

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

FLUTE I.

Un poco sostenuto

f legato

8 *f p* *p*

15 *mf* *f* *dim.* *pp* **A**

24 *p* *ff* *sf* *p*

38 *ff* *f*

51 *ff* *mf*

62 *piu f* *ff* *mf* **B**

74 *f* *sf*

84 *ff*

92 **C** 6

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2

FLUTE I.

106 *pp* *pp* *p* *dim.*

115 *p* **D** Ob. I

134 *p* **E** Klar. I Solo *p*

159 *pp cresc. molto* *f*

169 *ff*

177 *ff*

186 *ff* *ff*

194 *f* *pp* **F**

206 Solo *p* *dim.*

218 *p cresc.* *f* **G**

231 *ff*

Detailed description: This is a page of a musical score for Flute I, measures 106 to 231. The score is written on ten staves. The key signature is C minor (three flats). The time signature is 4/4. The music features various dynamics including *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*. There are several first and second endings marked with '1.' and '2.'. Key signatures are indicated by boxed letters: **D**, **E**, **F**, and **G**. Instrumental parts for Oboe I (Ob. I) and Clarinet I (Klar. I) are also indicated. The score includes many slurs, accents, and articulation marks.

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FLUTE I.

246

260 *ff*

273 *p dolce* **H** **I** 14 **I** 11 Viol. I

306 *f* *cresc.*

317 *ff* **K**

325

333 *ff* *f*

342 *ff* *f cresc.* *ff* **L**

353

361 *più f*

370 **M** 1 5 Viol. I pizz.

Detailed description: This page of a musical score for Flute I in C minor, measures 246-370. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff*, *p dolce*, *f*, *cresc.*, *più f*, and *f cresc.*. Performance instructions include *Viol. I* and *Viol. I pizz.*. Rehearsal marks are labeled with letters H, I, K, L, and M. Measure numbers 246, 260, 273, 306, 317, 325, 333, 342, 353, 361, and 370 are indicated at the start of their respective staves.

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FLUTE I.

4

381 *pp* *p* **N** 7 5 Ob. I

400 *p espr.* *p*

412 9 Ob. I Fag. I 2 *pp cresc.*

434 **O** *ff*

444

453 *ff*

462 *ff*

469 *sf*

475 **P** 4 *p poco a poco cresc.* *f*

488 *f* *p dim.* *pp* *p* **Meno Allegro**

499 *f* *p* *f* *f* *p*

Detailed description: This page of a musical score for Flute I in C minor, measures 381-499. The score is written on a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 381, 400, 412, 434, 444, 453, 462, 469, 475, 488, and 499 are indicated on the left. Performance instructions include *pp*, *p*, *p espr.*, *pp cresc.*, *ff*, *sf*, *p poco a poco cresc.*, *f*, *p dim.*, *pp*, *p*, **Meno Allegro**, and *f*, *p*, *f*, *f*, *p*. There are also boxed letters 'N', 'O', and 'P' and instrument labels 'Ob. I' and 'Fag. I'. The score concludes with a double bar line at measure 499.

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FLUTE I.

Un poco Allegretto e grazioso

Klar. I

Ob. I

p dolce

13

p

33

p dolce

pp

43

pp

mf cresc.

f

52

f

f

Viol. I

71

p

mf

81

mf

sf

91

cresc. sempre

sf

sf

ff

97

ff sempre

103

sf

sf

sf

f

109

dim.

p

A

B

C

D

E

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FLUTE I.

7

119 *p dolce*

130 *cresc. - - - - - f*

140 *6 Viol. I* *dim.* *fp* *poco a poco più tranquillo* 1 2

156 *p* *dolce*

Adagio *string. poco a poco* *a tempo*
fp *Viol. I pizz.* *p*

13 *string. a tempo molto* *fp* 3 2 *p* **A** *cresc. poco a poco* *cresc.*

24 *f* *dim.* *p* *f* *dim.* *p* *p* *cresc.*

28 **B** *Più Allegro* 1 6 *sf sf sf* *pp* *f sempre e passionato*

45 **C** 5 *Hr. I* *Hr. II* *f espr.* *f* 1

61 *Allegro non troppo, ma con brio* 7 *Viol. I* *Hr. I*

Brahms — Symphony No. 1 in C Minor

FLUTE I.

211 *p* **K** *f*

225

237 *mf* **L**

246 *dim.* *mf* *p* *dim.*

259 *f marc.* *f*

265 **M**

270 *ff*

275

279 *ff marc.*

284 **N** *ff* *dim.* *p* *dim.* *f* *dim.* *calando*

301 *animato* Viol.I *p* *cresc.* *f*

312 *p cresc.* **O** 11 Viol.II Viol.I *f* *f*

Brahms — Symphony No. 1 in C Minor

FLUTE I.

10

P

334 *sf sf sf sf mf f sf*

352 *f*

357 *f*

363 *p* Q

374 *string. cresc.*

383

Più Allegro

391 *ff marc.*

401 *ff*

413

423

432

445 *sf sf*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 1 in C Minor covers measures 334 to 445. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *sf* (sforzando) and includes various dynamic changes such as *mf*, *f*, *p*, and *ff*. The tempo is marked *Più Allegro* starting at measure 391. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like *string.* and *marc.* (marcato) are present. A rehearsal mark 'P' is located above measure 334, and another 'Q' is above measure 363. The page number '10' is in the top left corner.

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FLUTE II.

Un poco sostenuto

f legato

9 *f* *p* **A** 7 Viol. *f*

24 *p* *ff* *sf* 6 Viol. I *ff* Allegro Vcl. pizz. Ob.

