

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Flöte I

Allegro non troppo

1  
Hr. I *p dolce*

12  
Hr. III *p dim.*

23  
8 Pk. Pos. *p* A Viol. I

48  
*mp* *p* *p cresc.*

55  
*p cresc.* *f* *sf* *sf*

63  
*sf* *sf* *p* B

69  
1 2

77  
4 C 8 Viol. I Viol. II *p*

96  
*p* *p* D 1

# Brahms — Symphony No. 2 in D Major

## Flöte I

2

107 *p sempre* *cresc.*

118 **E** *f (quasi ritenente)* *f*

130 *ff* Solo *ff* Viol. I

144 *poco f* *cresc.* *f* *ff*

156 **F** *p* *3* *3*

160 Solo *p*

167 *dim.* *pp* *3*

179 *p* *1. Fag.* *3* *8* *Ob.* *p* *2.*

192 *cresc.* *Ob.* *2* *2*

205 *Klar.* *sf* *3* *Ob.* *sf* *marc.*

218 *ff* **G** *1* *3*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 2 in D Major contains measures 107 through 218. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *p*, *f*, *ff*, *poco f*, *dim.*, *pp*, *sf*, and *marc.*. Performance instructions include *p sempre*, *cresc.*, *f (quasi ritenente)*, *Solo*, and *marc.*. The score includes several trills and triplets, with some measures marked with fingerings (e.g., 2, 3, 5, 8). There are also first and second endings indicated. Boxed letters 'E' and 'F' are placed above measures 118 and 156 respectively, and a boxed letter 'G' is above measure 218. The score concludes with a *ff* dynamic and a final triplet.

Brahms — Symphony No. 2 in D Major

Flöte I

232 *ff* *f*

246 *ff* *f*

254 *ff* *mf* Viol. I

267 *p* *p cresc.* Klar. H 2

279 *ff* *pp*

292 *f* *f dim.* Solo

302 *p* *p* Ob. I 7

319 *p sempre*

330 *dim.* 2 6

346 *p dolce* Hr. u. Pos. Pk. K Viol. I

355 *p* Viol. I 9 5 Viol. II

# Brahms — Symphony No. 2 in D Major

## Flöte I

4

375 *p sempre* *cresc.* *f quasi*

387 *ritenente* *f*

399 *ff* *poco f* Viol. I

415 *cresc.* *f cresc.* *ff* *fp* Solo *L*

427 *p* Ob. 2 3 3

435 *dim.*

441 *p* *cresc. molto* *f* *dim. p* *un poco string.* 3 *M* 1 8 7

469 *ritard.* *in tempo, ma più tranquillo* *mf* Viol. I

493 *f dim.* *p* *p dolce* *in tempo, sempre tranquillo* 1 1

502 *dolce* *cresc.* *espress. cresc.* Solo

511 *f* *dim.* *p* *p* 5

Brahms — Symphony No. 2 in D Major

Flöte I

Adagio non troppo

Vcl. *p*

9 *mf* *p poco f* *p*

17 **A** Ob I *p*

26 *dim.* *p cresc.* *f* *dim. > p* *dolce* Viol. I

L'istesso tempo, ma grazioso

33 **B** Ob. *dolce* Klar.

40 *p cresc.* *f* *dim.*

44 *p* *pp* *p cresc.* Viol. I

49 **C** *poco f* *f* K. B.

