

# DEAR MR. PRESIDENT

Words and Music by ALECIA MOORE  
and BILLY MANN

Slowly, in 2

Bbsus2

F/A

*pp*

Gm11

F/A

Bbsus2

Dear Mis - ter

Pres - i - dent,

{ come take a walk with me. —  
were you a lone - ly boy? — (Were you a lone - ly boy?) —

Gm11

F/A

— Were you a lone - ly boy? — (Are you a lone - ly boy?) —

Bbsus2

Let's pre - tend \_\_\_\_\_ we're just two peo - ple and  
How can you say, \_\_\_\_\_ "no child is left be - hind?"

F/A

Gm11

you're not bet - ter than me. \_\_\_\_\_ I'd like to ask you some  
We're not dumb \_\_\_\_\_ and we're not blind. \_ They're all sit - ting

F/A

ques - tions if we can speak hon - est - ly. \_\_\_\_\_  
in your cells \_\_\_\_\_ while you pave \_\_\_\_\_ the road to hell. \_

E $\flat$  B $\flat$ /D Cm

What do you feel — when you see — all the home -  
 What kind of fa - ther would take — his own daugh -

B $\flat$  F/A

- less on the street?  
 - ter's rights a - way?

E $\flat$  B $\flat$ /D Cm

And Who do you pray — for at night — be - fore —  
 what kind of fa - ther might hate — his own daugh -

B $\flat$  F/A To Coda E $\flat$  B $\flat$ /D

— you if go to sleep? — What do you feel —  
 - ter if she were gay? —

Cm Gm F(add4) Fsus

— when you look — in the mir - ror? — Are you proud? —

Ebsus2 Eb Bb

— How do you sleep — while — the rest —

F Cm Bb/D Eb

— of us cry? — How do you dream —

Bb F Cm Dm Eb

— when a moth - er has — no chance to say good - bye?

E<sup>b</sup> F B<sup>b</sup> F

How do you walk with your head held high?

This system contains the first four measures of the piece. The guitar part features chords E<sup>b</sup>, F, B<sup>b</sup>, and F. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E<sup>b</sup> Gm

Can you e - ven look me

This system contains measures 5 and 6. The guitar part features chords E<sup>b</sup> and Gm. The piano accompaniment continues with chords and a bass line.

F/A E<sup>b</sup>(add2)

in the eye and tell me why?

This system contains measures 7 and 8. The guitar part features chords F/A and E<sup>b</sup>(add2). The piano accompaniment continues with chords and a bass line.

B<sup>b</sup>sus2 F/A

This system contains measures 9 and 10. The guitar part features chords B<sup>b</sup>sus2 and F/A. The piano accompaniment continues with chords and a bass line.

Gm11

Musical notation for the first system, featuring a guitar chord diagram for Gm11 and piano accompaniment.

F/A

D.S. al Coda

Musical notation for the second system, including a guitar chord diagram for F/A and piano accompaniment.

CODA

Eb

Bb/D

Musical notation for the third system, including guitar chord diagrams for Eb and Bb/D, and vocal melody with lyrics: "I can on - ly i - mag -"

Cm

Bb

Musical notation for the fourth system, including guitar chord diagrams for Cm and Bb, and vocal melody with lyrics: "ine what the first la - dy has to say."

F/A

Gm

Musical notation for the fifth system, including guitar chord diagrams for F/A and Gm, and vocal melody with lyrics: "You've come a long way from whis-key and co -"

C7 C7sus C Csus Bb

caine. \_\_\_\_\_ How do you sleep \_\_\_\_\_ while \_\_\_\_\_ the rest \_\_\_\_\_

F Cm Bb/D Eb

\_\_\_\_\_ of us cry? \_\_\_\_\_ How do you dream \_\_\_\_\_

Bb F Cm Dm Eb

\_\_\_\_\_ when a moth - er has \_\_\_\_\_ no chance to say good - bye? \_\_\_\_\_

Bb F

How do you walk \_\_\_\_\_ with your \_\_\_\_\_ head \_\_\_\_\_ held high? \_\_\_\_\_