40 *f* 3 1

53 *piu f* 2 *b* *b* *b* *b*

64 *ff* *mf* *f* *sf* **B** 2

76 *ff* 1

85

92 **C**

99 *pp* *pp* *p* *dim.* 6 1

115 *p* **D** 3 10 16 Ob. I

Brahms — Symphony No. 1 in C Minor

2

FLUTE II.

152 Fl.I. Klar.I. *pp cresc. molto f*

166 *ff*

176

185 *ff* *ff* *ff*

195 *sf* *p cresc.*

229 *f* *ff*

246

260 *ff* *p dolce*

275 14 I 11 Viol.I

311 *f* *cresc.*

321 *ff*

331 *sf sf ff*

Detailed description: This page of a musical score for Flute II in Brahms' Symphony No. 1 in C Minor, measures 152-331. The score is written on ten staves. It begins with a dynamic of *pp* and a *cresc. molto* marking, reaching *f* by measure 152. The music features various articulations, including slurs and accents. Measure 166 is marked *ff*. Measure 176 is a rest. Measures 185-195 show a *ff* dynamic with first and second endings. Measure 195 is marked *sf* and *p cresc.*. Measure 229 is marked *f* and *ff*. Measure 246 is a rest. Measure 260 is marked *ff* and *p dolce*. Measure 275 is marked *f* and *cresc.*. Measure 311 is marked *f* and *cresc.*. Measure 321 is marked *ff*. Measure 331 is marked *sf sf ff*. The score includes performance instructions for Flute I (Fl.I.) and Clarinet I (Klar.I.).

Brahms — Symphony No. 1 in C Minor

FLUTE II.

342 *ff* **L** *f cresc.* *ff*

355 *più f*

365 **M** 5 Viol. I pizz.

380 *pp* *p* **N** 7 9 Fl. I

406 *p* 2 9 Ob. I *dim.*

427 Fag. I *pp cresc.* *ff* **O** 2

441

452 *ff* 2

462 *ff* 1

470 *f* **P** 4 *p poco a poco cresc.*

482 *f* *f* *p dim.* *pp* **Meno Allegro** 1

497 *p* *f* *p* *f* *f* *p*

Brahms — Symphony No. 1 in C Minor

4

FLUTE II.

Andante sostenuto

Musical score for Flute II, measures 1-106. The score is in C minor, 3/4 time, and is marked "Andante sostenuto". It includes dynamics such as *p*, *f*, *sf*, *pp*, *f dim.*, *cresc.*, and *mf*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks A, B, C, D, E, and F are present. The score also includes parts for Violin I (Viol. I) and Oboe I (Ob. I). The key signature is three flats (C minor).

Un poco Allegretto e grazioso

Musical score for Flute II, measures 107-149. The score is in C minor, 2/4 time, and is marked "Un poco Allegretto e grazioso". It includes dynamics such as *p dolce*, *pp*, and *f*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks A and B are present. The score also includes parts for Clarinet I (Klar. I) and Oboe I (Ob. I). The key signature is three flats (C minor).

Brahms — Symphony No. 1 in C Minor

FLUTE II.

62 **C** 5 **D** *p*
Viol. I

74 *mf* 3 3

87 *mf sf cresc. sempre sf*

95 *sf ff ff sempre*

103 *sf sf f* 1. 2.

109 *dim. p* **E** 7 *p dolce*
Viol. I

126 *cresc. - - - - -*

138 *f* **8** *fp* *poco a poco più tranquillo* 1 2

156 *p dolce*

Adagio *string. poco a poco - - - a tempo*
Viol. I pizz. *fp p fp*

14 *string. a tempo molto* 2 1 **A** 2 *(Fl. I) f dim. f dim.*

28 **B** *Più Andante* **Fl. I** 6 1 1 3
fp pp <f> <f> <f>

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6

FLUTE II.

Allegro non troppo, ma con brio

Musical score for Flute II, measures 47-183. The score is written in C minor and 3/4 time. It includes various dynamics such as *p*, *f*, *sf*, *cresc.*, and *ff*. The score is divided into sections labeled C, D, E, F, G, and H. The Flute I part is also indicated. The score includes various musical notations such as slurs, accents, and fingerings.

47 **C** Fl. I *p* 3 *f* Viol. I

73 Hr. I Ob. I *p*

83 *sf* *cresc.* *f* *cresc.* *tr*

94 **D** *ff* *ff*

106 **E**

114 **F** Fl. I 13 Viol. II 12 Viol. I 3 *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf* *p*

165 **G** *f*

171

176

183 **H** 2 *p* 8 Ob.

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FLUTE II.

201 *mf* *p* *p*

244 *f*

227

238 *mf*

250 *f marc.*

262 *f*

266 *ff*

272

276 *ff marc.*

281 *ff dim. p dim.*

288 Viol. I 21 Fl. I 10

The score consists of ten staves of music for Flute II. It begins at measure 201 with a dynamic of *mf* and includes a first ending bracket labeled 'I'. The music features various dynamics including *p*, *f*, *ff*, and *ff marc.*. There are also performance markings such as accents and slurs. A second ending bracket labeled 'K' appears at measure 244. A third ending bracket labeled 'L' is at measure 238. A fourth ending bracket labeled 'M' is at measure 266. A fifth ending bracket labeled 'N' is at measure 281. The score concludes at measure 288 with a dynamic of *ff* and a *dim. p dim.* instruction. The bottom staff also includes markings for Violin I (21) and Flute I (10).

