

SUDDENLY, SEYMOUR

Words by
HOWARD ASHMAN

Music by
ALAN MENKEN

Moderately bright

The piano score is written in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a *mp* dynamic marking. Chord diagrams are provided for the first two systems: D/A (00), A (0 0), A^{o7} (0), and A (0 0) in the first system; and D/A (00) and A (0 0) in the second system. The third system includes diagrams for E7sus4 (0 0 00), A (0 0), D/A (00), and A (0 0). The fourth system includes diagrams for D/A (00) and A (0 0). The score features various musical notations including chords, arpeggios, and melodic lines with slurs and ties.

E A A D A A

Lift up your head. — Wash off your mas - ca -

A⁰7 A

ra. Here. take my Klee - nex. Wipe that

E7sus4 A D/A A

lip - stick a - way. — Show me your face, —
I'd meet a man —
Please un - der - stand

D/A A

and that I'd clean as the morn - in'. I
still low strange him and blind - ly. For
fright - 'nin'.

A⁰7 A E⁻sus4

know things were bad, but now they're o
 He'd snap his fin - gers. Me, I'd say
 los - ers like I've been it's so hard to

A

kay.
 "sure."
 say:

Bm7 A7/C# D A/D

Sud - den - ly Sey - mour
 Sud - den - ly Sey - mour
 Sud - den - ly Sey - mour,

cresc. *mf*

D
A/C#
Bm7
A





is stand - in' - be - side
 is stand - in' - be - side you.
 he pu - ri - fied me.
 me.

E/A
A
A/C#
B/D#

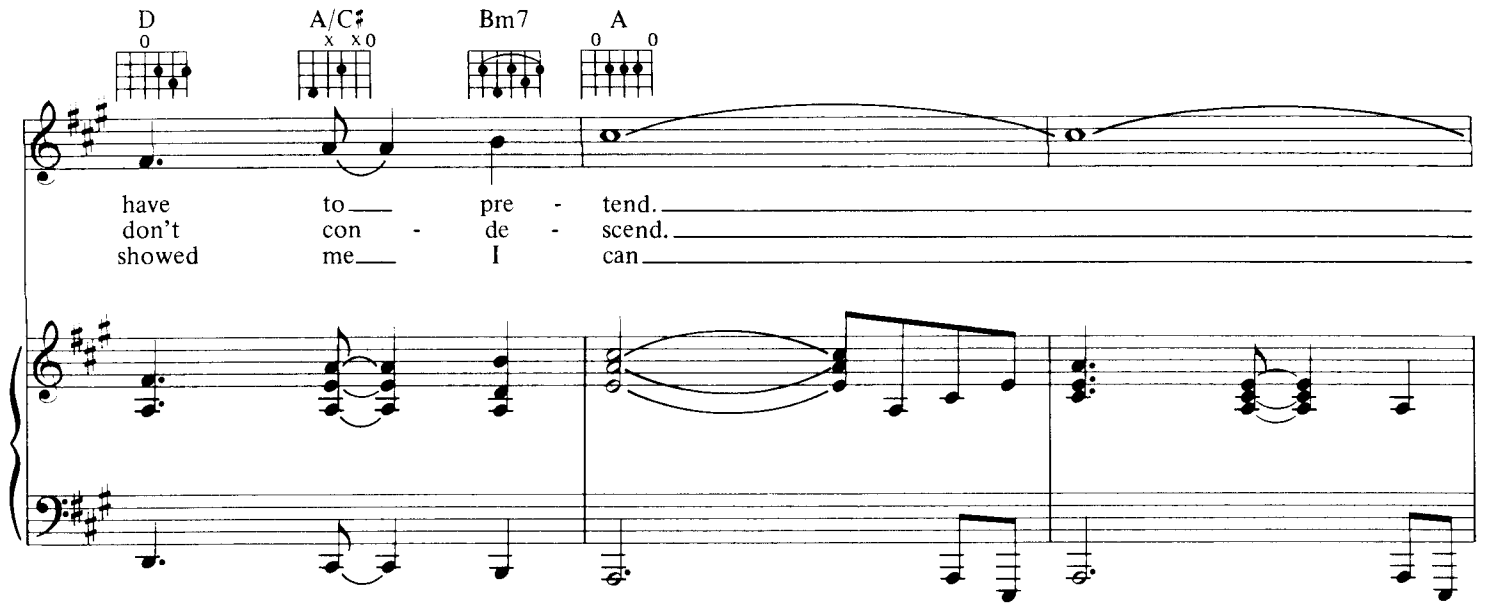
You don't need - no
 He don't give - me
 Sud - den - ly