**E $\flat$**  **G $\flat$**

Can you e - ven look — me

**F/A** **E $\flat$**

in the eye? — Let me tell you 'bout hard —

**G $\flat$**  **F/A** **B $\flat$**






— work, min - i - mum wage —

**B $\flat$ /D** **E $\flat$**

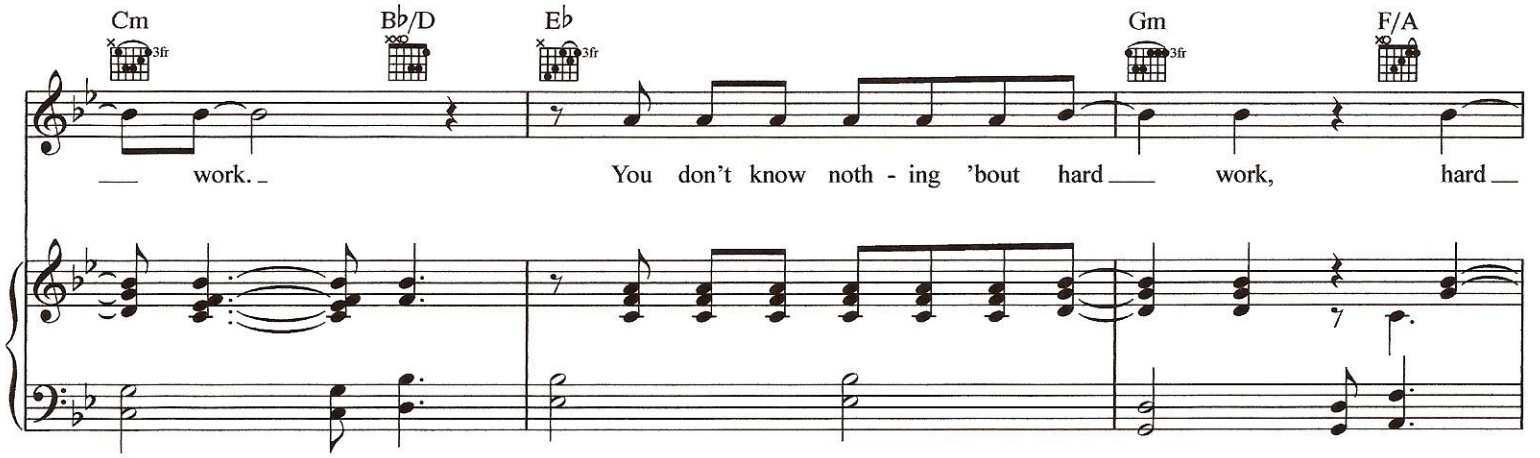
— with a ba - by on the way. — Let me tell you 'bout hard —









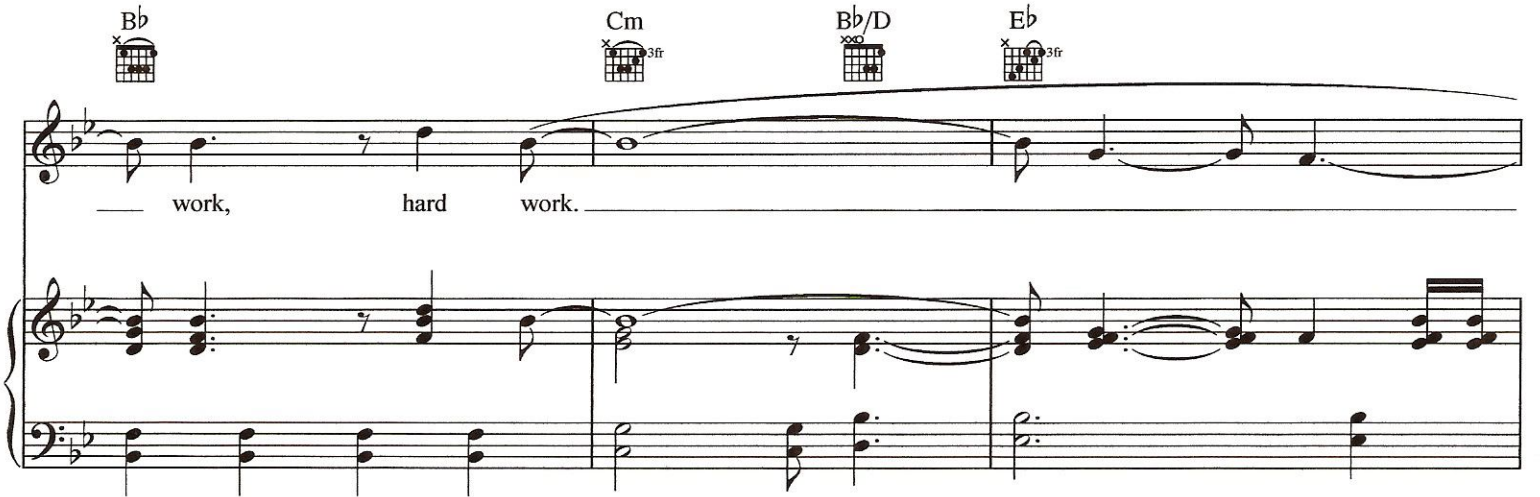
Cm  3fr      Bb/D       Eb  3fr      Gm  3fr      F/A 


