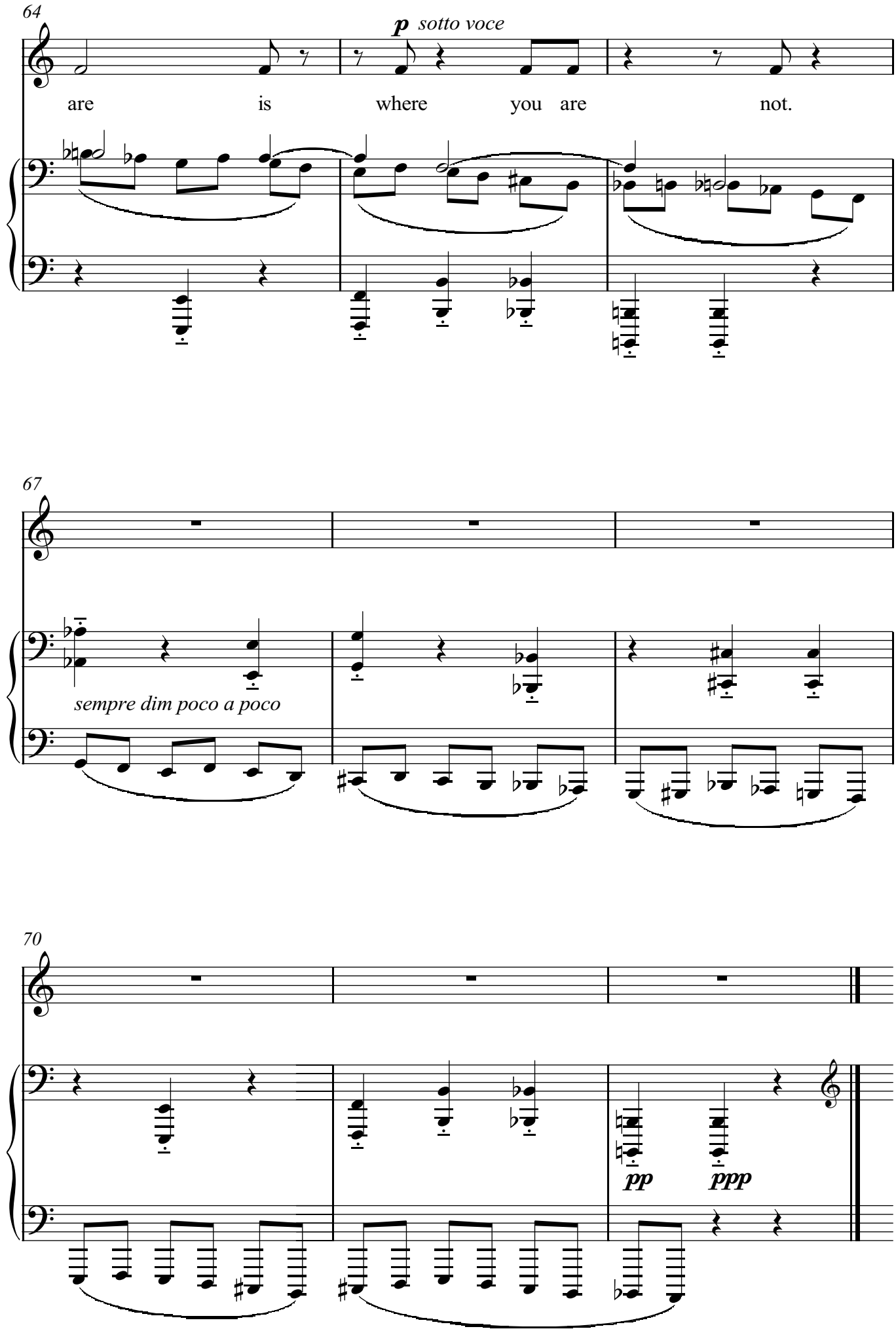

17
mp
In or - der to ar - rive there,
mf
mp
21
3
To ar - rive where_ you are To get from where
24
3
you are not You must go by__ the way where-
mf
mf

