

SHOOT THE MOON

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Words and Music by
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Moderately slow



mp



The sum-mer days — are gone — too soon. —



You shoot the moon — and miss com - plete - ly.

C5 C5/B Am7 C5/G F(add9) C/E

And now you're left ___ to face _____ the gloom, _ the emp - ty room that

Fsus2 C5/B Am7 G(add4)

once smelled ___ sweet - ly. Of all the flow - ers you plucked,

F#m7b5 Fsus2 C/E Dm7

if ___ on - ly _____ you knew the rea -

C G/B Am7 Gsus

son ___ why you ___ had to each ___

F#m7b5

Fsus2

C/E

Dm7

C

C5/B



be lone - ly. Was it just the sea son?



Now the fall is here a - gain.

F(add9)




You can't be - gin to give in. It's all o - ver.




When the snows come roll - in' through

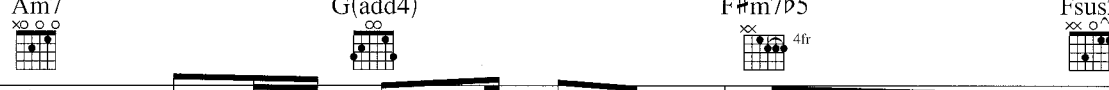
F(add9) C/E F(add9) C5/B



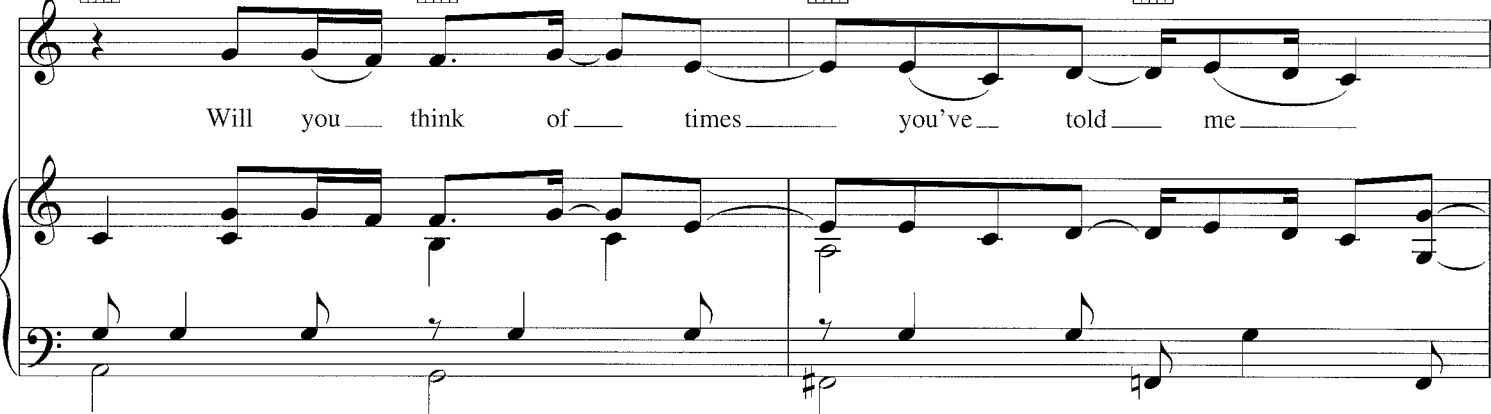
you're roll - in' too, with some new _____ lov - er.




Am7 G(add4) F#m7b5 Fsus2




Will you _____ think of _____ times _____ you've _____ told _____ me _____




C/E Dm7 C G/B




that you _____ knew _____ the rea - son _____



Am7 G(add4) F#m7b5 Fsus2



why we had _____ to each _____ be _____ lone - ly? _____

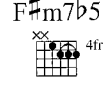




It was just the sea son.



(Guitar solo-ad lib.)



Will you think of times you've told me



that you knew the rea son

Am7 G(add4) F#m7b5 F(add9)

why we had to each be lone - ly?

This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: Am7, G(add4), F#m7b5 (4fr), and F(add9). Below the vocal line is a piano accompaniment with a treble and bass clef.

C/E Dm7 C C5/B

It was just the sea - son.

This system contains the next two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: C/E, Dm7, C, and C5/B (2fr). Below the vocal line is a piano accompaniment. The system ends with a double bar line and a 4/4 time signature.

C5 C5/B Am7 C/G C/F C/E

Lead Vocal and Guitar ad lib.

This system contains the third line of music. The top line is a vocal melody. Above it are six guitar chord diagrams: C5 (3fr), C5/B (2fr), Am7, C/G, C/F (3fr), and C/E. Below the vocal line is a piano accompaniment. The system ends with a double bar line and a 4/4 time signature.

1-3 C/F C/B 4 C/F G/B C

This system contains the final line of music. The top line is a vocal melody. Above it are five guitar chord diagrams: C/F (3fr), C/B, C/F (3fr), G/B, and C. Below the vocal line is a piano accompaniment. The system ends with a double bar line and a 4/4 time signature.