

# The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 76



The first system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is currently silent.



The second system of music continues the piano accompaniment from the first system. The vocal line remains silent.



The third system of music features a vocal line with lyrics and piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chords. The vocal line begins with a double bar line and a repeat sign.

1. Come up to meet you, tell you I'm sorry, you don't know how love-  
(Verse 2 see block lyric)





- ly you are. I had to find you, tell you I need.








— you, tell you I'll set you a - part. Tell me your sec-









- rets and ask me your ques - tions, oh, let's go back to the start. Run-ning in cir-









- cles, com - ing up tails, heads on a si - lence a - part.



**B<sup>b</sup>** **F**

No - bo - dy said it was ea - sy. Oh, it's such a shame

**Fsus<sup>2</sup>** **B<sup>b</sup>**

for us to part, No - bo - dy said it was ea - sy.

**F** **C/F** **Fsus<sup>2</sup>** **C**

No - one ev - er said it would be this hard. (so)

**C/G** **1. F** **B<sup>b</sup>**

Oh, take me back to the start. (I'm go - ing)

Chord diagrams: F, Dm<sup>7</sup>, B<sup>b</sup>

Chord diagrams: F, F<sup>sus</sup><sup>2</sup>, 2. F, B<sup>b</sup>

Chord diagrams: F, Dm<sup>7</sup>

Chord diagrams: B<sup>b</sup>, F

Dm7 B<sup>b</sup> F  
 Ooh...

Dm7 B<sup>b</sup> F  
 Ah ooh...

Dm7 B<sup>b</sup> F  
 Ah ooh...

*Verse 2:*  
 I was just guessing at numbers and figures  
 Pulling your puzzles apart.  
 Questions of science, science and progress  
 That must speak as loud as my heart.  
 Tell me you love me, come back and haunt me  
 Oh, and I rush to the start  
 Running in circles, chasing our tails  
 Coming back as we are.

Nobody said it was easy *etc.*