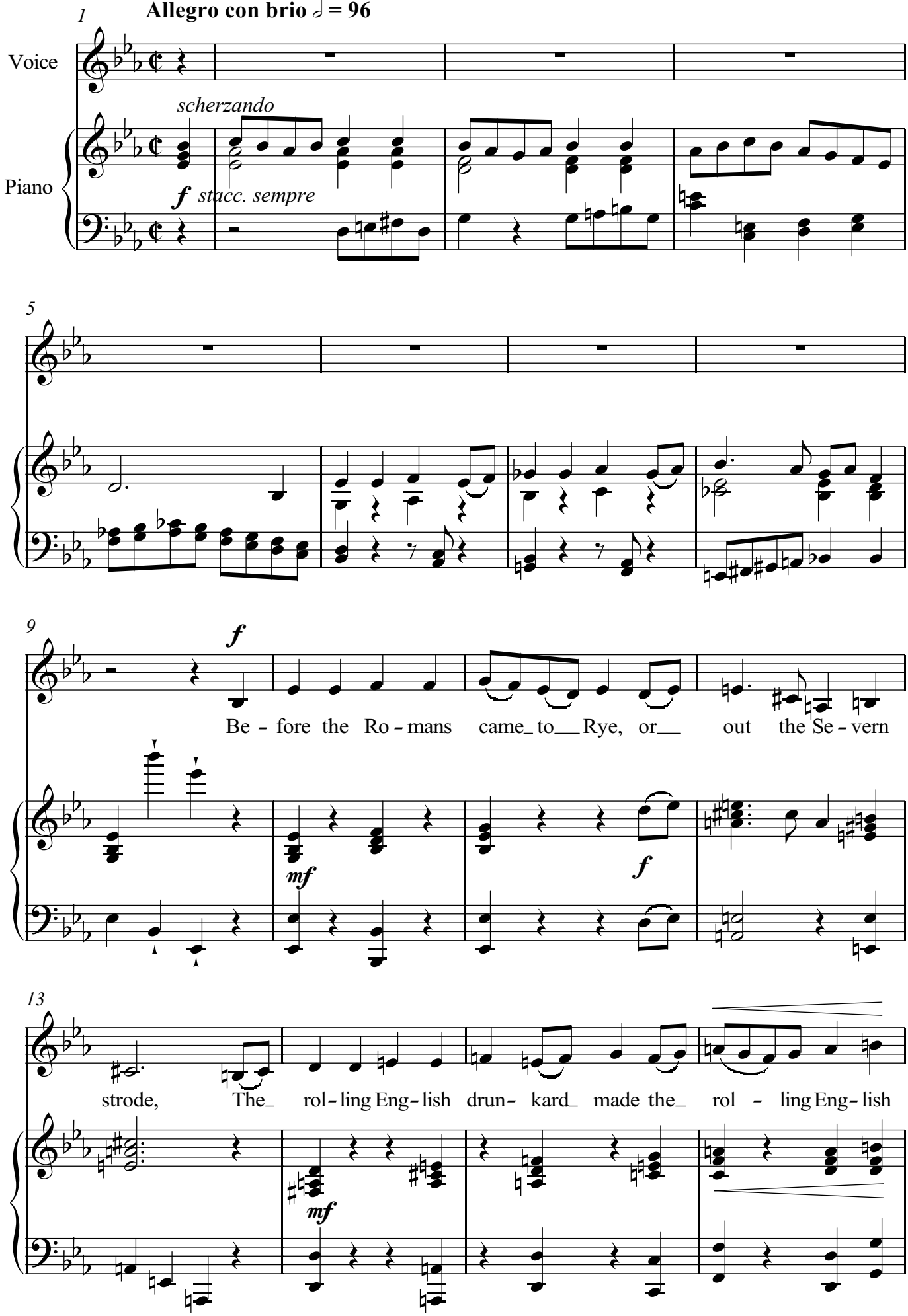

27
mp più dolce
- in there is no ec - sta - sy
In or - der to ar
3
mp più dolce
31
cresc. poco a poco
rive at what you do not know
you must go by a way
3
cresc. poco a poco
35
f
which is the way of ig - no - rance.
f
p subito

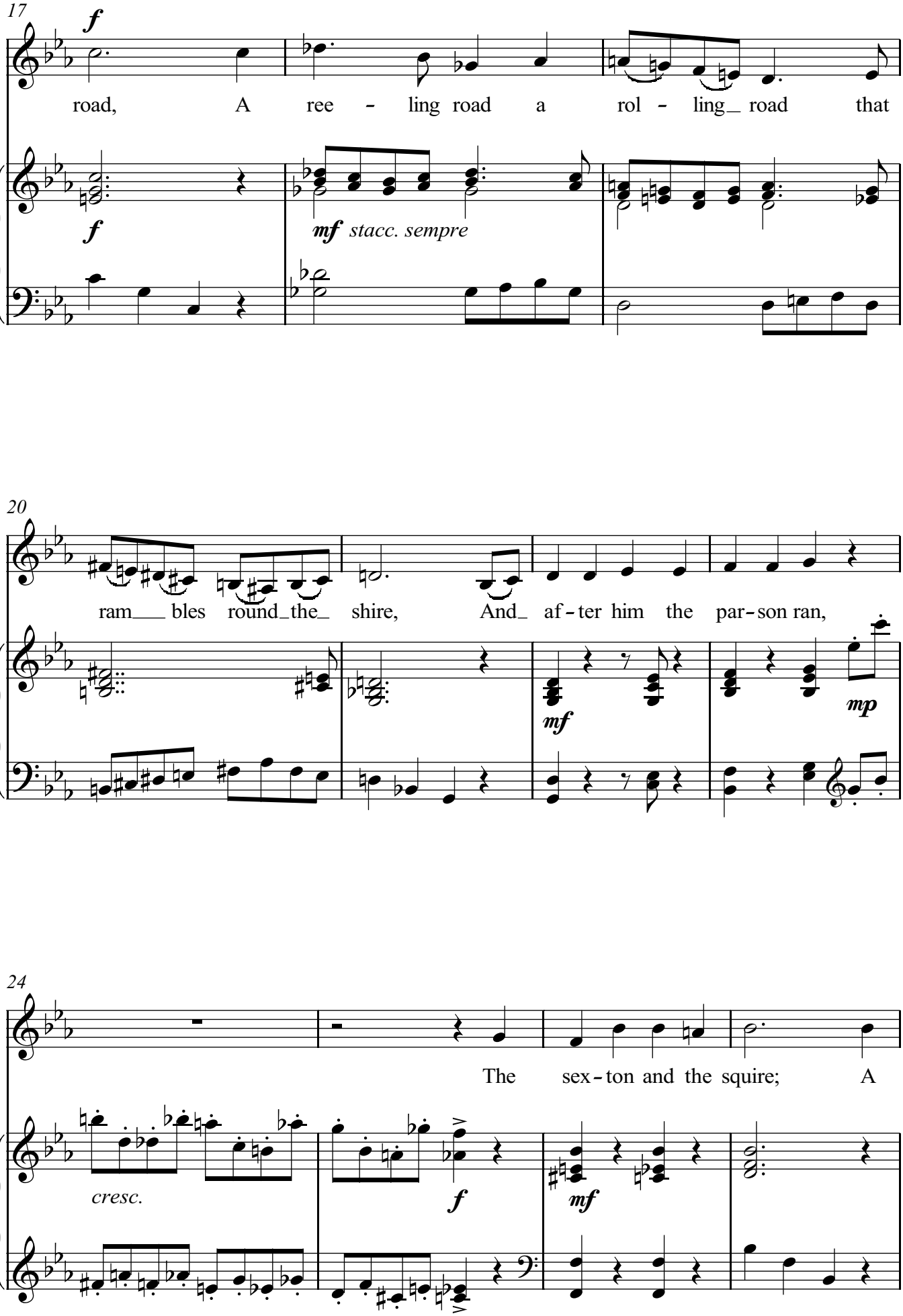

38
p
In or - der to pos - sess what you do not pos -
41
mp poco a poco cresc.
sess
you must go by the way
44
of dis - pos - ses - sion.
cresc.
f cresc. sempre

