

Marmor, Stein und Eisen bricht

Musik:
Christian Bruhn/Drafi Deutscher
Bearb.: Heinz Ehme

1. Wei - ne nicht wenn der Re - gen fällt, dam
2. Kann ich ein - mal nicht bei dir sein dam,
3. Nimm den gol - de - nen Ring von mir, dam,

The first system of music features a piano accompaniment in the left hand with chords and a vocal line in the right hand. The piano part starts with a *mf* dynamic and includes a fermata over the first measure. The vocal line begins with a *p* dynamic. The key signature has one flat (B-flat) and the time signature is common time (C).

dam, dam, dam. Es gibt ein - en der
dam, dam, dam. Denk dar - an du bist
dam, dam, dam. Bist du trau - rig, dann

The second system continues the piano accompaniment and vocal line. The piano part includes a *C7* chord and a *p* dynamic. The vocal line continues with the lyrics.

zu dir hält, - dam, dam;
nicht al-er lein! - dam, dam;
sagt er dir: - dam, dam;
dam, dam, dam.
dam, dam, dam.
dam, dam, dam.

The third system continues the piano accompaniment and vocal line. The piano part includes a *C7* chord and a *p* dynamic. The vocal line continues with the lyrics.

1.-3.Mar - mor, Stein und Ei - sen bricht, a - ber un - se - re

The fourth system continues the piano accompaniment and vocal line. The piano part includes a *mf* dynamic and chords *F*, *Bb*, and *C7*. The vocal line continues with the lyrics.

Lie - be nicht! Al - les, al - les geht vor - bei,

The fifth system continues the piano accompaniment and vocal line. The piano part includes a *mf* dynamic and chords *F* and *Bb*. The vocal line continues with the lyrics.

doch wir sind uns treu! 1. 2.

Marm - mor, Stein und Ei - sen bricht, a - ber uns' - re Lie - be nicht!

Al - les, al - les, al - les geht vor - bei, doch wir sind uns treu!

⌘

D.S.
in die 2.
dann

⌘ - ⌘

⌘

D.S.
al

⌘⌘-⌘⌘

⌘⌘