53 *f* *f*

56 *p* *dolce* **D** *c* (12/8)

59 *cresc.* *f* *p*

Brahms — Symphony No. 2 in D Major

Flöte I

6

62 Ob. Klar. Viol. I *p espress. cresc.* **E** 5

75 Viol. I *mf* *f dim.* *p* Solo

82 Ob. I *f*

91 Viol. I Viol. II *f* **F** 1

95 Viol. I Klar. *p*

**Allegretto grazioso (Quasi Andantino)**

99 Ob. *p dolce* 8 6

103 Ob. *p dolce*

**Presto, ma non assai** ( $\text{♩} = \text{♩}$ )

109 Viol. I *p leggiero* 3

113 *cresc. molto* *f cresc.* *f* **A**

119 *f* **B** 16

125 Viol. *p*

129 *p sempre* 2 *p*

Brahms — Symphony No. 2 in D Major

Flöte I

92 *sempre p* 6

107 **Tempo primo** Ob. Solo *dolce* C 1

116 Solo *f* 3 rit. 2

126 **Presto, ma non assai** Viol. I *p* 2 *p*

139 *f* 3 *f* 3

154 D 15 Viol. *p*

178 3 3

190 *Poco a poco -* **Tempo primo** E 13 Viol. I *dolce* *p*

211 F 2 2 Ob. *p*

222 Solo *p dolce* *pp* *espress.*

231 Ob. *poco sost.* *p dim.* *p*

Brahms — Symphony No. 2 in D Major

Flöte I

8

Allegro con spirito

Viol. I

Viol. I

6

*pp*

15

4

A

1

*f*

*f*

27

*sf*

*sf*

*sf*

*sf*

36

*sf*

*sf*

*ff*

46

*cresc.*

55

*ff*

1

*p*

Solo

*dolce*

4

*p*

C

*largamente*

5

Viol. I

66

*p*

*cresc.*

86

94

*f*

*f*

*sf*

*sf*

*f*

102

*f*

*sf*

*sf*

108

*f*



Brahms — Symphony No. 2 in D Major

Flöte I

114

121 **E** Solo *p*

127 *cresc.* 1

133 **F** *f*

140

148 3 Ob Solo **G** 2 Viol I *pp* 1 Hr. I

161 1 4 **H** *p* Hr. III

173 Solo

180 1 *f*

188 *f*

197 *cresc.* *ff*

Detailed description: This page of a musical score for Flute I in D major, measures 114-197. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. Key features include:

- Measure 121: A box containing the letter 'E' above a note, followed by the word 'Solo' and a dynamic marking of *p*.
- Measure 127: A dynamic marking of *cresc.* and a fingering '1' above a note.
- Measure 133: A box containing the letter 'F' above a note, followed by a dynamic marking of *f*.
- Measure 148: A box containing the letter 'G' above a note, with 'Solo' above it. Other markings include '3 Ob', '2 Viol I', and '1 Hr. I'.
- Measure 161: A box containing the letter 'H' above a note, with '1' and '4' above notes, and 'Hr. III' below.
- Measure 173: The word 'Solo' above a note.
- Measure 180: A dynamic marking of *f* and a fingering '1' above a note.
- Measure 188: A dynamic marking of *f*.
- Measure 197: Dynamic markings of *cresc.* and *ff*.

# Brahms — Symphony No. 2 in D Major

## Flöte I

10

**I** *Tranquillo*  
*Solo*

206 *p*

212 Klar. *p*

220 **K** *sempre più tranquillo* Viol. I *p*

231 *pp* *pp*

243 *in tempo* **L** Viol. I Fl. II *pp*

258 *dim.*

264 *f* *ff*

271

278 **M** *largamente* Viol. I *sf* *p*

292 *cresc.* *f*

Brahms — Symphony No. 2 in D Major

Flöte I

299 *f*

306 *f*

311 *f*

317

323 *p* **N**

329

333 *p* *cresc.*

337 *f*

343 *più f*

349 *ff*

Detailed description: This page of a musical score for Flute I in D major, measures 299-349. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measures 299-311 feature a melodic line with slurs and accents, marked with a forte (*f*) dynamic. Measures 317-323 continue this melodic line, with measure 323 containing a circled 'N' above a note. Measures 329-337 show a more rhythmic, eighth-note pattern, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 343-349 conclude with a powerful, descending melodic phrase marked *più f* and *ff* (fortissimo).