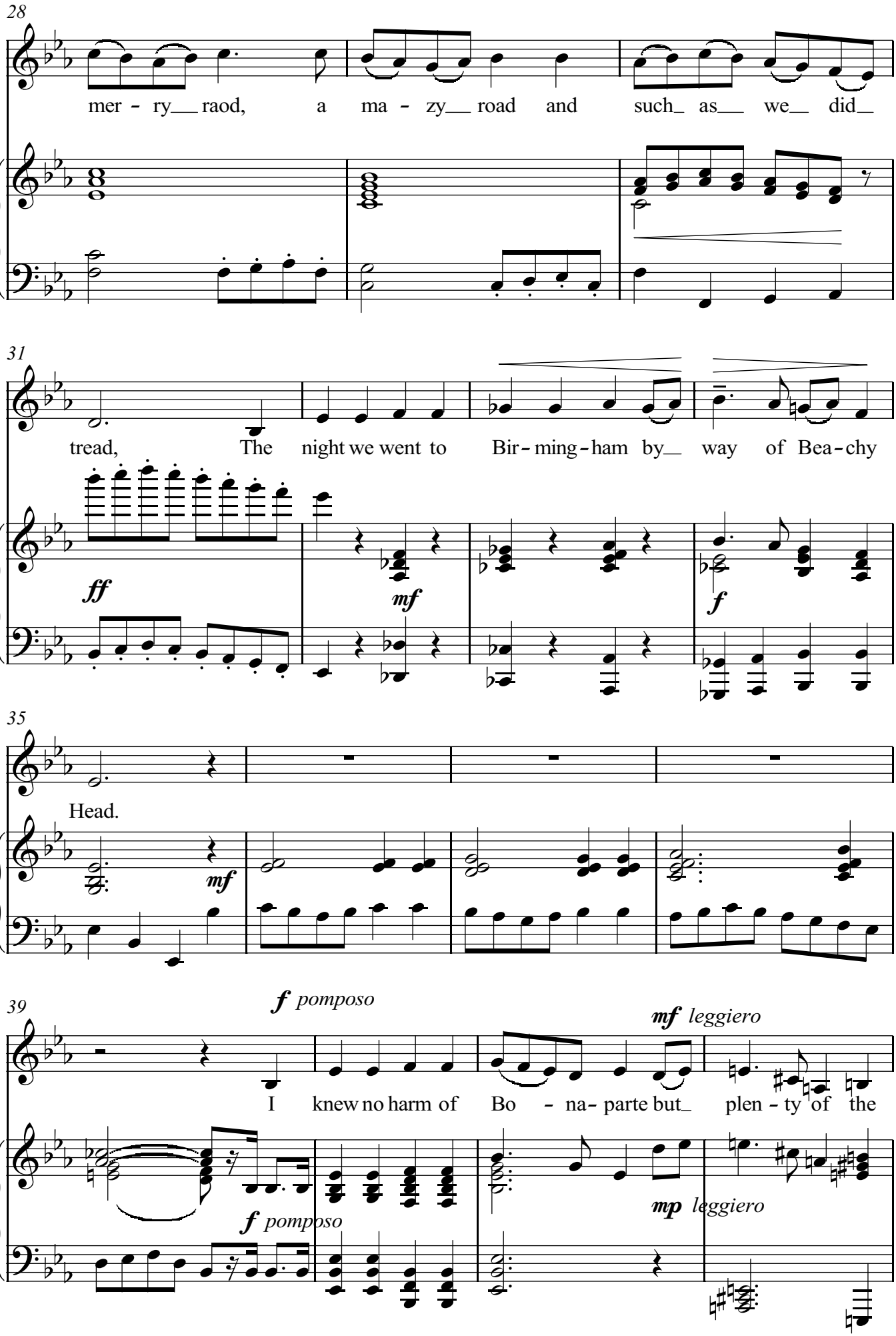

47
gliss.
ff
49
mp
poco cresc.
mf
52
mp
And
poco dim.
p

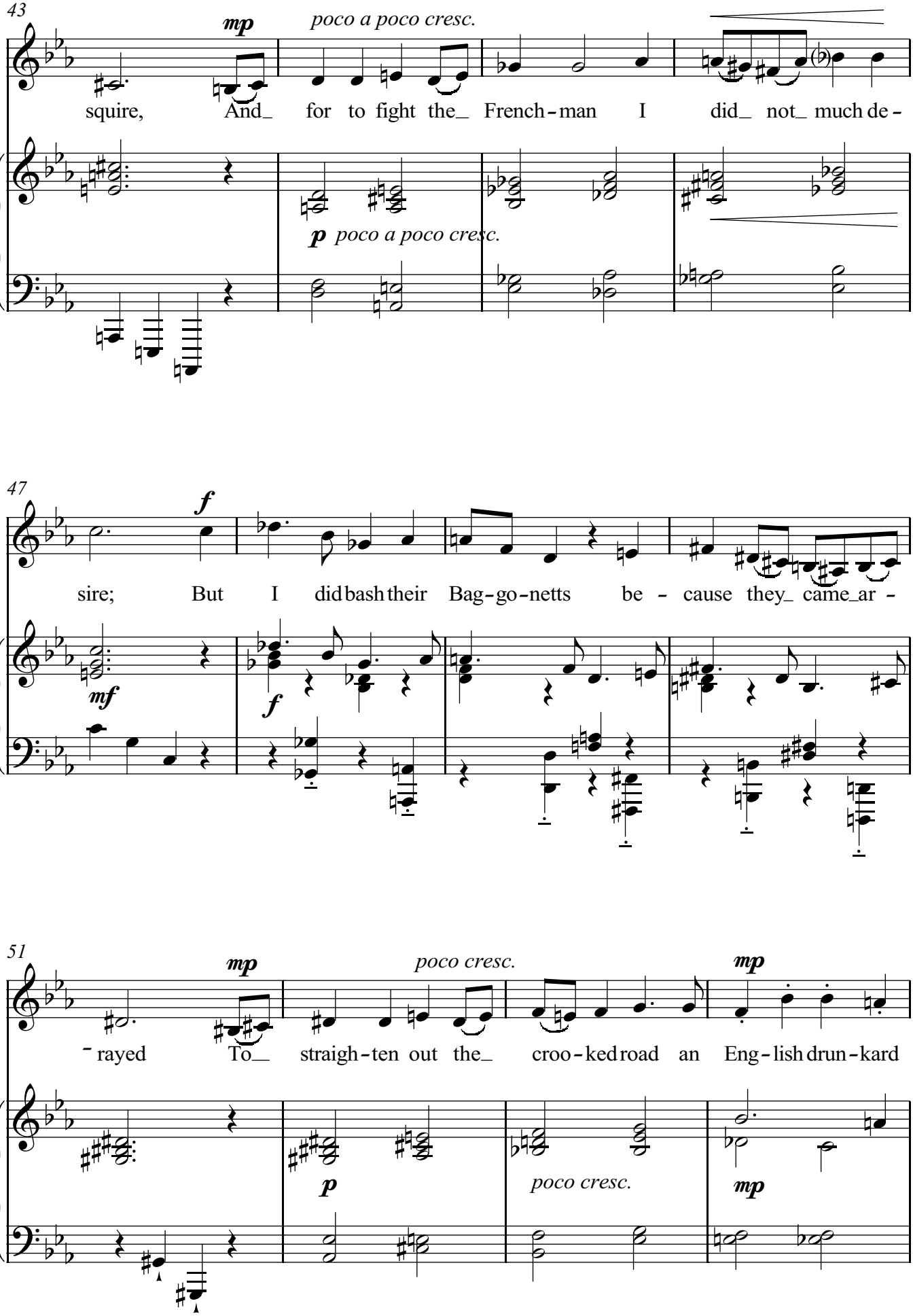

55
what you do not know is the on - ly thing you
mp
58
mf
know And what you own
3
61
mp
is what you do not own
p
And where you
p

