

# Strange And Beautiful

Words and Music by Matthew Hales and Kim Oliver

$\text{♩} = 72$

Gm B $\flat$  Dm F Gm B $\flat$  Dm F Gm B $\flat$

I've been watch-ing your world from a - far. I've been

Dm F Gm B $\flat$  Dm F Gm B $\flat$  Dm F

try - ing to be where you are. And I've been se - cret - ly fall - ing a - part, un - seen.

Gm B $\flat$  Dm F Gm B $\flat$  Dm F

1. To me, you're strange and you're beau - ti - ful. You'd be so per - fect with me but you just  
 2. Some-times, the last thing you want comes in first. Some-times, the first thing you want ne - ver comes.

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with treble and bass staves. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 72. The guitar chords are: Gm, Bb, Dm, F, Gm, Bb, Dm, F, Gm, Bb, Dm, F, Gm, Bb, Dm, F. The lyrics are: 'I've been watch-ing your world from a - far. I've been try - ing to be where you are. And I've been se - cret - ly fall - ing a - part, un - seen.' The first two verses are: '1. To me, you're strange and you're beau - ti - ful. You'd be so per - fect with me but you just' and '2. Some-times, the last thing you want comes in first. Some-times, the first thing you want ne - ver comes.'

Gm Bb Dm F Gm Bb Dm F

— can't see. You turn ev - 'ry head but you don't see me.  
— And I know that wait - ing is all you can do some - times.

C Bb Gm C Bb Gm

I'll put a spell on you. You'll fall a - sleep and I'll put a spell on you... And when I wake you

C Bb F Eb Bb C Csus4

I'll be the first thing you see, and you'll re - a - lize that you love me.

1. Gm Bb Dm F Gm Bb Dm F

C B $\flat$  Gm C B $\flat$  Gm

I'll put a spell on you. You'll fall a - sleep 'cause I'll put a spell on you... And when I wake you

C B $\flat$  F E $\flat$  B $\flat$  C

I'll be the first thing you see, and you'll re - a - lize that you love me, yeah.

Gm B $\flat$  Dm F Gm B $\flat$  Dm F

Yeah. Yeah.

Gm B $\flat$  Dm F Gm B $\flat$  Dm F Gm

*Fade*