

Behind The Wheel

Words and Music by M. L. Gore

Moderately, with a beat

Bm


Dm


Gm7


Gm6


Bb


Bb (b5)


Bm


Dm


mf



The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of guitar and piano parts. The guitar part is primarily a single melodic line with some rests. The piano part features a steady bass line in the left hand and a more melodic line in the right hand. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano part begins with a mezzo-forte (*mf*) dynamic.

Gm7



Gm6



B



Musical notation for the first system, including guitar chord diagrams and piano accompaniment.

Bb(b5)



Bm



Musical notation for the second system, including guitar chord diagrams and piano accompaniment.

1. My lit - tle girl, —

drive an - y - where, —

Dm



Gm7



Musical notation for the third system, including guitar chord diagrams and piano accompaniment.

Do what you want, —

Bb



Musical notation for the fourth system, including guitar chord diagrams and piano accompaniment.

I — don't care. —

To - night —

Bm Dm

x 0

I'm in the hands of fate, — I hand my - self —

Gm Bb

3fr. x

o - ver on — a plate —

Bm Dm

x 0

now.

Gm7 Gm6 1.2. Bb Bb(b5)

x0 x0 0 x x 0

Oh, lit - tle girl, —

3. B \flat Bm

You're be - hind the wheel to - night.

Dm Gm

xx0 3fr.

B \flat

x *Repeat and fade*

You're be - hind the wheel to - night.

Additional Lyrics

2. Oh, little girl, there are times when I feel
 I'd rather not be the one behind the wheel.
 Come, pull my strings, watch me move,
 I do anything, please.

3. Sweet little girl, I prefer you behind the wheel
 And me the passenger.
 Drive; I'm yours to keep, do what you want,
 I'm going cheap tonight.

You're behind the wheel tonight.