

SHE WALKS RIGHT IN

By Henry Roeland Byrd

Shuffle

$\text{♩} = 160$

B \flat 7

E \flat 7

B \flat

F7

B \flat

F

B \flat

Ball - y ball - y ball - y wall - y.

E \flat 7

B \flat 7

Ball - y — ball - y ball - y wall - y.

F7

B \flat

Ball - y ball - y ball - y wall - y. She

$\text{\textcircled{S}}$ B \flat

walked right in, she walked right out. She walked right in, — she walked right out. — She

E \flat 7

B \flat

walked right in, — she walked right out. — She walked right in, — she walked right out. — She

F7

To Coda ⊕ B \flat

F

walked right in, then she walked right out. Sing-in' hoo _

B \flat

_ bop she bam did-dly hur-ly bop. Hoo — bop she bam did-dly hur-ly flop. Hoo_

E \flat 7B \flat

_ bop she bam did-dly hur-ly bop. Hoo — bop she bam did-dly hur-ly flop. She

F7

B \flat

F

walked right in, then — she walked right out. Just

Bb

pin up the ba - by's dia - per, girl. _____ Pin up the ba - by's dia - per. _____

Eb7

Bb

Pin up the ba - by's dia - per, girl. _____ Pin up the ba - by's dia - per. Pin it

F7

Bb

F

up be - fore that child catch cold.

Bb

I ain't mad at you, don't be mad at me.

E \flat 7

B \flat

I ain't mad at you, don't be mad at me.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are "I ain't mad at you, don't be mad at me." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The first two measures are marked with the chord E \flat 7, and the last two measures are marked with B \flat .

F7

B \flat

D.S. al Coda

I ain't mad at you, don't be mad at me. She

The second system of the score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are "I ain't mad at you, don't be mad at me. She". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The first two measures are marked with the chord F7, and the last two measures are marked with B \flat . The system concludes with a double bar line and a Coda symbol.

⊕ Coda

N.C.

B \flat

The Coda section of the score is written in two staves (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The first two measures are marked with the chord N.C. (No Chord), and the last two measures are marked with B \flat . The piano accompaniment features a series of chords and melodic lines, ending with a double bar line and a Coda symbol.