work. \_      You don't know noth - ing 'bout hard \_ work,      hard \_

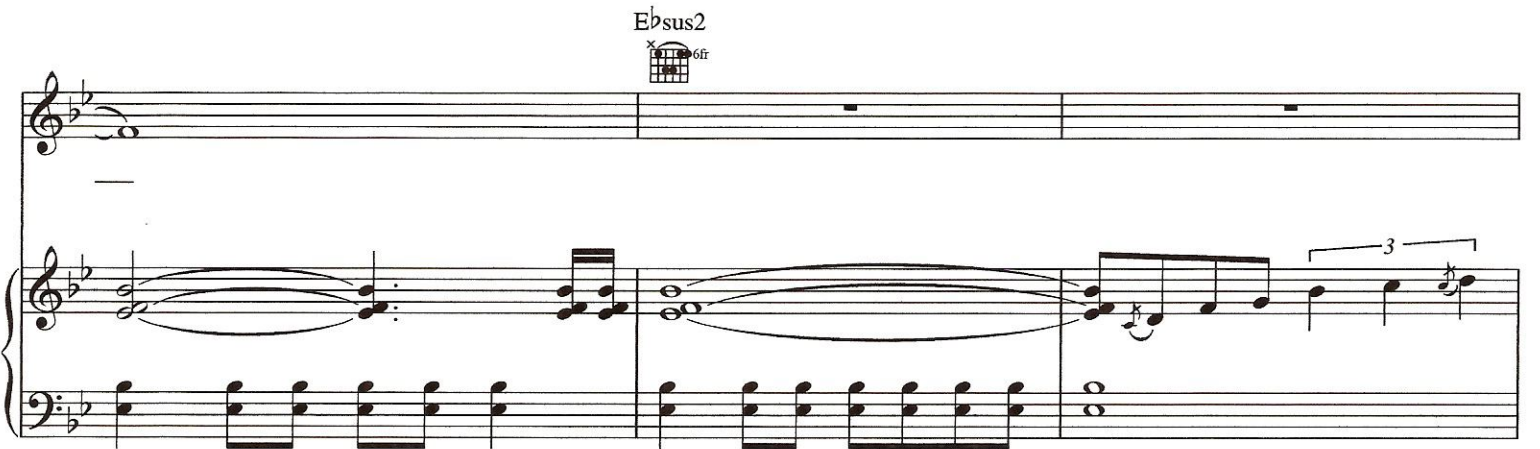




Bb       Cm  3fr      Bb/D       Eb  3fr

work,      hard      work. \_

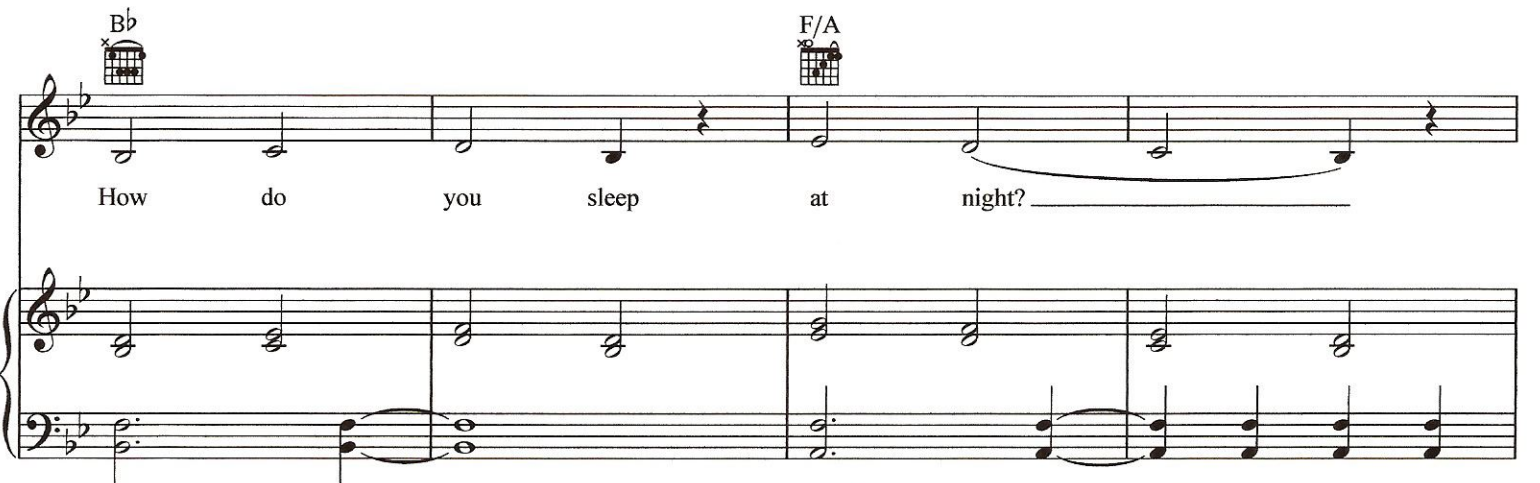


Ebsus2  6fr



Bb       F/A 

How do you sleep at night? \_





How

do

you

walk

with

your



head

held

high?

Dear

Mis - ter

Pres - i - dent,



you'd nev - er take a walk with me, —



hmmm, —

would —

you? —

*rit.*