

# NEXT TO NORMAL

Piano/Vocal

## SUPERBOY AND THE INVISIBLE GIRL

[Rev. 12/10/07]

Music by  
TOM KITT

Lyrics by  
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Orchestrated by  
MICHAEL STAROBIN/TOM KITT

CUE:

DAN: "We can find you a new doctor."

DIANA: "Okay."

DAN: "Someone who'll treat you without the drugs. This'll be okay."

DIANA: "Okay."

(MUSIC)

(Natalie is in her room with Henry. He is fashioning a pipe from an apple and a pen, and filling it.)

NATALIE: "When she gets like this? She's useless. She can't use the phone. Can't drive."

HENRY: "I bet she's got great pills. I mean, not that I would go there. That shit's inorganic."

NATALIE: "And totally ineffective, apparently."

♩ = 192

HENRY: "I'm old-school. Dying breed. All the preppies and the jocks are raiding their parents' medicine cabinets and popping Xanax and snorting Adderall.

(He lights the pipe...)

NATALIE: "Really?"

HENRY: "But me, I'm the master of the lost art of making a pipe out of an apple."

(...and takes a hit...)

NATALIE: "Yeah, you're the McGyver of pot. (...and he offers it to her)

You promise this'll help?

HENRY: (exhales, then:) "No."

(She considers it, then turns away.)

cresc. poco a poco Vamp

(on the downbeat)

HENRY: "What?"

NATALIE:

11 12 13

Su - per-boy \_\_\_ and the in - vis - i - ble girl... son of steel \_\_\_ and daugh - ter of

D<sup>5</sup> C<sup>5</sup>/D mp D<sup>5</sup>

14 15 16

air. He's a he - ro, a lov - er a prince— she's not

Dsus D G Dsus D

17 18

there.

D C<sup>5</sup>/D sfz

Driving Folk Rock

19 20 21

Su - per-boy \_\_\_ and the in - vis - i - ble girl... eve - ry - thing \_\_\_ a kid ought - a

f D<sup>5</sup> C<sup>5</sup>/D D<sup>5</sup>

22 23 24

bc. He's im - mor - tal, for - ev - er a - live - then there's

A<sup>5</sup>/D D G G<sup>sus</sup> G

25 26

me.

D<sup>5</sup> A<sup>5</sup>/D D

More swung in 2

27 28 29

I wish I could fly \_\_\_\_\_ and ma - gic - ally ap - pear and

*mf* A sus4 A D sus4 D A sus4 A

30 31 32

dis - ap - pear. I wish I could fly \_\_\_\_\_ I'd

D A<sup>7</sup>(no3)/D D A sus4 A B<sub>m</sub>

(Diana gently opens Natalie's door, Henry hides the pipe and fans the air, and Natalie whips around to confront her mother.)

33 fly far a - way from here.

34 35

*mp*  
A sus4

Original feel

36 Su - per-boy and the in - vis - i - ble girl - he's the one you wish would ap -

37 38

*f*  
D5 C<sup>5</sup>/D D5

39 pear. He's your he - ro, your sav - ior, your son - he's not

40 41

A<sup>5</sup>/D G G sus G

42 here. I am here

43

D sus3 D D sus2

44 45 46

DIANA:

You know that's not true. You're our lit-tle pride and joy our

*f*  
A sus4 A D sus4 D A sus4 A

47 48 49

per-fect plan. You know I love you... I

D A<sup>7(no3)</sup>/D D A sus4 A B m

50 51 52 (*A beat as this lands.*)

*poco rit.* **A Tempo**

love you as much as I can.

*mp* C G sus

(Then, awkwardly, Diana leaves..)

53 54

NATALIE: A Tempo

55 56 57

Take a look — at the in-vis-i-ble girl... here she is, — clear as the

*p* D<sup>5</sup> C<sup>5</sup>/D D<sup>5</sup>

58 59 60

day. Please look close - ly and find her be - fore she fades a -

Dsus D<sup>5</sup> Gsus G Gsus G

(Through a wall, Gabe appears in Natalie's room. They do not see him.)

61 62

way.

D C<sup>5</sup>/D

63 64 65

Su - per-boy — and the in - vi - si - ble girl... son of steel — and daugh - ter of

GABE:

Su - per-boy — and the in - vi - si - ble girl... son of steel — and daugh - ter of

*f* D<sup>5</sup> C<sup>5</sup>/D D<sup>5</sup>

66 67 68

air. He's a he - ro, a lov - er, a prince— she's not

air. He's a he - ro. a lov - er, a prince— she's not

A<sup>v</sup>/D G

69 70 71

there... she's not there...

there... she's not there...

D Dsus D G D Dsus D

(She sits by Henry. He pulls the pipe out of hiding, and offers it.)

(She takes the pipe and takes a hit.

Lights.)

72 73 74 75

she's not there... she's not there... Rit.

she's not there... she's not there...

G D Dsus D G

Segue to #13  
"Open Your Eyes"