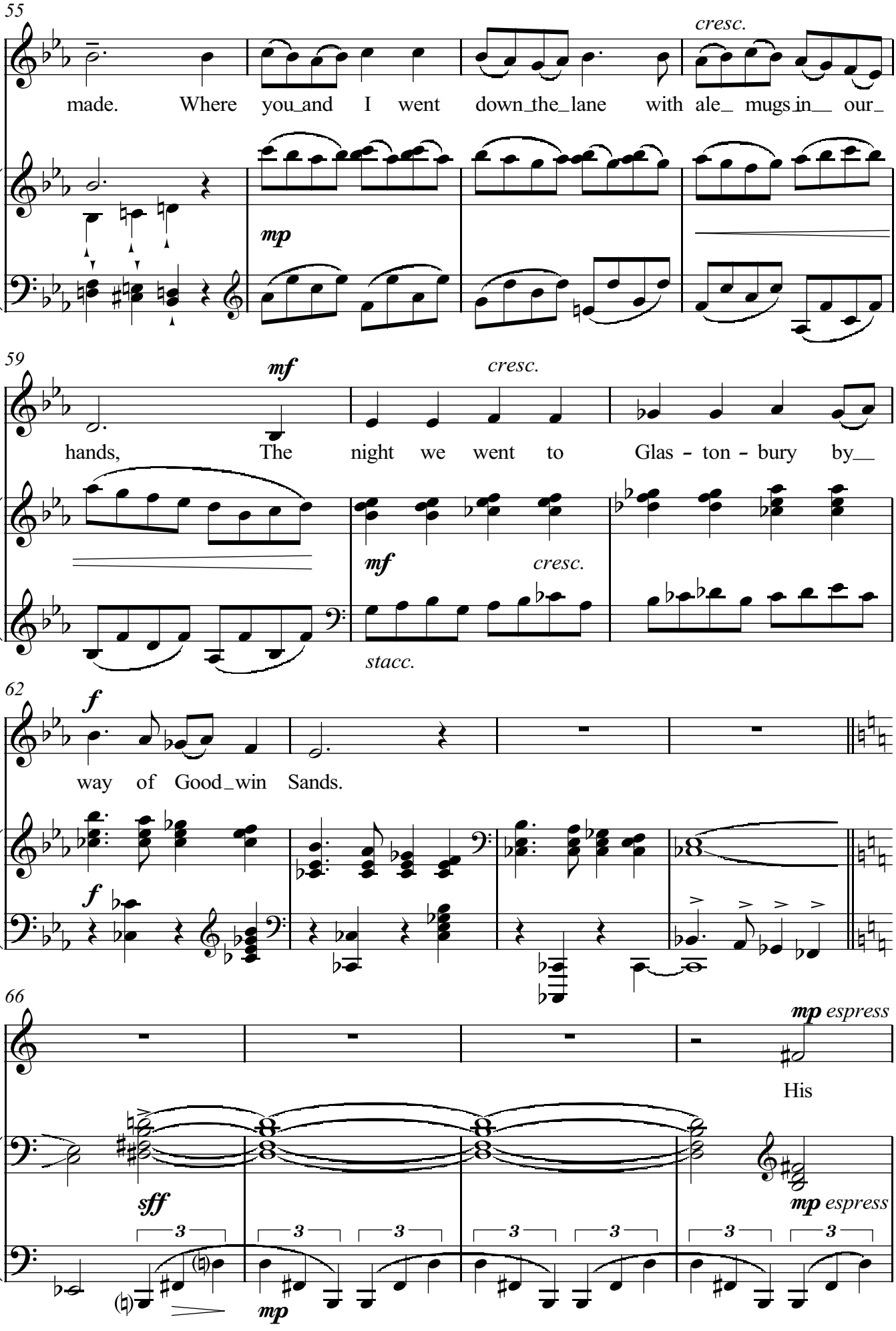

64
p sotto voce
are is where you are not.
67
sempre dim poco a poco
70
pp
ppp

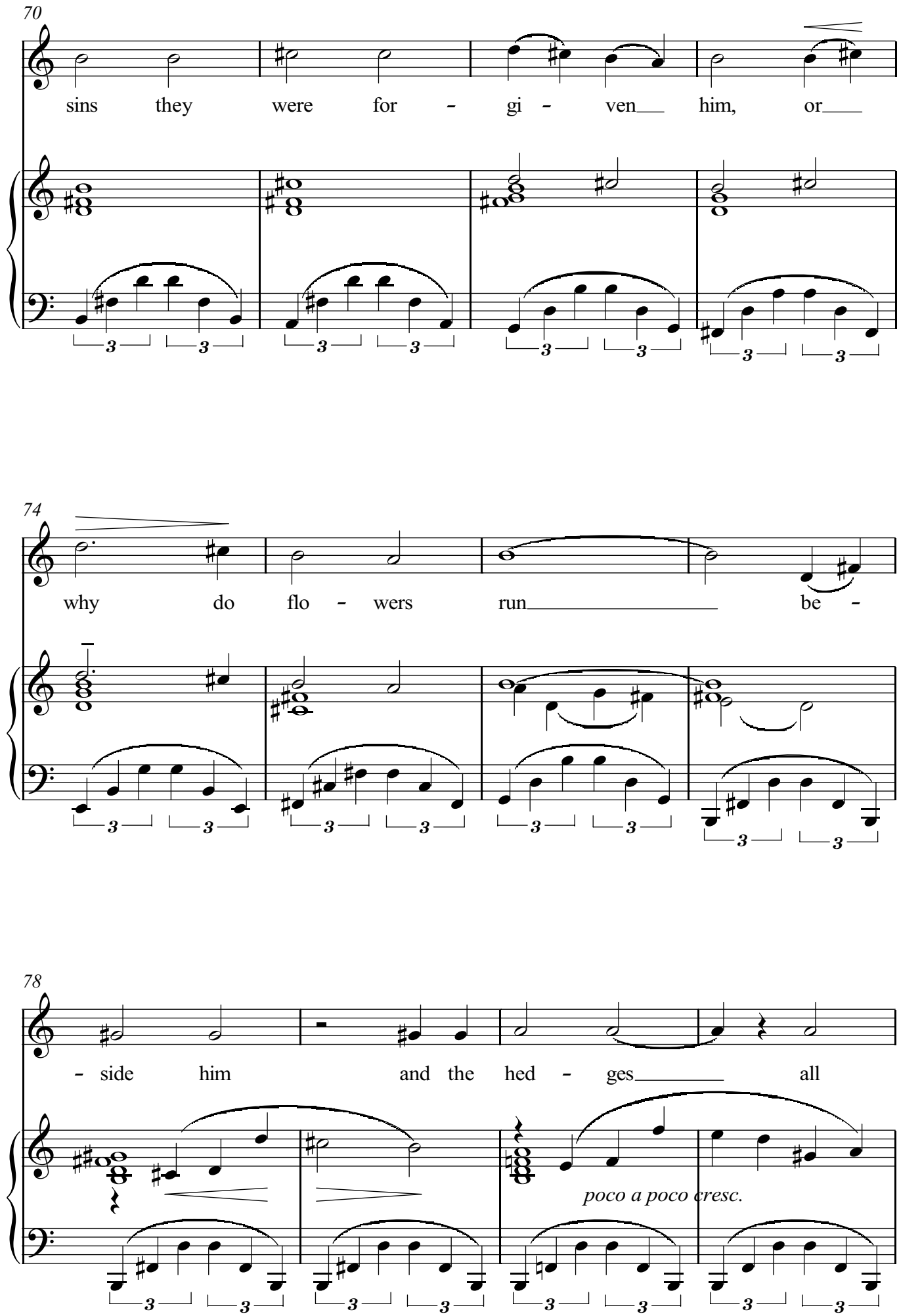

1
Allegro con brio ♩ = 96
Voice
Piano
scherzando
f stacc. sempre
5
9
f
Be - fore the Ro - mans came_ to__ Rye, or__ out the Se - vern
mf
f
13