# Brahms — Symphony No. 2 in D Major

## Flöte I

12

353 **O** *p* *p* *p*

360 *ff*

367

374 *p cresc.*

386 **P** *sf* *f* *cresc.*

392

397 *ff* *ff*

408

411

417 *ff*

423 **C**

Detailed description: This page of a musical score for Flute I in D major, measures 353-423. The score is written on ten staves. It begins with a circled 'O' above measure 353. The first staff (353-359) features a melodic line with dynamics *p* and *p*. The second staff (360-366) continues the melody with a forte *ff* dynamic. The third staff (367-373) shows a melodic line with various articulations. The fourth staff (374-385) includes triplets and a *p cresc.* dynamic. The fifth staff (386-391) starts with a circled 'P' and features *sf* and *f* dynamics, ending with a *cresc.* marking. The sixth staff (392-396) continues the melodic line. The seventh staff (397-407) is marked *ff* and features a series of slurs. The eighth staff (408-410) continues the melodic line. The ninth staff (411-416) features a melodic line with slurs. The tenth staff (417-423) is marked *ff* and concludes with a circled 'C' above the final measure.

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Flöte II

Allegro non troppo

1  
Hr. I *p dolce* Hr. III

14 *p dim.* 20

44 **A** Viol. I Fl. I *p* 1 Fl. I

56 *p cresc.* *f* *sf* *sf* *sf* *sf*

66 **B** *p* 1 1 8

82 **C** 8 Viol. I Viol. II *p*

98 **D** *p* *p* 1 *p sempre*

109 *cresc.*

118 **E** (*quasi ritenente*) *f*

129 *ff* 5 Viol. I *f*

Brahms — Symphony No. 2 in D Major

Flöte II

2

144 *poco f* *cresc.* *f* *ff*

154 *p* *dim.*

170 *pp*

189 *p* *mf*

205 Klar. I Ob. I *sf* *sf* *marc.*

216 *G*

226 *ff* *ff* *f*

238

250 *f* *ff*

260 *ff*

285 *pp* *f*

296 *sf* *p*

Measures 144-296 of the Flute II part. The score includes dynamic markings such as *poco f*, *cresc.*, *f*, *ff*, *p*, *pp*, *mf*, *sf*, *marc.*, and *dim.*. It also features performance instructions like *Ob. I*, *Klar. I*, and *Fl. I*. Musical notations include slurs, accents, and various articulations. Boxed letters F, G, H, and I are present, likely indicating fingerings or specific notes. Measure numbers 144, 154, 170, 189, 205, 216, 226, 238, 250, 260, 285, and 296 are clearly marked at the beginning of their respective staves.

Brahms — Symphony No. 2 in D Major

Flöte II

316 28 Pk. Hr. u Pos. K Viol. I *p dolce*

353 9 Viol. II *p* Viol. I

374 *p sempre* *cresc.*

384 *quasi ritenente* *f*

395 *f* *ff*

404 5 Viol. I *poco f* *cresc.* *f cresc.*

419 L 19 *ff* *fp*

447 M Ob. I *f* *dim.* *p* *un poco string. ritard.* 8 Hr. 7

471 4 *in tempo, ma più tranquillo* 6 Viol. I *p*

489 *mf* *poco rit.* 3 *in tempo, sempre tranquillo* *p dolce*

499 5 Fl. I 1 2 *cresc.*

511 4 Viol. I *f* *dim.* *p* *p*

Brahms — Symphony No. 2 in D Major

4

Flöte II

Adagio non troppo

Vcl. *p*

8 *mf* *p* Fl. I 1

15 *p* Ob. I 1 **A** 2

25 *dim.* *p cresc.* *f* *dim.* *p* Pos. I 1 Fl. I 1

**B** L'istesso tempo, ma grazioso

33 *p* *f* Fl. I 6

43 *dim.* *p* *pp* 1 Viol. I

47 *p cresc.* **C** 2 K.-B.

