

# # 7 - " A QUIET NIGHT AT HOME "

J = 88

NADIA

PIANO

VAMP AS NEEDED

C EMI C EMI

NADIA

PIANO

QUI - ET NIGHT AT HOME. SI - LENT NIGHT. A JOY TO PASS A QUI - ET NIGHT AT HOME

C EMI C EMI C EMI

NADIA

PIANO

A QUI - ET NIGHT AT HOME. ALL MY FRIENDS ARE GONE

C EMI C EMI C EMI

**NADIA**

9 ONCE A - GAIN. I FIND MY - SELF A - LONE. 10 A

**PIANO**

C EMI C EMI

9 10

**NADIA**

11 QUI - ET NIGHT AT HOME. 12 JUST ME AND MY GOOD SHEP - HARD. 13 HE AND I

**PIANO**

C EMI C EMI C EMI

11 12 13

**NADIA**

14 CAN COUNT A MIL - LION SHEEP. 15 A QUI - ET NIGHT AT HOME

**PIANO**

C F /E

14 15

7A

16 17 18

FILL - ING UP THE TIME 'TIL FIN - AL - LY I GET TO SLEEP.

PIANO

DMI F Gsus4 G

NADIA

19 20

QUI - ET NIGHT AT HOME MOTH - ER'S WOR - RIED GLAN - CES

PIANO

C EMI C EMI

NADIA

21 22 23

TAKE MY HAND. SMILE SAD - LY. SIGH. WORDS OF WIS - DOM.

PIANO

C EMI C EMI C EMI

**NADIA**

24 TALK OF SHIPS AND PRINCES 25 SOOTH-ING SA-GAS LACED WITH LOV-ING LIES. 26

**PIANO**

C EMI C EMI C AMI G

**NADIA**

27 SAD-NESS WHO ME? SAD? 28 A QUI-ET NIGHT AT HOME. 29 MY FAV-'RITE PLACE...

**PIANO**

AMI EMI F

**NADIA**

30 HON-EY. IT WILL BE 31 O-KAY. 32 SLIM DOWN. DEAR. THINGS WILL CHANGE. For

**PIANO**

C G/B AMI EMI

YA

33 AF - TER ALL YOU'VE SUCH A PRET - TY FACE A

PIANO

33 F Gsus4 G

NADIA

35 QUI - ET NIGHT AT HOME. PLAY MY SI - REN SONG AT -

PIANO

35 C EMI C EMI

NADIA

37 TRACT - ING NONE MY SHIP JUST WON'T COME IN. CLING - ING TO T

PIANO

37 C EMI C EMI C EMI

**NADIA**

40 41 42

RIG - ID ROCK OF A - GES NEV - ER EV - ER EV - EN GET THE CHANCE TO SIN.

**PIANO**

C EMI C EMI C

**NADIA**

43 44

PASS - ING TWO PRO - DUC - TIVE HOURS TEAR - ING THROUGH A HUN - DRED PAG -

**PIANO**

F /E DMI

**NADIA**

45 46

- ES. WHAT A TALE OF STAR - CROSSED LOV - ERS. LIFE IS LIVED ON OTH -

**PIANO**

F Gsus4 G

**VA**

47 ER STA - QES. PAIN A - DORES ME 48 GOD IG -

**PIANO**

AMI EMI

**NADIA**

49 NORES ME. 50 AL - WAYS THINK - ING. THINK - ING.

**PIANO**

F C G/B

**NADIA**

51 SINK - ING NEV - ER DAN - CING 52 NEV - ER ASKED AND ASK - ING WHY. 53 WHY THEN.

**PIANO**

AMI EMI F

**NADIA**

54 NEV-ER NEV-ER CRY. FAR TOO CLEV-ER. BIG GIRL BIG GIRL

55 56 57

**PIANO**

DMI F G

54 55 56 57

**A TEMPO**

**NADIA**

58 SHIPS AND PRIN- CES ALL GONE HOME. A-

59 60 61

**PIANO**

C EMI C EMI C EMI C EMI

58 59 60 61

**NADIA**

62 LONE A - GAIN\_ A - GAIN A - LONE\_ A QUI - ET NIGHT AT HOME\_

63 64

**PIANO**

C EMI C EMI C EMI

62 63 64



74

65. WITH THOUGHTS OF WHY. A QUI-ET NIGHT AT HOME SPENT GET - TING

66 67

PIANO

C EMI C EMI C EMI

65 66 67

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef with chords. The bottom staff is a piano accompaniment in bass clef with a rhythmic bass line. Measure numbers 65, 66, and 67 are indicated at the start of each measure.

NADIA

68 69 70 71

87.

PIANO

C EMI C EMI C EMI C

68 69 70 71

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a long note spanning measures 68, 69, and 70. The bottom staff is a piano accompaniment in bass clef with a rhythmic bass line. Measure numbers 68, 69, 70, and 71 are indicated at the start of each measure.