strode, The_ rol - ling Eng - lish drun - kard_ made the_ rol - ling Eng - lish
mf

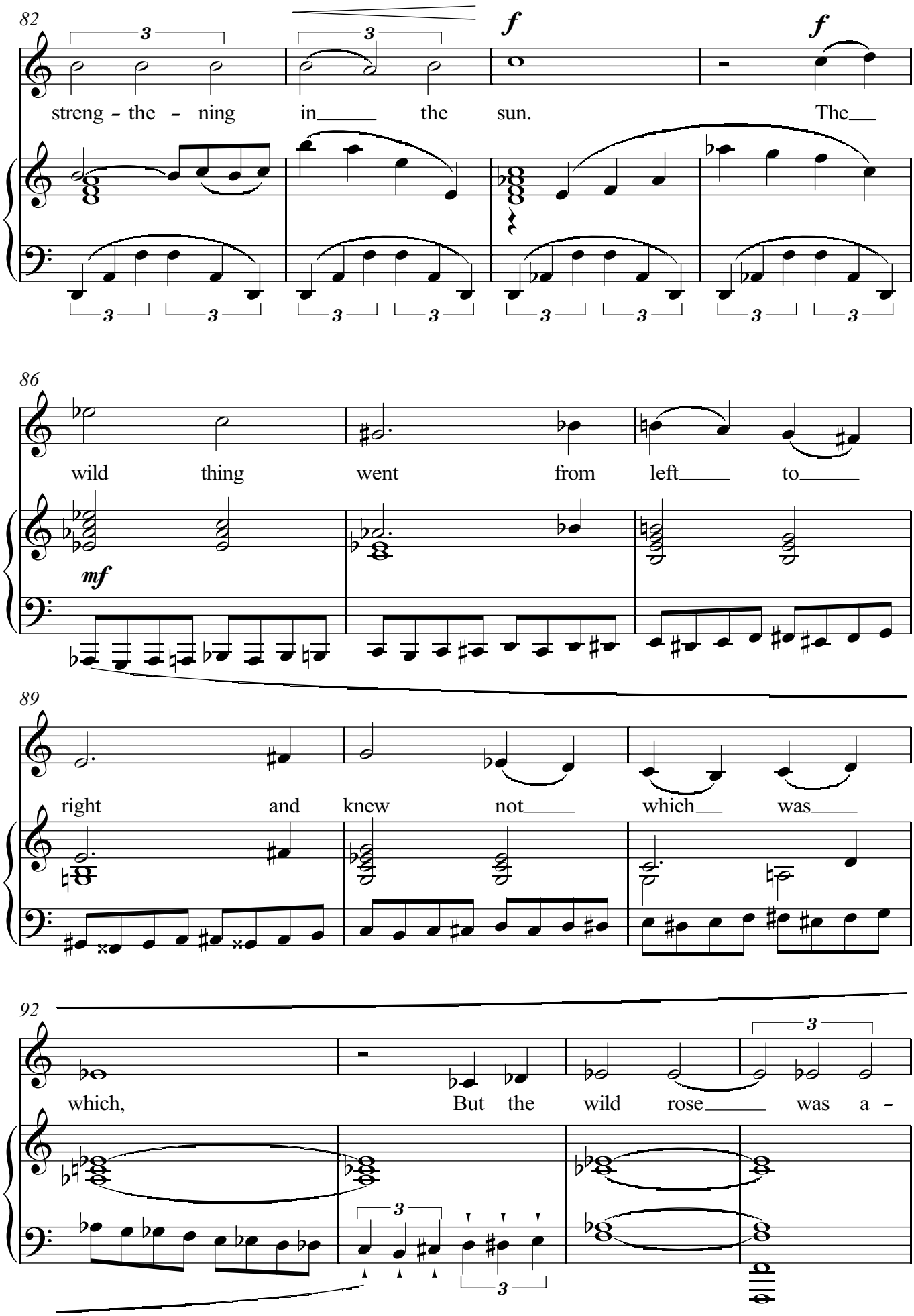

17
f
road, A ree - ling road a rol - ling_ road that
f
mf stacc. sempre
20
ram___ bles round_the_ shire, And_ af - ter him the par - son ran,
mf
mp
24
The sex - ton and the squire; A
cresc.
f
mf

