

# FRESH WIND

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes.

NIGHT'S AS DARK AS DARK CAN BE. AND WIN-TER'S OH, SO COLD.

THE LIGHT SEEMS LIKE A FAN-TA-SY OR LE-GEND

WE'VE BEEN TOLD. I WAS WON-D'RING IF SPRING WOULD COME BUT

NOW I THINK I SEE. FRESH WIND BLOW-IN' A NEW LOVE GROW-IN' I'M AS

HAP- PY AS A MAN CAN BE. SOME - TIMES THE TRUTH IS HARD TO SEE

WHEN FEAR GETS IN YOUR EYE.

THERE ARE SOME-THINGS IN THIS WORLD YOU'LL AL- WAYS BE - COG - NIZE.

TRUE AS STEEL STRAIGHT AS AN AR - ROW THAT PIER- CES TO THE HEART

OF ME. A FRESH WIND BLOW-IN' A NEW LOVE GROW - IN' I'M AS HAP- PY AS A MAN CAN BE.

IF THE EARTH IS TURN - ING THE SUN IS BURN - ING THEN IT'S ALL RIGHT WITH ME.

FRESH WIND BLOW - IN' A NEW LOVE GROW - IN' I'M AS HAP - PY AS A MAN CAN BE.

FRESH WIND BLOW - IN' A NEW LOVE GROW - IN' I'M AS HAP - PY AS A MAN CAN BE.

The first system of music is a piano accompaniment. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. A slur is placed under the left hand's eighth notes from the second measure to the fourth measure.

The second system of music includes a piano accompaniment and a vocal line. The piano part continues with the same bass line and chordal accompaniment. The vocal line is written in the treble clef and includes the lyrics: "WELL, THERE'S A FRESH (FRESH WIND BLOW-IN' NEW LOVE GROW - IN' FRESH WIND BLOW - IN'". The lyrics are aligned with the notes in the vocal line.

The third system of music continues the piano accompaniment and vocal line. The piano part features a change in the right hand's accompaniment, moving to a more rhythmic pattern of chords. The vocal line includes the lyrics: "OOH, OOH.) (FRESH WIND BLOW - IN' NEW LOVE GROW - IN' FRESH WIND BLOW - IN'". The lyrics are aligned with the notes in the vocal line.