

THAT'S WHAT YOU GET

Guitar tuned down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Words and Music by
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Moderately fast ♩ = 128

Guitar → Amaj7

Piano → A♭maj7

Verse 1:

*This arrangement adapted for piano. An Authentic Guitar version is available.

That's What You Get - 6 - 1
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Amaj7

B

C#m

Abm7

A2

Abmaj7

Bb

Cm

Gm7

Ab2

why do we like to hurt so much? I can't de - cide.

f *mf*

Bsus

C#m7

A2

Bbsus

Cm7

Ab2

You have made it hard-er just to go on. And why?

Bsus

C#m7

E5

Bbsus

Cm7

Eb5

All the pos-si-bil-i-ties, well, I was wrong.

(Drum fill)

Chorus:

A5

E5

C#5

B5

Ab5

Eb5

C5

Bb5

That's what you get when you let your heart win. Whoa!

f

4

A \flat 5 E \flat 5 B \flat 5 *little notes on D.S.)*

That's what you get when you let your heart win. Whoa!

{ 1. 2. 3. } *N.S.*

C \sharp m Cm B \flat sus B \flat sus C \sharp m Cm B \flat sus B \flat sus

drowned out all my sense with the sound of its beat - ing. } And
 I can't trust my - self with an - y - thing but - this. }

A5 A \flat 5 E5 E \flat 5 To Coda Θ B5 B \flat 5 1.

that's what you get when you let your heart win. Whoa!

A \flat maj7 A \flat maj7 B5 B \flat 5 C \sharp m7 Cm7 A \flat m7 Gm7

To Next Strain

Amaj7
Abmaj7

B5
Bb5

C#m7
Cm7

Abm7
Gm7

2. 1

2.

Verse 2 (sing 1st time only):

A2
Ab2

Bsus
Bbsus

won - der how am I sup - posed to feel when

Verse 3 (sing 2nd time only):

3. Pain. make your way to me. to

mf

C#m7
Cm7

A2
Ab2

Bsus
Bbsus

you're not here. 'Cause I burned ev - 'ry bridge I ev - er built when

me. And I'll al - ways be just so in - vit -

C#m7
Cm7

A2
Ab2

Bsus
Bbsus

you were here... I still try hold-ing on to sil - ly things. I

ing. If I ev - er start to think

C#m7
Cm7

A2
Ab2

Bsus
Bbsus

nev - er learn... Oh, why? All the pos - si - bil - i - ties, I'm

straight. this heart will start a ri - ot in me. Let's start,

C#m7
Cm7

E5
Eb5

C#m7
Cm7

sure you've heard... start. Hey!

(Drum fill)

Amaj7

B

C#m

A#m7

A#maj7

Bb

Cm

Gm7

Why do we like to hurt so much? Oh.

f

Amaj7

B

C#m

A#m7

A#maj7

Bb

Cm

Gm7

why do we like to hurt so much?

A cappella
N.C.

B5
Bb5

D.S. al Coda

That's what you get when you let your heart win. Whoa!

cresc.

Ø Coda

B5
Bb5

Amaj7

A#maj7

E5

Eb5

Whoa!