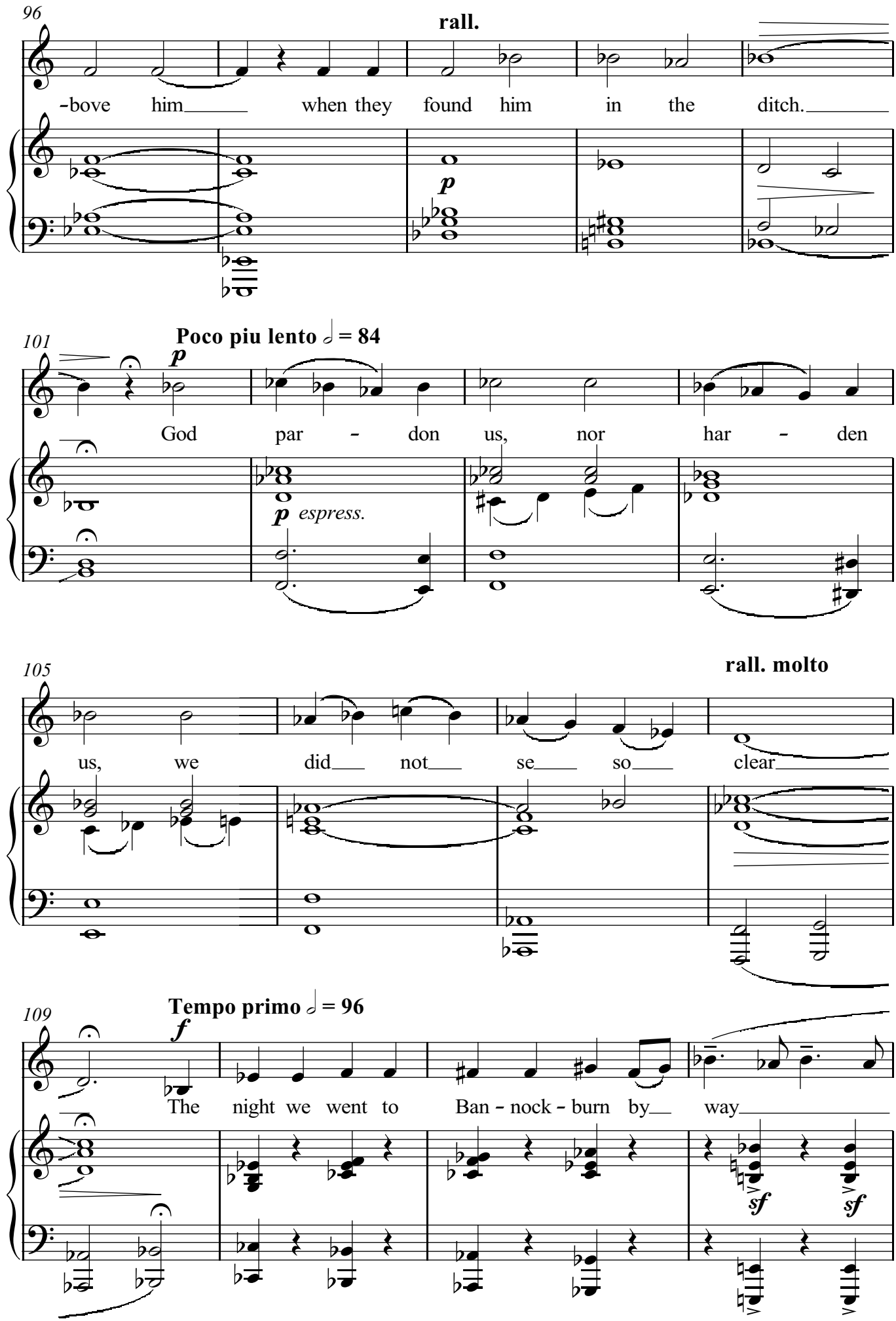

28
mer - ry__ raod, a ma - zy__ road and such_ as__ we__ did_
31
tread, The night we went to Bir - ming - ham by__ way of Bea - chy
ff
mf
f
35
Head.
mf
39
f pomposo
mf leggiero
I knew no harm of Bo - na - parte but_ plen - ty of the
f pomposo
mp leggiero