E
B/E
E

make - up, - don't
 or - ders. - He
 Sey - mour

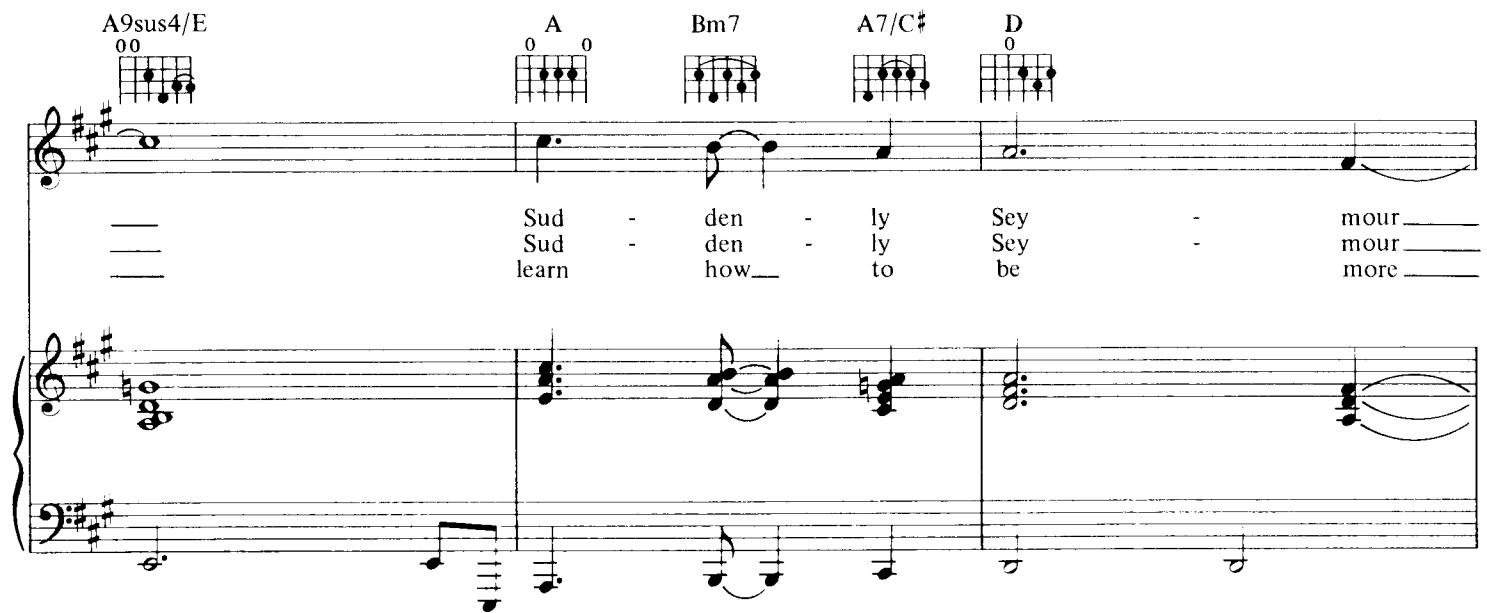
D  A/C#  Bm7  A 




have don't showed to con me pre de I tend. scend. can



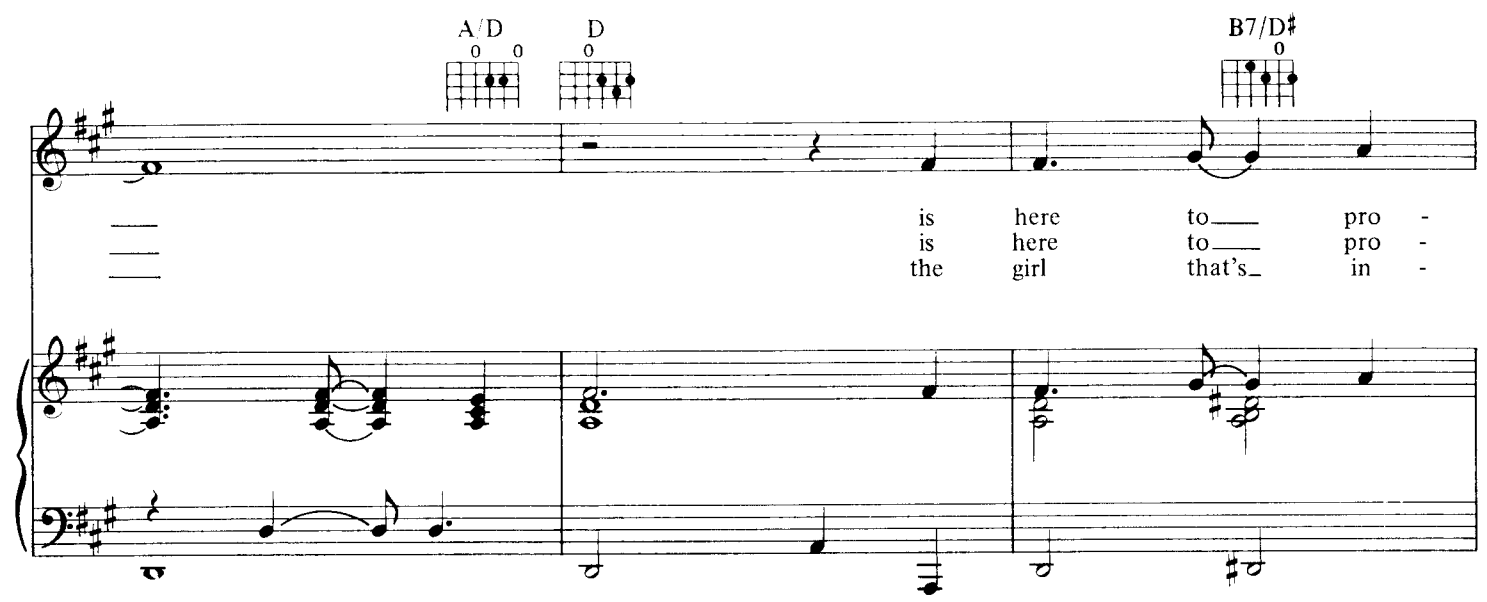
A9sus4/E  A  Bm7  A7/C#  D 



Sud den ly Sey mour
Sud den ly Sey mour
learn how to be more




A/D  D  B7/D# 





is here to pro -
is here to pro -
the girl that's in -



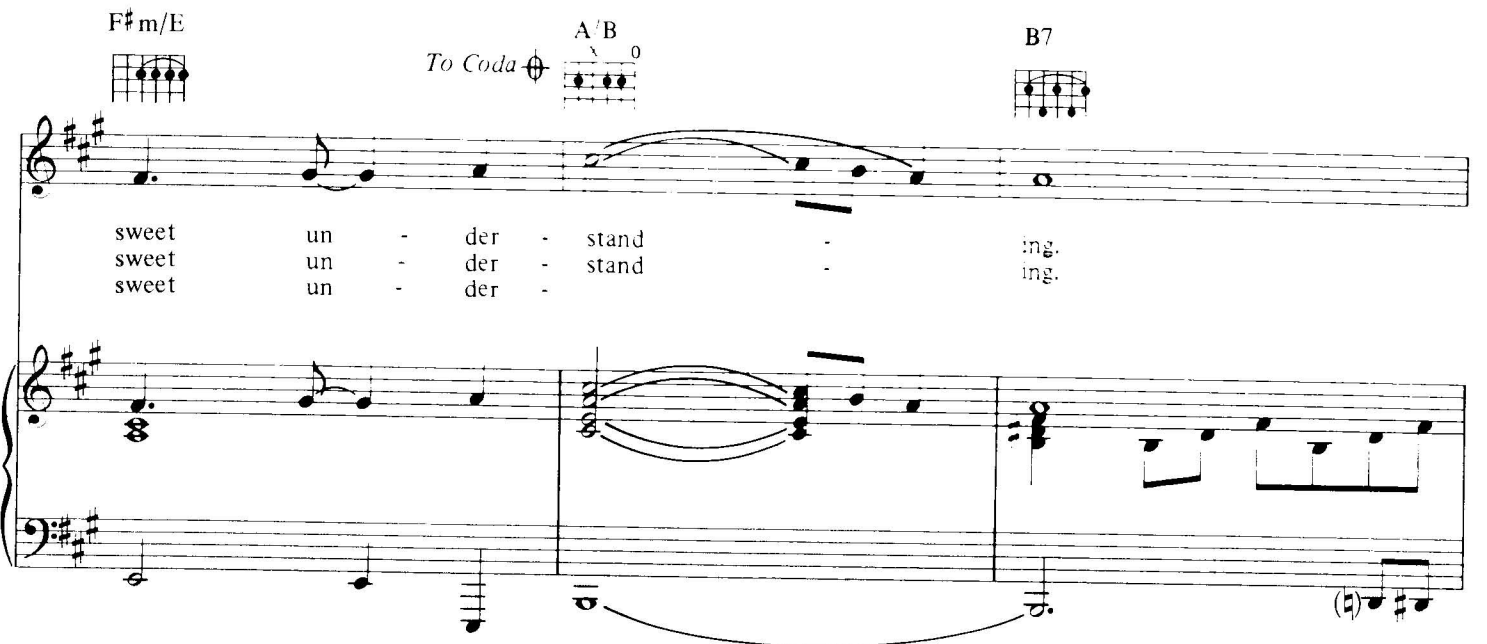
A E  C⁷/E⁷  F#m 




vide vide side you me me. With



F#m/E  To Coda  A/B  B7 

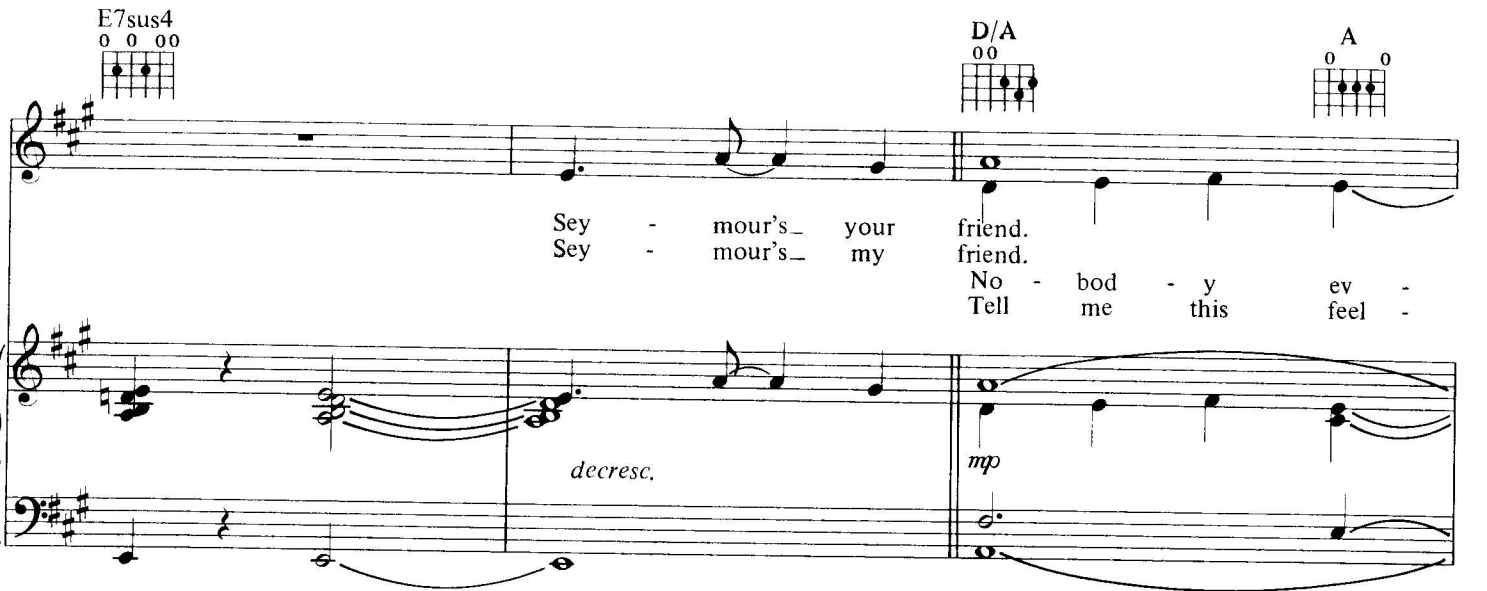
sweet un - der - stand ing.
 sweet un - der - stand ing.
 sweet un - der - stand ing.



E7sus4  D/A  A 

Sey - mour's_ your friend.
 Sey - mour's_ my friend.
 No - bod - y ev -
 Tell me this feel -

decresc. *mp*



er in' treat - ed me kind - ly. Dad - dy left ear -
 lasts till for - ev - er. Tell me the bad

D:A 00 A A0- A

ly. times are Ma - ma was a poor. -
 clean washed a way. -

E7sus4 0 0 0 0 A 1. 2.

D.S. al Coda \oplus

stand - ing. with

Coda \oplus B7sus4 2fr. B7

sweet un - der - stand - ing,

Dm 0

A E



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a vocal line with lyrics: "with sweet un - der - stand".

with sweet un - der - stand

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line consists of a steady eighth-note accompaniment.

E7sus4



Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a vocal line with lyrics: "ing, Sey - mour's_ my".

ing, Sey - mour's_ my

Piano accompaniment for the second system, featuring a treble and bass clef. The bass line continues with eighth notes, and the treble line has chords.

A



B A



Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a vocal line with lyrics: "man.".

man.

Piano accompaniment for the third system, featuring a treble and bass clef. The bass line continues with eighth notes, and the treble line has chords.

B°/A



A



Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a vocal line with lyrics: "man.".

Piano accompaniment for the fourth system, featuring a treble and bass clef. The bass line continues with eighth notes, and the treble line has chords.