

# WHO SAYS

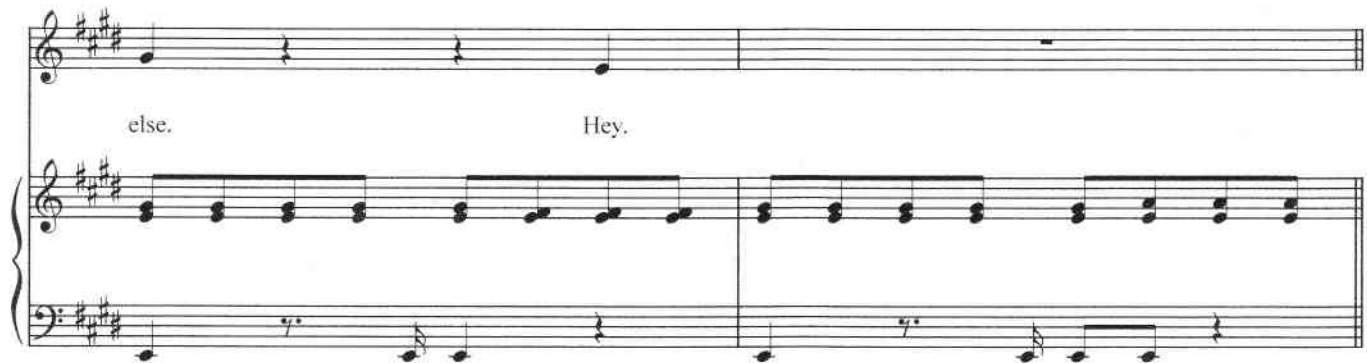
Words and Music by  
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and EMANUEL KIRIAKOU

Moderately ♩ = 100



I would-n't wan-na be an - y - bod - y

*mf*



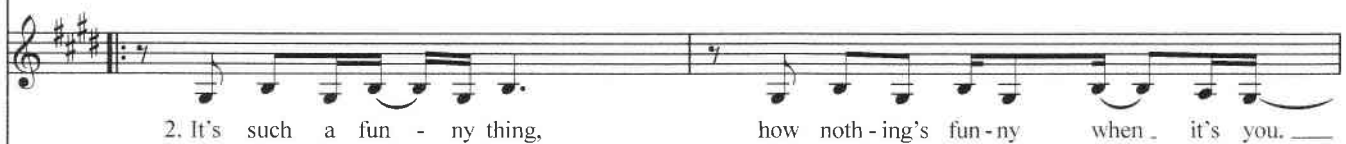
else. Hey.

*Verse 1 (sing 1st time only):*



1. You made me in - se - cure, told me I was-n't good e - nough. —

*Verse 2 (sing 2nd time only):*



2. It's such a fun - ny thing, how noth - ing's fun - ny when it's you. —



Amaj7



— But who are you — to judge when you're a dia - mond in — the rough. —

— You tell them what you mean, — but they keep whit - ing out — the truth. —

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass and treble clefs. The lyrics are: "But who are you — to judge when you're a dia - mond in — the rough. —" and "You tell them what you mean, — but they keep whit - ing out — the truth. —".

C#m



— I'm sure you've got — some things you'd like to change — a - bout — your — self. —

— It's like a work — of art — that nev - er gets — to see — the light. —

The second system of music features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass and treble clefs. The lyrics are: "I'm sure you've got — some things you'd like to change — a - bout — your — self. —" and "It's like a work — of art — that nev - er gets — to see — the light. —".

Amaj7



— But when it comes — to me, — I would - n't wan - na be an - y - bod - y else.

— Keep you be - neath — the stars, — won't let you touch — the sky. —

The third system of music features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass and treble clefs. The lyrics are: "But when it comes — to me, — I would - n't wan - na be an - y - bod - y else." and "Keep you be - neath — the stars, — won't let you touch — the sky. —".

E



Na na na na na na na na na na na na. Na na na na na na na na na na na na.

Amaj9



I'm no beau - ty — queen. I'm just beau - ti - ful — me.

C#m7



Na na na na na na na na na na na na. Na na na na na na na na na na na na.

Amaj9



You've got ev - er - y right to a beau - ti - ful life. — Come on. —

♩ Chorus:

E



Amaj9



Who says, who says you're not per - fect? Who says you're not worth it? Who says you're the

C#m7



on - ly one that's hurt - ing? Trust me, that's the price of beau - ty. Who says you're not

To Coda ⊕ 1.

Amaj7



pret - ty? Who says you're not beau - ti - ful? \_ Who says? \_

2.

E



beau - ti - ful? \_ Who says? \_

## Bridge:

E



Who says you're not star po - ten - tial? Who says you're not pres - i - den - tial?

Amaj9



Who says you can't be in mov - ies? Lis - ten to \_\_\_ me, lis - ten to \_\_\_ me.

C#m7



Who says you don't pass the test? \_ Who says you can't be the best? \_

*D.Š. al Coda*


Amaj9



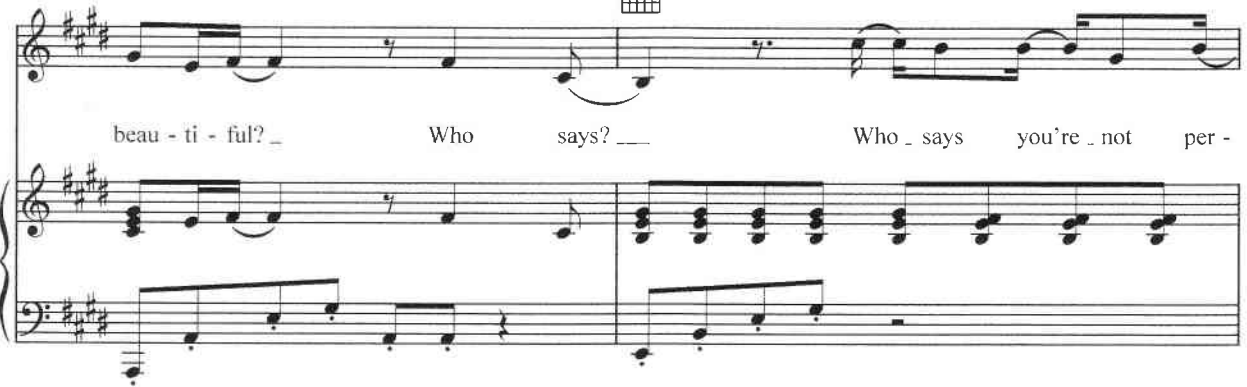
Who said, \_ who said? \_ Would you tell me who said that? \_ Yeah, \_\_\_\_\_ who said? \_

Coda


E




beau - ti - ful? \_ Who says? \_ Who \_ says you're \_ not per -




Amaj9




- fect? Who \_ says you're \_ not worth \_ it? Who \_ says you're \_ the on -




C#m7




- ly one \_ that's hurt - ing? \_ Trust me, that's the price of beau - ty. Who says you're not



Amaj9



A2



pret - ty? Who says you're not beau - ti - ful? \_ Who says? \_