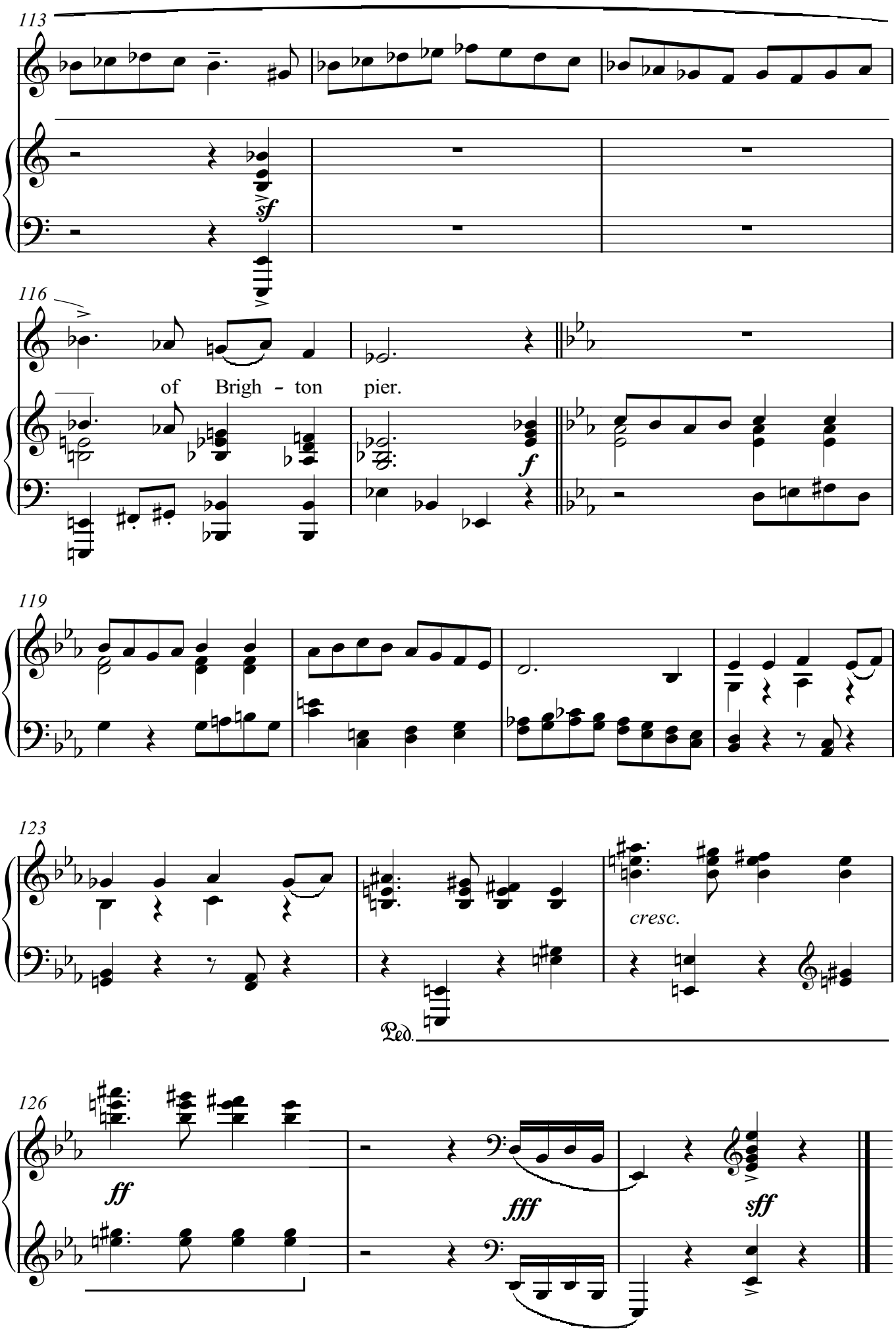

43
mp
poco a poco cresc.
squire, And_ for to fight the_ French-man I did_ not_ much de-
p poco a poco cresc.
47
f
sire; But I did bash their Bag-go-netts be - cause they_ came_ar -
mf
f
51
mp
poco cresc.
mp
- rayed To_ straigh-ten out the_ croo-ked road an Eng-lish drun-kard
p
poco cresc.
mp

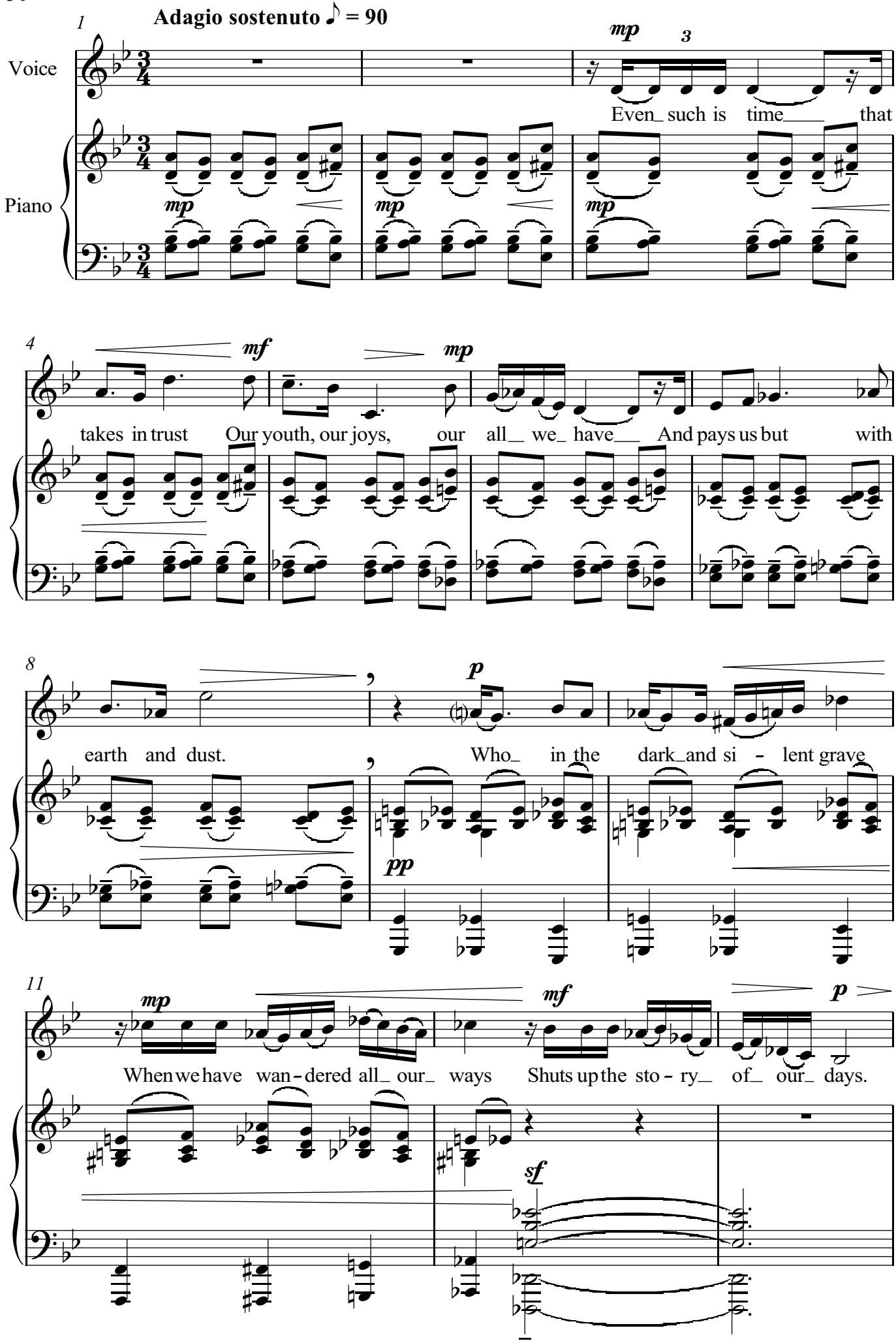

55
cresc.
made. Where you and I went down the lane with ale mugs in our
mp
59
mf
cresc.
hands, The night we went to Glas - ton - bury by
mf
cresc.
stacc.
62
f
way of Good win Sands.
f
66
mp espress
His
sff
mp espress
mp

