

Girl Goodbye

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody in the treble clef begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass clef staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef staff continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The bass clef staff continues with eighth notes.

Third system of musical notation. The treble clef staff features a series of chords, including G4, A4, and B4, with a fermata over the final chord. The bass clef staff continues with eighth notes.

Fourth system of musical notation. The treble clef staff contains the lyrics: "WELL, I'M OUT ON THE ROAD, AND THE SMOKE IN THE AIR, AND THERE'S". The melody is written in a simple, rhythmic style. The bass clef staff continues with eighth notes.

Fifth system of musical notation. The treble clef staff contains the lyrics: "DEVIL'S GOT MY SOUL, BLOOD EVERYWHERE, AND I'M LOOK-IN' FOR THE LORD, HOP-ING THAT THE WHITE MAN IN NEW YORK CITY, WELL HE DON'T REC-". The melody continues with a similar rhythmic pattern. The bass clef staff continues with eighth notes.

OG - NIZE ME. HEY, I'M I'M SO OUT ON THE RUN. GOT SOME AND I'LL
SOR - RY WHAT I'VE DONE

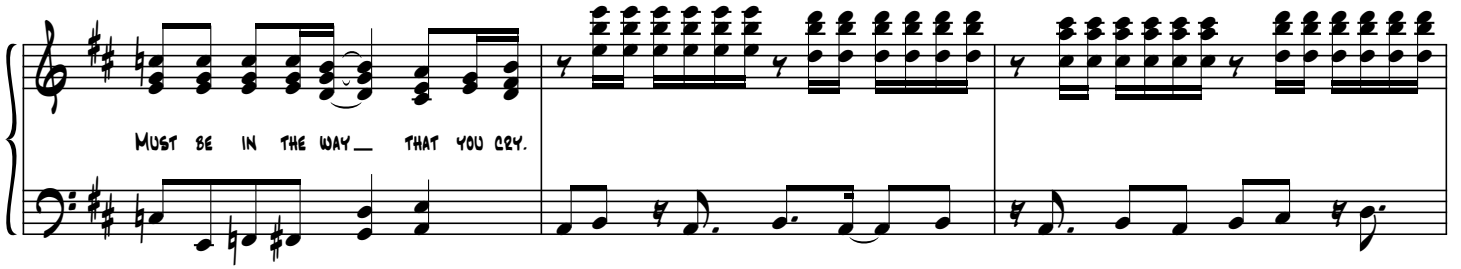
HEAT, GOT A GUN. IF THEY DON'T FIND ME SOON, IT'LL BE DAMN
SAY IT NOT IN FUN WHEN I TELL YOU THAT THERE'S NO ONE LEFT IN

PIT - - - - Y. SO IT'S GOOD-BYE, GIRL, GOOD-BYE.
SIDE ME.

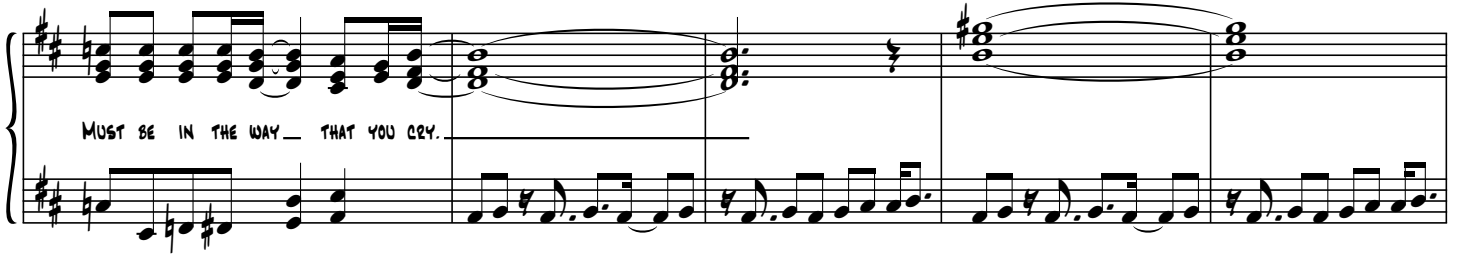
GIRL, GIRL, GOOD-BYE. IT'S SO HARD TO SEE THE TRUTH WITH THE SUN IN YOUR EYES.

GOOD-BYE, GIRL, GOOD-BYE, GIRL, GIRL, GOOD-BYE.

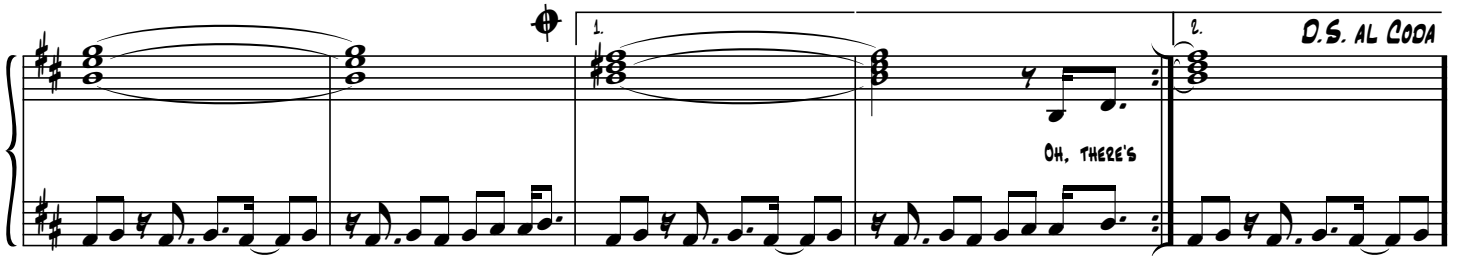
MUST BE IN THE WAY THAT YOU CRY.



MUST BE IN THE WAY THAT YOU CRY.



MUST BE IN THE WAY THAT YOU CRY.



OH, THERE'S

D.S. AL CODA

