

Che Valiers De Sangreal
from
THE DA VINCI CODE
by Hans Zimmer

transcribed / arranged by Cunarder28

Softly ♩. = 50

Violin

Piano

mp

Vln.

3

Vln.

5

Vln. ⁷

Violin part: Rest. Piano part: Treble clef with eighth-note accompaniment; Bass clef with a whole note chord and a half note.

Vln. ⁹

Violin part: Rest. Piano part: Treble clef with eighth-note accompaniment; Bass clef with a half note and a quarter note.

Vln. ¹¹

Violin part: Rest. Piano part: Treble clef with eighth-note accompaniment; Bass clef with a half note and a quarter note.

Vln. ¹³

Violin part: Rest. Piano part: Treble clef with eighth-note accompaniment; Bass clef with a half note and a quarter note.

15

Vln.

mp

Detailed description: This system covers measures 15 and 16. The Violin part (Vln.) is in treble clef with a key signature of one flat. It has a whole rest in measure 15 and a half note in measure 16, marked *mp*. The Piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a melodic line of quarter notes.

17

Vln.

Detailed description: This system covers measures 17 and 18. The Violin part (Vln.) has a half note in measure 17 and a half note in measure 18. The Piano accompaniment continues with the eighth-note pattern in the right hand and the melodic line in the left hand.

19

Vln.

Detailed description: This system covers measures 19 and 20. The Violin part (Vln.) has a half note in measure 19 and a half note in measure 20. The Piano accompaniment continues with the eighth-note pattern in the right hand and the melodic line in the left hand.

21

Vln.

Detailed description: This system covers measures 21 and 22. The Violin part (Vln.) has a half note in measure 21 and a half note in measure 22. The Piano accompaniment continues with the eighth-note pattern in the right hand and the melodic line in the left hand.

Vln. 23

This system contains measures 23 and 24. The Violin part (top staff) features a melodic line with a slur over measures 23 and 24, consisting of quarter notes G4, A4, B4, and C5. The Piano accompaniment (bottom two staves) has a right hand with a continuous eighth-note pattern and a left hand with a bass line of quarter notes G3, F3, E3, and D3.

Vln. 25

This system contains measures 25 and 26. The Violin part (top staff) has a melodic line with a slur over measures 25 and 26, consisting of quarter notes D5, C5, B4, and A4. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

Vln. 27

This system contains measures 27 and 28. The Violin part (top staff) has a melodic line with a slur over measures 27 and 28, consisting of quarter notes G4, F4, E4, and D4. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

Vln. 29

This system contains measures 29 and 30. The Violin part (top staff) has a melodic line with a slur over measures 29 and 30, consisting of quarter notes C4, B3, A3, and G3. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

Che Valiers De Sangreal

Vln. 31

31

Vln. 33

mf

33

mf

Vln. 35

35

Vln. 37

37

39 *8^{va}*

Vln.

39

41 *(8^{va})*

Vln.

41

43 *(8^{va})*

Vln.

43

45 *(8^{va})*

Vln.

45

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47 (8^{va})

Vln.

47

f

49 (8^{va})

Vln.

49

51 (8^{va})

Vln.

51

53 (8^{va})

Vln.

53

mf

dim.