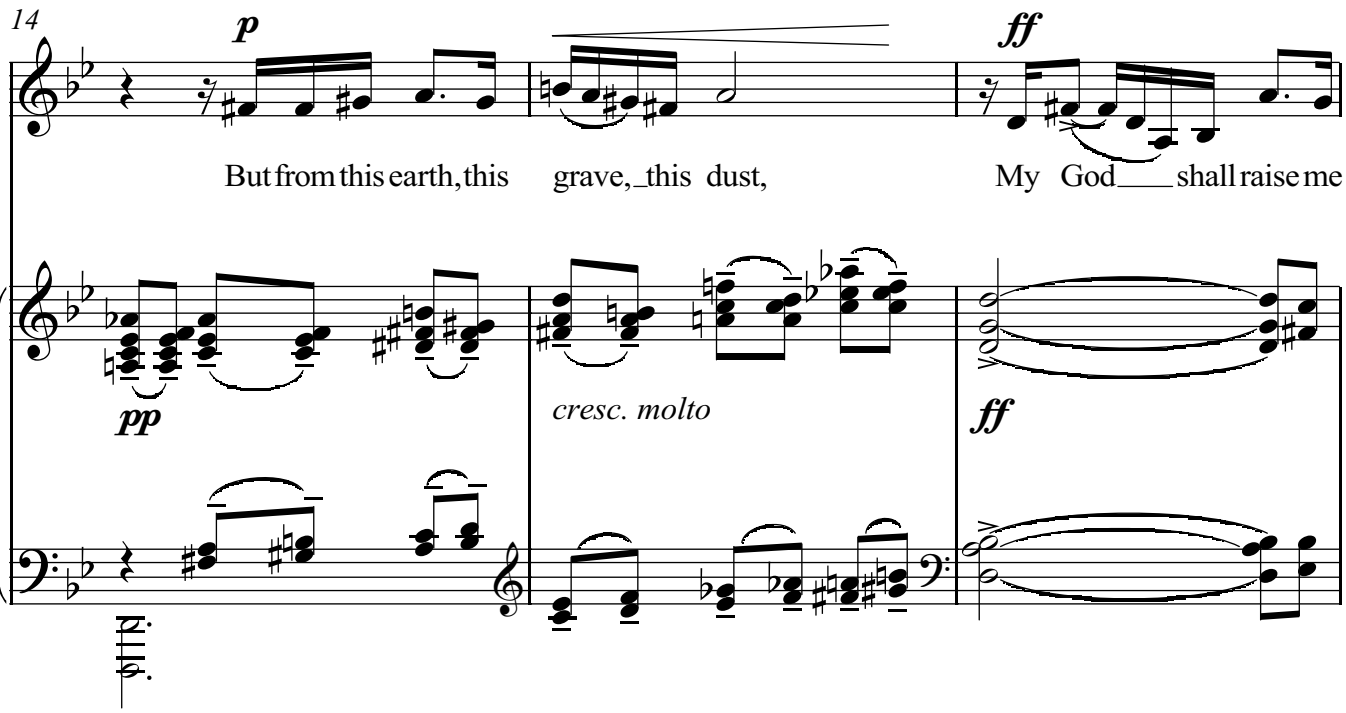

70
sins they were for - gi - ven him, or
74
why do flo - wers run be -
78
- side him and the hed - ges all
poco a poco cresc.

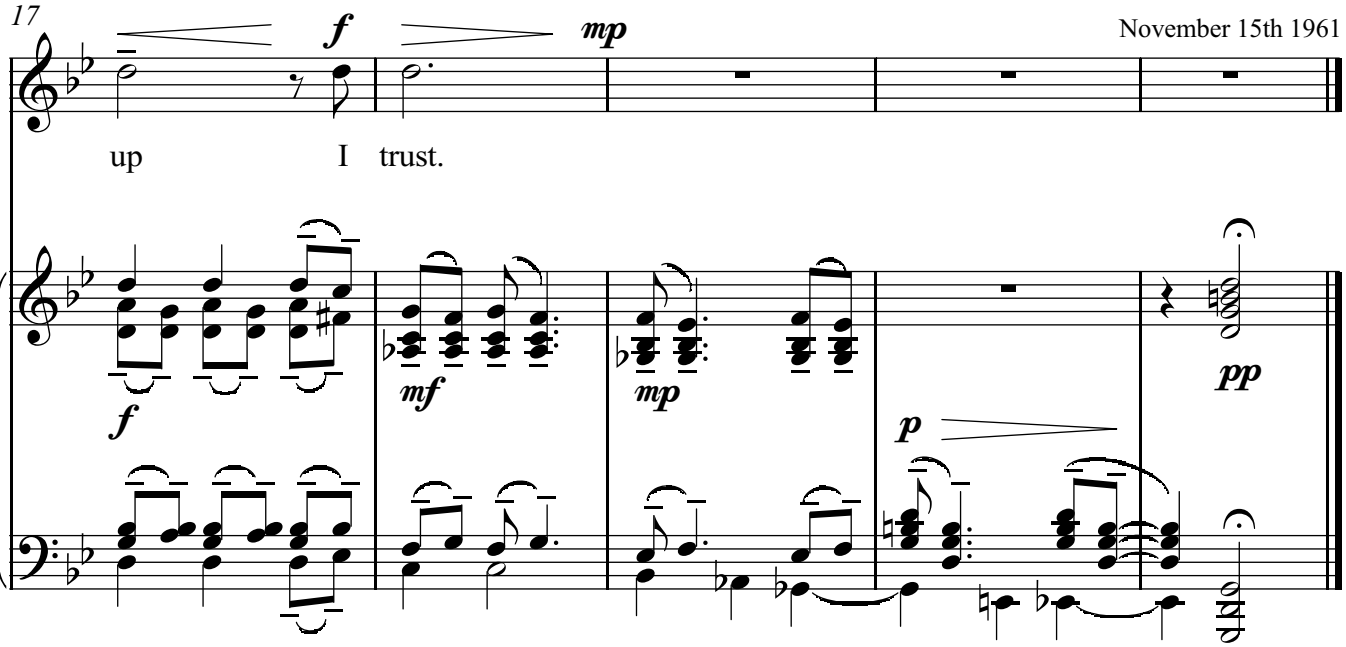

82
streng - the - ning in the sun. The
f
f
86
wild thing went from left to
mf
89
right and knew not which was
92
which, But the wild rose was a -


96
rall.
-bove him when they found him in the ditch.
p
101
Poco piu lento ♩ = 84
p
God par - don us, nor har - den
p espress.
105
rall. molto
us, we did not se so clear
109
Tempo primo ♩ = 96
f
The night we went to Ban - nock - burn by way
sf
sf


113
sf
116
of Brigh - ton pier.
f
119
123
cresc.
Ped.
126
ff
fff
sff


1
Adagio sostenuto ♪ = 90
Voice
Piano
mp
3
Even_ such is time___ that
4
mf
mp
takes in trust Our youth, our joys, our all__ we_ have___ And pays us but with
8
p
earth and dust. Who_ in the dark_and si - lent grave
pp
11
mp
mf
p
When we have wan - dered all_ our_ ways Shuts up the sto - ry__ of_ our_ days.
sf


14
p
But from this earth, this grave, this dust,
ff
My God shall raise me
pp
cresc. molto
ff


17
f
mp
November 15th 1961
up I trust.
f
mf
mp
p
pp