

TAKE IT FROM HERE

Words and Music by
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Slowly $\text{♩} = 76$



Some-times, mm, mm,



mm, some-times the road gets hard. Oh, no, no, no.



Let me take it from here, girl. Don't you wor-ry. I wan-na be your

Verse:



lake or your bay and an-y prob-lems that you have, I wan-nawash 'em a - way.

2. See additional lyrics



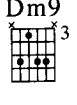
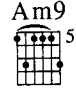
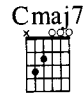
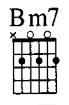
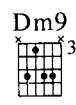
I wan-na be your sky, so blue and high, and ev-'ry-



time you think of me I wan-na blow your mind. I wan-na be your air, so sweet and fair,



so when you feel that you can't breathe, ma, I'll be there. I wan-na be your



ans-wer o - ver time when you see how I put your life be-fore mine.

Chorus:



with no ques-tion. When all the love feels gone and you can't car-ry on, don't



wor-ry girl, I'm - a take it from here. Just as sure as the sun will shine ev'-ry morn -
 (Take it from here, ba - by.)



ing, ev'-ry - time, don't wor-ry girl, I'm - a take it from here. 2. I wan-na hold your

2.



here. And when there's no one there to hold___ and you re - al - ize___



___ the world_ is cold,___ don't wor - ry, girl,___ I'm - a take it from



here. (That's what I'm gon - na do.) Just as sure as the sun will shine___ ev' - ry morn-



ing, ev'-ry-time, don't wor-ry, girl,___ I'm - a take it from here.
(Don't you wor-ry, ba-by girl.)

Bridge:

Fmaj7/G

Cmaj9

Gmaj7/A

Dmaj9

Give me one rea - son why we should not be leav - ing. This

Fmaj7/G

Cmaj9

Gmaj7/A

Dmaj9

world is so de - ceiv - ing, the time is now. Let's

Fmaj7/G

Cmaj9

Gmaj7/A

Dmaj9

fly a - way speed - in' through the Gar - den of E - den where
(fly a-way.)

Fmaj7/G

Cmaj9

Gmaj7/A

Dmaj9

all the sweet are breath - ing and love sur - rounds. When all the



love feels gone and you can't car - ry on, don't



wor - ry girl, I'm - a take it from here. Just as





sure as the sun will shine ev' - ry morn - ing, ev' - ry - time, don't

1.



wor - ry girl, I'm - a take it from here.

2.

Bm7  Cmaj7 

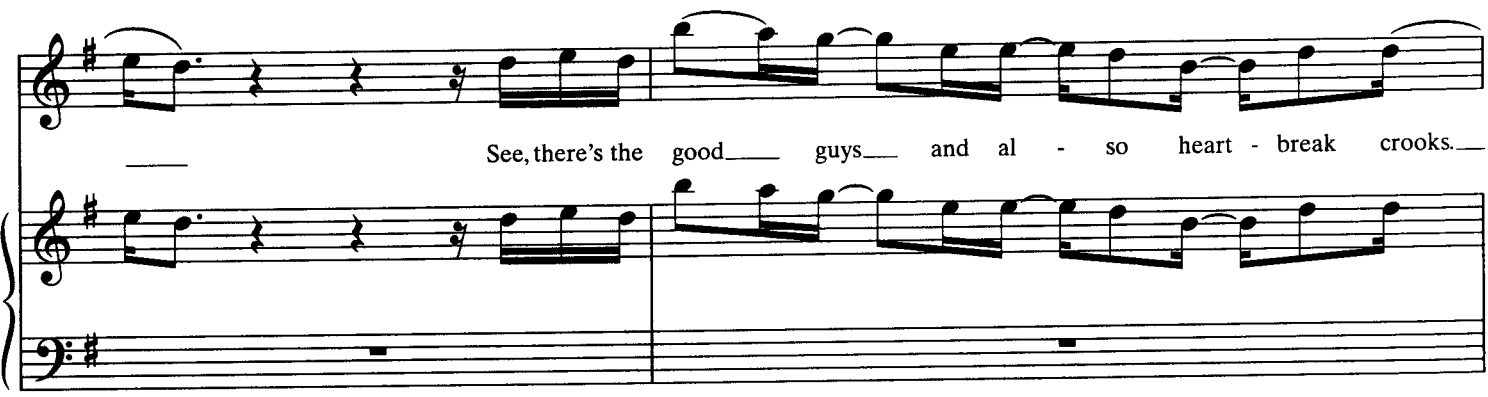
Outro:

N.C.



here. Got some-thing to tell you, ba-by. Love ain't al-ways the way they write in books.


(Drums continue)



See, there's the good guys and al-so heart-break crooks.



Your heart's the real book. Just take a look in-side.



'Cause there's a col-or-ful il-lus-trat-ed guide.

Am9



Dm9



Bm7



Cmaj7



So there you go. I'll be the one, to help you weather the storm.

Am9



Dm9



Bm7



Cmaj7



Am9



Dm9



I'll be there, mommy...

Repeat ad lib. and fade

Bm7



Cmaj7



Am9



Dm9



Bm7



Cmaj7



...no matter what time, no matter what place. You can always count on me, I'm-a take it from here.

Verse 2:

I wanna hold your hands, review all your plans.
 I wanna make sure everyone of your dreams will stand.
 I wanna be your Broadway Show on review.
 Why? So I can act out how God was when he made you.
 I wanna be your lighthouse when you get lost.
 I'll light a bright and shiny path to help you across.
 (Light the way for you, baby.)
 I wanna be your mother, (wait) see what I see.
 When you see that can't nobody hold you like me, 'cause I love ya.
 (To Chorus:)