53 *f* 1

56 *p* **D** 4 Ob. I 4

68 *pf* **E** 5 Viol. I 2 Fl. I 1

81 *dolce* *f* 4 Ob. I 4



Brahms — Symphony No. 2 in D Major

Flöte II

90 **F** 1

94 1 5 **Klar.** *p*

**Allegretto grazioso (Quasi Andantino)**

**Ob.** 8 *p dolce*

16 6 2 **Ob.** *p dolce*

*(d = ♩)*  
**Presto, ma non assai** **Fl. I** 12 **Viol. I** **Viol.** **A** *f* *cresc.* *f*

55 16 *f*

**B** 79 **Vcl.** *p sempre* 19

**Tempo primo**

107 **Ob. I** *dolce* **C** 1 *f*

117 3 *rit.* 2 **Viol. I** *f*

130 2 *p* *p*

144 3 3 **D** 15 *f* *f*

Brahms — Symphony No. 2 in D Major

6

Flöte II

172 Vcl. *p*

188 *Poco a poco* *dolce*

194 **E** *Tempo primo* 13 Viol. I *p*

214 **F** 2 Ob. *p dolce*

225 4 Ob. *pp* *p* *dim.* *poco sost.* *p*

*Allegro con spirito* Viol. I 9 Fl. I 5 Viol. I **A** *f*

24 *f*

31 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

39

47 *cresc.*

54 **B** *ff* 1

Brahms — Symphony No. 2 in D Major

Flöte II

62 *p* 6 *p* Ob.

78 **C** 5 *p* Viol. I *cresc.*

91 *f* **D** *f sf*

99 *sf* *f*

104 *f sf sf f*

110

116 **E** Solo *p*

123

128 1 *cresc.*

134 **F** *f*

142 6

Brahms — Symphony No. 2 in D Major

Flöte II

8

Viol. **G** *pp* 1 Hr. I 1 Hr. III

184 **H** 12 Ob. I *f*

186 *f*

193 *cresc.*

199 *ff*

**I** *Tranquillo* 2 *p* 8

**K** *Sempre più tranquillo* 6 Viol. *p* 13 *in tempo* Viol. I

245 **L** 5 *pp* 3

260 *dim.* 1 *f* *ff* 1

267 1

274 *largamente* 1 **M** 6 *sf*

Detailed description: This page of a musical score for Flute II in D major, measures 155-274. The score is written on a single treble clef staff. It begins with a box labeled 'G' and includes dynamics like *pp* and *f*. Rehearsal marks 1, 4, 12, and 13 are present. The tempo changes to *Tranquillo* at measure 206 and *Sempre più tranquillo* at measure 221. The score features various musical notations including slurs, accents, and dynamic markings such as *pp*, *f*, *ff*, *dim.*, and *largamente*. The page number '8' is in the top left corner.

Brahms — Symphony No. 2 in D Major

Flöte II

Viol. I

287 *p* *cresc.*

295 *f* *f*

302 *f*

307 *f* *f*

313

319 *p* **N**

326

331 *p*

335 *cresc.*

341 *f*

348 *più f* *ff*

Brahms — Symphony No. 2 in D Major

Flöte II

10

353 **0** *p* *p* *p*

360 *ff*

367

374 *p cresc.*

385 **P** *f* *f* *cresc.*

392

396 *ff* *ff*

405

410

417 *ff*

423

Detailed description: This page of a musical score for Flute II in D major, measures 353-423. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure 353 starts with a circled '0' and a first fingering '1'. Dynamics range from piano (*p*) to fortissimo (*ff*). Measure 374 includes a '4' and a 'p cresc.' marking. Measure 385 has a circled 'P' and 'f' markings. Measure 396 has two 'ff' markings. Measure 417 has an 'ff' marking. The score concludes at measure 423 with a final note and a fermata.